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ALBERT E. SMITH

PRESENTS

“Captain Blood”

BY

Rafael Sabatini

WITH

J. WARREN KERRIGAN – JEAN PAIGE

A DAVID SMITH PRODUCTION

**VITAGRAPH**

COMPILED BY

JAMES C. BRADFORD

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Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO  
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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# “CAPTAIN BLOOD”

Music compiled by James C. Bradford

- 1 AT SCREENING ..... Festival March (Borch) ..... 1 Min.

*All.<sup>o</sup> Trip.*

Copyright by Iselin Inc.

- 2 (Action) FADE-OUT CAPTAIN BLOOD ..... Les Preludes (Liszt) ..... 2½ Min.

*All.<sup>o</sup> Tempestuoso.*

Copyright, 1913, by Hawkes & Son.

- 3 (Action) BLOOD IN ROOM ..... Pleading Love Theme (Bradford) ..... 1¼ Min.

*And.<sup>te</sup>*

Copyright, 1924, by Iselin Inc.

- 4 (Title) THE KINGS TROOPS ..... Wotan (Fietter) ..... 2 Min.

*And.<sup>te</sup> Maestoso*

Copyright, 1922, by Francis Salabert.

- 5 (Title) ARRANGED BEFORE ..... L'Angoissante aventure (Gabriel Marie) ..... 2 Min.

*And.<sup>te</sup> Sost.<sup>o</sup>*

Copyright, 1918, by Editions Musical.

- 6 (Title) BUT IS THAT NOT MEANT ..... Pas des Echarpes "La Source No. 1" (Delibes) ..... ½ Min.

*Allegro*

Copyright.

- 7 (Title) COLONEL BISHOP ..... Tragic Andante (Savino) ..... 2¾ Min.

*And.<sup>te</sup> Tragic*

Copyright, 1923 by G. Schirmer.

- 8 (Title) FROM SUNRISE TO SUNSET ..... Agitato No. 69 (Minot) ..... 2¼ Min.

*All.<sup>o</sup> Agitato*

- 9 (Action) DOORWAY ..... Repeat No. 3 "Pleading Love Theme" ..... ¾ Min.

*And.<sup>te</sup>*

Copyright, 1917, by S. M. Berg.

- 10 (Title) EVER PLOTTING ..... Agitato No. 84 (Berge) ..... 1¼ Min.

*Mod.<sup>te</sup>*

Copyright, 1912, by Ross Jungnickel.

- 11 (Title) MEANWHILE AN ATTACK ..... Tragic Scene (Berge) ..... 2¼ Min.

*Molto Mod.<sup>te</sup>*

Copyright, 1924, by Ross Jungnickel.

12 (Action) ARABELLA SPEAKS TO BLOOD .....THEME: There's Just a Bit of Heaven (David) .....1¼ Min.

Mod<sup>to</sup>  
A single staff of music in G major, 2/4 time, marked 'Mod<sup>to</sup>'. The melody is simple and melodic.  
Copyr. 1923 by M. Wilmarik & Sons

13 (Action) SHADOW OF BEATING BLOCK .....Dans la Montagne (Fourdrain) .....1½ Min.

Largo *Sos<sup>to</sup>*  
A single staff of music in G major, 2/4 time, marked 'Largo Sos<sup>to</sup>'. The melody is slow and features some rests.  
Copyr. 1923 by M. Wilmarik & Sons

14 (Action) SLAVES TAKE HOLD OF BLOOD .....The Furious Mob (Zamecnik) .....4¾ Min.

All<sup>o</sup>  
*ff*  
A single staff of music in G major, 2/4 time, marked 'All<sup>o</sup>' and 'ff'. It features a triplet pattern.  
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15 (Action) DON DIEGO MARCHES THROUGH GATE ....Prelude in G minor (Rachmaninoff) .....1¼ Min.

Alla Marcia  
A single staff of music in G major, 2/4 time, marked 'Alla Marcia'. It features a rhythmic pattern with eighth notes.  
Copyr. 1920, by Carl Fischer.

16 (Title) AT THE SLAVE PEN .....Angosciosamente (Gabriel Marie) .....2 Min.

A single staff of music in G major, 2/4 time. It features a rhythmic pattern with eighth notes.  
Copyr. 1920, by Carl Fischer.

17 (Title) IT WAS AN ACT .....Repeat No. 3 "Pleading Love Theme" .....¾ Min.

And<sup>te</sup>  
A single staff of music in G major, 2/4 time, marked 'And<sup>te</sup>'. It shows a few notes on a staff.  
Copyr. 1920, by Carl Fischer.

18 (Title) WITH LIBERTY TO GAIN .....Marche Miniature (Jacobi) .....2 Min.

Tempo di Marcia  
*p*  
A single staff of music in G major, 2/4 time, marked 'Tempo di Marcia' and 'p'. It features a rhythmic pattern with eighth notes.  
Copyr. 1916, by G. Schirmer.

19 (Title) WITH THE MORNING SUN .....Marche Carnavalesque (Friml) .....1½ Min.

Tempo di Marcia  
*f*  
A single staff of music in G major, 2/4 time, marked 'Tempo di Marcia' and 'f'. It features a rhythmic pattern with eighth notes.  
Copyr. 1920, by G. Schirmer.

20 (Action) FLASH-BACK DECK OF BOAT .....Marche Burlesque (Gillet) .....2 Min.

Marcia  
*mf*  
A single staff of music in G major, 2/4 time, marked 'Marcia' and 'mf'. It features a rhythmic pattern with eighth notes.  
Copyr. 1910 by Ernoch & Co Paris

21 (Action) CANNONADING STARTS .....Hurry No. 24 (Lake) .....2¼ Min.

Not fast.  
*f*  
A single staff of music in G major, 2/4 time, marked 'Not fast.' and 'f'. It features a rhythmic pattern with eighth notes.  
Copyr. 1916, by Carl Fischer.

22 (Action) ENGLISH FLAG HOISTED .....Rule Britannia .....½ Min.

Maestoso  
*f*  
A single staff of music in G major, 2/4 time, marked 'Maestoso' and 'f'. It features a rhythmic pattern with eighth notes.  
Copyr. 1920, by Carl Fischer.

23 (Action) FADE-OUT OF FLAG .....Appassionato Patetico (Bradford) .....1½ Min.

And<sup>te</sup> con moto  
*f*  
A single staff of music in G major, 2/4 time, marked 'And<sup>te</sup> con moto' and 'f'. It features a rhythmic pattern with eighth notes.  
Copyr. 1924, by Belwin Inc.

21 (Action) CREW STARTS TO WORK .....Gigue (Gretry-Mottl) .....2¼ Min.

Musical notation for Gigue (Gretry-Mottl), marked *All<sup>o</sup>* and *pp*.

Copyr. 1916, by Carl Fischer.

25 (Action) DON DIEGO IN CABIN—BACK OF DOOR ....Manuel Menendez (Filiasi) .....1½ Min.

Musical notation for Manuel Menendez (Filiasi), marked *Adagio*.

25 (Title) IT WAS A FEW DAYS LATER .....Incantation "La Source No. 3" (Delibes) .....4¾ Min.

Musical notation for Incantation "La Source No. 3" (Delibes), marked *Lento*.

Copyr. 1920, by Ross Jungrnickel.

27 (Action) SPANISH DECK OF SHIP .....Marche Carnavalesque (Friml) .....2 Min.

Musical notation for Marche Carnavalesque (Friml), marked *Un poco più mosso*.

NOTE: Play second strain.

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23 (Action) RETURN TO OWN SHIP .....Repeat No. 3 "Pleading Love Theme" .....3½ Min.

Musical notation for Repeat No. 3 "Pleading Love Theme", marked *Adagio*.

29 (Title) FORCED INTO PIRACY .....Appassionato Patetico (Bradford).....3¼ Min.

Musical notation for Appassionato Patetico (Bradford), marked *And<sup>te</sup> con moto* and *f grandioso*.

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30 (Title) AMONG HIS—LEVIASSOR .....Appassionato No. 1 (Rapee-Axt) .....2¼ Min.

Musical notation for Appassionato No. 1 (Rapee-Axt), marked *All<sup>o</sup> Agitato*.

Copyr. by Richmond Robbins Inc.

31 (Title) MY MARK IS ON HER .....Allegro Vigoroso (Zamecnik) .....1¼ Min.

Musical notation for Allegro Vigoroso (Zamecnik), marked *Agitato*.

Copyr. 1919, by Sam Fox Pub. Co.

32 (Title) AT PORT ROYAL .....THEME: There's Just a Bit of Heaven (David) .....1½ Min.

Musical notation for THEME: There's Just a Bit of Heaven (David), marked *Mod<sup>to</sup>*.

Copyr. 1916 by M. Witmark & Sons.

33 (Title) OBSERVE FATE NOW .....L'Ocean (Tremisot) .....2½ Min.

Musical notation for L'Ocean (Tremisot), marked *All<sup>o</sup>*.

34 (Title) CAPTAIN BLOOD .....Repeat No. 29 "Appassionato Patetico".....1 Min.

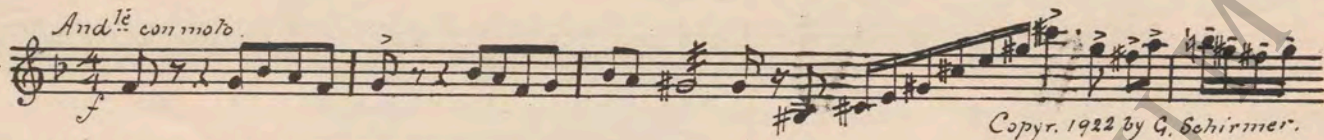
Musical notation for Repeat No. 29 "Appassionato Patetico", marked *And<sup>te</sup> con moto*.

35 (Title) SO THIS IS BLOOD .....Melodie (Tschaikowsky) .....2½ Min.

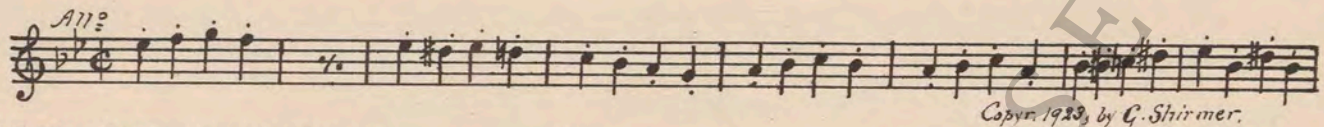
Musical notation for Melodie (Tschaikowsky), marked *Mod<sup>to</sup>*.

Copyr. 1913, by Carl Fischer.

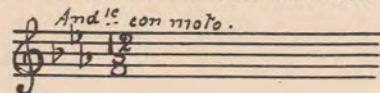
36 (Action) BLOOD OFFERED COMMISSION ..... Intermezzo L'Amico Fritz (Mascagni) ..... 3½ Min.

And<sup>te</sup> con moto.  
  
Copyr. 1922 by G. Schirmer.

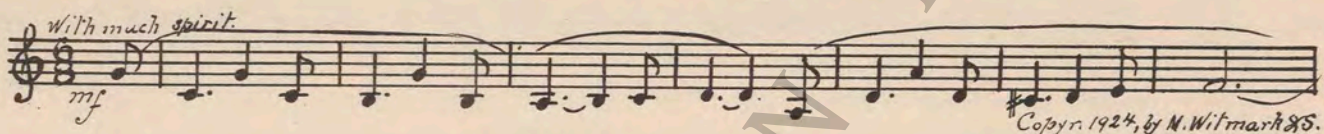
37 (Action) JEREMY SIGHTS ENGLISH FLEET ..... Dram. Allegro (Savino) ..... 2 Min.

All<sup>o</sup>  
  
Copyr. 1923, by G. Schirmer.

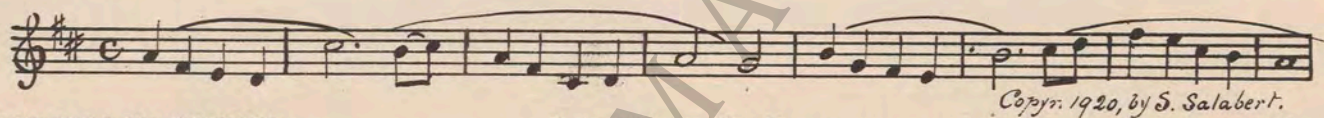
38 (Action) BLOOD ACCEPTS COMMISSION ..... Repeat No. 29 "Appassionato Patetico" ..... ½ Min.

And<sup>te</sup> con moto.  


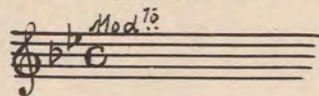
39 (Action) LONG SHOT OF FLEET ..... Home To My Joy And Thee (Vanderpool) ..... 1¼ Min.

With much spirit.  
mf  
  
Copyr. 1924, by N. Witmark & S.

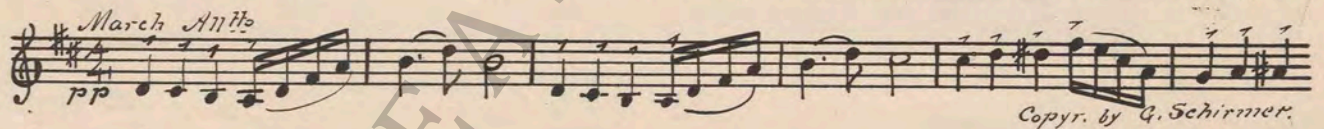
40 (Title) WHILE THE ARABELLA ..... Prelude Melodique (Fauchey) ..... 1½ Min.

  
Copyr. 1920, by S. Salabert.

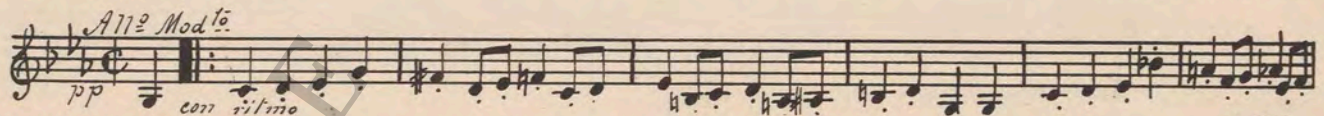
41 (Action) ARABELLA IN GARDEN ..... Repeat Theme No. 32 ..... 1½ Min.

Mod<sup>to</sup>  


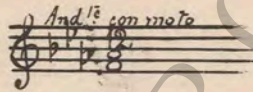
42 (Action) BLOOD BEFORE COLONEL ..... Frivolous Patrol (Goublier) ..... 2¼ Min.

March All<sup>o</sup>  
pp  
  
Copyr. by G. Schirmer.

43 (Title) NOT SO FAST ..... Misterioso Burlesque (Savino) ..... 2 Min.

All<sup>o</sup> Mod<sup>to</sup>  
pp  
con ritmo  


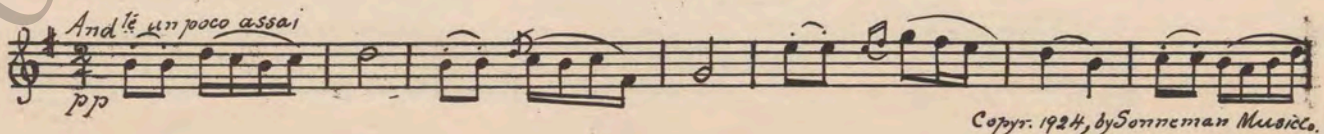
44 (Action) BLOOD BOARDS SHIP ..... Repeat No. 29 "Appassionato Patetico" ..... 1½ Min.

And<sup>te</sup> con moto  


45 (Action) LORD ENTERS CABIN ..... Pensee d'Amour (Scassola) ..... 3 Min.

And<sup>mo</sup> molto con calma  
pp<sup>o</sup> dolcissimo  
  
Copyr. 1920, by F. Salabert

46 (Action) ARABELLA AND LORD IN GARDEN ..... Rosamunde Ballet Suite No. 1 (Schubert) ..... 2¾ Min.

And<sup>te</sup> un poco assai  
pp  
  
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47 (Action) INSERT—KING'S ORDER ..... Prelude to Act 2 "Cyrano" (Damrosch) ..... 1½ Min.

*And<sup>te</sup>*

NOTE: Play "PP" for Arabella in garden

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48 (Title) OBSERVE FATE ..... Sounds from England (Langey) ..... 1½ Min.

*Mas<sup>s</sup>to*

NOTE: In this selection play only the following numbers: "Hearts of Oak"—"White Sergeant"—"Biscay"—"Sir Rogers"—"Hornpipe" and "Rule Britannia".

49 (Title) IT MEANT THAT ..... Repeat No. 39 "Home To My Joy and Thee" ..... 2 Min.

*With much spirit.*

50 (Title) THE FRENCH ATTACK ..... The Tempest (Zamecnik) ..... 3½ Min.

NOTE: Battle effects—Cannonade.

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51 (Title) WE'RE SINKING BY THE HEAD ..... Storm or Fire Music (Haines) ..... 3½ Min.

*All<sup>o</sup> con fuoco*

NOTE: Battle effects.

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52 (Action) ENGLISH FLAG HOISTED ..... God Save The King ..... 1½ Min.

*Marcia*

SEGUE: "Rule Britannia"

53 (Title) IT WAS A DEED ..... Repeat No. 29 "Appassionato Patetico" ..... 1½ Min.

*And<sup>te</sup> con moto*

54 (Title) I HAVE LEARNED ..... Pleading Love Theme (Bradford) ..... 1 Min.

*And<sup>te</sup>*

NOTE: Play first part only.

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55 (Action) WATER FRONT ..... Frivolous Patrol (Goublier) ..... 1½ Min.

*March All<sup>o</sup>*

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56 (Action) JEREMY AND SWEETHEART IN GARDEN ... Rustic Allegro (Savino) ..... ½ Min.

*All<sup>o</sup> Mod<sup>o</sup>*

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57 (Title) THE VERDICT ..... Appassionato Patetico (Bradford) ..... 2½ Min.

*And<sup>te</sup> con moto*

*f grandioso*

THE END

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