

473

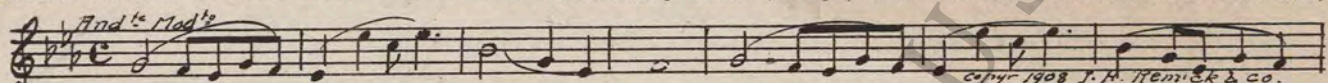
1923

WILLIAM FOX PRODUCTION
JOHN GILBERT

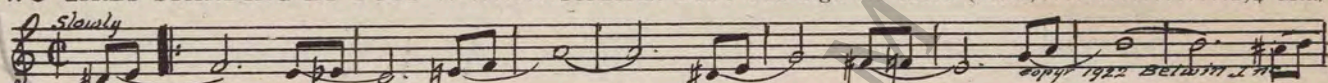
in
"CAMEO KIRBY"
(A RE-ISSUE)

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

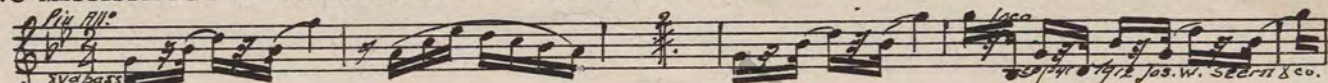
- 1 AT SCREENINGThe Sunny South (Lampe)2 Min.



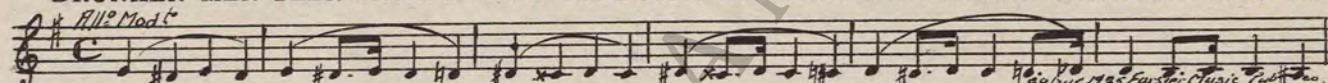
- 2 (Action) TWO GIRLS STANDING AT POSTTHEME: Don't You Sigh No More (Lake).....2 3/4 Min.



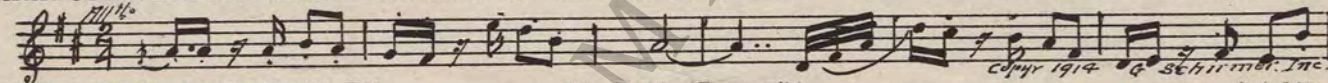
- 3 (Title) NO MISSISSIPPI STEAMBOATDown South (Myddleton)1 1/4 Min.



- 4 (Action) CHANGE OF SCENE TO EXTERIOR—
DRUNKEN MEN SEEN Villain (Kav)2 3/4 Min.



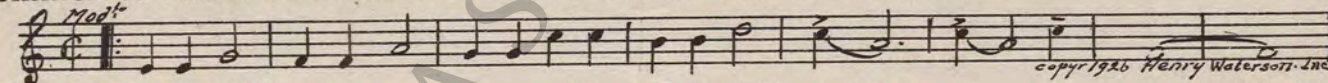
- 5 (Title) ANATOLE VEAUDRY HAD BEENSerenade (Ern)1 1/4 Min.



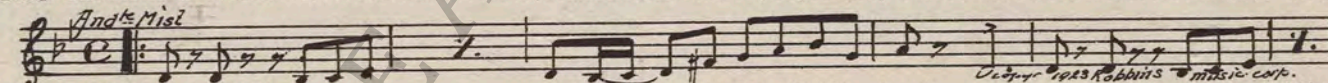
- 6 (Title) TWO WEEKS HAD GONE BYOle South (Zamecnik)1 1/2 Min.



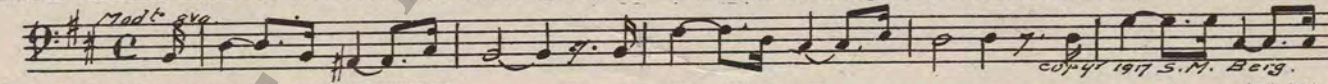
- 7 (Action) CHANGE OF SCENE TO STEAMBOATSHello, Swanee, Hello (Britt)1 1/2 Min.



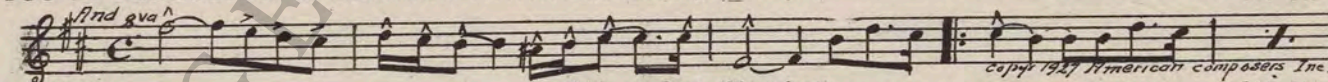
- 8 (Title) THE MEMPHIS WINSMisterioso No. 1 (Rapee-Axt)3 3/4 Min.



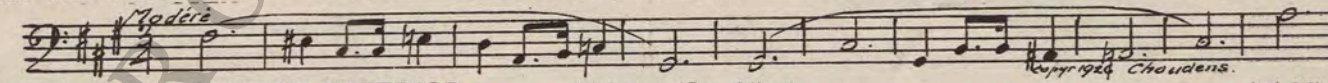
- 9 (Title) FIVE HANDS LATERDram. Tension No. 67 (Shepherd)3 Min.



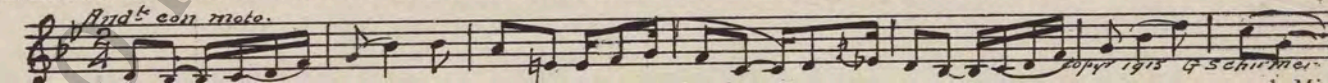
- 10 (Title) YOU'VE FORGOTTEN SOMETHINGThe Meeting (Bierman)1 1/2 Min.



- 11 (Action) AT SHOTL'Assassinat (Tremisot)1 1/2 Min.



- 12 (Action) CHANGE OF SCENE TO EXTERIORAlabama (Spaulding)1 3/4 Min.



- 13 (Title) HE SHALL BE AVENGEDAgitato (Borch)1 Min.

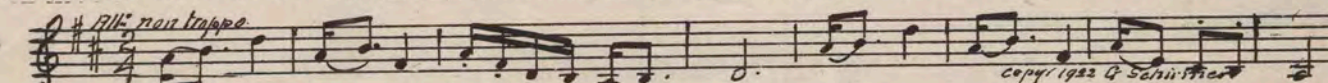


- 14 (Action) CHANGE OF SCENE TO HORSE AND
CARRIAGENocturne (Krzyzanowski)2 Min.



- 15 (Title) THREE MONTHS LATERRepeat No. 5 "Serenade"1 1/2 Min.

- 16 (Action) CLOSE-UP OF BOTTLEFrom the Canebrake (Gardner)1 Min.



- 17 (Title) IT WAS LATE THAT NIGHT Dreams of the South (Ascher-Mahl) 2 Min.
Valse
- 18 (Title) DERE'S A GENAMAN OUTSIDE Tensive Misterioso (Peele) 2¾ Min.
Waltz Mod. to copyright Carl Fischer
- 19 (Action) CHANGE OF SCENE TO KIRBY ON HORSE... In the Dark (Bierman) 1¾ Min.
And. to Mod. copyright 1926 Belwin Inc.
- 20 (Action) AS DUELLISTS FIRE La Violence (Casadesus) 2 Min.
Alleg. Mod. copyright 1927 American Composers Inc.
- 21 (Title) CAMEO KIRBY, YOUR TIME Poursuite (Fosse) 1¾ Min.
Alleg. copyright 1926 Choudens
- 22 (Title) ARE YOU SOMEBODY Fairy Tales (Komzak) ¾ Min.
And. to copyright 1926 J. Yoe
- 23 (Action) GIRL SEEN ON STAIRCASE Repeat Theme No. 2 2 Min.
Alleg. copyright 1911 Carl Fischer
- 24 (Title) AUNT LAVEZAC, ANN Serenade Roccoco (Meyer-Helmund) 3 Min.
Alleg.
- 25 (Action) CHANGE OF SCENE TO EXTERIOR..... The Water Melon Patch (Bidgood) 4¼ Min.
Alleg. Mod. copyright 1916 Carl Fischer
- 26 (Title) IN NEW ORLEANS Agitated Misterioso (Rapee) ¾ Min.
Alleg. copyright 1904 Hawkes & Son
- 27 (Action) CHANGE OF SCENE TO KIRBY AND GIRL... Repeat Theme No. 2 2¾ Min.
Alleg. copyright 1926 Belwin Inc.
- 28 (Title) POSTMEN AROUND THE HOUSE Misterioso Dramatico No. 61 (Borch) ½ Min.
Alleg.
- 29 (Title) YOU PORE LOST SOUL Moonbeams (Cobb) 1½ Min.
Mod. copyright 1917 S. M. Berg
- 30 (Title) NOT LEAVING, ARE YOU? Dram. Tension No. 64 (Borch) 1 Min.
And. to copyright 1918 Walter Jacobs
- 31 (Title) AFTER DINNER The Magician (Farrand) 1¼ Min.
Gavotte copyright 1917 S. M. Berg
- 32 (Action) CHANGE OF SCENE TO GIRL PLAYING HARP Beneath the Balcony (Lacombe) 1¼ Min.
Alleg. Mod. copyright 1901 Walter Jacobs
- 33 (Action) KIRBY JOINS GIRL ON PORCH Repeat Theme No. 2 2 Min.
And. copyright 1927 G. Schirmer Inc.
- 34 (Title) WHAT WOULD YOU SAY IF Love Tragedy (Savino) 2¾ Min.
And. copyright 1926 Robbins music corp.
- 35 (Title) THE HAND IS DEALT Misterioso Dramatique No. 54 (Borch) 2 Min.
Agitato
- 36 (Title) THERE IS THE MAN WE WANT Evil Motive (Hoffman) 3½ Min.
Alleg. Mod. copyright 1917 S. M. Berg
- 37 (Title) MORNING Serenade from "Yankiana Suite" (Thurban) 2¾ Min.
And. Mod. copyright 1927 Robbins music corp.
- 38 (Action) CHANGE OF SCENE TO KIRBY AT WELL... Repeat Theme No. 2 1 Min.
And. copyright 1913 Boosey & Co.
- THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

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