

5/21/28



One Theme

CARL LAEMMLE
presents
"BUCK PRIVATES"
Compiled by James C. Bradford
UNIVERSAL - JEWEL

- 1 AT SCREENING American Festival March (Riesenfeld) 1½ Min.
Maestoso
- 2 (Action) CAST NOTE: Produce plane effects as machine circles the globe. Over There (Cohan) 2¼ Min.
Allegro

Copyr. 1917 Jos. W. Stern & Co
- 3 (Title) CAPTAIN, YOU WILL FIND NOTE: Play from the beginning. Where Do We Go From Here? (Wenrich) ¾ Min.
Marcia

Copyr. 1917 Leo Feist
- 4 (Title) THE BOYS CELEBRATED Mess-Trumpet Call ¼ Min.
Quick

Geo. H. Sanders Co
- 5 (Action) BOYS EATING CHOW Soup Song (Archer) 1½ Min.
Well marked Tempo

Copyr. 1918 Leo Feist
- 6 (Action) ANNA APPEARS ANNA THEME: Douce Fievre (Y'ener) 1½ Min.
Valse lento

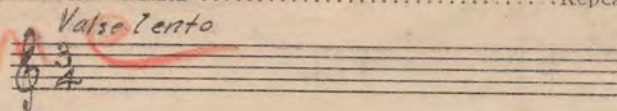
Manus Music Co
- 7 (Title) UNDER AN ARRANGEMENT HULDA THEME: Schuhplattler Tanz (See) ¾ Min.
Valse

Copyr. 1915 Carl Fischer
- 8 (Action) BOYS STOP AT HARTMANN'S HOUSE Repeat No. 3 "Where Do We Go From Here?" 1¾ Min.
Marcia
- 9 (Action) OFFICER WALKS UP NOTE: Follow falls and crashes as boys are thrown from house. The American Guard (Bergh) ½ Min.
Marcia

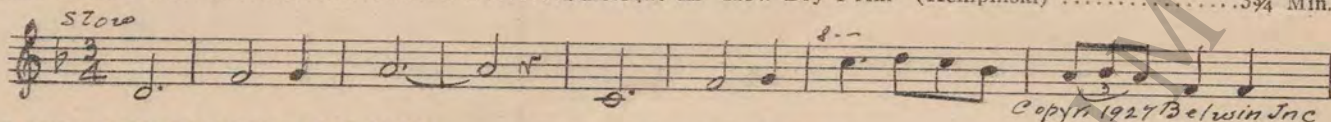
Copyr. 1921 E. B. Marks M. Co
- 10 (Title) GO ON IN, IF THAT EGG KILLS YOU Razzing Theme (Rapee) 1 Min.
Modo

Copyr. 1927 Belwin Inc.

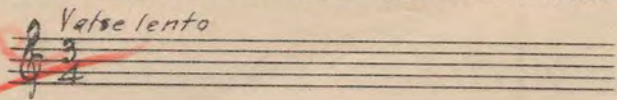
- 11 (Action) ANNA APPEARS Repeat Anna Theme No. 6 1 3/4 Min.



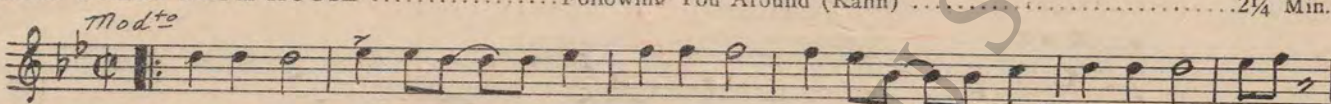
- 12 (Title) THE ARMY Burlesque on "How Dry I Am" (Kempinski) 3 3/4 Min.



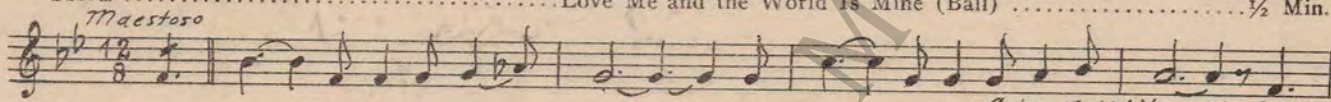
- 13 (Action) FLASH-BACK TO ANNA AND JOHN Repeat Anna Theme No. 6 3/4 Min.



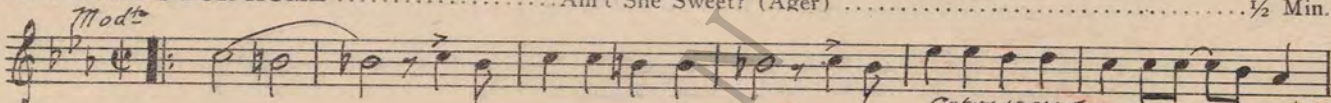
- 14 (Action) ANNA WALKS FROM HOUSE Following You Around (Kahn) 2 1/4 Min.



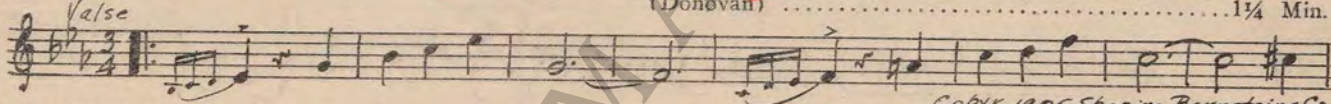
- 15 (Action) JOHN STARTS TO PLAY SAUSAGES AND SING Love Me and the World Is Mine (Ball) 1/2 Min.



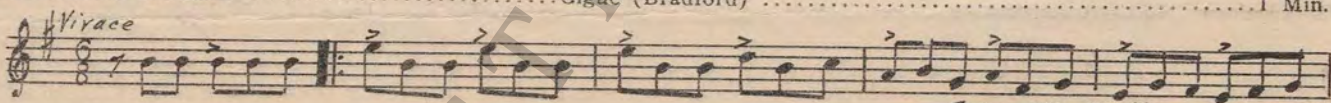
- 16 (Action) ANNA STARTS FOR HOME Ain't She Sweet? (Ager) 1/2 Min.



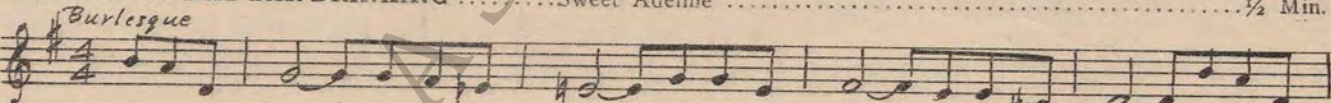
- 17 (Title) COME ON BUDDY SERGEANT THEME: Down By the Winegar Woiks (Donovan) 1 1/4 Min.



- 18 (Action) HE KISSES HULDA Gigue (Bradford) 1 Min.



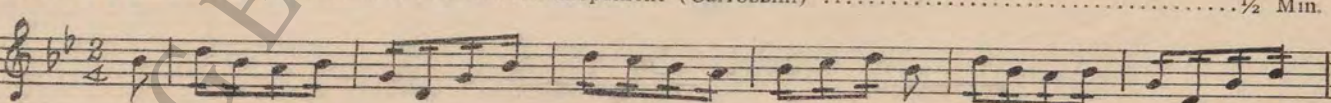
- 19 (Action) FLASH TO BOYS AT BAR DRINKING Sweet Adeline 1/2 Min.



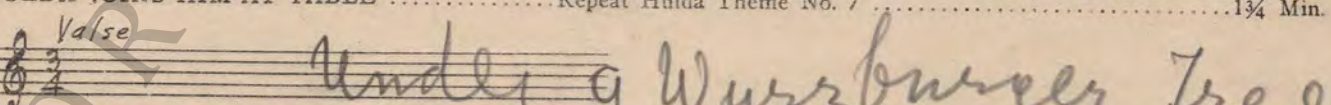
- 20 (Action) TWO BOYS STAGGER FROM BAR ROOM Two In a Bar (Copping) 1/2 Min.



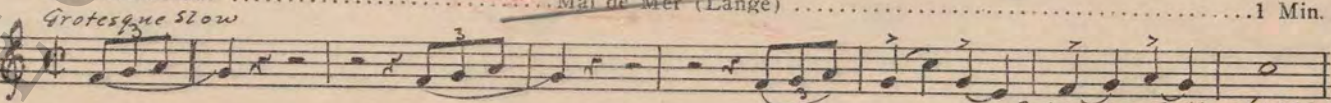
- 21 (Action) SERGEANT APPEARS Elopement (Carrozzini) 1/2 Min.



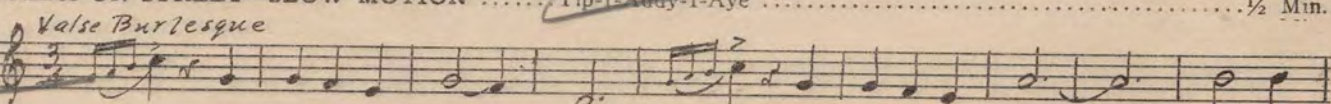
- 22 (Action) HULDA JOINS HIM AT TABLE Repeat Hulda Theme No. 7 1 3/4 Min.



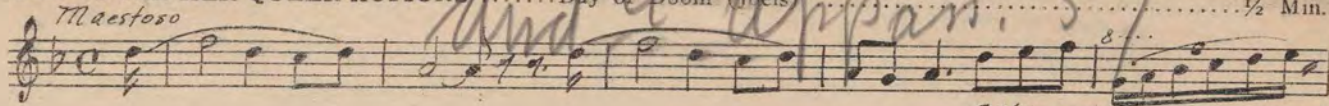
- 23 (Action) HULDA FACE CLOSE-UP-CHANGES EXPRESSION Mal de Mer (Lange) 1 Min.



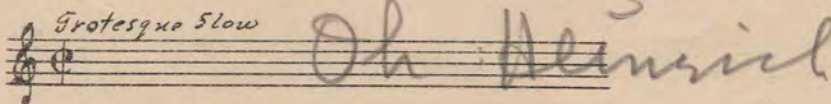
- 24 (Action) HULDA ON STREET-SLOW MOTION Yip-I-Addy-I-Aye 1/2 Min.



25 (Action) CITIZENS SEE HER QUEER ACTIONS Day of Doom (Hoels) ½ Min.



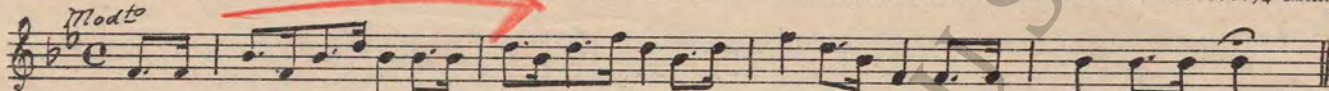
26 (Action) FLASH-BACK TO HULDA Repeat No. 23 "Mal de Mer" ½ Min.



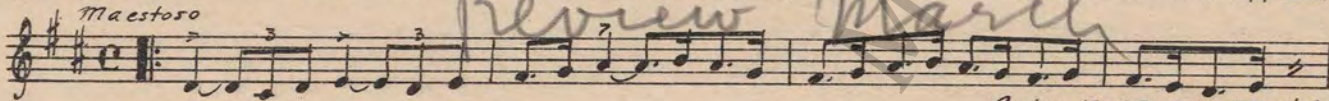
27 (Action) INSERT-ANNOUNCEMENT La Fee Melusine (Cas) ½ Min.



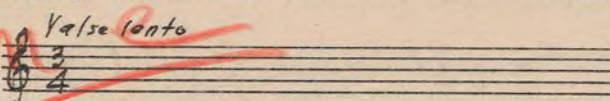
28 (Title) WHAT RIGHT Assembly Call ¼ Min.



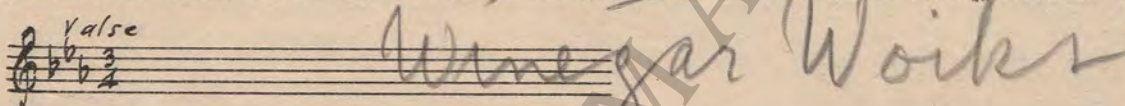
29 (Action) COMMANDING OFFICER APPEARS The Big Parade (Axt) 1¼ Min.



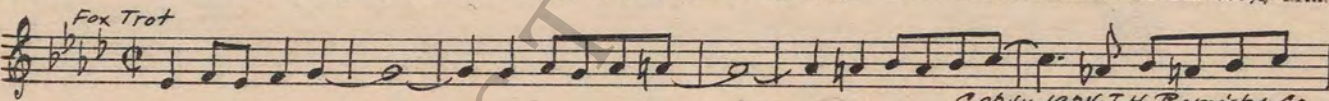
30 (Action) ANNA IN ROOM DRESSING Repeat Anna Theme No. 6 1 Min.



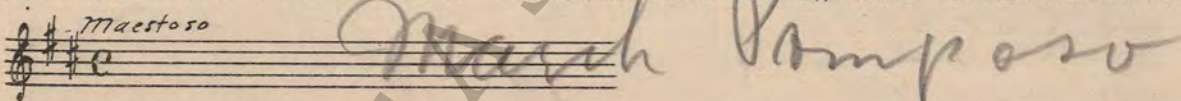
31 (Action) SERGEANT APPEARS Repeat Sergeant Theme No. 17 2½ Min.



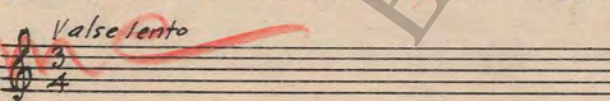
32 (Action) HULDA APPEARS It Had to Be You (Jones) ¾ Min.



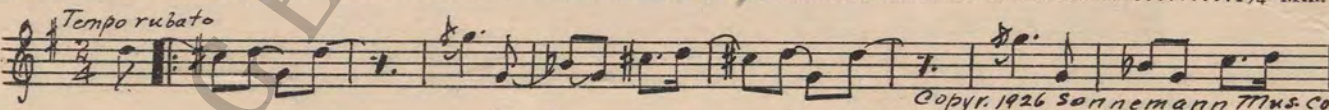
33 (Title) SERGEANT BUTTS Repeat No. 29 "The Big Parade" ½ Min.



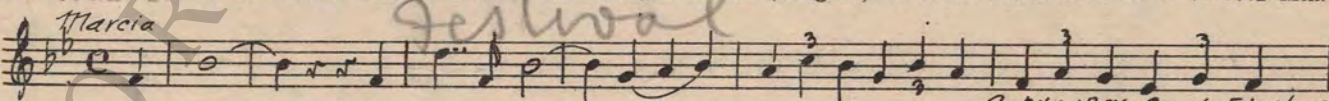
34 (Action) FLASH-BACK TO ANNA AND JOHN Repeat Anna Theme No. 6 2½ Min.



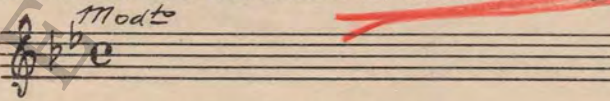
35 (Action) HARTMANN APPEARS Chatter (Kahn) 1¼ Min.



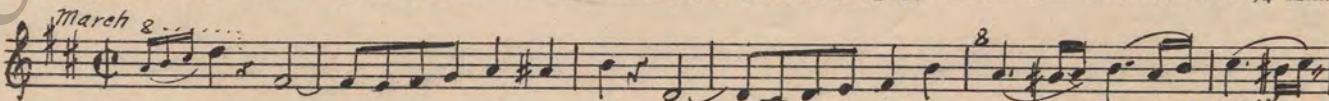
36 (Action) JOHN SEES STATUETTE ON MANTEL Nibelungen March (Wagner) 2 Min.



37 (Action) BUGLE SOUNDS ASSEMBLY Repeat No. 28 "Assembly Call" ¼ Min.



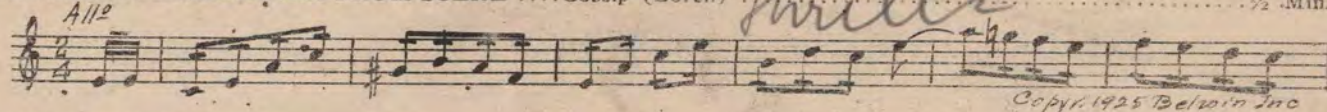
38 (Action) EXTERIOR-SOLDIERS GATHERING National Emblem March (Bagley) 1¾ Min.



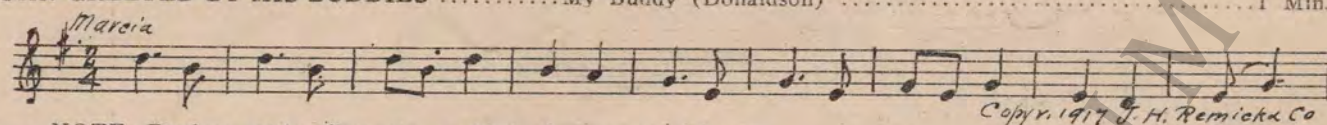
NOTE: Play "PP" during presentation ceremony.

Copyr. Ernest S. Williams

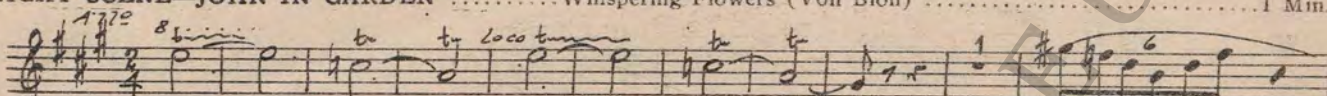
39 (Action) HARTMANN DRAGS ANNA FROM SCENE Gossip (Borch) *Thriller* ½ Min.



40 (Action) JOHN GREETED BY HIS BUDDIES My Buddy (Donaldson) 1 Min.



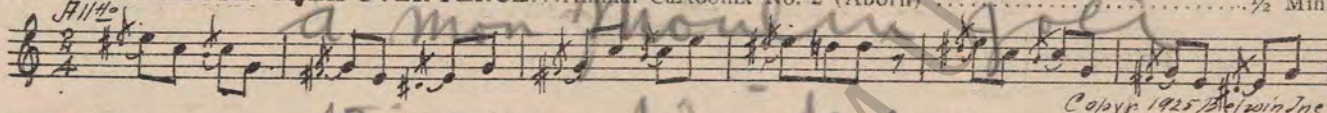
41 (Action) NIGHT SCENE—JOHN IN GARDEN Whispering Flowers (Von Blon) 1 Min.



42 (Action) ANNA MEETS JOHN IN GARDEN Repeat Anna Theme No. 6 3¼ Min.

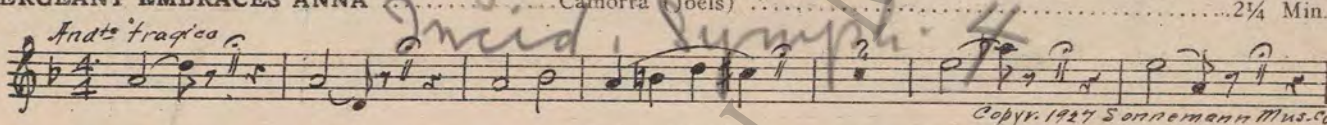
43 (Action) HARTMANN AND COMMITTEE Repeat No. 36 "Nibelungen March" ½ Min.

44 (Action) MEN LEAVE HOUSE—PEEK OVER FENCE Animal Cartoonix No. 2 (Aborn) ½ Min.

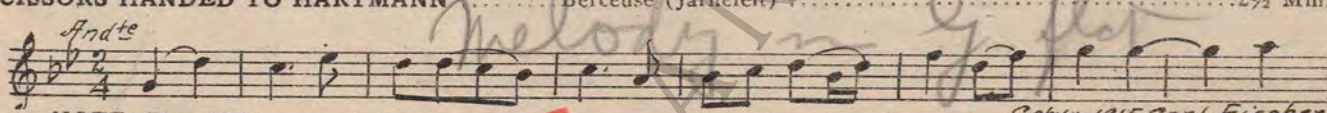


45 (Action) SERGEANT APPEARS Repeat Sergeant Theme No. 17 1 Min.

46 (Action) SERGEANT EMBRACES ANNA Camorra (Joels) 2¼ Min.



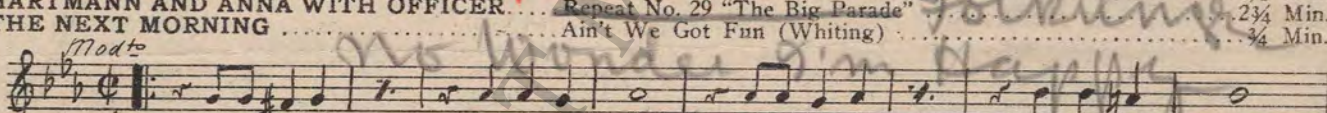
47 (Action) SCISSORS HANDED TO HARTMANN Berceuse (Jarnfelt) 2½ Min.



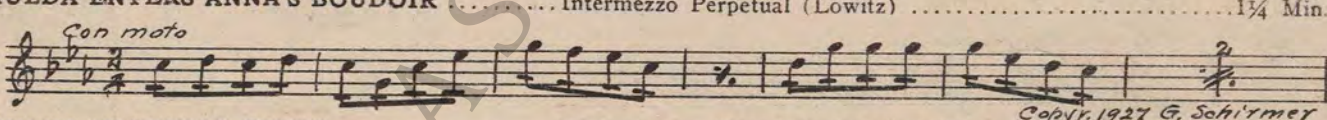
48 (Action) ANNA IN BOUDOIR WEEPING—OPENS PRESENT Repeat Anna Theme No. 6 ½ Min.

49 (Action) HARTMANN AND ANNA WITH OFFICER Repeat No. 29 "The Big Parade" 2¾ Min.

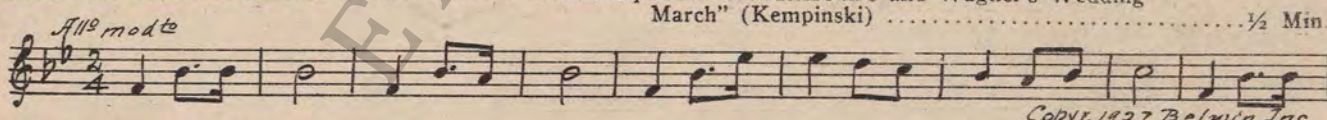
50 (Title) THE NEXT MORNING Ain't We Got Fun (Whiting) ¾ Min.



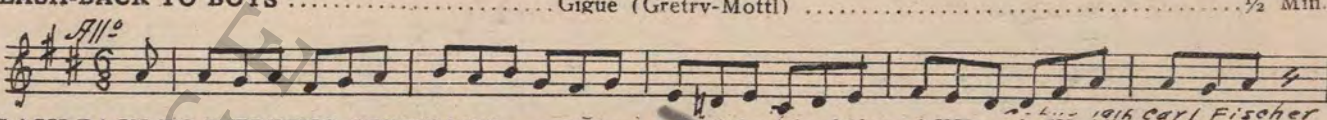
51 (Action) HULDA ENTERS ANNA'S BOUDOIR Intermezzo Perpetual (Lowitz) 1¼ Min.



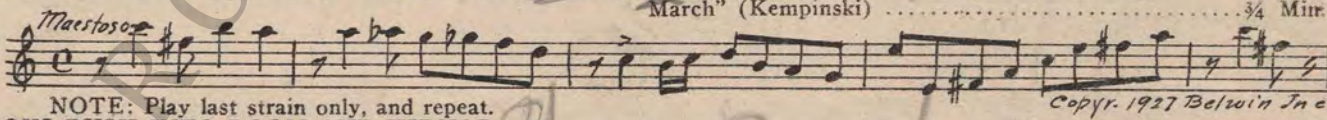
52 (Action) HULDA IN BRIDAL GOWN Burlesque on "Mendelssohn's and Wagner's Wedding March" (Kempinski) ½ Min.



53 (Action) FLASH-BACK TO BOYS Gigue (Gretv-Mottl) ½ Min.



54 (Action) FLASH-BACK TO WEDDING CEREMONY Burlesque on "Mendelssohn's and Wagner's Wedding March" (Kempinski) ¾ Min.



55 (Action) BOYS RUSH INTO ROOM AND KIDNAP BRIDE Aeroplane Galop (Lamothe) 2¾ Min.



56 (Action) SERGEANT LIFTS BRIDE'S VEIL Repeat Hulda Theme No. 7 ½ Min.

57 (Title) JOHNNY, PLEASE DON'T HIT ME Repeat Anna Theme No. 6 ½ Min.

THE END

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