

Richard A. Rowland  
 presents  
**"THE BUTTER AND EGG MAN"**  
 with  
**JACK MULHALL and Greta Nissen**  
 From the play by George S. Kaufman  
**A Richard Wallace Production**  
 Compiled by James C. Bradford  
**A FIRST NATIONAL PICTURE**

1. AT SCREENING ..... BOY THEME: The Big Butter and Egg Man (Friend) ..... 1 3/4 Min.

*1/2 Theme*  

 Mod<sup>to</sup>  
 Copyr. 1924 Jerome H. Rozneck.

2. (Title) FOR GRANDMA JONES ..... Tenderness (Schad) ..... 1 Min.

*Blue Eyes First Conitship*  

 Mod<sup>to</sup>  
 Copyr. 1927 Belwin Inc.

3. (Title) EDDIE McCLURE'S STOCK COMPANY ..... Footloose (Rupp) ..... 2 Min.

*6/8*  

 Slow Fox-Trot  
 Copyr. 1925 Sam Fox.

4. (Action) GRANDMA AT DESK ..... Love Song (Wright) ..... 3/4 Min.

*May Dreams*  

 And<sup>no</sup>  
 Copyr. 1920 G. Schirmer.

5. (Title) ASA LYNCH ..... Reverie d'Amour (D'Aquin) ..... 1 Min.

*ditto*  

 And<sup>no</sup>  
 Copyr. 1926 Sonnemann Music

6. (Action) RAILROAD STATION ..... Around the Sundial (Castillo) ..... 2 Min.

*Hopper*  

 All<sup>to</sup>  
 Copyr. 1923 Walters Jacobs.

7. (Action) OLD LADY ALONE ..... Mystic Magic (Bradford) ..... 1/2 Min.

*Hot Bygone*  

 Lento misterioso  
 Copyr. 1927 Sonnemann Music Co.

8. (Action) BROADWAY ..... My New York (Berlin) ..... 1 3/4 Min.

*Manhattan*  

 Mod<sup>to</sup>  
 Copyr. 1927 Irving Berlin.

9. (Action) SLICKER SPEAKS TO PETE ..... Gigue (Bradford) ..... 1 Min.

*Gossy*  

 Vivace  
 Copyr. 1927 Robbins Music Corp.

10. (Title) THE LEHMAC PRODUCTIONS .....What'll We Do For Dough? (Gordon) .....1¼ Min.

Rain

Musical notation for 'What'll We Do For Dough?' with tempo marking 'Mod<sup>to</sup>' and copyright 'Copyr. 1927 Wm. Witmark & Sons.'

11. (Title) YOUR LEADING LADY IS BACK .....GIRL THEME: There'll Never Be Another You (Bergner) .....1¼ Min.

She's too sweet

Musical notation for 'There'll Never Be Another You' with tempo marking 'Expressivo' and copyright 'Copyr. 1928 B. P. O. Bloodox + Lang.'

12. (Action) PETER ENTERS OFFICE .....Repeat Boy Theme No. 1 .....1½ Min.

Bluebirds

Musical notation for 'Repeat Boy Theme No. 1' with tempo marking 'Mod<sup>to</sup>'.

13. (Title) LOBBY OF THE CARLTON HOTEL .....Adoree (Friml) .....1¾ Min.

waltz

Musical notation for 'Adoree' with tempo marking 'Alleg<sup>ro</sup> mod<sup>erato</sup>' and copyright 'Copyr. 1927 Edwin F. Kalmus.'

14. (Title) I CAME ALL THE WAY .....Repeat Boy Theme No. 1 .....2¼ Min.

Bluebirds

Musical notation for 'Repeat Boy Theme No. 1' with tempo marking 'Mod<sup>to</sup>'.

15. (Title) JONES WANTS TO GET IN THE SHOW BUSINESS .....Flocons de Neige (Bradford) .....3¾ Min.

Telephone Rush Hours

Popularity

Musical notation for 'Flocons de Neige' with tempo marking 'Brightly' and copyright 'Copyr. Robbins Music Corp.'

16. (Title) HOLY SMOKES, SHE'S DEAD .....Hearts and Flowers (Tobani) .....1¼ Min.

Handwritten flourish

Musical notation for 'Hearts and Flowers' with tempo marking 'Burlesque' and copyright 'Copyr. 1899 Carl Fischer.'

17. (Title) I DON'T LIKE IT .....Powder and Patches (Fletcher) .....½ Min.

NOTE: Play tremolo burlesque.

Int.

Musical notation for 'Powder and Patches' with tempo marking 'Gavotte' and copyright 'Copyr. 1926 Hawkes + Son.'

18. (Title) WATCH ME .....Burlesque on Lange's Flower Song (Kempinski) .....2½ Min.

Handwritten flourish

Musical notation for 'Burlesque on Lange's Flower Song' with tempo marking 'Tempo di Sob. Stuff' and copyright 'Copyr. 1927 Belwin Inc.'

19. (Action) AFTER FALL .....Rural Flirts (Bradford) .....½ Min.

One gang

Musical notation for 'Rural Flirts' with tempo marking 'Alleg<sup>ro</sup>' and copyright 'Copyr. 1925 Belwin Inc.'

20. (Title) MRS. FANNY LEHMAN .....There Ought To Be a Law Against That (Friend).....1¼ Min.

Don't Be Like That

Musical notation for 'There Ought To Be a Law Against That' with tempo marking 'Mod<sup>to</sup>' and copyright 'Copyr. 1928 Leo Feist, Inc.'

21. (Action) MARY ENTERS OFFICE .....Musottè (de Herve).....2 Min.

Theme

Musical notation for 'Musottè' with tempo marking 'Mod<sup>to</sup>' and copyright 'Copyr. 1927 Hawkes + Son.'

22. (Action) MARY STARTS ACTING ..... Take Me Back To Your Heart (Meyer) ..... 2 1/4 Min.

*Valse*  
 Musical notation for 'Take Me Back To Your Heart' in 3/4 time, marked 'Valse'. Copyright 1924 Jerome H. Remick.

23. (Action) PETER SIGNS CHECK ..... Monkey-Hop (Rapee) ..... 1/2 Min.

*Scherzich*  
*All. giocoso*  
 Musical notation for 'Monkey-Hop' in 2/4 time, marked 'All. giocoso'. Copyright 1927 Belwin Inc.

24. (Action) FLASH-BACK TO GRANDMA AND ASA ..... Stephanie-Gavotte (Czibulka) ..... 1 1/2 Min.

*Southern Idyl*  
*Mod. E*  
 Musical notation for 'Stephanie-Gavotte' in 3/4 time, marked 'Mod. E'. Copyright 1934 Carl Fischer.

25. (Action) INSERT-LETTER-"SHE REMINDS ME OF YOU" ..... Repeat Girl Theme No. 11 ..... 1 1/2 Min.

*Love Theme*  
*Expressivo*  
 Musical notation for 'Repeat Girl Theme No. 11' in 2/4 time, marked 'Expressivo'.

26. (Title) REHEARSALS OVER ..... Happy Bohemians (Axt) ..... 2 Min.

*6/8*  
*All. giocoso*  
 Musical notation for 'Happy Bohemians' in 6/8 time, marked 'All. giocoso'. Copyright 1926 Robbins Music Corp.

27. (Action) CURTAIN ASCENDS ..... Repeat No. 18 "Flower Song" ..... 1 Min.

*Waltz*  
*Passtime*  
*Tempo di Seb. Stoff*  
 Musical notation for 'Repeat No. 18 Flower Song' in 3/4 time, marked 'Tempo di Seb. Stoff'.

28. (Title) ACT II ..... Lords and Ladies (Salzer) ..... 1 1/2 Min.

*Int 1*  
*All. E*  
*mf*  
 Musical notation for 'Lords and Ladies' in 6/8 time, marked 'All. E' and 'mf'. Copyright M. Witmark + Sons.

29. (Title) I CAN'T SEE ..... Marvelous (De Rose) ..... 1/2 Min.

*Theme*  
*Mod. E*  
 Musical notation for 'Marvelous' in 3/4 time, marked 'Mod. E'. Copyright 1927 Bibb, Bloodon + Lang.

30. (Title) ACT III ..... Laces and Graces (Bratton) ..... 1/2 Min.

*6/8*  
*All. E*  
 Musical notation for 'Laces and Graces' in 6/8 time, marked 'All. E'. Copyright M. Witmark + Sons.

31. (Title) THE CELEBRATION SUPPER ..... Spreading Antlers (Gutman) ..... 1/2 Min.

*Contenue*  
*Marcia*  
 Musical notation for 'Spreading Antlers' in 3/4 time, marked 'Marcia'. Copyright 1927 Belwin Inc.

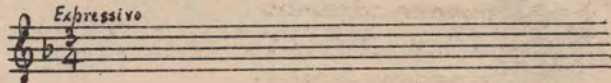
32. (Title) IT'S A TERRIBLE FLOP ..... Scherzando Hurry (Frey) ..... 3 Min.

*Waltz*  
*Stream*  
*Scherzando*  
*mf*  
 Musical notation for 'Scherzando Hurry' in 2/4 time, marked 'Scherzando' and 'mf'. Copyright 1925 Robbins Music Corp.

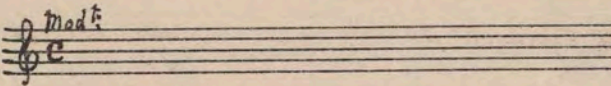
33. (Title) YOU SHOULD BE ASHAMED OF YOURSELF. Emotional Agitato (Drigo's Cinema Classics) ..... 2 1/2 Min.

*Hurry*  
*All. agitato*  
 Musical notation for 'YOU SHOULD BE ASHAMED OF YOURSELF' in 2/4 time, marked 'All. agitato'. Copyright 1926 Carl Fischer.

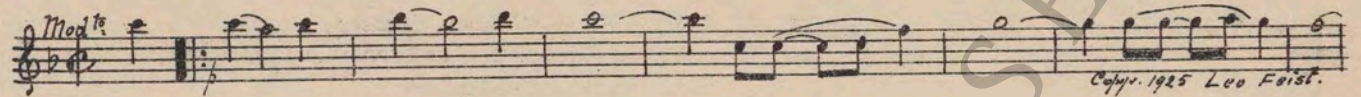
34. (Action) MARY AND PETER ALONE ..... Repeat Girl Theme No. 11 ..... 2½ Min.



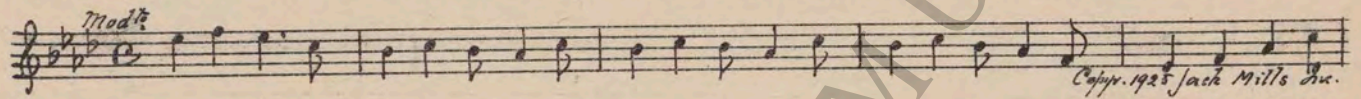
35. (Action) CHANGE TO OLD FOLKS ..... Repeat No. 24 "Stephane-Gavotte" ..... ½ Min.



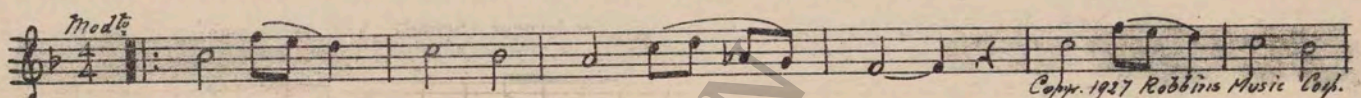
36. (Title) FROM MONDAY TO FRIDAY ..... I'm Sitting On Top of the World (Henderson) ..... 2 Min.



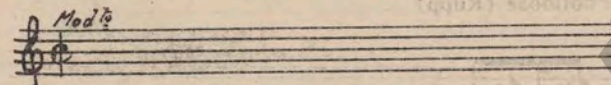
37. (Action) INSERT—"PETER JONES PRODUCTIONS".... Everything Is Hotsy Totsy Now (McHugh) ..... 1¼ Min.



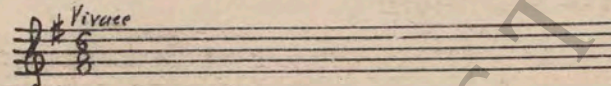
38. (Title) YOU ARE HEREBY NOTIFIED ..... Smile (Heywood) ..... 2 Min.



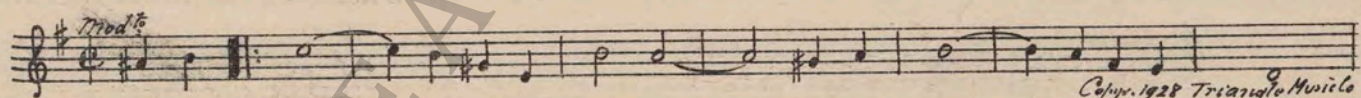
39. (Action) LEHMAN AND WIFE APPEAR ..... Repeat Boy Theme No. 1 ..... 2½ Min.



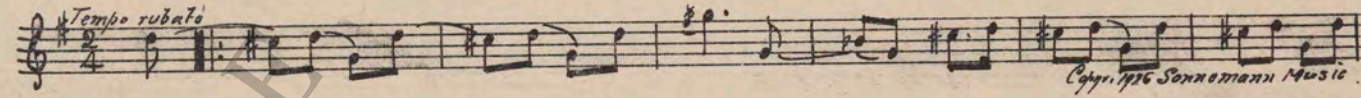
40. (Action) EDDIE ENTERS ..... Repeat No. 9 "Gigue" ..... 2 Min.



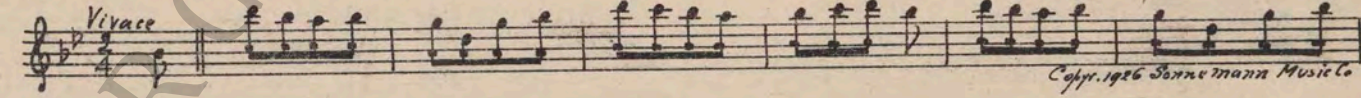
41. (Action) LEHMAN AND EDDIE SHAKE HANDS..... Right or Wrong (Sizemore) ..... ¾ Min.



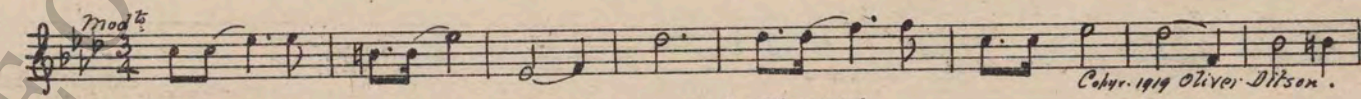
42. (Title) WHERE'S THE MAN WHO OWNS THE SHOW? ..... Chatter (Kahn) ..... 1¼ Min.



43. (Title) YOU ROBBER ..... Elopement (Carrozzini) ..... ½ Min.



44. (Action) CHURCH SCENE ..... At Dawning (Cadman) ..... ¾ Min.



45. (Title) OKAY ..... Repeat Girl Theme No. 11 ..... ½ Min.  
 NOTE: Play as Organ Solo at Title: "Stop!"—no music for 15 seconds.  
 THE END

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