

JESSE L. LASKY

presents

ZANE GREY'S

"THE CALL OF THE CANYON"

with

Richard Dix, Lois Wilson and Marjorie Daw

Supported by Noah Beery, Ricardo Cortez and Fred Huntley

Written for the screen by

Doris Schroeder and Edfrid Bingham

Directed by Victor Fleming

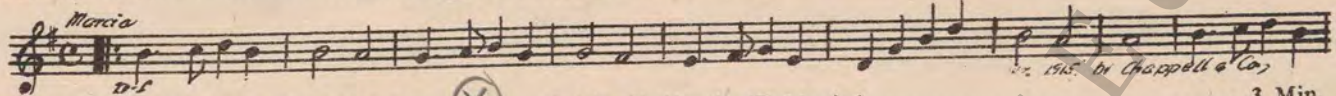
Music compiled by James C. Bradford

Footage 6,993 feet

A Paramount Picture



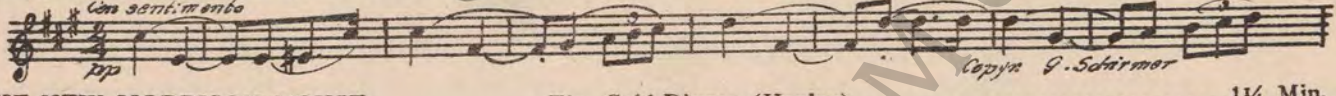
1 AT SCREENING... Keep the Home Fires Burning (Novello).....2 Min.



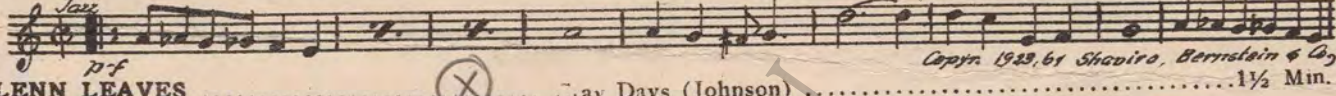
2 (Title) THE STYLE IN MEN'S CLOTHING... Spirit of Youth (Dahlquist)3 Min.



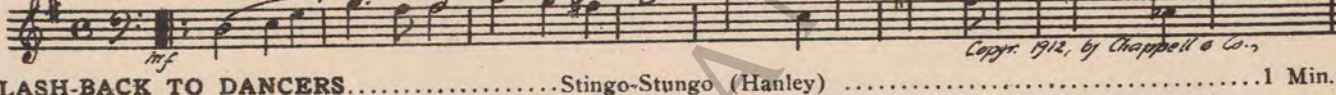
3 (Title) FOUR YEARS HE HAD BEEN... THEME: Love Song (Wright)4½ Min.



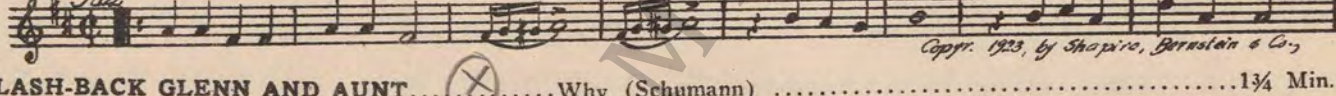
4 (Title) THE NEW MORRISON HOUSE... The Gold-Digger (Hanley)1¼ Min.



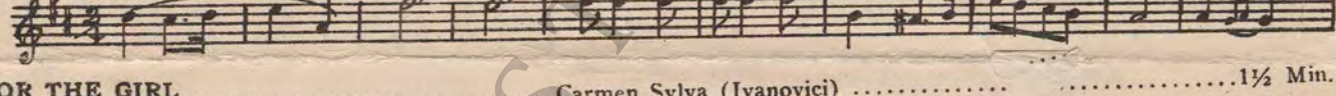
5 (Action) GLENN LEAVES... Day Days (Johnson)1½ Min.



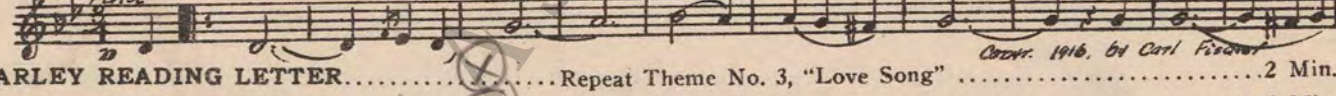
6 (Action) FLASH-BACK TO DANCERS... Stingo-Stungo (Hanley)1 Min.



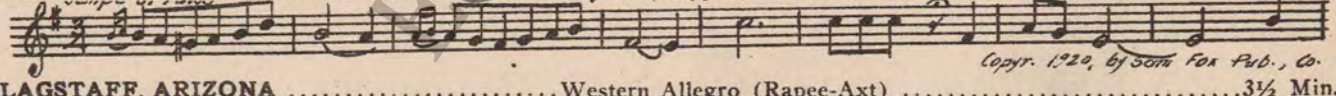
7 (Action) FLASH-BACK GLENN AND AUNT... Why (Schumann)1¾ Min.



8 (Title) FOR THE GIRL... Carmen Sylva (Ivanovici)1½ Min.



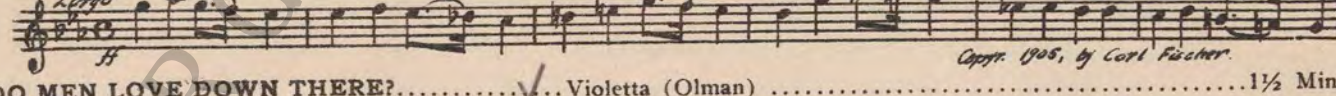
9 (Action) CARLEY READING LETTER... Repeat Theme No. 3, "Love Song"2 Min.



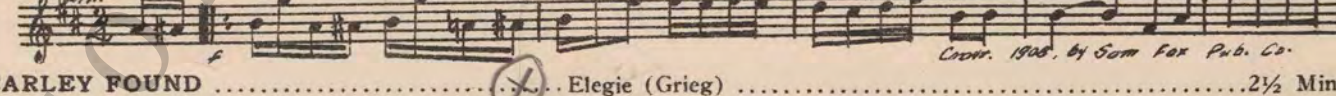
10 (Title) PROMPTLY AT FOUR O'CLOCK... Phyllis (Deppen)1¼ Min.



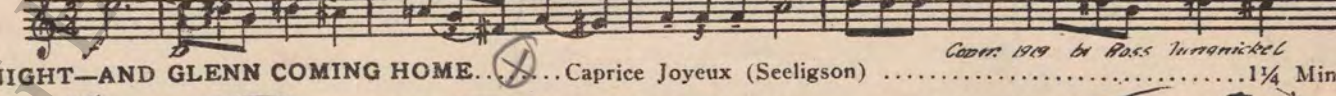
11 (Title) FLAGSTAFF, ARIZONA... Western Allegro (Rapee-Axt)3½ Min.



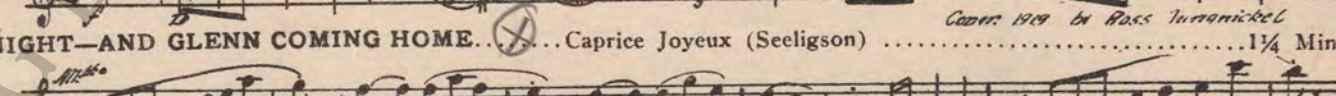
12 (Title) AND AT LAST... Praeludium (Chopin)1½ Min.



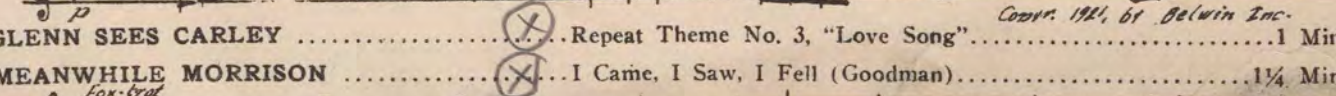
13 (Title) DO MEN LOVE DOWN THERE?... Violetta (Olman)1½ Min.



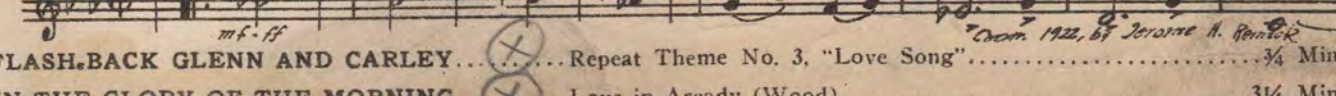
14 (Title) CARLEY FOUND... Elegie (Grieg)2½ Min.



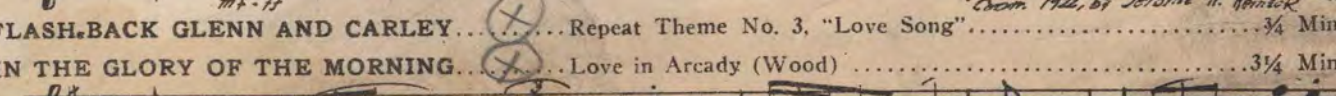
15 (Title) NIGHT-AND GLENN COMING HOME... Caprice Joyeux (Seeligson)1¼ Min.



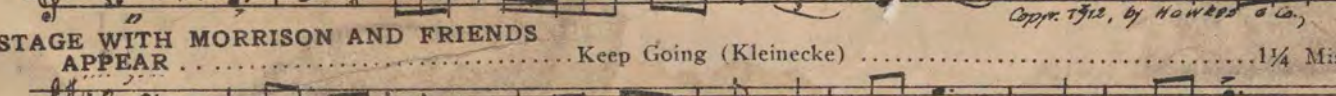
16 (Action) GLENN SEES CARLEY... Repeat Theme No. 3, "Love Song"1 Min.



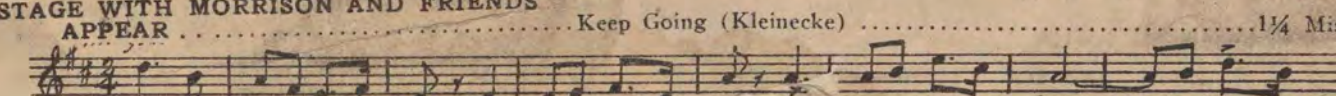
17 (Title) MEANWHILE MORRISON... I Came, I Saw, I Fell (Goodman).....1¼ Min.



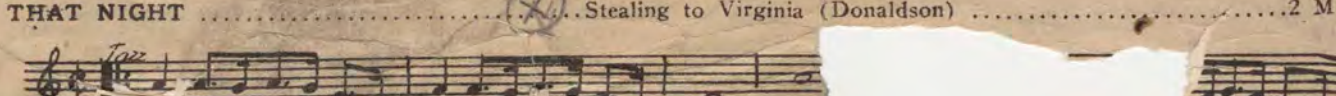
18 (Action) FLASH-BACK GLENN AND CARLEY... Repeat Theme No. 3, "Love Song".....¾ Min.



19 (Title) IN THE GLORY OF THE MORNING... Love in Arcady (Wood)3¼ Min.



20 (Action) STAGE WITH MORRISON AND FRIENDS APPEAR... Keep Going (Kleinecke)1¼ Min.



21 (Title) THAT NIGHT... Stealing to Virginia (Donaldson)2 Min.



- 22 (Title) **THE NEXT MORNING** Capricietta (Varley) 2¼ Min.

 Copyr. 1920, by Belwin Inc.
- 23 (Action) **SHEEP DIP** Lovelette (Levy) 2½ Min.

 Copyr. 1920, by Belwin Inc.
- 24 (Action) **HAZE ENTERS CABIN** In the Shade of the Old Apple Tree ¼ Min.

 Copyr. Shapiro, Bernstein & Co.
- 25 (Action) **HAZE LEAVES CABIN** Merry Pranks (Rapee-Axt) 2¼ Min.

 Copyr. 1923, by Richmond-Robbins Inc.
- 26 (Title) **ON THE WINGS OF THE GALE** Dance of the Furies (Gluck) 2¾ Min.

 Copyr. 1923, by E. L. Greiner
- 27 (Title) **HERE I AM, BRIGHT EYES** Tragic Andante (Savino) 1¼ Min.

 Copyr. 1923, by G. Schirmer
- 28 (Action) **GLENN ENTERS CABIN** Dramatic Allegro (Savino) 3½ Min.

 Copyr. 1923, by G. Schirmer
- 29 (Title) **HOW CAN YOU STAND IT?** A Musical Thought (Titlebaum) 1¾ Min.

 Copyr. 1920, by Belwin Inc.
- 30 (Action) **MORRISON AND BOYS AT HORSES** Marceline (Trinkaus) 2½ Min.

 Copyr. 1925, by Theo. Bendix Music Pub.
- 31 (Title) **LARRY, I'VE HAD ENOUGH** Chanson Melancholique (Collinge) ½ Min.

 Copyr. 1920, by Belwin Inc.
- 32 (Title) **AGAIN THE CLAMOR** Clematis (Tonning) 1¼ Min.

 Copyr. 1918, by Belwin Inc.
- 33 (Title) **IN THE RECOIL** Whoopla (Kendis) 1 Min.

 Copyr. 1925, by Harms-Brookman Music Co. Inc.
- 34 (Title) **DAYBREAK** Elegie (Baron) ¾ Min.

 Copyr. 1921, by Belwin Inc.
- 35 (Title) **DAY BY DAY** Laughing Eyes (Silberberg) 2½ Min.

 Copyr. 1923, by M. Witmark & Son
- 36 (Action) **CARLEY READING LETTER** Repeat Theme No. 3, "Love Song" 1¼ Min.

 Copyr. 1918, by Hawks & Son
- 37 (Action) **FLASH-BACK TO HUTTER AND MAN TALKING** Nocturne (Chopin-Dimsa) 1¼ Min.

 Copyr. 1910, by Carl Fischer
- 38 (Action) **HOSPITAL** Berceuse (Jarnfelt) 3¼ Min.

 Copyr. 1910, by Carl Fischer
- 39 (Action) **FLASH-BACK TO HUTTER SMOKING PIPE** Camelia (Tonning) 1¼ Min.

 Copyr. 1919, by Belwin Inc.
- 40 (Action) **MORRISON IN CARLEY'S APARTMENT** Repeat Theme No. 3, "Love Song" 1½ Min.

 Copyr. 1922, by Sam Fox Pub. Co.
- 41 (Action) **GLENN AND RUTH IN WOODS** Out of the Dusk to You (Lee) 1 Min.

 Copyr. 1922, by Sam Fox Pub. Co.
- 42 (Title) **AFTER A HURRIED TRIP WESTWARD** Sorrento (Severne) 2¼ Min.

 Copyr. 1923, by G. Schirmer
- 43 (Title) **GREAT DAY FOR THE WEDDING** Spring Song (Friml) 2 Min.

 Copyr. 1910, by Carl Fischer
- 44 (Action) **ORGANIST STARTS TO PLAY** Bridal Chorus (Wagner) 1 Min.

 Copyr. 1905, by Carl Fischer
- 45 (Action) **STOP BEFORE MINISTER** Melodie (Massenet) 2½ Min.

 Copyr. 1905, by Carl Fischer
- 46 (Action) **RUTH EMBRACES MAN ON STREET** Repeat Theme No. 3, "Love Song" 1¼ Min.

 Copyr. 1905, by Carl Fischer

Country of origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
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