

MUSICAL SYNOPSIS

Famous Players-Lasky Corporation

PRESENTS

"Buried Treasure"

WITH

Marion Davies

Directed by George D. Baker

Cosmopolitan Production

A Paramount Picture

 HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.



MUSICAL SYNOPSIS

FOR

"BURIED TREASURE"

BY

JAMES C. BRADFORD

LOVE THEME.

"NEAPOLITAN LOVE SONG"
(Princess Pat)

HERBERT

No.	Min.	(T)ITLE OR (D)ESCRIPTION	TEMPO	SELECTION
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MUSICAL PROGRAM

1.	1½	At screening	4-4 Andante Cantabile	Reverie—Schutt
2.	1½	D. Iris in mediavel—cave	3-4 Tempo di Valse	Serenade—Rachmaninoff (Harp Accompaniment)
3.	1½	T. And from the mediavel ages	4-4 Tempo di Marcia	Aida March—Verdi
4.	1½	T. And from the cultured period	2-4 Moderato Espresso	LOVE THEME
5.	1½	T. This Pauline	3-4 Allegretto	Air de Ballet—Herbert
6.	2	T. For the masquerade ball	2-4 Allegro	Al Fresco—Herbert
7.	2½	D. Pauline leaves room	3-4 Tempo di Valse	La Furlana—Roberts
8.	1½	D. Iris in vision	2-4 Moderato Espresso	LOVE THEME
9.	1½	T. William Vandermuellen was	6-8 Allegro	Fifteen Men on a Dead Man's Chest—old Song
10.	2½	T. The Duke has a wonderful voice	3-4 Allegretto Scherzando	Butterfly—Densmore
11.	2½	T. The merry whirl	2-4 Allegro Giusto	Happy—Frey
12.	2½	D. Pauline enters conservatory	2-4 Moderato Espresso	LOVE THEME
				(“PP” Dance Tempo)
13.	1½	D. Duke enters—knocks over plant	2-4 Allegretto Scherzando	Pas De Deux—Rubner
14.	3	T. Cupid and the family council	4-4 Allegro	Woodland Whispers—Von Blon (Om’i Trio)
15.	2½	T. I won't have Dr. Grant	4-4 Allegretto	Pierette—Berge
16.	2	T. On the sunlight South Sea	6-8 Allegretto	The Brook—Boisdeffre (Barcarolle Style)
17.	1½	T. I hate to deceive you, father	2-4 Moderato Espresso	LOVE THEME
18.	1½	D. Father catches Dr. and Pauline spooning	12-8 Allegro	Mysterioso Furioso—Langey
19.	6½	T. An armistice of strong wills	4-4 Molto Allegro	Midsummer Night's Dream—Mendelssohn (Overture)
20.	2½	D. Captain of yacht leaves room	12-8 Appassionato	In the silence of Night—Rachmaninoff
21.	1½	T. The following evening	3-4 Tempo di Valse	Domino Rose—Bohm
22.	1½	D. Pauline in library—Iris in vision	2-4 Moderato Espresso	LOVE THEME
23.	3½	T. Pirate tales of Spanish Maine	4-4 Andante	Intermezzo—Hadley
24.	2½	D. Iris in pirate ship	12-8 Allegro	Mysterioso Furioso—Langey
25.	1½	T. He did not know daughter had married	3-4 Allegro	Serenade Espagnole—Bizet
26.	4	T. And immediately afterwards	4-4 Agitato	Battle Music—Reisenfeld
27.	5	D. Women leave stateroom	4-4 Molto Allegro	Fingals Cave—Mendelssohn
28.	2	D. Pirates burying treasure	3-4 Moderato	Manuel Menendez—Filasi (Dramatico)
29.	1½	T. Marguerite Island	2-4 Moderato Espresso	LOVE THEME
30.	2	T. On the hunt for the treasure	2-4 Marcato	March Bacchus—Delibes (After Introduction)
31.	1½	D. Flash back yacht—Dr. Grant	2-4 Moderato Espresso	LOVE THEME
32.	1½	D. Beach-men digging	2-4 Leggiero	March Mignonne—Poldini
33.	1½	T. Midnight plotting	2-4 Moderato Espresso	LOVE THEME
34.	1½	T. What the moon saw	2-4 Scherzando	Scherzo—Saenger
35.	1½	T. Don't worry	4-4 Maestoso	Wedding March—Mendelssohn (“PP”)
36.	2½	D. Father bursts into stateroom	6-8 Allegro	Tarentella—Rubinstein
37.	1½	D. Duke leaves room	2-4 Moderato Espresso	LOVE THEME

THE END.

All selections may be procured from G. Schirmer, Inc., 3 East 43rd St., New York City.

The timing is based on a speed of 12 minutes per reel of 1,000 ft.

Love Theme taken from “PRINCESS PAT” SELECTION.