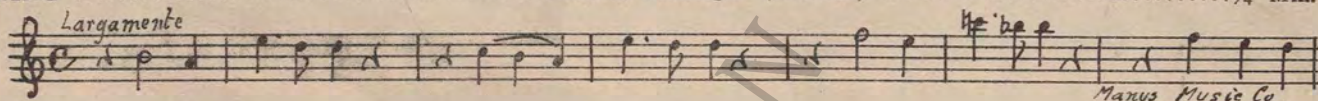
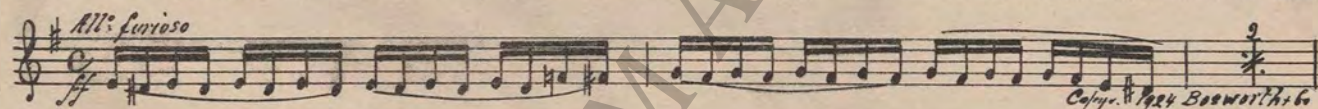


Richard A. Rowland
presents
MILTON SILLS
in
"BURNING DAYLIGHT"
with
DORIS KENYON
Arthur Stone, Lawford Davidson and Stuart Holmes
A Charles J. Brabin Production
Produced by Wid Gunning
Compiled by Eugene Conte
A FIRST NATIONAL PICTURE

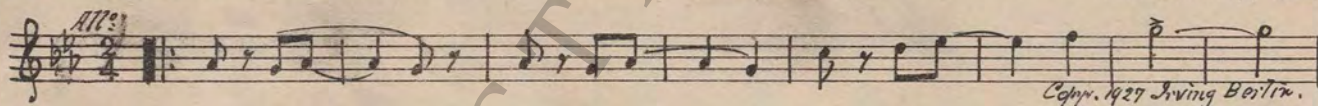
- 1 AT SCREENING Dans la Montagne (Deisaux) ¾ Min.



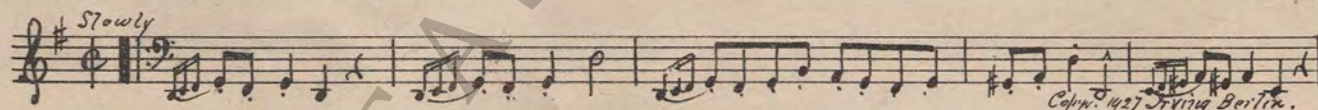
- 2 (Title) BEFORE THE GREAT Storm Music (Ketelbey) 1 Min.



- 3 (Action) INTERIOR OF BAR-ROOM Cowboy Kemedey (Aborn) 1¼ Min.



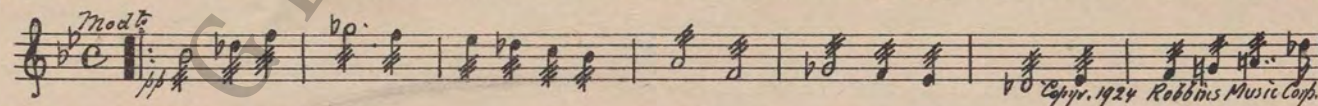
- 4 (Title) HEY VIRGIE The Simpleton (Delille) ¾ Min.



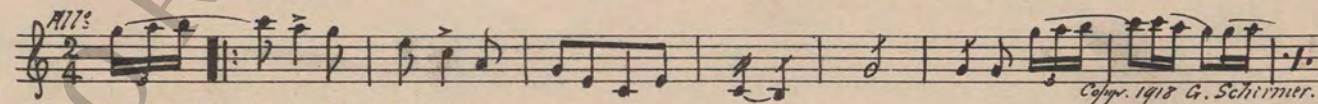
- 5 (Action) EXTERIOR Chariot Race (Becce) ¾ Min.



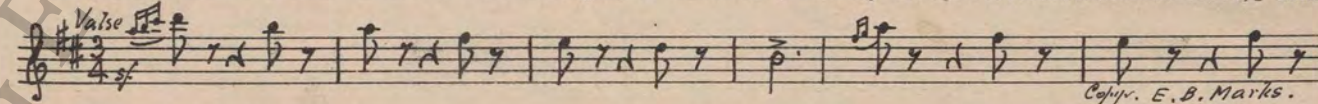
- 6 (Title) DAYLIGHT, OLD PAL Weird Scenes from Nature (Kilenyi) 1¼ Min.



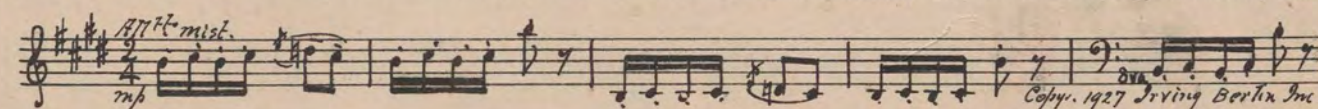
- 7 (Title) IT WAS BURNING DAYLIGHT Western Allegro (Falck) 1¼ Min.



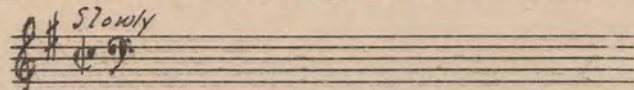
- 8 (Action) FADE-OUT—BOTTLES THROWN INTO BARREL Nights of Gladness (Ancliffe) ½ Min.



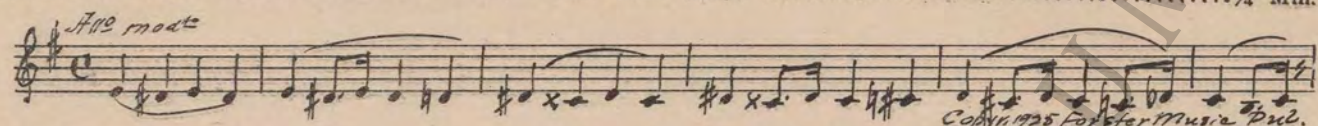
- 9 (Action) CARD GAME AT TABLE The Gentleman Burglar (Jacquet) 1¼ Min.



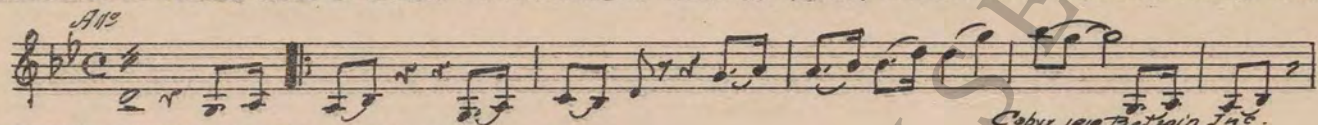
- 10 (Action) DAYLIGHT SHOWS FOUR QUEENS Repeat No. 4 "The Simpleton" ¾ Min.



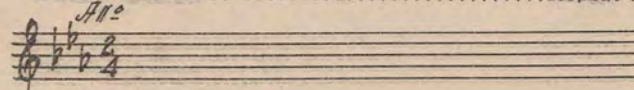
- 11 (Title) THE STRANGER The Villain (Kay) 1¼ Min.



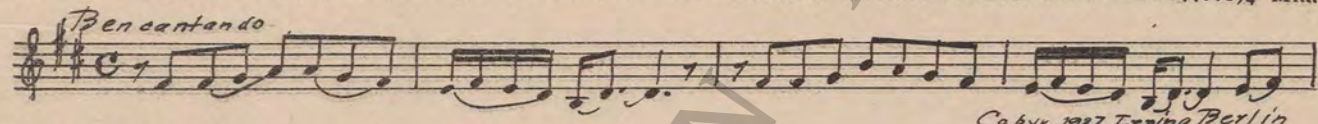
- 12 (Action) STRANGER ATTACKS GIRL IN ROOM Gruesome Misterioso (Borch) 1½ Min.



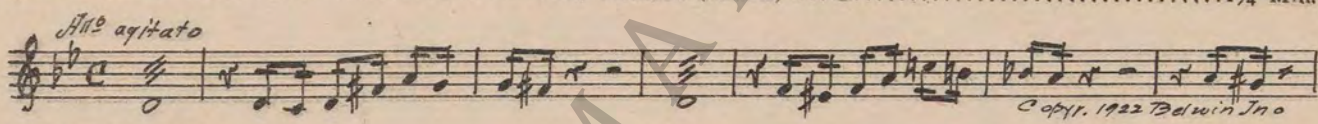
- 13 (Action) DAYLIGHT THROWS STRANGER INTO SNOW BANK Repeat No. 3 "Kowboy Komedý" ½ Min.



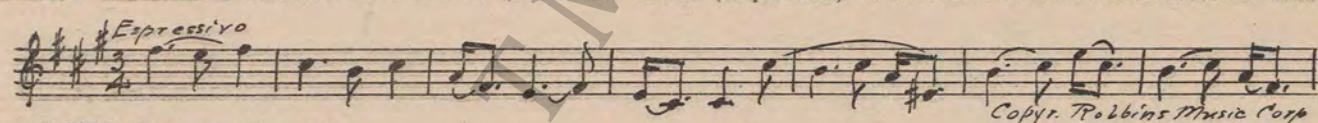
- 14 (Action) DAYLIGHT GOES TO VIRGIE Chant d'Amour (Jacquet) 1¼ Min.



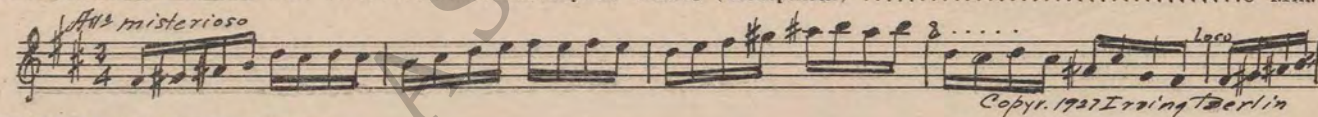
- 15 (Title) THEY CALLED HIM The Blizzard (Aborn) 1¼ Min.



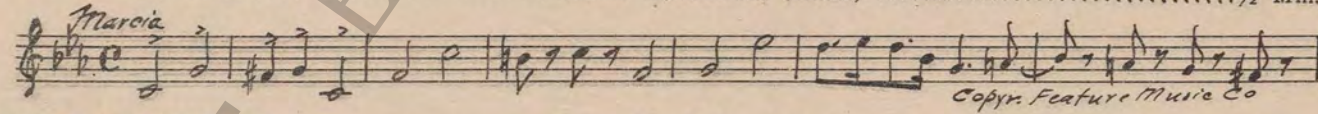
- 16 (Title) SUNDAY MORNING Frozen North (Rapee-Axt) 2 Min.



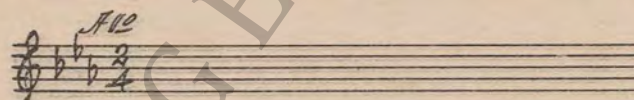
- 17 (Title) ON BONANZA CREEK Mystic Glades (Kempinski) 3 Min.



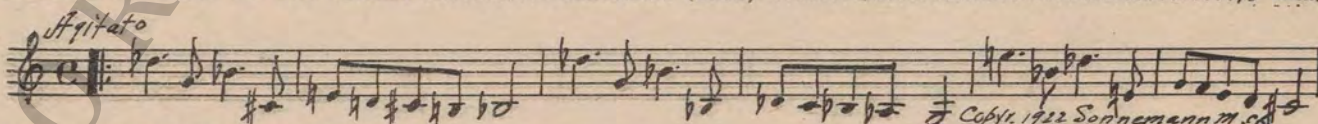
- 18 (Action) VIRGINIA AT DOOR HEARS CONVERSATION Marche Mystérieuse (Schad) ½ Min.



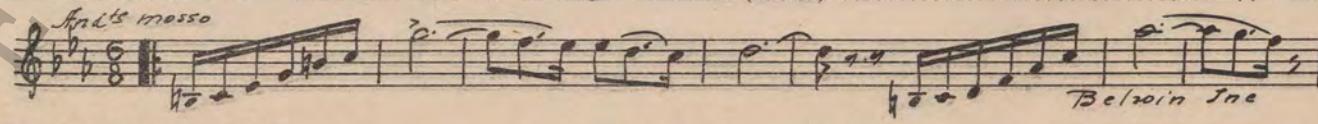
- 19 (Action) FADE-IN DANCE HALL Repeat No. 3 "Kowboy Komedý" 1 Min.



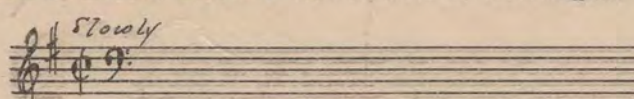
- 20 (Action) VIRGINIA SPEAKS TO DAYLIGHT Excitement (Breil) 1½ Min.

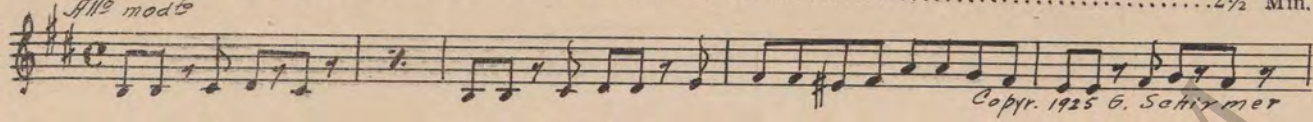
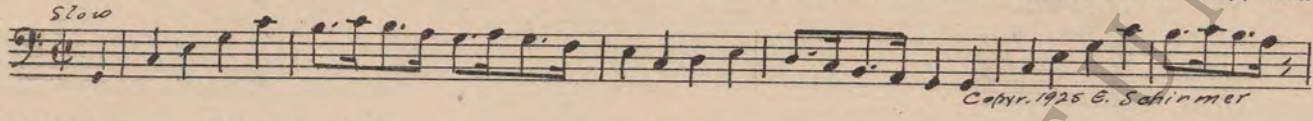


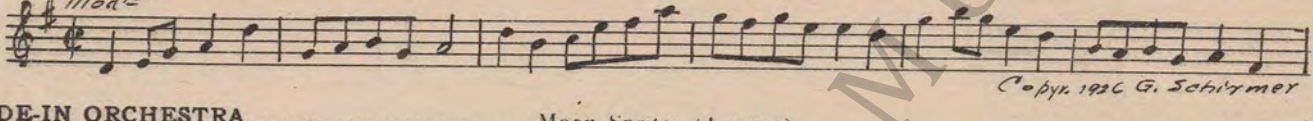
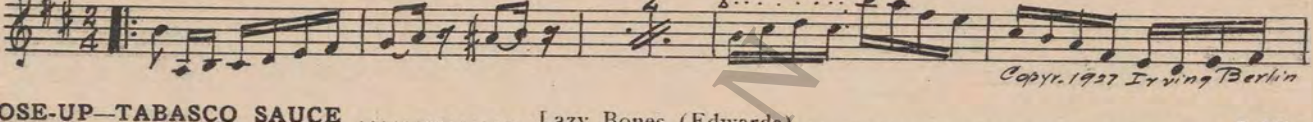
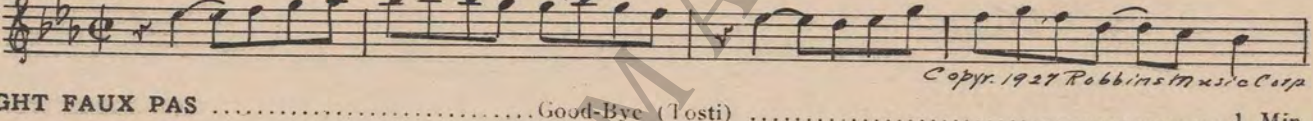
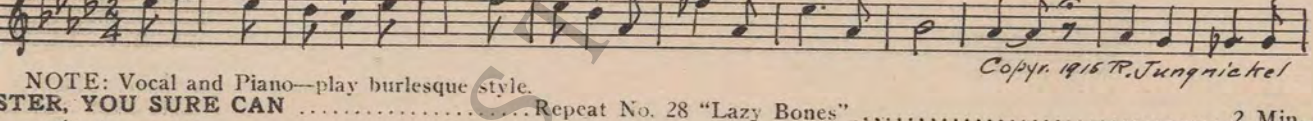
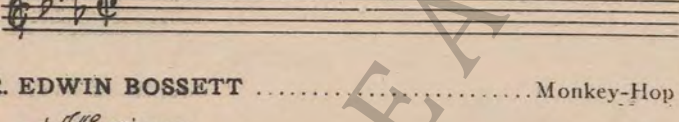
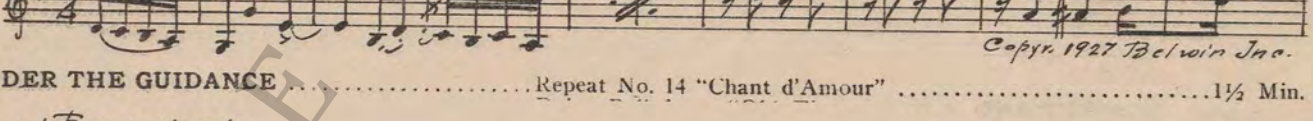
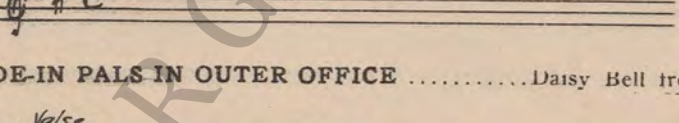
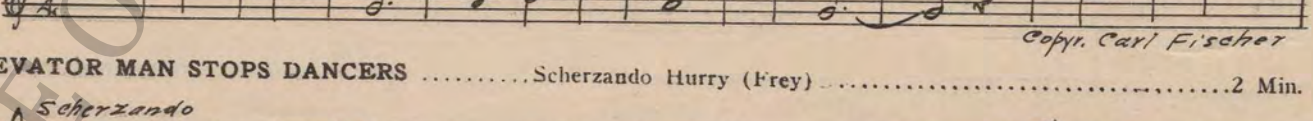
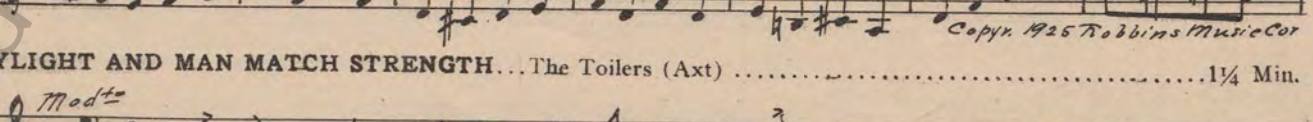
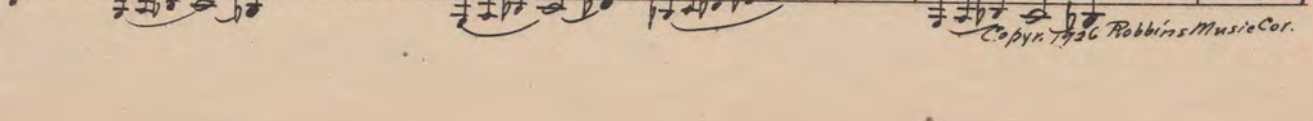
- 21 (Title) I UNDERSTAND YOU'RE GOING TO Tragic Moments (Bece) ¾ Min.



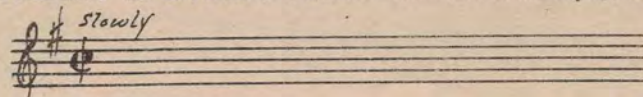
- 22 (Title) THE MORTON CROWD Repeat No. 4 "The Simpleton" 1 Min.



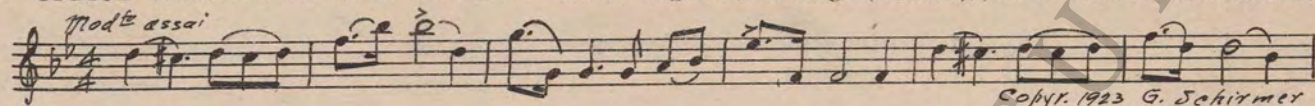
- 23 (Title) I WANT TO SPEAK TO YOU ALONE Omeys (Schad) 2½ Min.
Alto modto

 Copyr. 1925 G. Schirmer
- 24 (Action) STRANGER LEAVES The Philanderer (Srawley) 1¼ Min.
Slow

 Copyr. 1925 G. Schirmer
- 25 (Title) DAYLIGHT'S FRIENDS GAVE HIM Ripples (Lowitz) 1¼ Min.
Alto 2...

 Copyr. 1927 G. Schirmer
- 26 (Action) DAYLIGHT STARTS SPEECH The Joker (Srawley) 1½ Min.
Modto

 Copyr. 1926 G. Schirmer
- 27 (Action) FADE-IN ORCHESTRA Moon Sprites (Jacquet) 1½ Min.
Alto spirituosso

 Copyr. 1927 Irving Berlin
- 28 (Action) CLOSE-UP—TABASCO SAUCE Lazy Bones (Edwards) 2 Min.
Molto modto

 Copyr. 1927 Robbins Music Corp
- 29 (Title) EIGHT FAUX PAS Good-Bye (Tosti) 1 Min.
Andto

 Copyr. 1915 R. Jungnickel
- 30 (Title) NOTE: Vocal and Piano—play burlesque style.
 MISTER, YOU SURE CAN Repeat No. 28 "Lazy Bones" 2 Min.
Molto modto

- 31 (Title) MR. EDWIN BOSSETT Monkey-Hop (Rapee) 1½ Min.
Alto quicquoso

 Copyr. 1927 Belwin Inc.
- 32 (Title) UNDER THE GUIDANCE Repeat No. 14 "Chant d'Amour" 1½ Min.
Ben cantando

- 33 (Action) FADE-IN PALS IN OUTER OFFICE Daisy Bell from "Old Timers" (Lake) ½ Min.
Valse

 Copyr. Carl Fischer
- 34 (Action) ELEVATOR MAN STOPS DANCERS Scherzando Hurry (Frey) 2 Min.
Scherzando

 Copyr. 1925 Robbins Music Corp
- 35 (Action) DAYLIGHT AND MAN MATCH STRENGTH... The Toilers (Axt) 1¼ Min.
Modto

 Copyr. 1926 Robbins Music Corp

- 36 (Action) DAYLIGHT IS OVERPOWERED Repeat No. 4 "The Simpleton" 1¾ Min.



- 37 (Action) AFTER DAYLIGHT PUSHES MAN OUT OF OFFICE And the Night Raven Sings (Bedford) 4 Min.



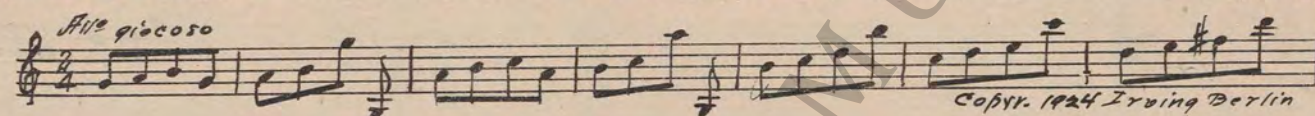
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- 38 (Action) DAYLIGHT ANSWERS PHONE Autumn Gold (Kaprey) 1 Min.



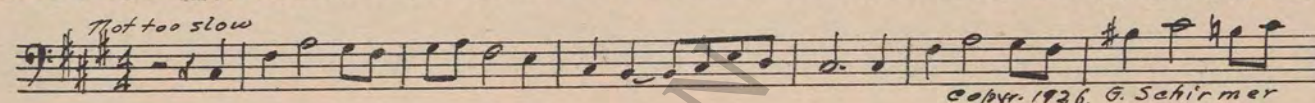
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- 39 (Title) SUNDAY AFTERNOON Prelude to "Parlor Comedy" (Baron) 1¾ Min.



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- 40 (Title) WE'RE FORMING A POOL Turmoil (Brunelli) 1¾ Min.



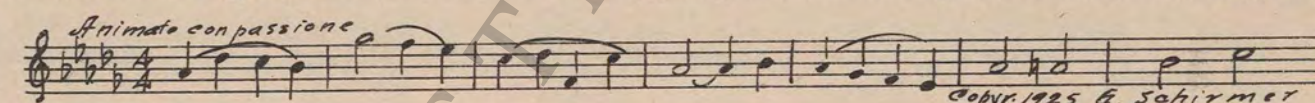
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- 41 (Title) THE SUDDEN HEAVY BUYING A Critical Moment (Becce) 3½ Min.



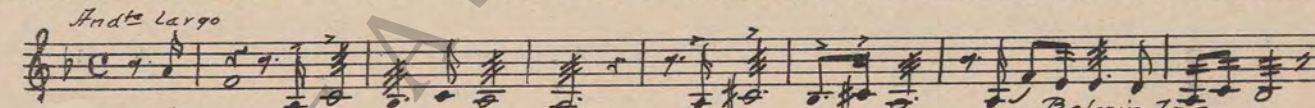
Belwin Inc

- 42 (Action) VIRGINIA SEES OTHER GIRL Desire (Siewert) 2½ Min.



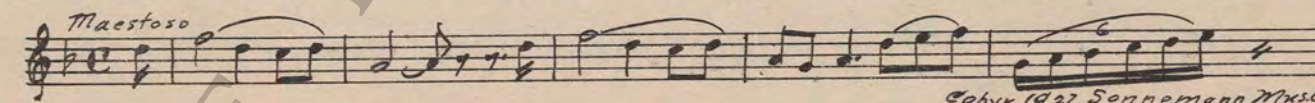
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- 43 (Title) WARD VALLEY ROSE Facing Death (Becce) 2 Min.



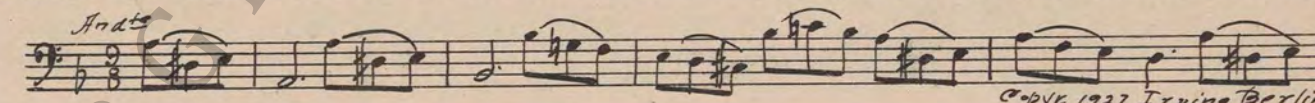
Belwin Inc.

- 44 (Action) INSERT-NEWSPAPER Day of Doom (Joels) 1 Min.



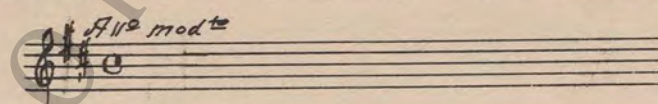
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- 45 (Action) BOSSETT AND MAN IN OFFICE Ominous Moments (Kempinski) 4 Min.

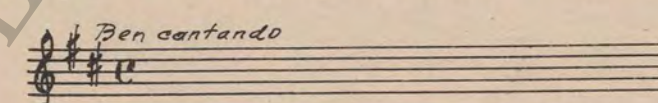


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- 46 (Action) GIRL ENTERS Repeat No. 23 "Omens" 3 Min.



- 47 (Action) DAYLIGHT WITH BAG SEES VIRGINIA Repeat No. 14 "Chant d'Amour" 1½ Min.



THE END

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