

*Midland Theatre
Thurs. 10.29.30
Thurs. 10.29.30
Arcade Theatre
Sun. 11.00.00
April 28.29*



M.J. MINTZ (PATENT)
JULY 31, 1923.

BUSTER KEATON in THE CAMERAMAN



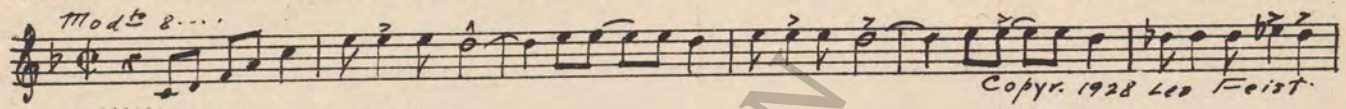
with
Marceline Day
A Buster Keaton Production
Directed by Edward Sedgwick
Story by Clyde Bruckman and Lew Lipton
Continuity by Richard Schayer
Compiled by Ernst Luz



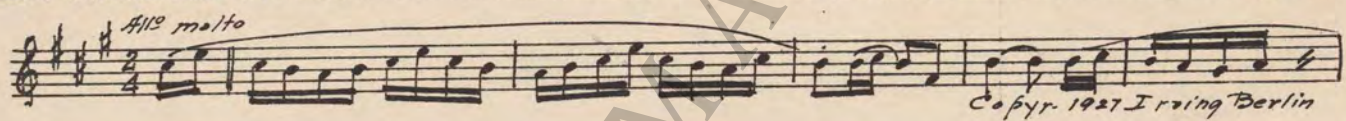
A METRO-GOLDWYN-MAYER PICTURE

Length of film 8 reels (6930 feet) Maximum projection time 1 hour, 20 minutes

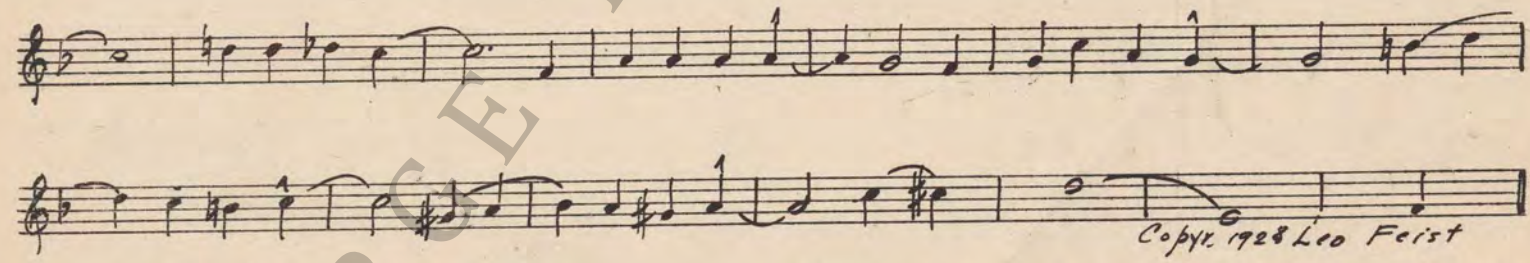
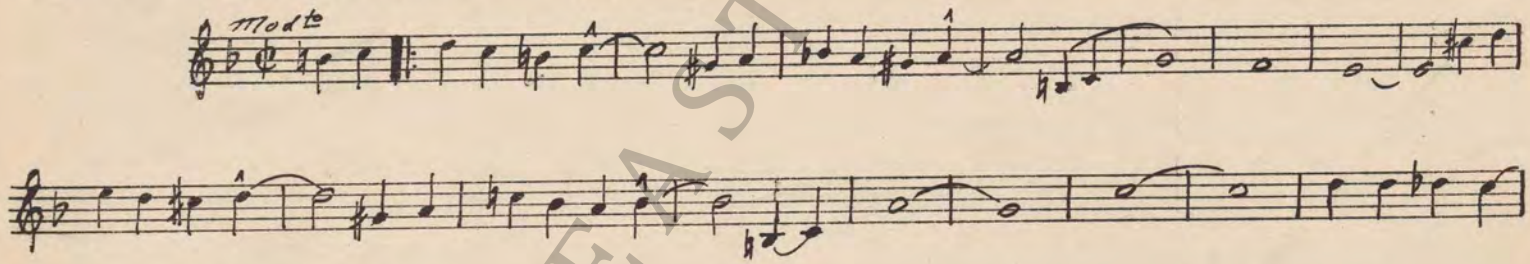
- 1 AT SCREENING You're A Real Sweetheart (Friend) (WHITE).....1¼ Min.



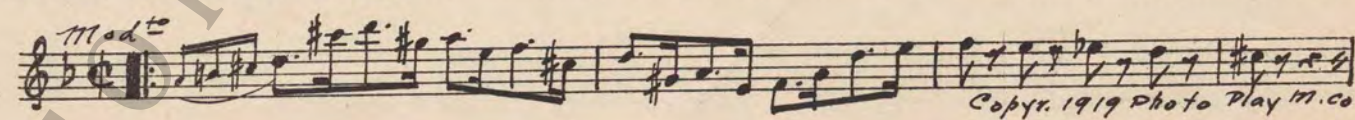
- 2 (Action) PLAY ONCE AND SEGUE Battle Effects by Drummer1¼ Min.
3 (Title) AND THERE ARE OTHERS A Busy Thoroughfare (Baron) (YELLOW).....2½ Min.



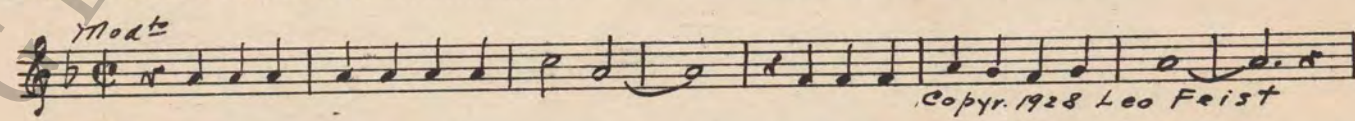
- 4 (Action) KEATON AND GIRL ALONE ON SCREEN.... You're A Real Sweetheart (Friend) (WHITE) (Chorus).....1¼ Min.



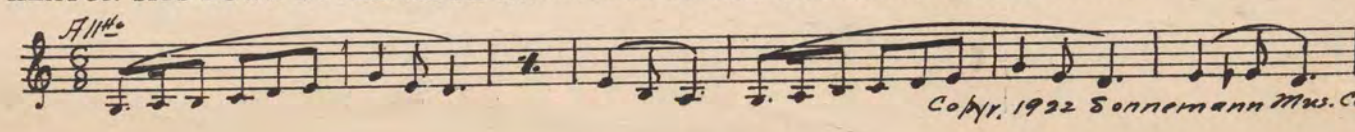
- 5 (Action) KEATON LOOKING AT BOARD The Kewpies' Rendezvous (Kempinski)1½ Min.



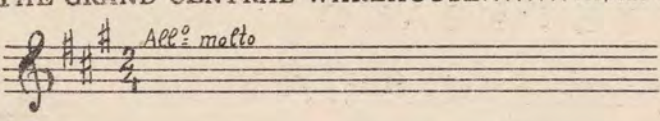
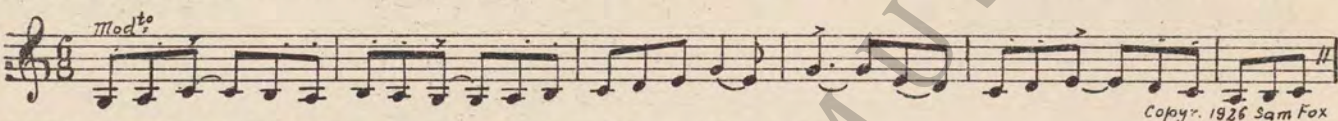
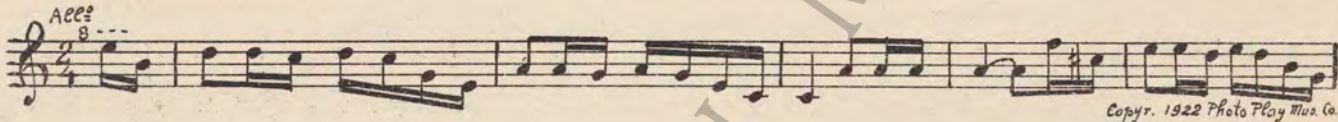
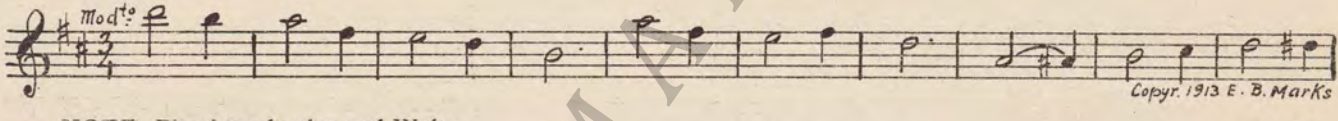
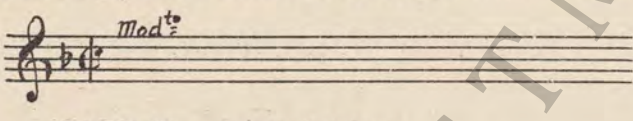
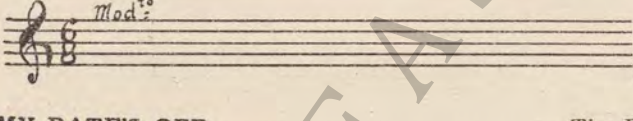
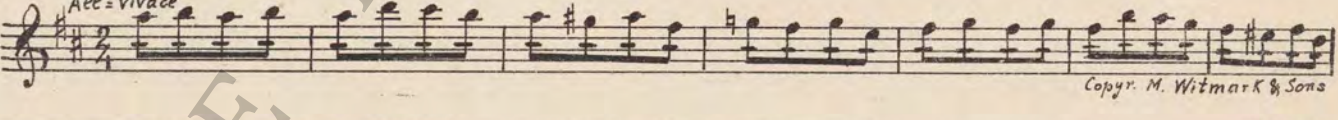
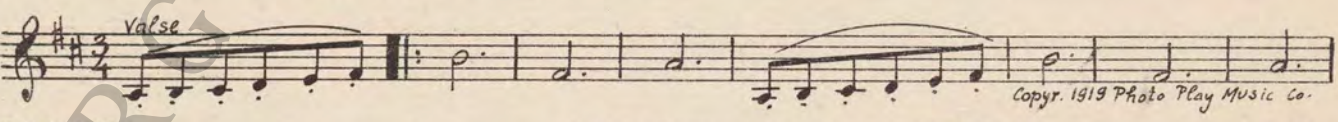
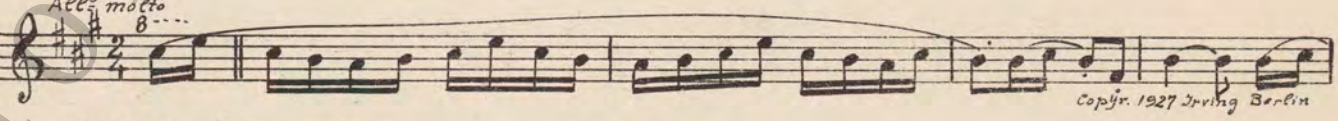
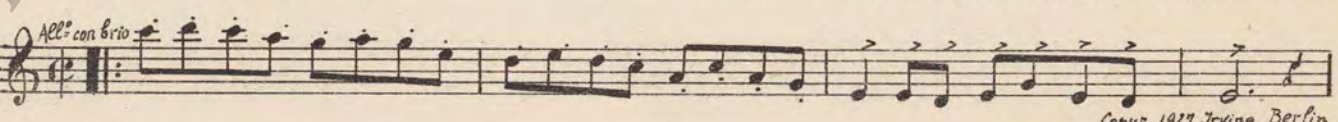
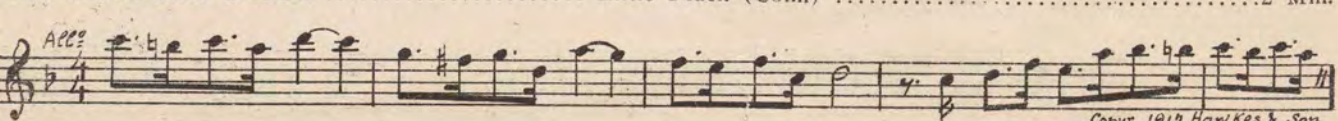
- 6 (Action) KEATON TAKES OFF CAP You're A Real Sweetheart (Friend) (WHITE).....1½ Min.



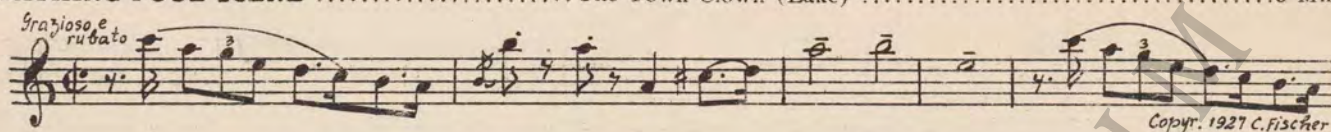
- 7 (Action) KEATON SITS DOWN BY RADIATOR Sweet Lavender (Wheeler)3 Min.



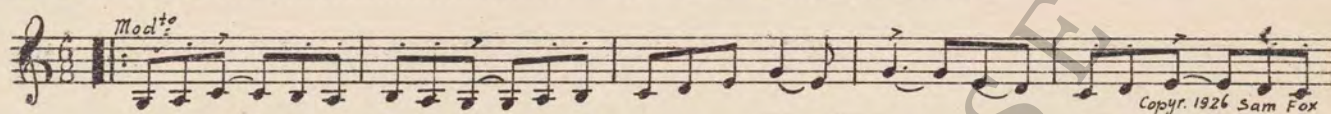
- 8 (Title) DON'T CLOSE UP Happy Jacqueline (Mondrone) 2 Min.

- 9 (Title) THE GRAND CENTRAL WAREHOUSE Repeat No. 3 (YELLOW) 3 Min.

- 10 (Title) WITHIN AN HOUR Funny Faces (Ring-Hager) (GRAY) 3 Min.

- 11 (Action) HOTEL ENTRANCE SCENE Merriment (Kempinski) 2 1/4 Min.

- 12 (Action) KEATON ENTERS OFFICE DOOR Night of Gladness (Ancliffe) 3 Min.

- 13 (Action) NOTE: Play introduction and Waltz.
 GIRL COMES TO KEATON IN HALL Repeat No. 6 (WHITE) 2 1/4 Min.

- 14 (Title) NOTE: Play verse and chorus.
 FROM THE PEEP OF DAWN Repeat No. 10 (GRAY) 3 Min.

- 15 (Title) MY DATE'S OFF The Busy Bee (Bendix) 1 1/4 Min.

- 16 (Action) KEATON REACHES GIRL AT PHONE Flirting Lovers (Kempinski) 2 1/4 Min.

- 17 (Action) BUS SCENE A Busy Thoroughfare (Baron) (YELLOW) 1 1/2 Min.

- 18 (Action) MUNICIPAL BATHS ENTRANCE Humorous Escapade (Delille) 3 Min.

- 19 (Action) PLAY ONCE AND SEGUE A Little Peach (Colin) 2 Min.


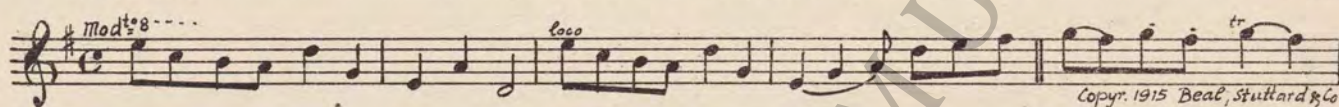
- 20 (Action) BATHING POOL SCENE The Town Clown (Lake) 3 Min.



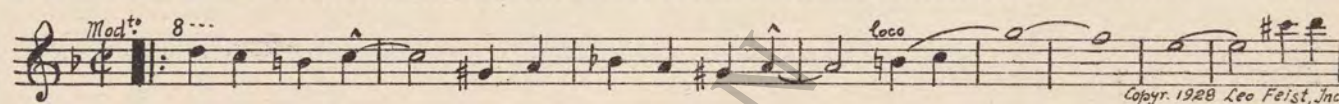
- 21 (Title) I'LL SHOW YOU Funny Faces (Ring-Hager) (GRAY) 2¼ Min.



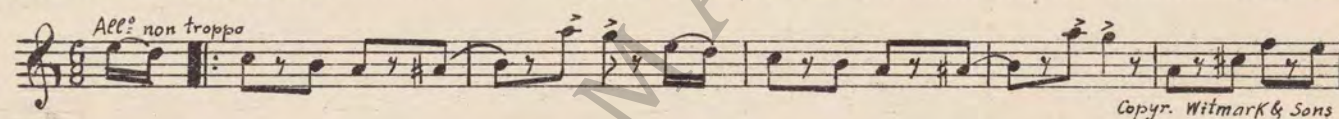
- 22 (Action) KEATON AND GIRL DRESSED IN STREET CLOTHES Joy of Youth (Raymond) 3 Min.



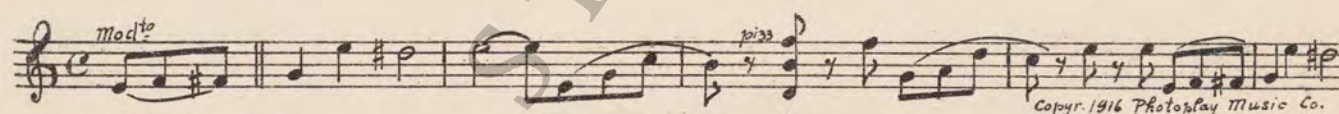
- 23 (Title) IN A LITTLE DAMP You're A Real Sweetheart (Friend) (WHITE) 1¼ Min.



- 24 (Action) GIRL LEAVES KEATON A Lucky Duck (Whitney) 1½ Min.

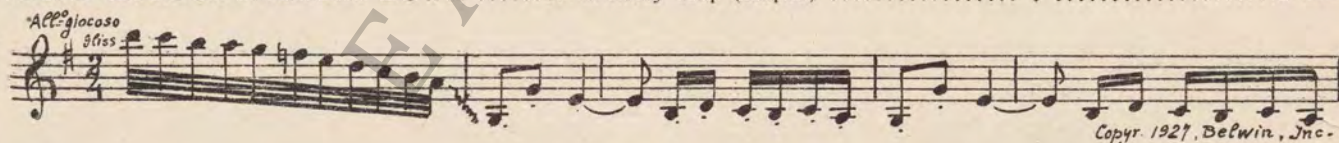


- 25 (Title) MONDAY MORNING Prudence (Luz) 2 Min.

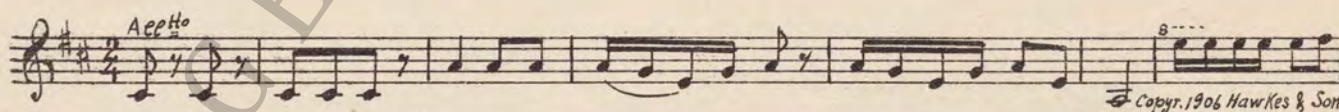


- 26 (Action) ORGAN GRINDER SEEN Imitate on Organ ¼ Min.

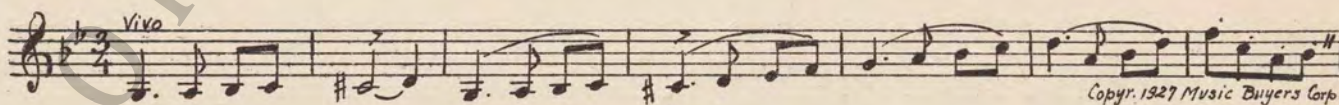
- 27 (Action) ORGAN GRINDER KNOCKED DOWN Monkey Hop (Rapee) 2 Min.



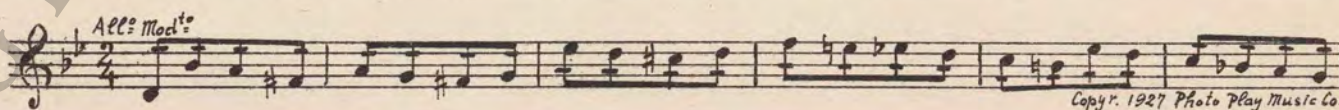
- 28 (Action) CHINE PROCESSION Chinese Festival (Pickard) (ORANGE) 1¼ Min.



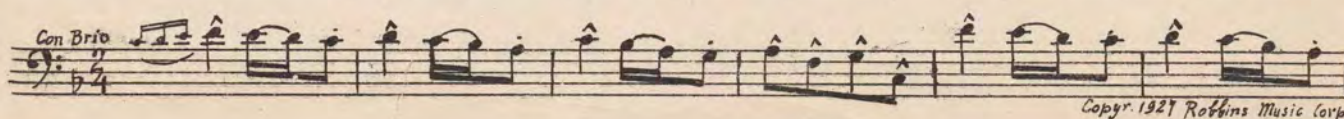
- 29 (Action) MACHINE GUN SEEN Symphonic Incidentals No. 9 (Marquardt) 3 Min.



- 30 (Action) PLAY ONCE AND SEGUE Incid. Symphony No. 35 (Kempinski) 2½ Min.



- 31 (Action) POLICE ARREST CHINESE The Jesters (Carbonara) 1¼ Min.



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- Handwritten musical notation for the first staff of the piece. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking 'And^{te}' is written above the staff. The notation includes a double bar line, a repeat sign, and various note values including eighth and sixteenth notes.
- Copyr. 1926 Photo Play Music Co.

- Med^{to}

-
- A musical score for a piece titled "Grazioso". The score is written on a single staff with a treble clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is indicated as "Grazioso". The melody consists of several measures, including a half note, a quarter note, and eighth notes. The score is printed on aged, slightly yellowed paper. A large, faint watermark is visible in the background. The copyright notice "Copyr. 1923 Music Buyers Co." is printed at the bottom right.

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- Salop
- Copr. 1925 Music Buyers Corp.

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- Handwritten musical notation for the first staff of the song. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking "Mod.to" is written above the staff. The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

- Allegretto

- 2alop

- Mod^{to} 8: ---
-
- Copyright 1928 Leo Feist, Inc.

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- Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo marking "All: molto" is written above the staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note. The score is printed on aged, slightly discolored paper. In the bottom right corner, there is a copyright notice: "Copyr. 1924 Irving Berlin".
- All: molto*
- Copyr. 1924 Irving Berlin

Proper rest period is Nos. 17 to 23 inclusive.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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