

M. J. MINTZ (PATENT)  
JULY 31 1923.



# JACKIE COOGAN

in

## BUTTONS

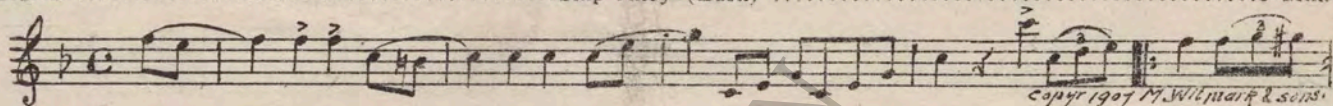
with  
Lars Hanson, Gertrude Olmsted and Paul Hurst  
A George Hill Production  
Adapted by Hayden Talbot  
From the story by George Hill  
Continuity by Marian Constance Blackton  
Directed by George Hill  
Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

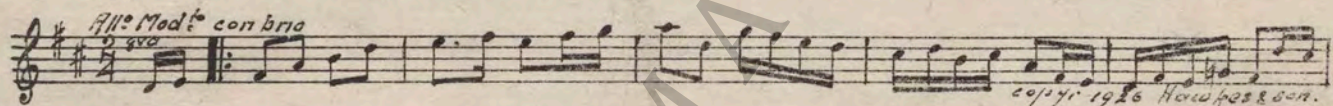
Length of film 7 reels (6020 feet)

Maximum projection time 1 hour, 10 minutes

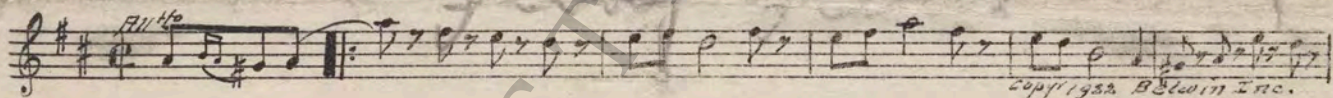
1 AT SCREENING ..... Ship Ahoy (Lusk) ..... 1 Min.



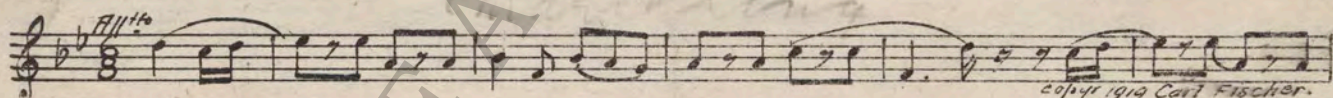
2 (Title) AT SOUTHAMPTON ..... A Breezy Evening On Shore (Howgill) (YELLOW) ..... 1½ Min.



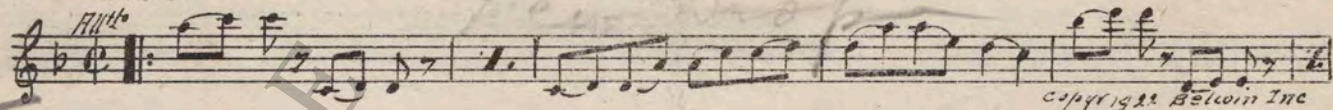
3 (Title) WON'T YOU LET ME SHIP ..... Cupid's Conquest (Kahn) ..... 2 Min.



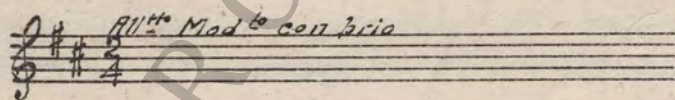
4 (Action) COOGAN GETS INTO LIFE BOAT ..... Serenade (Widor) ..... 2 Min.



5 (Action) BOAT WHISTLE ..... First Courtship (Lindgreen) ..... 1 Min.



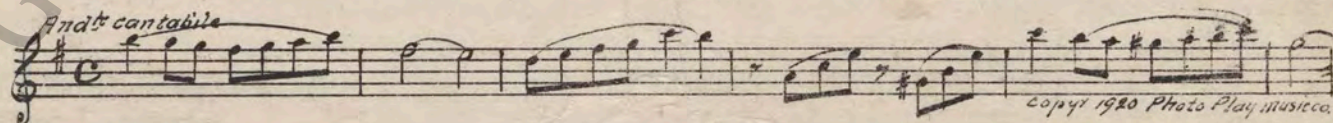
6 (Title) A YEAR LATER ..... Repeat No. 2 (YELLOW) ..... ¾ Min.



7 (Action) BUTTONS TALKS TO MAID ..... The Flapper (Srawley) ..... 1 Min.



8 (Action) CAPTAIN AND GIRL SHOW ..... Love's Romance (Padney) (WHITE) ..... 1¼ Min.



D. Captain Walks Away from Girl

9 (Action) CAPTAIN WALKS AWAY FROM GIRL ..... Misterioso alla Valse (Savino) (BROWN) ..... 1 1/4 Min.

Musical notation for item 9, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Mis.*. The melody consists of eighth and quarter notes. Copyright notice: *copy 1928 G. Schirmer Inc.*

10 (Action) COOGAN WALKS AWAY FROM CABIN DOOR. Repeat No. 2 (YELLOW) ..... 2 Min.

①

Musical notation for item 10, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All<sup>o</sup> Mod<sup>o</sup> con brio*. The melody consists of quarter and eighth notes. Copyright notice: *copy 1928 G. Schirmer Inc.*

11 (Title) WHAT'S DOIN' TODAY ..... Misterioso Drammatico (Savino) (RED) ..... 1 Min.

Musical notation for item 11, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Assai tranquillo*. The melody consists of quarter and eighth notes. Copyright notice: *copy 1928 Robbins music corp.*

12 (Title) HERE COMES HATCHET FACE ..... Leaving Port (Howgill) ..... 1 1/2 Min.

Musical notation for item 12, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All<sup>o</sup> Mod<sup>o</sup> Gioiale*. The melody consists of quarter and eighth notes. Copyright notice: *copy 1926 Hawkes & Son.*

13 (Title) NOTE: Catch 4 bells. GO ON. KISS ..... Agitato No. 6 (Kiefert) ..... 3/4 Min.

Musical notation for item 13, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Agitato*. The melody consists of quarter and eighth notes. Copyright notice: *copy 1919 S. M. Berg.*

14 (Action) END OF FIGHT—OFFICER SHOWS ..... Melody (Franck) ..... 1 Min.

Musical notation for item 14, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *And<sup>te</sup> mo*. The melody consists of quarter and eighth notes. Copyright notice: *copy 1927 Emil Fischer Inc.*

15 (Title) SUNRISE ON THE S. S. QUEENTON ..... Fun On Deck (Howgill) ..... 1 Min.

Musical notation for item 15, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All<sup>o</sup> con spirito*. The melody consists of quarter and eighth notes. Copyright notice: *copy 1926 Hawkes & Son.*

16 (Action) NOTE: Catch 6 bells. BOYS LINED UP FOR INSPECTION ..... Solitudine (Mule) ..... 1 1/2 Min.

Musical notation for item 16, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *And<sup>te</sup> tranquillo*. The melody consists of quarter and eighth notes. Copyright notice: *copy 1928 R. Proleta.*

17 (Action) BOYS MARCH OFF ..... A Breezy Evening On Shore (Howgill) (YELLOW) ..... 3/4 Min.

①

Musical notation for item 17, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All<sup>o</sup> Mod<sup>o</sup>*. The melody consists of quarter and eighth notes. Copyright notice: *copy 1926 Hawkes & Son.*

18 (Action) COOGAN COMES OUT OF CAPTAIN'S OFFICE ..... Love's Romance (Padney) (WHITE) ..... 1 1/2 Min.

Musical notation for item 18, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *And<sup>te</sup>*. The melody consists of quarter and eighth notes. Copyright notice: *copy 1920 Photo Play Music Co.*

19 (Title) YOU'RE THE GUY ..... Reconciliation (Fletcher) ..... 1 3/4 Min.

Musical notation for item 19, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *Mod<sup>o</sup>*. The melody consists of quarter and eighth notes. Copyright notice: *copy 1928 Hawkes & Son.*

20 (Action) COOGAN TAKES FLOWERS INTO STATEROOM ..... Misterioso Drammatico (Savino) (RED) ..... 2 Min.

Handwritten: *Assai tranquillo*  
Musical notation for track 20. Includes copyright notice: *copyr 1925 Robbins music corp*

21 (Title) NEARING SOUTHAMPTON ..... Just Once Again (Donaldson) (Open "PP") ..... 1/2 Min.

Handwritten: *Mod<sup>to</sup>*  
Musical notation for track 21. Includes copyright notice: *copyr 1927 Leo Feist Inc.*

22 (Action) ONE DANCING SCENE ..... Repeat No. 20 (RED) ..... 3/4 Min.

Handwritten: *Assai tranquillo*, *Misterioso*, *Infemale*  
Musical notation for track 22.

23 (Action) TELEPHONING SCENE ..... Misterioso alla Valse (Savino) (BROWN) ..... 2 Min.

Handwritten: *Misterioso*, *Dram*, *54*  
Handwritten: *Valse Mod<sup>to</sup>*  
Musical notation for track 23. Includes copyright notice: *copyr 1923 G. Schirmer Inc.*

24 (Action) D'ARCY PUT ON HORSE ..... Symphonic Incidentals No. 8 (Marquardt) (LIGHT BLUE) ..... 1 Min.

Handwritten: *All - Hurry*  
Handwritten: *FULL*  
Musical notation for track 24. Includes copyright notice: *copyr 1927 Music Buyers corp*

25 (Title) YOU FIX HIM UP ..... Repeat No. 20 (RED) ..... 1 Min.

Handwritten: *All - Hurry*, *with horns*  
Handwritten: *Assai tranquillo*  
Musical notation for track 25.

26 (Action) AFTER FADE-OUT ..... Repeat No. 24 (LIGHT BLUE) ..... 1 1/4 Min.

Handwritten: *Hurry*  
Handwritten: *FULL*  
Musical notation for track 26.

27 (Action) MAN TAKEN OUT OF CABINET ..... Repeat No. 20 (RED) ..... 2 Min.

Handwritten: *A, B, C, 1 b*  
Handwritten: *Assai tranquillo*  
Musical notation for track 27.

28 (Action) SLUGGER PICKS UP MAN'S BODY FROM TABLE ..... Joy Bells (Santly) ..... 2 1/2 Min.

Handwritten: *Mod<sup>to</sup>*  
Musical notation for track 28. Includes copyright notice: *copyr 1927 J. H. Remick & co.*

Segue

NOTE: Play one chorus only and segue.  
SEGUE: ..... Misterioso Drammatico (Savino) (RED)

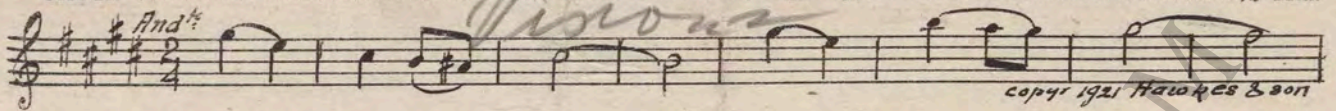
Handwritten: *Assai tranquillo*  
Musical notation for the segue.

29 (Title) BRING MY COSTUME ..... Repeat No. 23 (BROWN) ..... 1 1/4 Min.

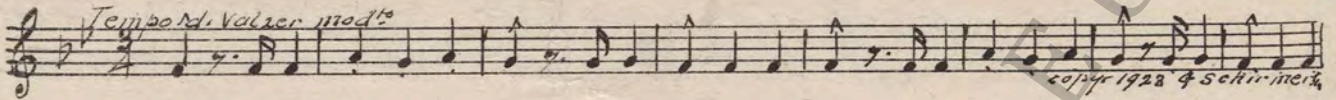
Handwritten: *Valse Mod<sup>to</sup>*  
Musical notation for track 29.

D. Coogan and Sluger Leave Man's Cabin

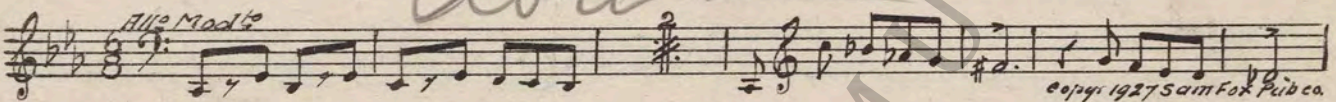
30 (Action) COOGAN AND SLUGGER LEAVE MAN'S CABIN ..... Sweet Memories (Singorsky) ..... 1¼ Min.

*Andante*  
  
 copyright 1921 Hawkes & Son

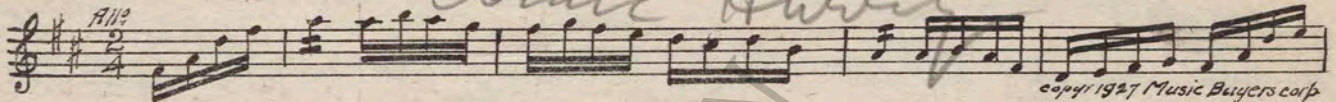
31 (Action) DECK SCENE ..... Misterioso alla Valse (Savino) (BROWN) ..... 2½ Min.

*Tempo M. Valse modto*  
  
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32 (Action) MAN GIVES GIRL JEWEL BOX ..... Queer Antics (Zamecnik) ..... 1 Min.

*Allo Modto*  
  
 copyright 1927 Sam Fox Pub. Co.

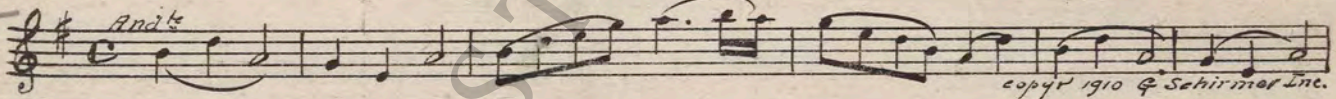
33 (Action) SPRINKLER IN CABIN OPENS ..... Symphonic Incidentals No. 8 (Marquardt) (LIGHT BLUE) ..... 1 Min.

*Allo*  
  
 copyright 1927 Music Buyers Corp.

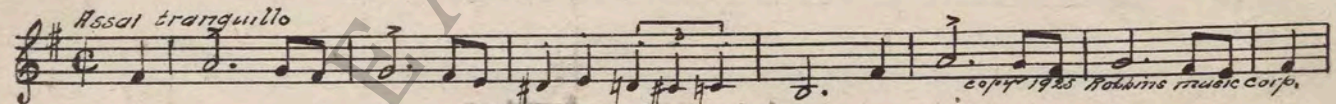
34 (Action) SAILORS LEAVE ROOM ..... Melodie (Tschaikowsky) ..... 5¼ Min.

*Modto con moto*  
  
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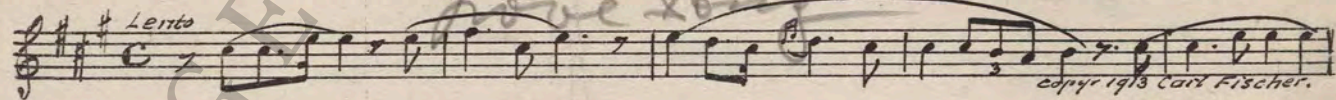
NOTE: Play once and segue.  
 SEGUE: ..... Berceuse (Ilynsky)

*Andante*  
  
 copyright 1910 G. Schirmer, Inc.

35 (Title) THE BAROMETER IS FALLING FAST, SIR... Misterioso Drammatico (Savino) (RED) ..... ¼ Min.

*Molto tranquillo*  
  
 copyright 1925 Robbins Music Corp.

36 (Action) BOAT WHISTLE ..... Repeat No. 33 (LIGHT BLUE) ..... 2½ Min.  
 37 (Title) GOOD-BYE ..... Swan Song (Wagner) ..... 5½ Min.

*Lento*  
  
 copyright 1913 Carl Fischer.

NOTE: Play once and segue.  
 SEGUE: ..... Farewell (Howgill)

*Andante*  
  
 copyright 1926 Hawkes & Son.

THE END

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.  
 Country of Origin, U. S. A.

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