

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present

WALLACE BEERY

in

"CASEY AT THE BAT"

with

Ford Sterling, ZaSu Pitts and Sterling Holloway

A Hector Turnbull Production

Directed by Monte Brice

Story by Hector Turnbull

Adaptation by Reginald Morris and Monte Brice

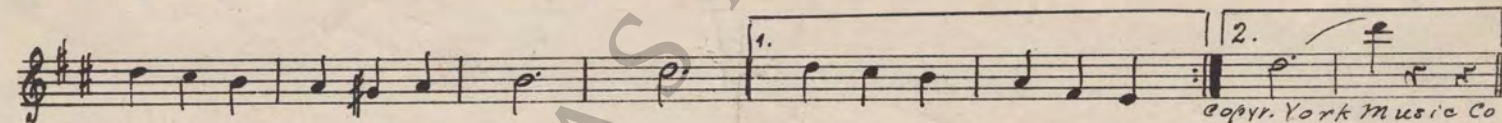
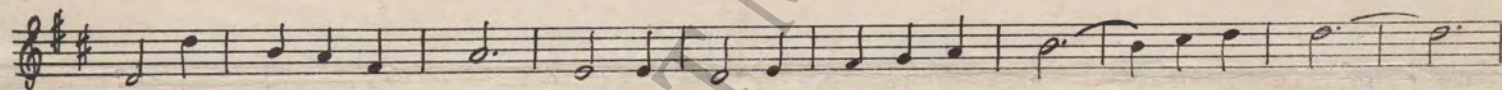
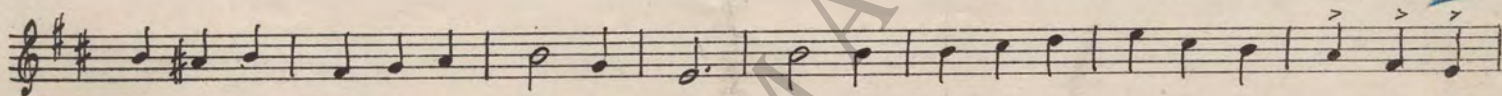
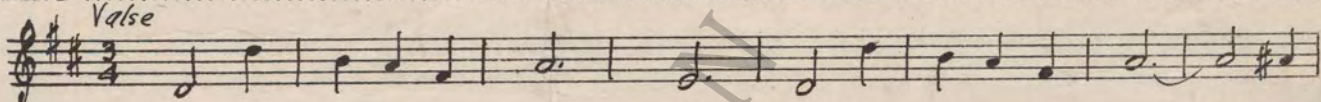
Screen play by Jules Furthman

Compiled by James C. Bradford

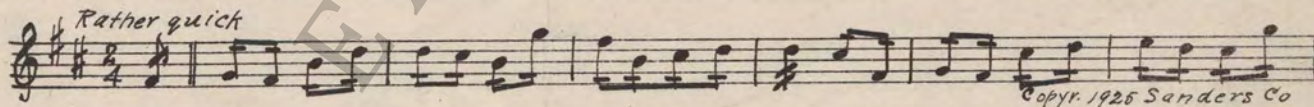
Footage 6040 feet

A Paramount Picture

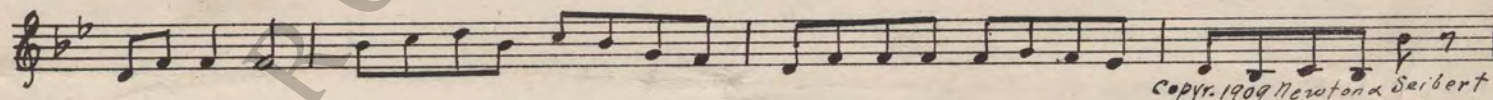
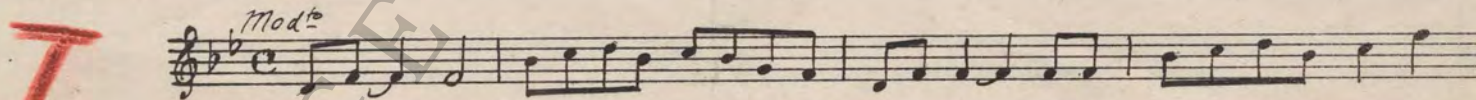
1 AT SCREENING Take Me Out to the Ball Game 1 Min.



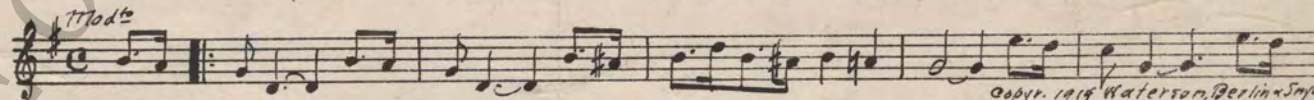
2 (Title) THIS IS A STORY Restless Bows (Srawley) 1 Min.



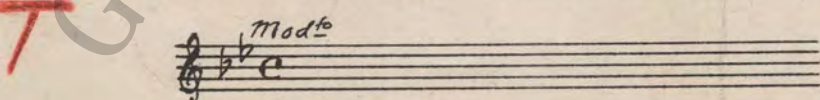
3 (Action) CASEY AT WAGON CASEY THEME: Casey Jones (Newton) 1½ Min.



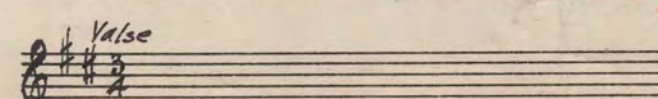
4 (Title) ELMER He's a Devil in His Own Home Town (Berlin) ¾ Min.



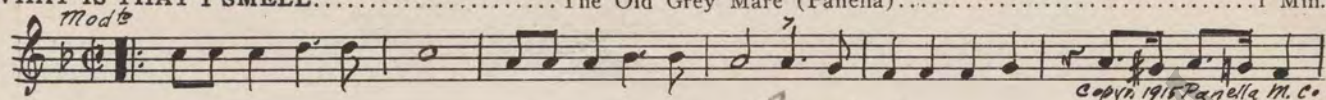
5 (Action) FLASH-BACK TO CASEY Repeat Casey Theme No. 3 1¼ Min.



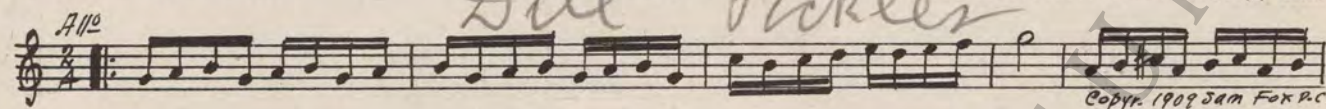
6 (Title) CAMILLE Repeat No. 1 "Take Me Out to the Ball Game" ¾ Min.



- 7 (Title) WHAT IS THAT I SMELL.....The Old Grey Mare (Panella).....1 Min.



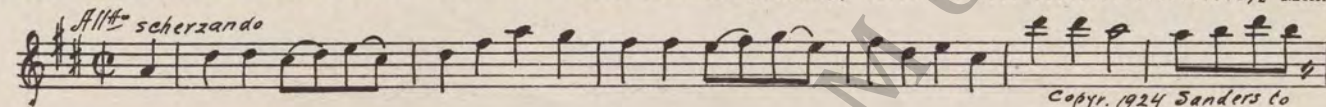
- 8 (Title) A STRANGER'S BUSINESSBud Rag (Cross)¾ Min.



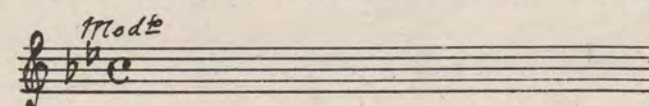
- 9 (Title) THE BIG GAMESakes Alive (Howard)2½ Min.



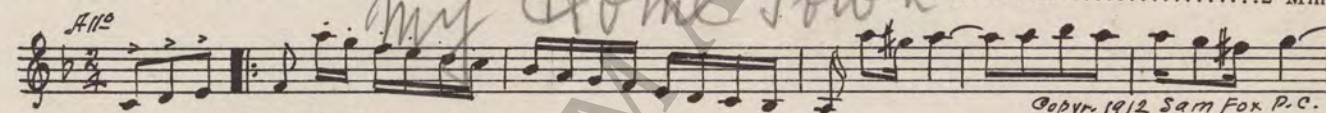
- NOTE: Catch breaking of bat when Casey hits ball.
10 (Action) O'DOWD DRIVING ALONG ROADMerry Cavaliers (Srawley)1½ Min.



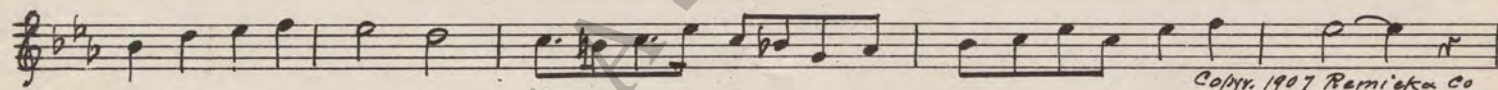
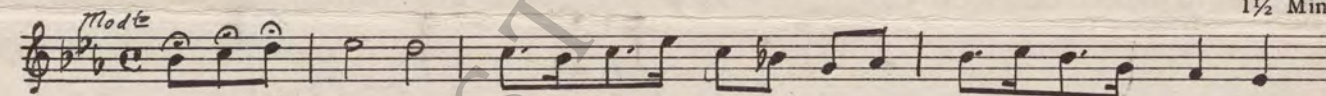
- 11 (Action) O'DOWD REMOVES COAT TO PITCH BALL...Repeat Casey Theme No. 3.....1 Min.



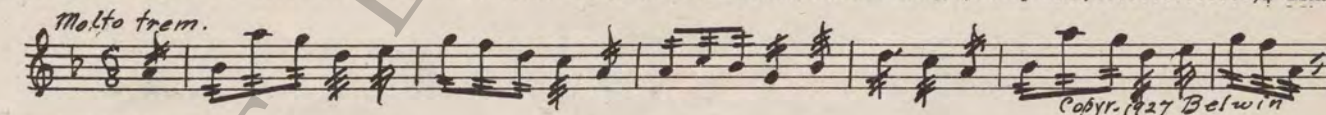
- NOTE: Catch effect when Casey hits ball.
12 (Title) PACK UP YOUR OTHER SHIRT.....Toboggan Rag (Barth)2 Min.



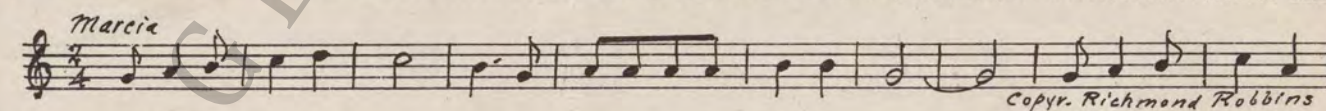
- 13 (Action) CAMILLE AND CASEY ON JUNK CART
AGAIN CAMILLE THEME: There Never Was a Girl Like You (Van Alstyne)
1½ Min.



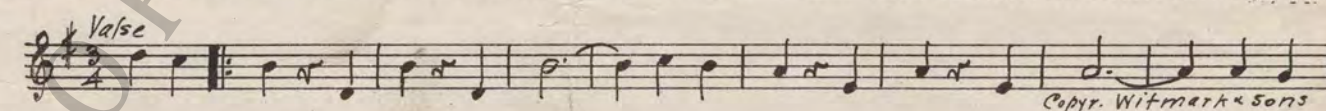
- 14 (Title) WHY MR. CASEYBurlesque on Lange's Flower Song (Kempinski).....1¼ Min.



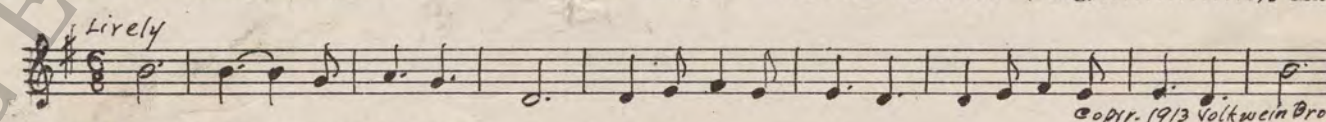
- 15 (Title) NEW YORK'S GAY WHITE WAY.....Give My Regards to Broadway (Cohan).....1 Min.



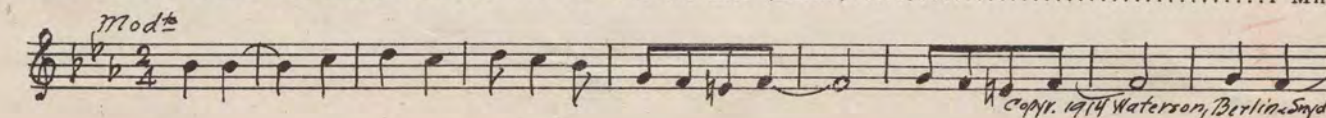
- 16 (Action) CASEY DRIVES UP IN AUTO.....In My Merry Oldsmobile (Edwards).....½ Min.



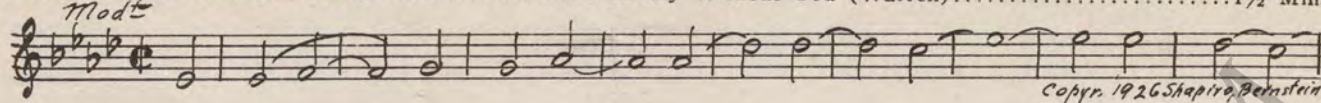
- 17 (Action) ALL ENTER BAR-ROOMHail, Hail from "Bits of Old Time Hits" (Reeg).....1½ Min.



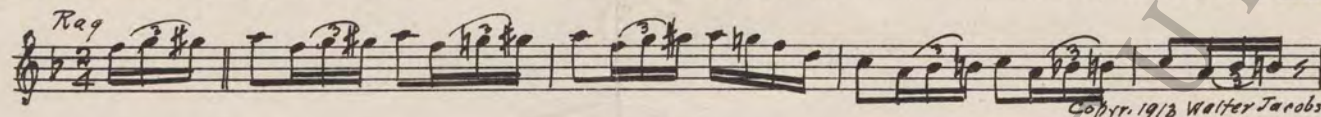
- 18 (Action) CASEY AND ELMER IN ROOM ALONE.....This Is the Life (Berlin).....1 Min.



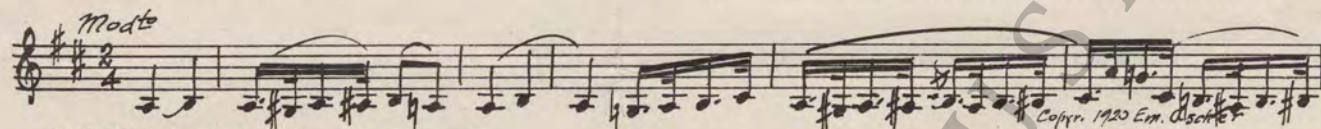
- 19 (Action) INSERT—LETTER FROM CAMILLE I'm Lonely Without You (Warren).....1½ Min.



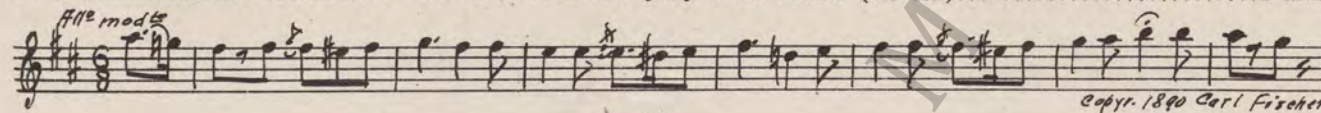
- 20 (Title) GIMME A BOX Sandy River Rag (Allen).....1 Min.



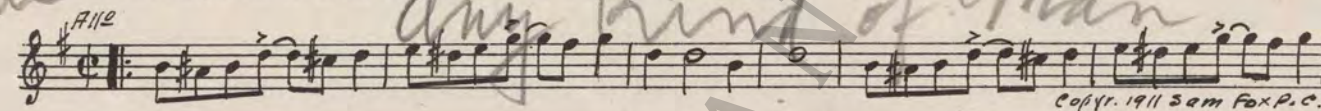
- 21 (Action) INTERIOR OF THEATRE Tell Me Pretty Maiden (Stuart).....3 Min.



- 22 (Title) NOTE: Direct music for this sequence.
LET'S HEAR FROM HOME-RUN CASEY..... He's a Jolly Good Fellow (Loesch).....2 Min.



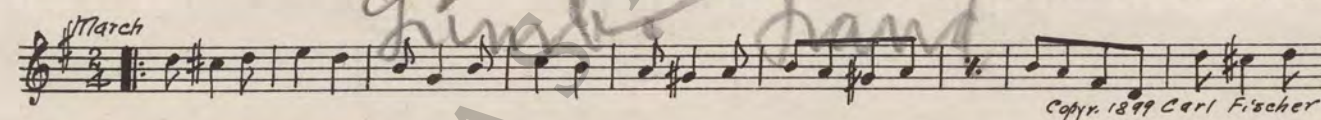
SEGUE: Harmony Rag (Nichols).
NOTE: Catch fall of Casey and cracking of wooden instruments.



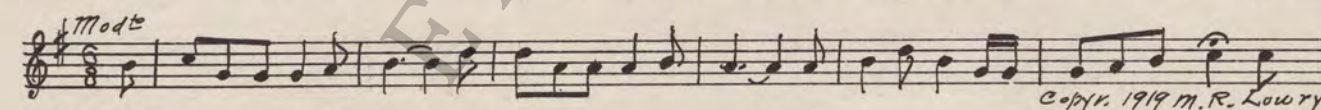
- 23 (Title) IT LOOKED LIKE A BIG GAME..... Repeat No. 17 "Hail, Hail".....1½ Min.



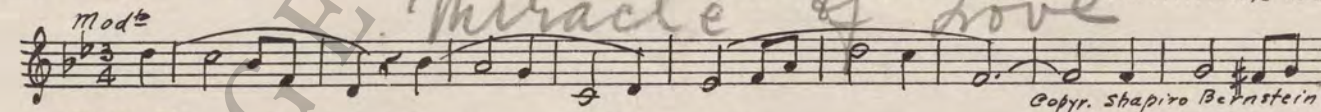
- 24 (Title) SWEENEYS Slam Bang (Alberti)2¼ Min.



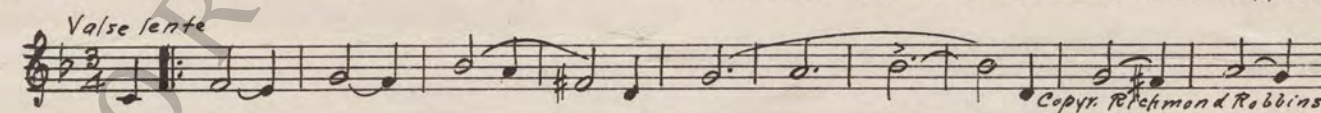
- 25 (Action) CAMILLE AND ELMER ENTER Where Is My Boy Tonight (Lowry).....½ Min.



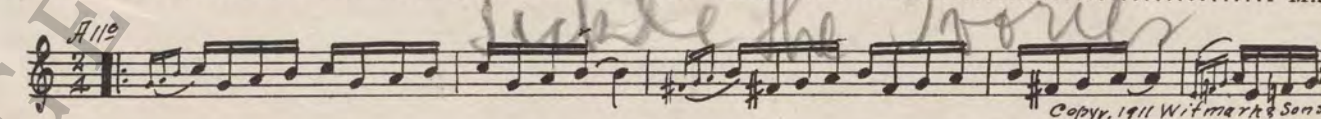
- 26 (Action) NOTE: Play as Piano Solo—direct music for this sequence.
WAITER STARTS TO SING A Bird in a Gilded Cage (Von Tilzer).....1½ Min.



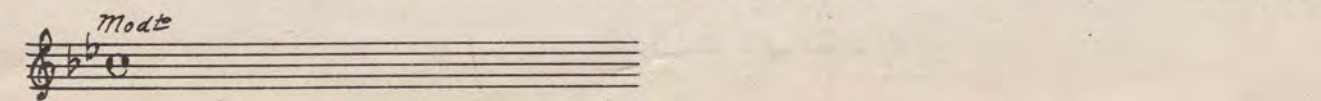
- 27 (Action) NOTE: Play as a Trombone Solo very mournful burlesque—direct music for this sequence.
WAITER WALKS AWAY I Can't Tell Why I Love You, But I Do (Edwards).....1¾ Min.



- 28 (Title) AT A CERTAIN BAKERY Red Pepper (Lodge)1 Min.

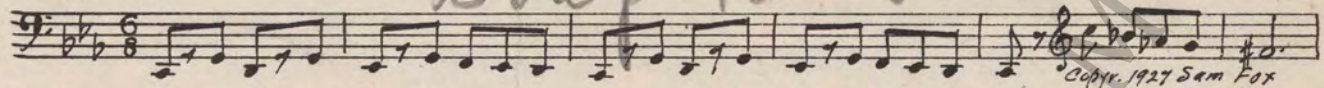


- 29 (Title) AN HOUR BEFORE THE GAME..... Repeat Casey Theme No. 3.....1¾ Min.



NOTE: Catch smashing of bric-a-brac, etc.

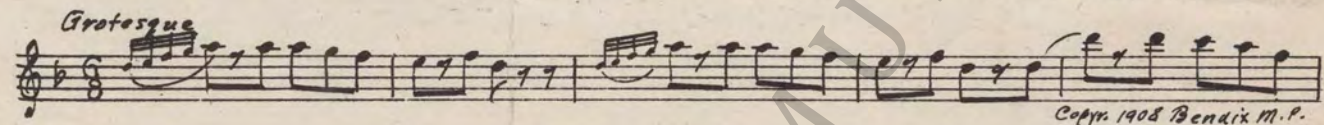
30 (Title) WE THOUGHT YOU WOULDN'T PLAY TODAY Queer Antics (Zamecnik) 1½ Min.
Allº modº



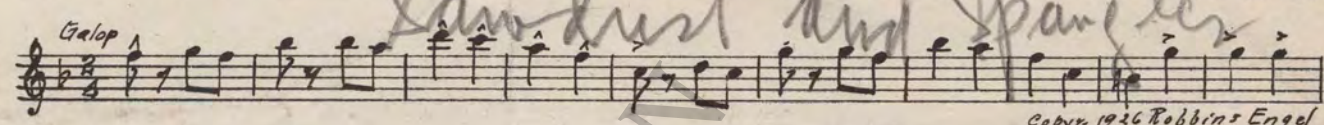
31 (Title) WE GOT TO KEEP HIM OUT OF THE GAME Repeat No. 14 "Lange's Flower Song" 2¼ Min.
Molto trem.



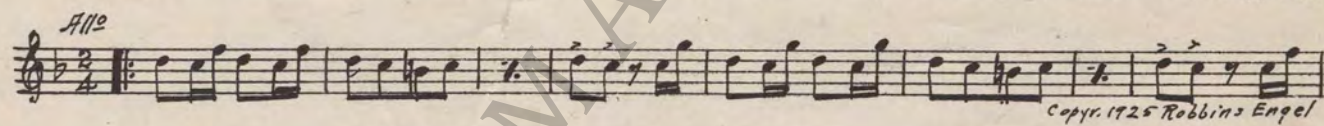
32 (Action) O'DOWD PUTS ON WHISKERS Marceline (Trinkaus) 3¼ Min.



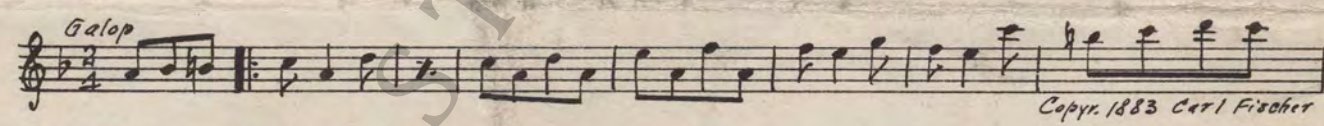
33 (Title) AT THE POLO GROUNDS The Live Wire (Frey) 1¾ Min.



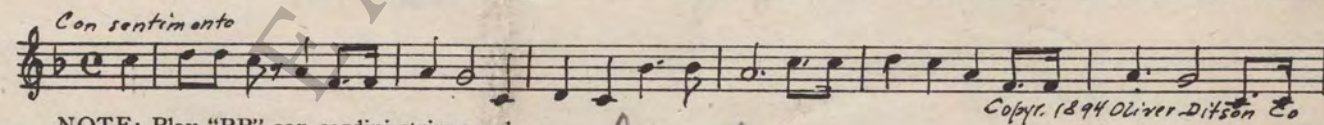
34 (Title) WHERE'S CASEY By Wireless (Berge) 2½ Min.



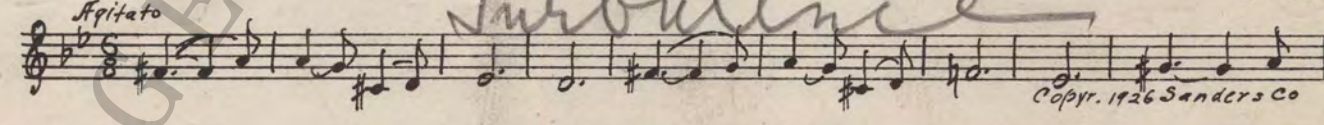
35 (Title) PUT CASEY UP They're Off (Steinhauser) 2½ Min.



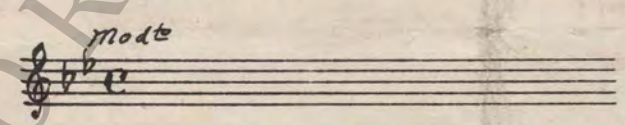
36 (Action) NOTE: Play "PP" when Casey goes to bat and stop when he strikes out for 15 seconds. CROWD PASS HIM BY Forgotten (Cowles) 3¾ Min.



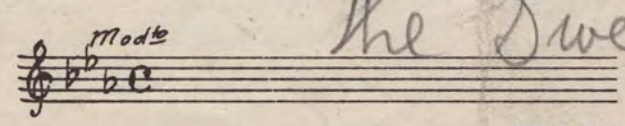
37 (Action) NOTE: Play "PP" con sordini strings only. ELMER AND O'DOWD ARGUING OVER MONEY Threatening Elements (Schad) 2¾ Min.



38 (Title) COME ON CASEY Repeat Casey Theme No. 3 1 Min.



39 (Action) CHANGE OF SCENE—CAMILLE AND CASEY ON BENCH Repeat Camille Theme No. 13 ½ Min.



Country of Origin, U. S. A.

THE END

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95: 1671:1