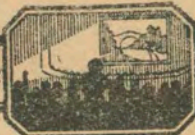


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

BUSTER KEATON
in
THE CAMERAMAN

with
Marceline Day

A Buster Keaton Production
Directed by Edward Sedgwick

Story by Clyde Bruckman and Lew Lipton
Continuity by Richard Schayer
Compiled by Ernst Luz

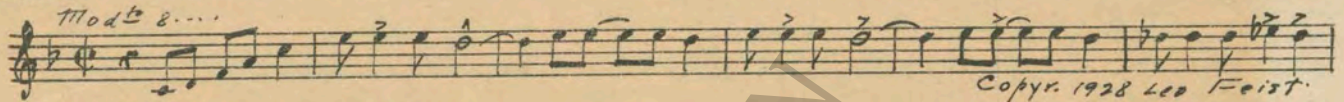


A METRO-GOLDWYN-MAYER PICTURE

Length of film 8 reels (6930 feet)

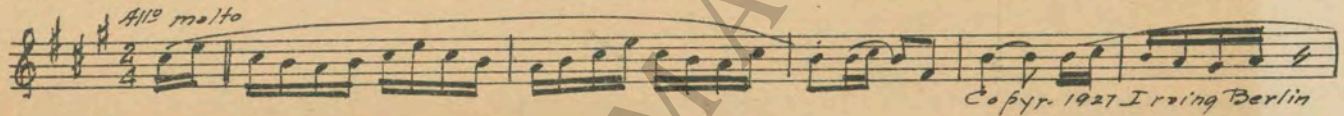
Maximum projection time 1 hour, 20 minutes

- 1 AT SCREENING You're A Real Sweetheart (Friend) (WHITE) 1¼ Min.

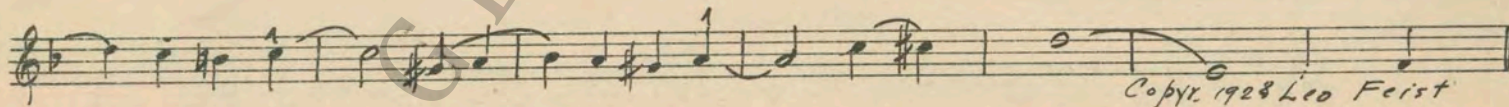
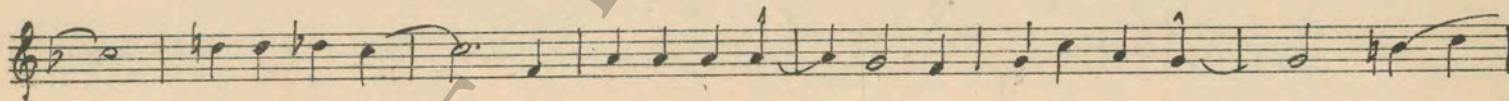
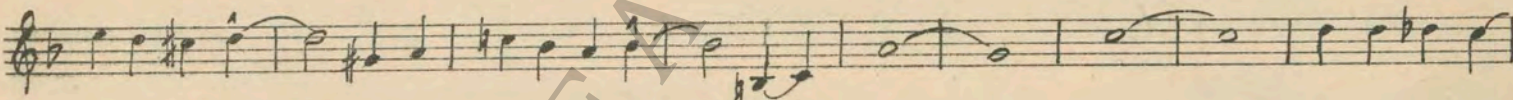
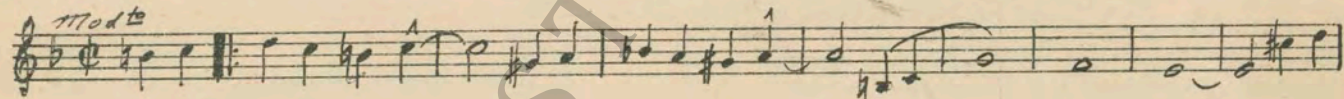


NOTE: Play introduction and chorus.

- 2 (Action) PLAY ONCE AND SEGUE Battle Effects by Drummer 1¼ Min.
3 (Title) AND THERE ARE OTHERS A Busy Thoroughfare (Baron) (YELLOW) 2½ Min.



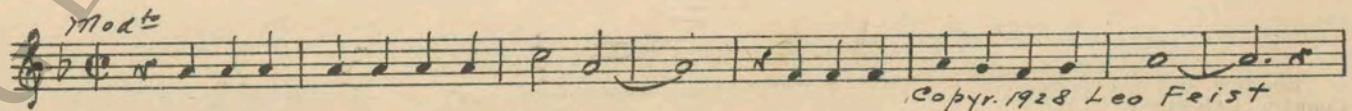
- 4 (Action) KEATON AND GIRL ALONE ON SCREEN You're A Real Sweetheart (Friend) (WHITE) (Chorus) 1¼ Min.



- 5 (Action) KEATON LOOKING AT BOARD The Kewpies' Rendezvous (Kempinski) 1½ Min.

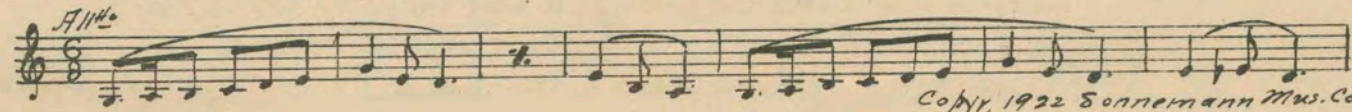


- 6 (Action) KEATON TAKES OFF CAP You're A Real Sweetheart (Friend) (WHITE) 1½ Min.



NOTE: Play verse and chorus.

- 7 (Action) KEATON SITS DOWN BY RADIATOR Sweet Lavender (Wheeler) 3 Min.



8 (Title) DONT CLOSE UP Happy Jacqueline (Mondrone) 2 Min.

Musical notation for track 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo markings: *All^{to} Mod^{to}*. Copyright: Copyr. 1921 G. Schirmer

9 (Title) THE GRAND CENTRAL WAREHOUSE Repeat No. 3 (YELLOW) 3 Min.

Musical notation for track 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *All^o molto*

10 (Title) WITHIN AN HOUR Funny Faces (Ring-Hager) (GRAY) 3 Min.

Musical notation for track 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. Tempo marking: *Mod^{to}*. Copyright: Copyr. 1926 Sam Fox

11 (Action) HOTEL ENTRANCE SCENE Merriment (Kempinski) 2 1/4 Min.

Musical notation for track 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All^o*. Copyright: Copyr. 1922 Photo Play Mus. Co.

12 (Action) KEATON ENTERS OFFICE DOOR Night of Gladness (Ancliffe) 3 Min.

Musical notation for track 12: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Tempo marking: *Mod^{to}*. Copyright: Copyr. 1913 E. B. Marks

13 (Action) NOTE: Play introduction and Waltz. GIRL COMES TO KEATON IN HALL Repeat No. 6 (WHITE) 2 1/4 Min.

Musical notation for track 13: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *Mod^{to}*

14 (Title) NOTE: Play verse and chorus. FROM THE PEEP OF DAWN Repeat No. 10 (GRAY) 3 Min.

Musical notation for track 14: Treble clef, key signature of one flat (Bb), 6/8 time signature. Tempo marking: *Mod^{to}*

15 (Title) MY DATE'S OFF The Busy Bee (Bendix) 1 1/4 Min.

Musical notation for track 15: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *All^o vivace*. Copyright: Copyr. M. Witmark & Sons

16 (Action) KEATON REACHES GIRL AT PHONE Flirting Lovers (Kempinski) 2 1/4 Min.

Musical notation for track 16: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Tempo marking: *Valse*. Copyright: Copyr. 1919 Photo Play Music Co.

17 (Action) BUS SCENE A Busy Thoroughfare (Baron) (YELLOW) 1 1/2 Min.

Musical notation for track 17: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *All^o molto*. Copyright: Copyr. 1927 Irving Berlin

18 (Action) MUNICIPAL BATHS ENTRANCE Humorous Escapade (Delille) 3 Min.

Musical notation for track 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All^o con brio*. Copyright: Copyr. 1927 Irving Berlin

19 (Action) PLAY ONCE AND SEGUE A Little Peach (Colin) 2 Min.

Musical notation for track 19: Treble clef, key signature of one flat (Bb), 4/4 time signature. Tempo marking: *All^o*. Copyright: Copyr. 1917 Hawkes & Sons

20 (Action) BATHING POOL SCENE The Town Clown (Lake) 3 Min.

Musical notation for 'The Town Clown (Lake)'. Includes tempo marking 'Grazioso e rubato' and copyright 'Copyr. 1927 C. Fischer'.

21 (Title) I'LL SHOW YOU Funny Faces (Ring-Hager) (GRAY) 2 1/4 Min.

Musical notation for 'Funny Faces (Ring-Hager) (GRAY)'. Includes tempo marking 'Mod^{to}' and copyright 'Copyr. 1926 Sam Fox'.

22 (Action) KEATON AND GIRL DRESSED IN STREET CLOTHES Joy of Youth (Raymond) 3 Min.

Musical notation for 'Joy of Youth (Raymond)'. Includes tempo marking 'Mod^{to} 8' and 'loco', and copyright 'Copyr. 1915 Beal, Stultard & Co'.

23 (Title) IN A LITTLE DAMP You're A Real Sweetheart (Friend) (WHITE) 1 1/4 Min.

Musical notation for 'You're A Real Sweetheart (Friend) (WHITE)'. Includes tempo marking 'Mod^{to} 8' and 'loco', and copyright 'Copyr. 1928 Leo Feist, Inc.'.

24 (Action) GIRL LEAVES KEATON A Lucky Duck (Whitney) 1 1/2 Min.

Musical notation for 'A Lucky Duck (Whitney)'. Includes tempo marking 'All^o non troppo' and copyright 'Copyr. Witmark & Sons'.

25 (Title) MONDAY MORNING Prudence (Luz) 2 Min.

Musical notation for 'Prudence (Luz)'. Includes tempo marking 'Mod^{to}' and 'pizz', and copyright 'Copyr. 1916 Photoplay Music Co.'.

26 (Action) ORGAN GRINDER SEEN Imitate on Organ 1/4 Min.

27 (Action) ORGAN GRINDER KNOCKED DOWN Monkey Hop (Rapee) 2 Min.

Musical notation for 'Monkey Hop (Rapee)'. Includes tempo marking 'Alleg^o giocoso' and 'stiss', and copyright 'Copyr. 1927, Belwin, Inc.'.

28 (Action) CHINE PROCESSION Chinese Festival (Pickard) (ORANGE) 1 1/4 Min.

Musical notation for 'Chinese Festival (Pickard) (ORANGE)'. Includes tempo marking 'AerHo' and '8', and copyright 'Copyr. 1906 Hawkes & Son'.

29 (Action) MACHINE GUN SEEN Symphonic Incidentals No. 9 (Marquardt) 3 Min.

Musical notation for 'Symphonic Incidentals No. 9 (Marquardt)'. Includes tempo marking 'Vivo' and copyright 'Copyr. 1927 Music Buyers Corp.'.

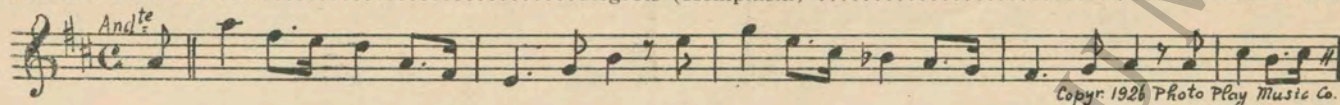
30 (Action) PLAY ONCE AND SEGUE Incid. Svmphony No. 35 (Kempinski) 2 1/2 Min.

Musical notation for 'Incid. Svmphony No. 35 (Kempinski)'. Includes tempo marking 'All^o Mod^{to}' and copyright 'Copyr. 1927 Photo Play Music Co.'.

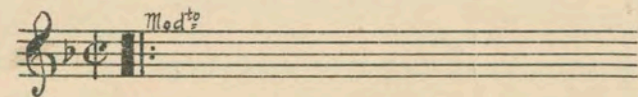
31 (Action) POLICE ARREST CHINESE The Jesters (Carbonara) 1 1/4 Min.

Musical notation for 'The Jesters (Carbonara)'. Includes tempo marking 'Con Brio' and copyright 'Copyr. 1927 Robbins Music Corp.'.

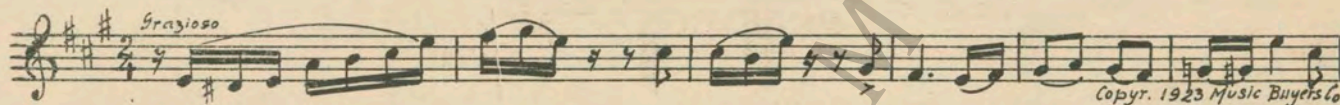
32 (Action) OFFICE SCENE Regrets (Kempinski) 2 Min.



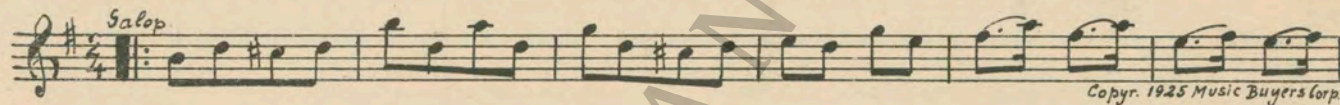
33 (Title) DON'T LEAVE Repeat No. 23 (WHITE) 1 1/4 Min.



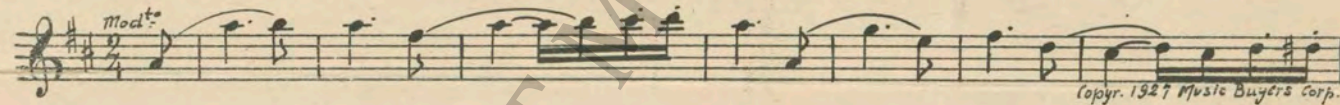
34 (Title) TUESDAY MORNING Zephvrs (Schoenfeld) 2 Min.



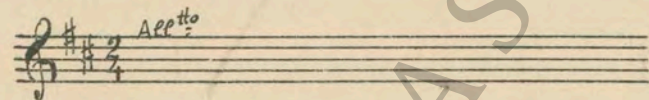
35 (Title) LOOK OUT The Speed Demon (Bub) 1 Min.



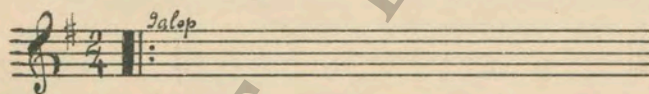
36 (Action) GIRL AND KEATON OUT OF WATER The Season's Greetings (Marquardt) 2 Min.



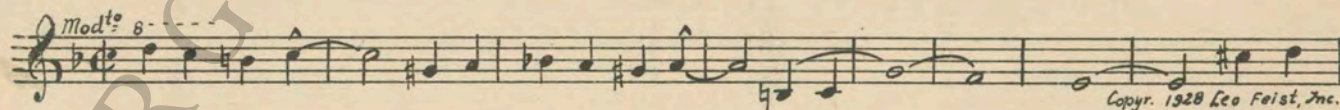
37 (Action) PICTURE PROJECTED Repeat No. 28 (ORANGE) 1/4 Min.



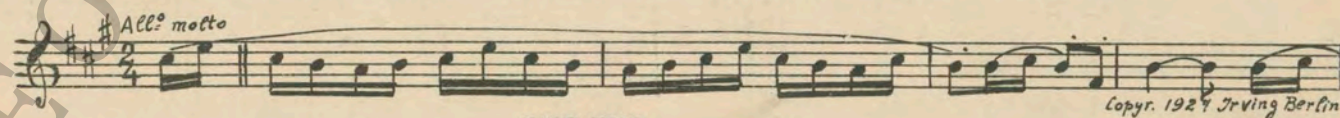
38 (Title) IT'S THE TONG WAR Repeat No. 35 "Speed Demon" 1 Min.



39 (Action) KEATON ON SAND ALONE You're A Real Sweetheart (Friend) (WHITE) 3/4 Min.



40 (Title) EVERYBODY'S TALKING A Busy Thoroughfare (Baron) (YELLOW) 1/2 Min.



THE END

Proper rest period is Nos. 17 to 23 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.
Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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