



MUSICAL SYNOPSIS

Jesse L. Lasky
presents

JACK HOLT

in

“The Call of the North”

From the novel “Conjuror’s House” by Stewart Edward White
and the play by George Broadhurst

Scenario by John Cunningham Directed by Joseph Henabery

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.



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MUSICAL SYNOPSIS

FOR

"THE CALL OF THE NORTH"

By JAMES C. BRADFORD

LOVE THEME

"MOON DEAR"

MAROUF

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1/2	At screening	4-4 Maestoso	Prelude (L'Arlesienne)—Bizet
2.	1	T In the vast forest	4-4 Adagio	New World—Dvorak (Adagio)
3.	1 3/4	T A journey of three months	2-4 Allegretto	Serenade—Cajani
4.	2 1/4	T Le Voy	3-4 Andante	Arabian Night—Mildenberg
5.	1 1/2	T As the winter dragged on	4-4 Andante	Intermezzo—Hadley ("Atonement of Pan")
6.	2 3/4	T Down in the settlement	4-8 Lento	Berceuse—Jarnfelt (Con Sordini "P.P.")
7.	1 1/4	T So the boy grew to manhood	2-4 Marcia	March Joyeux—Chabrier
8.	1 1/2	T At conjurer's house	3-4 Andante	Arabian Night—Mildenberg
9.	1	T Virginia Alberet	2-4 Agitato	Rustle of Spring—Sinding (piano solo)
10.	3	T Though for weeks	12-8 Allegro Agitato	Mysterioso Furioso—Langey (start slowly)
11.	1	D Ned jumps from rocks into water	2-4 Allegro	Hurry No. 33—Minot
12.	1/2	T At conjurer's house	4-4 Allegretto	Midsummer—McQuarre
13.	1 1/4	D Brigade approaching in boats	3-8 Allegro	Tavern—Jensen
14.	1 1/2	D Ned leaves boat	3-8 Allegretto	Air de Ballet—Massenet (slowly)
15.	2 3/4	D Ned before conjuror	4-4 Moderato	Intermezzo—Grieg (Jorsolfar—1st part)
16.	1	T To Alberet	2-4 Semplice	To a Wild Rose—MacDowell
17.	2 1/2	D Ned and Achielle at canoe	3-4 Valse Lente	Call of the Woods—Tyers
18.	3 1/4	D Ned opens door—enters room	2-4 Leggiero	March Mignonne—Poldini
19.	1 3/4	T That night	4-4 Moderato	Since You Crept—Roberts
20.	1 1/2	T Tell me about the long traverse	3-4 Valse Lente	LOVE THEME
21.	1 1/2	D Achielle enters room	2-4 Andante con moto	Song Without Words—Rebikov
22.	1 1/2	T In the morning	3-4 Andante	Elegie—Barmotine
23.	2	D Virginia joins Ned at fallen tree	3-4 Valse Lente	LOVE THEME
24.	2 1/4	T In the shadow of great forest	4-4 Moderato	Land of Sky Blue Water—Cadman
25.	3/4	T Then good-bye	3-4 Valse Lente	LOVE THEME
26.	1	D Brigade appears in canoes	4-4 Allegro Agitato	Agitato No 3—Langey
27.	2 1/4	T Where did you get this rifle?	4-4 Moderato Dramatico	Fourteen Fathoms—Lake
28.	1 1/2	T You coward you haven't the nerve	4-4 Agitato	Intermezzo—Grieg (Jorsolfar—2nd part)
29.	4	D Virginia faints—Ned carries her from room	4-8 Andantino	Chanson Meditation—Cottenet
30.	1 1/2	T If your real name is Stewart	4-4 Moderato eroico	Lament—Foulds
31.	1 3/4	T At day break	4-4 Marcato	Prelude—Bizet (L'Arlesienne)
32.	1	T And so after all	3-4 Valse Lente	LOVE THEME—(Refrain)

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.