

Sunday
Sept 12



BROWN OF HARVARD

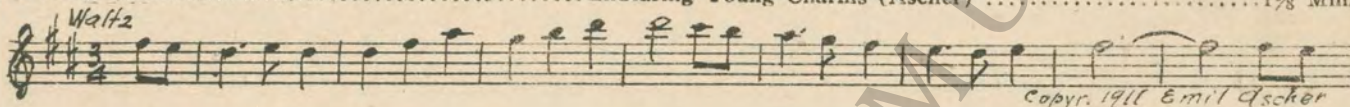


Adapted from
RIDA JOHNSON YOUNG'S
Celebrated stage play
by A. P. YOUNGER
Directed by JACK CONWAY
Music compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 8 reels (7900 feet). Maximum projection time 1 hour, 35 minutes

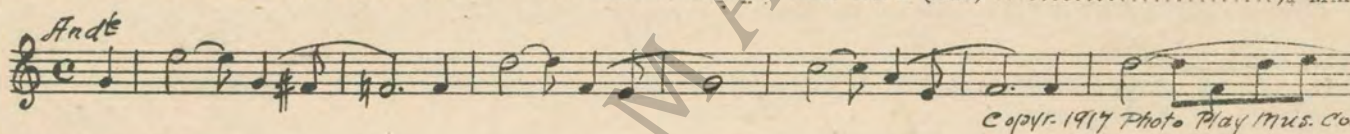
- 1 AT SCREENING Endearing Young Charms (Ascher) 1 1/8 Min.



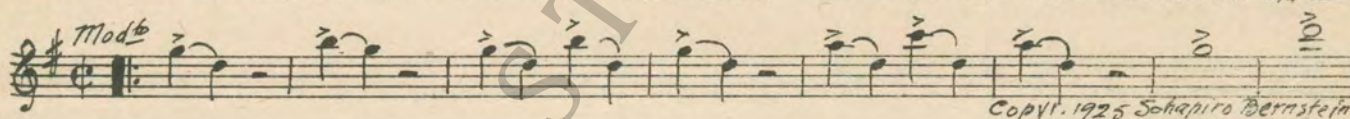
- 2 (Title) TOM BROWN Shepherd's Pipe and Summer Skies (Falk) 2 1/4 Min.



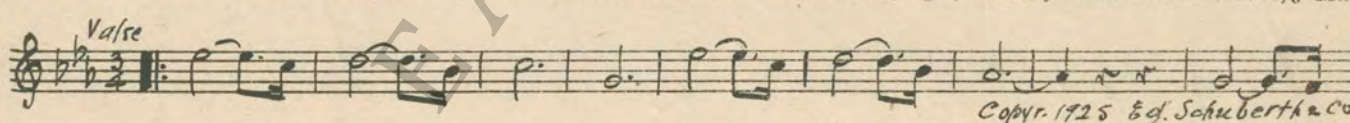
- 3 (Title) THE FELLOWS ARE GIVING ME Light Romantic Theme No. 2 (Luz) 1/4 Min.



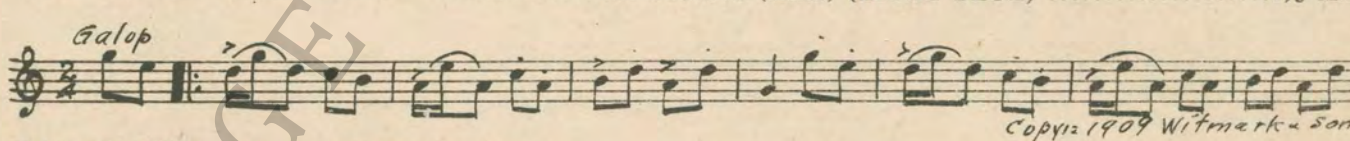
- 4 (Title) CAMBRIDGE Collegiate (Jaffe) 2 1/4 Min.



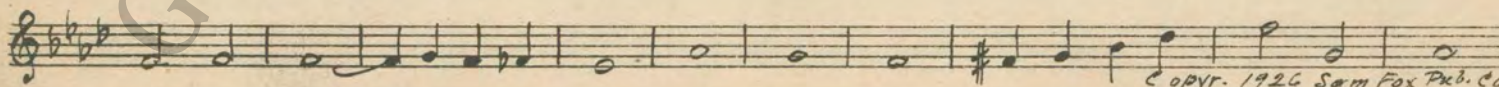
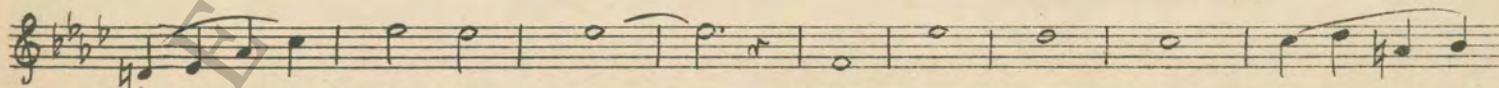
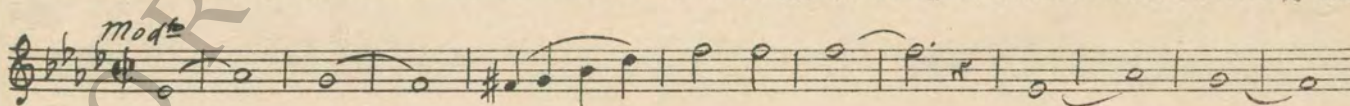
- 5 (Title) NICE OF YOU TO MEET ME Till the Dawn Comes Creeping (Wardell) 1 1/8 Min.



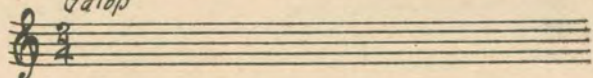
- 6 (Title) TOM FINALLY MANAGED The Swallows (Klein) (LIGHT BLUE) 1 1/8 Min.



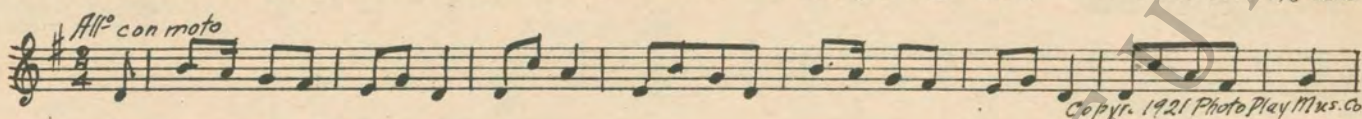
- 7 (Action) BOY THROWN OUT OF HOUSE SECOND TIME Love Bound (Rupp) (WHITE) 1 1/8 Min.



- 8 (Action) PROFESSOR INTERRUPTS BROWN AND GIRL AT AUTO Repeat No. 6 (LIGHT BLUE) 1½ Min.
Galop

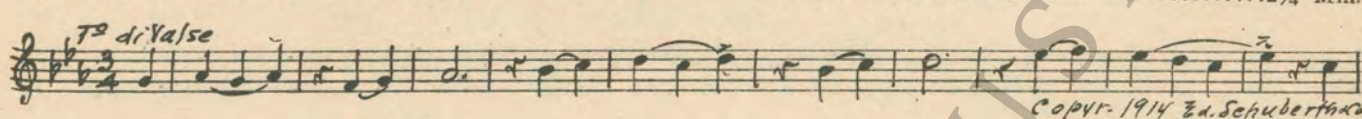


- 9 (Title) IN THE THIRD HOUSE Updee from "Five College Songs" (Luz) 1½ Min.



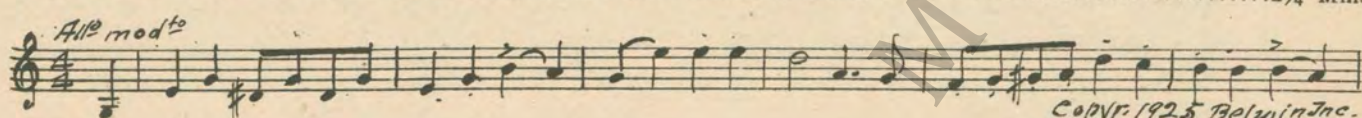
Copyr. 1921 Photo Play Mus. Co.

- 10 (Action) CLOSE-UP OF BOY WITH ACCORDEON La Flamme (Evelyn) 2¼ Min.



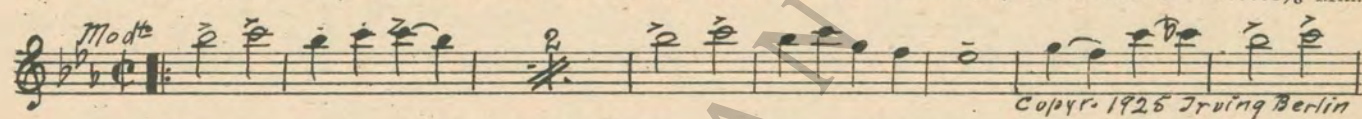
Copyr. 1914 Ed. Schubert & Co.

- 11 (Title) I WOULDN'T ROOM WITH YOU A Love Lesson (Fresco) 2¼ Min.



Copyr. 1925 Belwin Inc.

- 12 (Title) GREAT Yes, Sir, That's My Baby (Donaldson) 1½ Min.



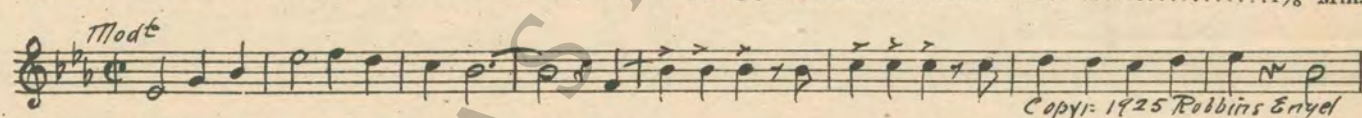
Copyr. 1925 Irving Berlin

- 13 (Action) BOYS GET UP TO LEAVE ROOM Lace and Ruffles (Schertzinger) 2¼ Min.



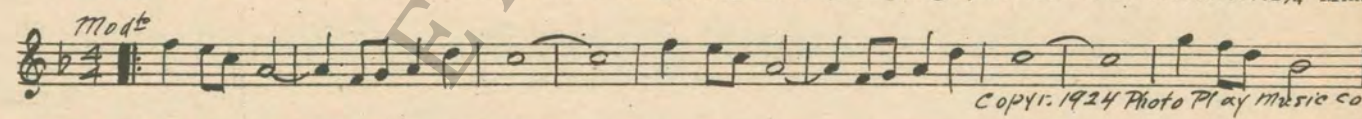
Copyr. 1924 Photo Play Music Co

- 14 (Title) FRESHMEN Freshie (Greer) 1½ Min.



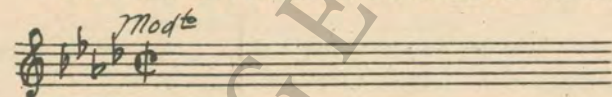
Copyr. 1925 Robbins Engel

- 15 (Action) TWO BOYS SEPARATE AFTER NECKTIE COMEDY The Trysting Place (Schertzinger) 2¼ Min.

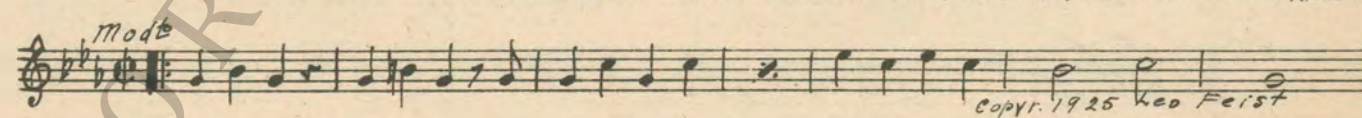


Copyr. 1924 Photo Play Music Co

- 16 (Action) GIRL TELLS BROWN SHE HAS ALREADY ACCEPTED INVITATION TO DANCE Repeat No. 7 (WHITE) 2¼ Min.



- 17 (Title) GIVEN POMEREY'S DANCE Five Foot Two, Eyes of Blue (Henderson) 1½ Min.



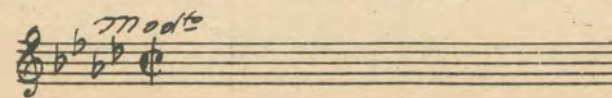
Copyr. 1925 Leo Feist

- 18 (Action) BOY STOPS DANCING—WALKS TO GIRL Thru' the Night (Logan) 1½ Min.

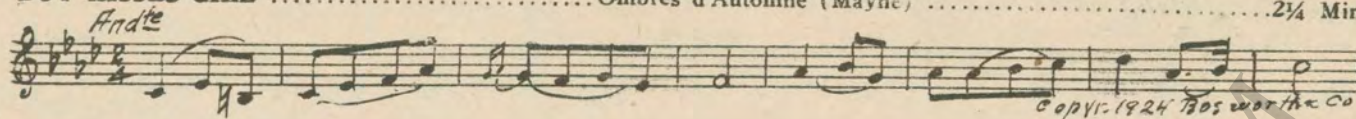


Copyr. 1922 Forster Music Publ.

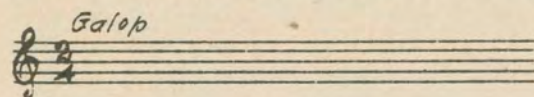
- 19 (Title) NOTE: Play one strain. HOW TO PLAY SOLITAIRE Repeat No. 7 (WHITE) (Play slow) 1½ Min.



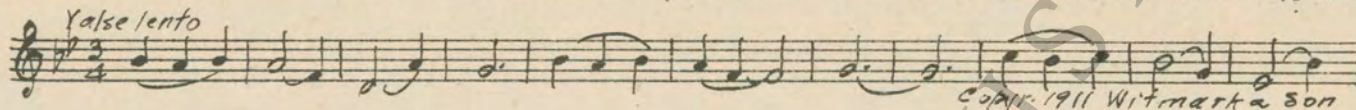
- 20 (Action) **BOY KISSES GIRL** Ombres d'Automne (Mayne) 2¼ Min.



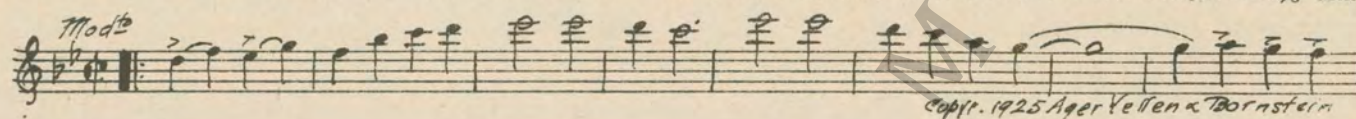
- 21 (Title) **OKAY, DEACON** Repeat No. 6 (LIGHT BLUE) 1½ Min.



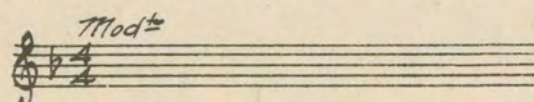
- 22 (Action) **POLICE ARREST BOY IN WHITE OVER-COAT** To the Land of My Own Romance (Herbert) 1½ Min.



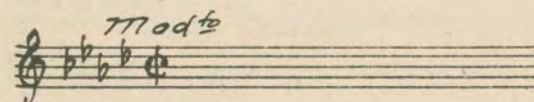
- 23 (Action) **FADE-OUT OF TWO BOYS** Row, Row, Rosie (Meyer) 1½ Min.



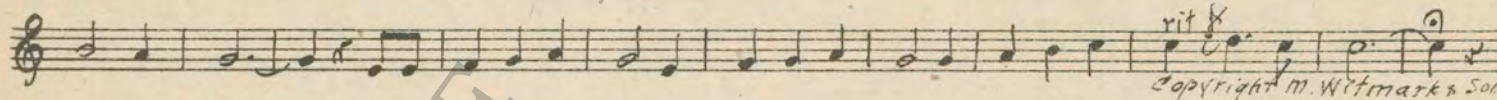
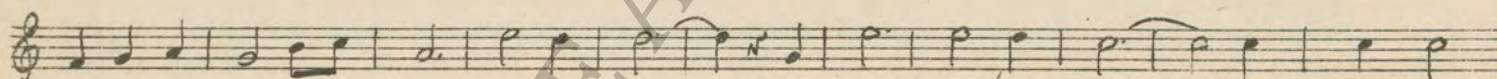
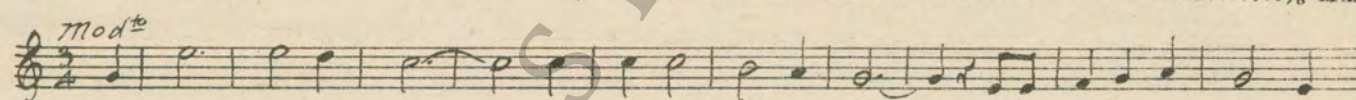
- 24 (Action) **BOY ON SHORE SHOWS** Repeat No. 15 "Trysting Place" 2¼ Min.



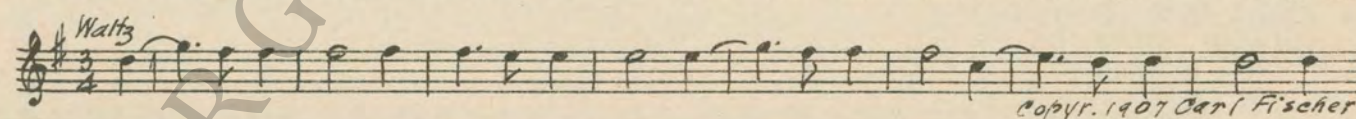
- 25 (Title) **YOU BETTER LET THE DOCTOR** Repeat No. 7 (WHITE) 1½ Min.



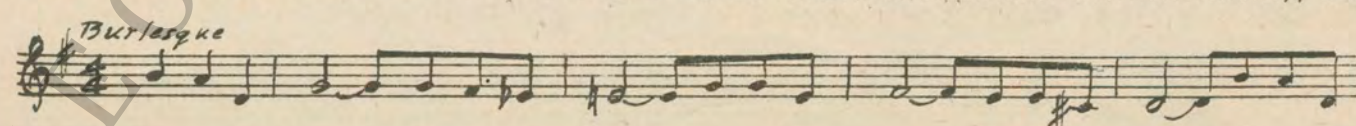
- 26 (Title) **IN NEW LONDON** My Wild Irish Rose (Olcott) 1½ Min.



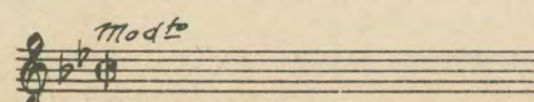
- 27 (Action) **BOY LED FROM TAXI BY COLORED PORTER** Where the Citrons Bloom (Strauss) (Play lively) ¼ Min.



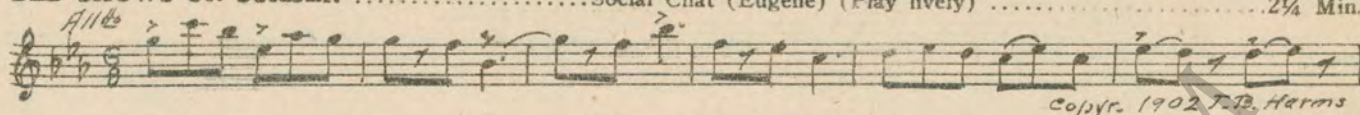
- 28 (Action) **JACK PICKFORD ON SCREEN** Sweet Adeline ¼ Min.



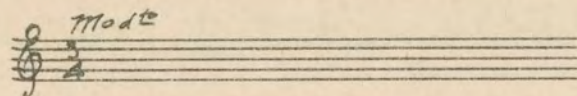
- 29 (Action) **PICKFORD TRIES TO MAKE BROWN SHUT UP** Repeat No. 23 "Row, Row, Rosie" ¼ Min.



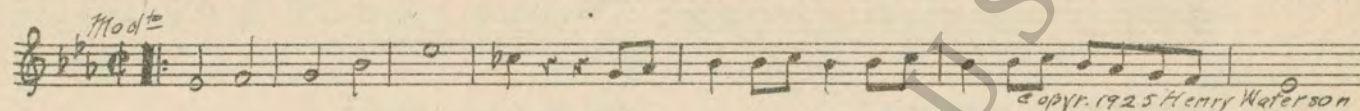
30 (Action) BED SHOWS ON SCREENSocial Chat (Eugene) (Play lively)2¼ Min.



31 (Action) PICKFORD KNOCKS OUT BROWNRepeat No. 26 "My Wild Irish Rose"¼ Min.



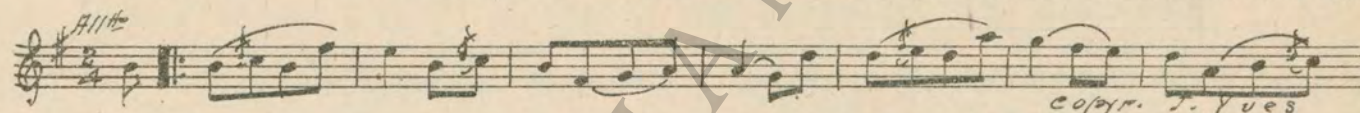
32 (Title) AT NINE-THIRTY THE NEXT MORNINGThe Co-Ed (Conrad)2¼ Min.



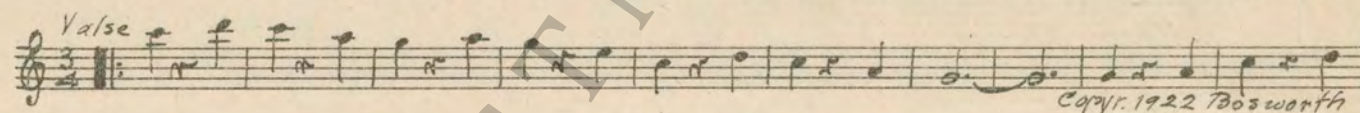
33 (Action) TEAMS BEGIN TO ROWSix Furlongs (Bub)1½ Min.



34 (Action) LONG SHOT SHOWING BROWN OVERCOME
IN BOATAvril Frileux (Mouton)5 Min.



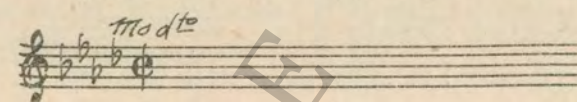
35 (Title) ONCE MORE HARVARDPalais de Danse (Horne)2¼ Min.



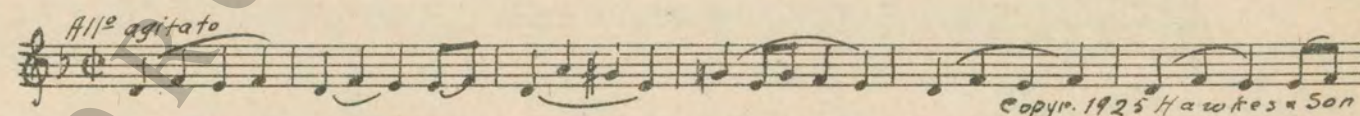
36 (Title) TOM BEGAN FOOTBALLHappy Go Lucky (Kaufman)1½ Min.



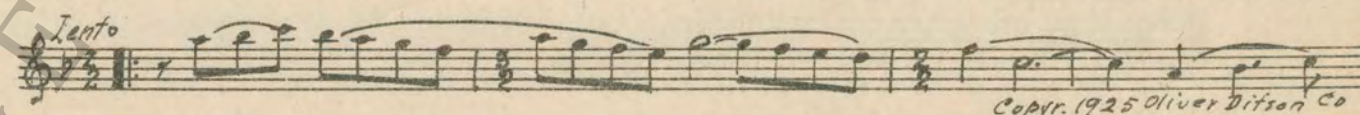
37 (Action) BOY AND GIRL WALK FROM BENCH AND
MARYRepeat No. 7 (WHITE).2¼ Min.



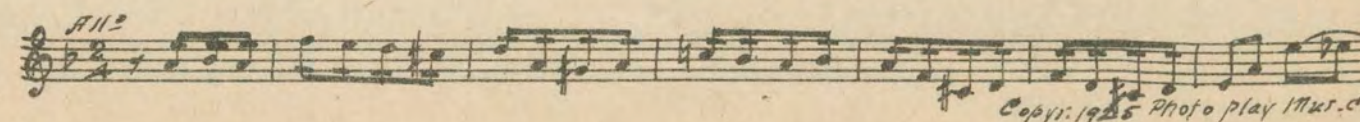
38 (Title) LET GO OF HERA Vain Hope (Patou)1½ Min.



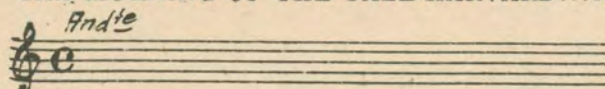
39 (Title) NO USE GETTING SOREPeaceful Dreams (Borch)3½ Min.



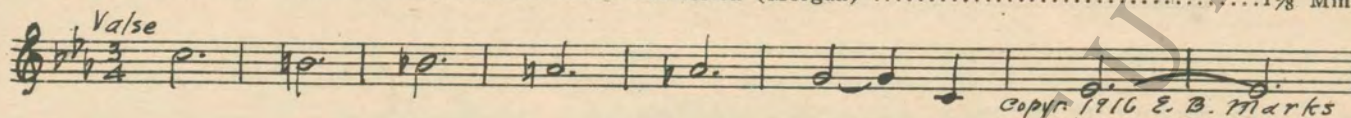
40 (Action) BOY TURNS OVER IN BEDIncid. Symphony No. 32 (Kempinski)2½ Min.



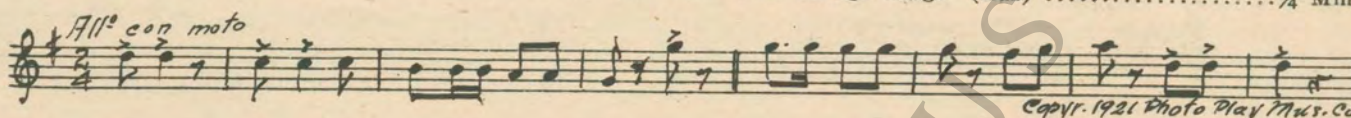
- 41 (Title) THE MORNING OF THE YALE-HARVARD... Repeat No. 3 "Light Romantic Theme No. 2".....1½ Min.



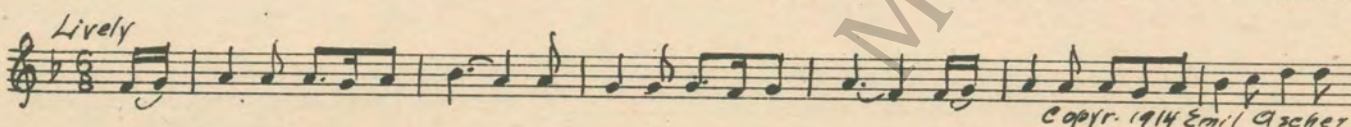
- 42 (Title) TWO O'CLOCK AT THE HARVARD STADIUM La Confession (Morgan)1½ Min.



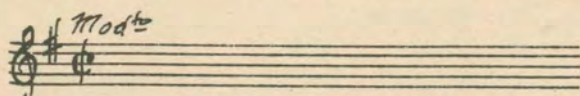
- 43 (Title) YALE Bingo from "Five College Songs" (Luz)¼ Min.



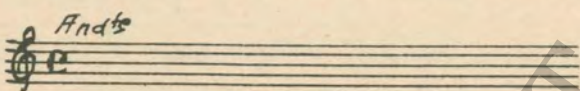
- 44 (Title) HARVARD We Won't Go Home 'Till Morning¼ Min.



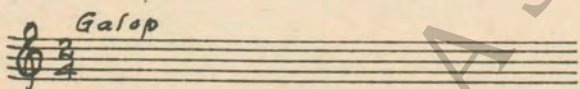
- 45 (Action) FOOTBALL PLAYERS SHOWN AT BENCHES Repeat No. 4 "Collegiate"2¼ Min.



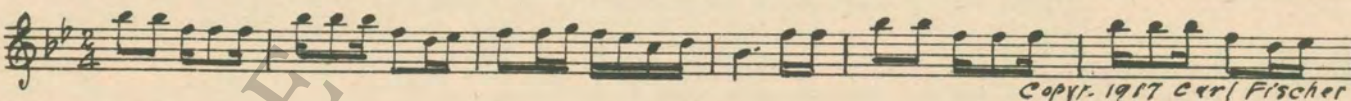
- 46 (Title) YALE'S BALL Repeat No. 3 "Light Romantic Theme No. 2".....1½ Min.



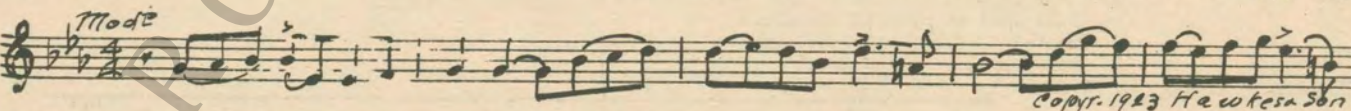
- 47 (Title) WELL, FOR Repeat No. 6 (LIGHT BLUE)1½ Min.



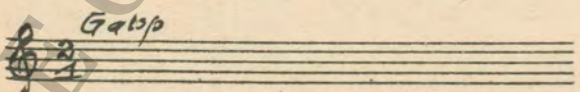
- 48 (Action) MAN KICKS GOAL Yale Boola (Lake)1½ Min.



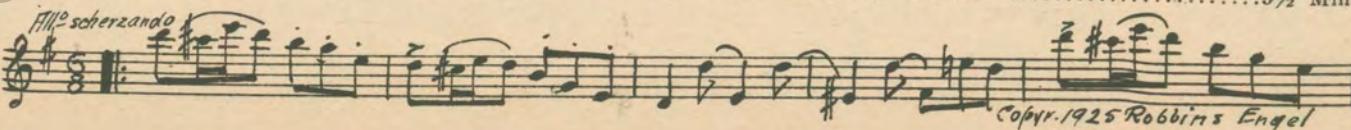
- 49 (Action) BROWN AT TELEPHONE Reconciliation (Fletcher)2¼ Min.



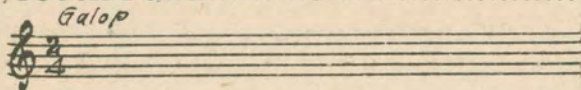
- 50 (Title) THE LAST QUARTER Repeat No. 6 (LIGHT BLUE)1½ Min.



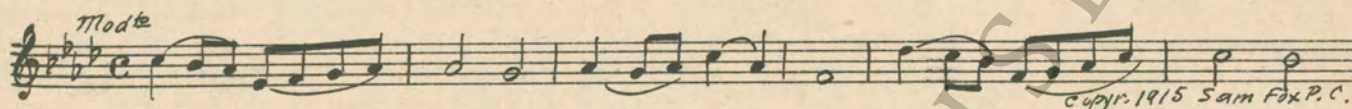
- 51 (Action) BROWN GOES BACK INTO GAME In Merry Mood (Axt)3½ Min.



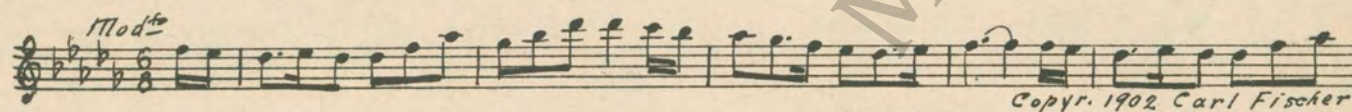
52 (Title) **TOUCH DOWN** Repeat No. 6 (LIGHT BLUE) 1 1/8 Min.



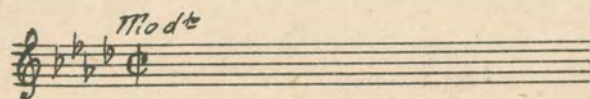
53 (Action) **FADE-OUT OF PEOPLE LEAVING STADIUM** Only a Year Ago (Albers) 2 1/4 Min.



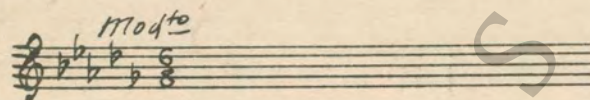
54 (Title) **BUT THE SACRIFICE OF TODAY** Endearing Young Charms from "Twelve Irish Songs" (DeWitt) 1/4 Min.



55 (Title) **IT'S THE DICKEY** Repeat No. 7 (WHITE) 1 1/8 Min.



56 (Action) **BROWN TAKEN OUT OF ROOM** Repeat No. 54, "Endearing Young Charms" 1/4 Min.



THE END

NOTE: Proper rest period is Nos. 34 to 42, inclusive.

IMPORTANT NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City.

The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

OPERATOR'S CUES FOR DISSOLVING REELS.

- End of Reel 1—Downhearted boy with accordion turns from camera.
 2—Close-up of second boy after Brown hits himself on head.
 3—Fade-out after Pickford links arms with Brown.
 4—Pickford lifted into grand stand after "86¢ on Harvard."
 5—Close-up of Tom Brown after Mary shown on Stadium benches.
 6—Long shot of seats in stadium.
 7—Injured football player led off.
 8—Fade-out of boys on street.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.