



MUSICAL SYNOPSIS

JESSE L. LASKY

Presents a

**GEORGE MELFORD**

PRODUCTION

**"BURNING SANDS"**

With

*Wanda Hawley, Milton Sills,  
Robert Cain and Jacqueline Logan*

*From the novel by Arthur Weigall*

*Scenario by Olga Printzlau and Waldemar Young*

*A Paramount Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President  
NEW YORK CITY



# MUSICAL SYNOPSIS

FOR

## "BURNING SANDS"

By JAMES C. BRADFORD

LOVE THEME

*Kashmiri Song—Finden*  
"LIFE AND LOVE" (Velvet Lady)

HERBERT

### MUSICAL PROGRAMME

| No. | Min. | (T)itle or (D)escription.             | Tempo                     | Selection                                      |
|-----|------|---------------------------------------|---------------------------|------------------------------------------------|
| 1.  | 2¾   | At screening                          | 2-4 Allegro non troppo    | Ballet Egyptien—Luigini (No. 1)                |
| 2.  | 1½   | T In the neighboring                  | 2-4 Allegretto Misterioso | Pas Des Echarpes—Delibes (La Source)st Ballet) |
| 3.  | 1¼   | T Cairo                               | 4-4 Moderato              | Burning Sands—Onivas (Oriental)                |
| 4.  | 1½   | T The residency                       | 4-4 Maestoso              | Festival March—Borch (Omit Introduction)       |
| 5.  | 2¾   | T After nightfall                     | 2-4 Allegretto Misterioso | Pas Des Echarpes—Delibes                       |
| 6.  | 2¾   | T The residency ball                  | 3-4 Tempo di Valse        | Estellita—Herbert (Dance Tempo)                |
| 7.  | 2½   | D Lane enters room                    | 6-8 Andantino             | Ballet Egyptien—Luigini (No. 4)                |
| 8.  | 2    | T Lane has accepted the post          | 3-4 Tempo di Valse        | Lovely Summertime—Smith                        |
| 9.  | 2½   | T Midnight in the Occidental Cafe     | 4-4 Moderato              | Cutie—Friml (Very Jazzy)                       |
| 10. | ¾    | T Can I get some coffee?              | 4-4 Agitato               | Woodland Whispers—Czibulka (First part only)   |
| 11. | 2½   | T Where do you want to go?            | 9-8 Moderato              | The Nile—Leroux                                |
| 12. | 2    | T Next morning                        | 3-4 Valse Lente           | LOVE THEME                                     |
| 13. | 2    | D Barthampton enters room             | 2-4 Allegretto            | Canzonetta—Herbert                             |
| 14. | 1½   | T Daniel Lane's departure             | 4-4 Moderato              | Moorish Serenade—Chapi (Oriental)              |
| 15. | 1¾   | D Occidental Cafe                     | 6-8 Allegretto            | Oriental—Cui                                   |
| 16. | 1    | D Muriel and Mrs. Bindane             | 3-4 Valse Lente           | LOVE THEME                                     |
| 17. | 3    | T Like the Arabs                      | 6-8 Allegretto            | Songs of Araby—Clay                            |
| 18. | 2    | T Lane's appointment with Arab chiefs | 2-4 Moderato assai.       | Arabian Song—Vogrich                           |
| 19. | 1½   | T We've been waiting for you          | 2-4 Moderato              | Mignonette—Friml (Four Pieces)                 |
| 20. | 1½   | T I overheard something               | 4-4 Andante               | Chant Sans Paroles—Friml (Four Pieces)         |
| 21. | ½    | T Beyond the gates                    | 3-4 Andantino             | Song of India—Korsakov                         |
| 22. | 1¾   | D Fade in cafe                        | 4-4 Moderato              | Babylonian Dance—Hersom                        |
| 23. | 2¾   | T Through dark                        | 12-8 Allegro Agitato      | Mysterioso Furioso—Langey                      |
| 24. | ¾    | D Muriel alone in room                | 3-4 Valse Lente           | LOVE THEME                                     |
| 25. | 2¼   | T Early next morning                  | 4-4 Moderato              | Kashmiri Song—Finden                           |
| 26. | 1½   | T With setting sun                    | 4-4 Andantino             | Hymn to the Sun—Korsakov                       |
| 27. | 1¼   | D Benfitt's wrapped in blanket        | 4-4 Allegretto            | Midsummer—MacQuarre                            |
| 28. | 1½   | T The moonlit sands                   | 3-4 Valse Lente           | LOVE THEME                                     |
| 29. | 1½   | D Flash back—Cafe                     | 2-4 Allegretto Misterioso | Pas Des Echarpes—Delibes                       |
| 30. | 2    | T With the dawn                       | 4-4 Andante Espressivo    | Anthony's Love Song—Oehler (Cleopatra Suite)   |
| 31. | 1½   | T There'll be a devilish scandal      | 4-4 Allegro               | Babillage—Gillet                               |
| 32. | 1    | T The thought of Muriel's peril       | 2-4 Andante con moto      | Song Without Words—Rebikov                     |
| 33. | 2    | T On the oasis                        | 2-4 Allegro Moderato      | Bacchanale—Saint Saens                         |
| 34. | 1¾   | D Muriel enters tent                  | 3-4 Valse Lente           | LOVE THEME                                     |
| 35. | 2¼   | D Guard on tower fires gun            | 4-4 Allegro               | Dance of the Demons—Ruybner (Prince Ador)      |
| 36. | 3¾   | T I have returned to take up          | 2-4 Allegretto con moto   | Danse Orientale—Lubomirsky                     |
| 37. | 3¾   | T Never mind where Lane is            | 4-4 Molto Allegro         | Athalia—Mendelssohn (Overture)                 |
| 38. | 2    | D Lane throws Barthampton from window | 4-4 Allegro               | Light Cavalry—Suppe (Allegro movements)        |
| 39. | 1½   | D Kord Blair enters                   | 4-4 Andante Moderato      | Adoration—Borowsky                             |
| 40. | 2    | D Lizette placed on divan             | 3-4 Lento                 | LOVE THEME (Con sordini "PP")                  |

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Company, 114 West 44th Street, New York City.