

Thematic Music Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present
BETTY BRONSON and RICARDO CORTEZ

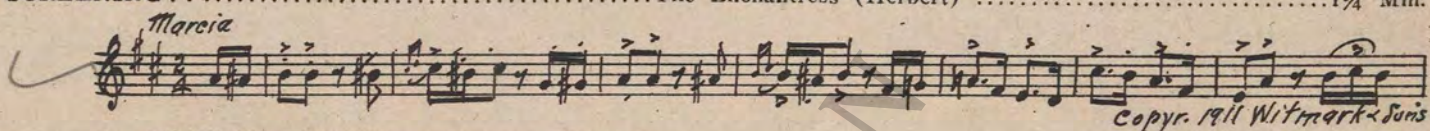
A William Wellman Production

"THE CAT'S PAJAMAS"

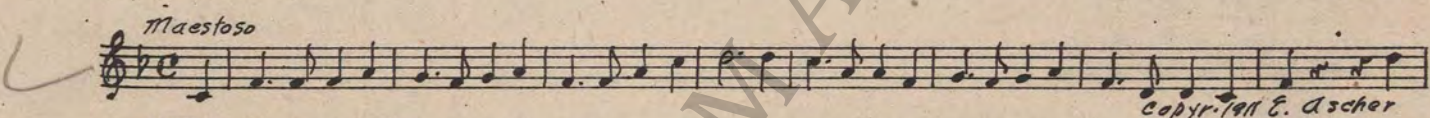
with
Arlette Marchal and Theodore Roberts
From the story by Ernest Vajda
Screen play by Hope Loring and Louis D. Lighton
Music compiled by James C. Bradford
Footage 5798 feet

A Paramount Picture

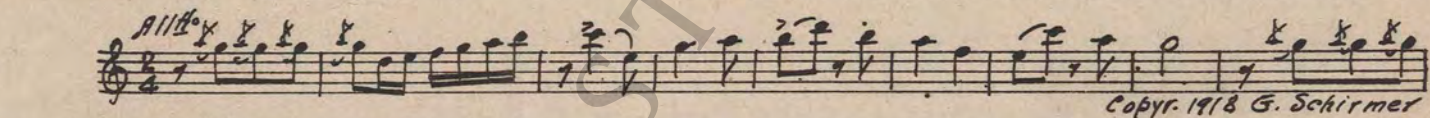
- 1 AT SCREENING The Enchantress (Herbert) 1¼ Min.



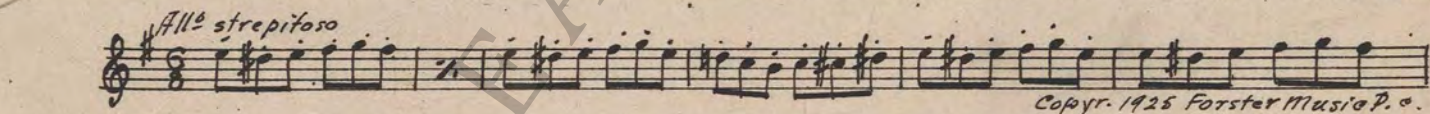
- 2 (Title) SALLY'S FATHER Auld Lang Syne (Ascher) ¼ Min.



- 3 (Action) SALLY ENTERS ROOM Chianti (Friml) 3½ Min.



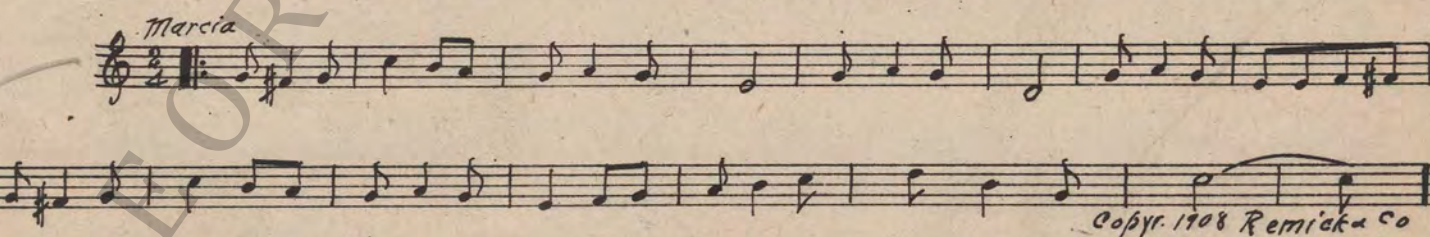
- 4 (Title) CESARE GRACCO Gossip (Kay) 2¼ Min.



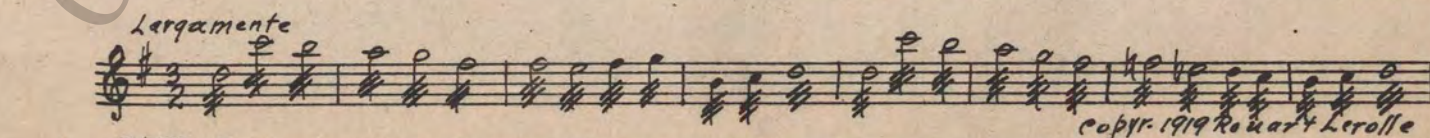
- 5 (Title) HOW DO YOU MARLATI You Gotta Know How (Donaldson) ¾ Min.



- 6 (Title) THE OPERATIC EVENT It Looks Like a Big Night Tonight (Van Alstyne) 1¼ Min.



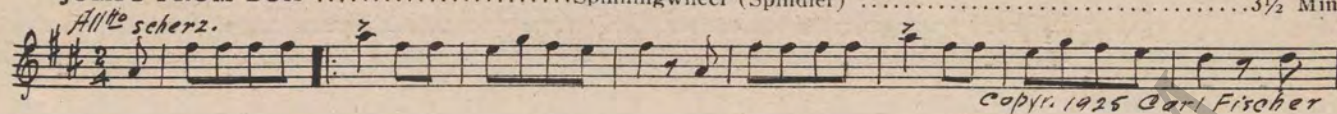
- 7 (Action) INTERIOR SCENE ON STAGE La Foret Perfide (Gabriel Marie) 1 Min.



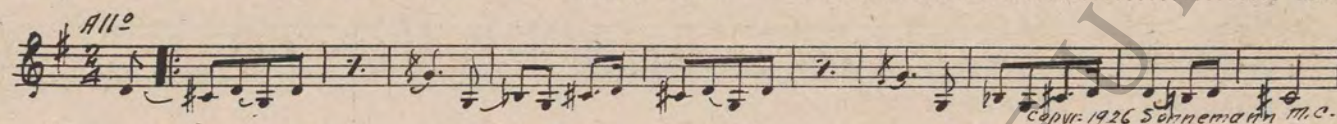
NOTE: You may substitute the authentic "Romeo and Juliette" Death Scene here if you prefer.

Appassionato - Romeo's Farewell To Juliet - Barrow. Tschaiakowsky.

- 8 (Action) FLASH-BACK TO COAT ROOM—CAT
JUMPS FROM BOXSpinningwheel (Spindler)3½ Min.



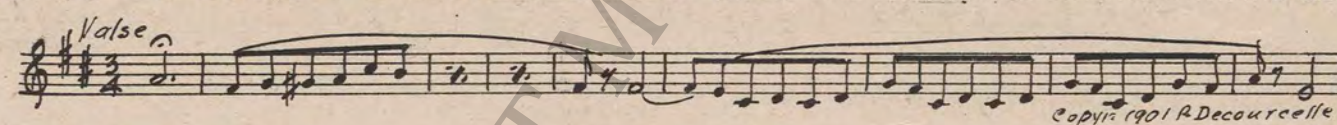
- 9 (Action) FLASH TO FATHER AND DAVE ARGUING...Chatter (Kahn)1 Min.



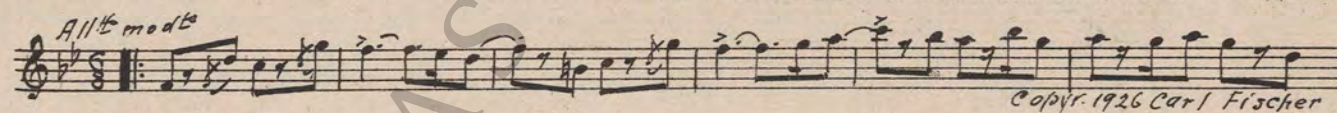
- 10 (Action) SALLY ENTERS ROOMSALLY THEME: Blue-Eyed Sally (Robinson)1½ Min.



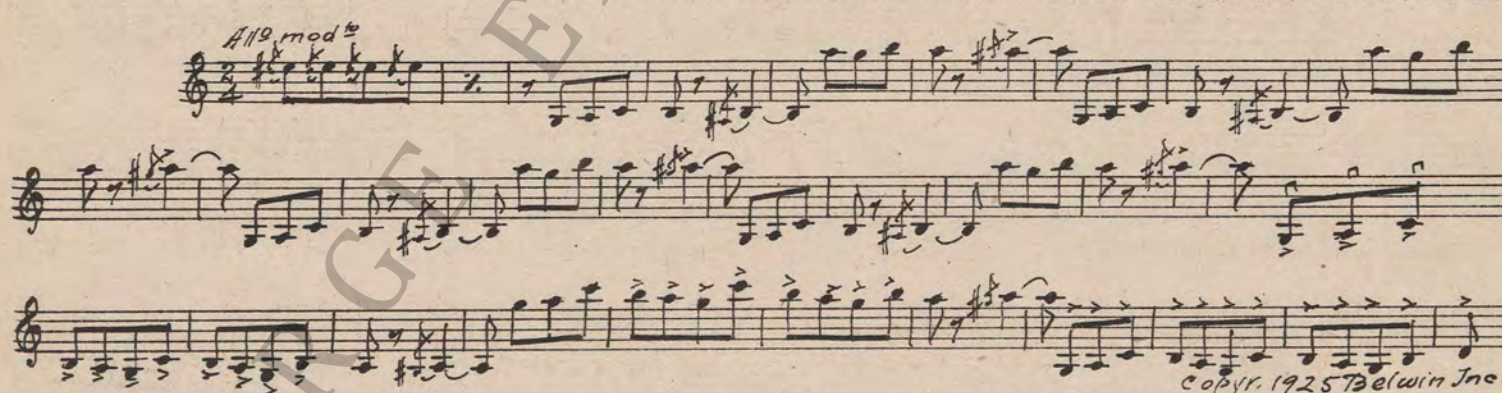
- 11 (Action) INSERT — NEWSPAPER — MODISTE SHOP.Amoureuse (Gillet)2 Min.



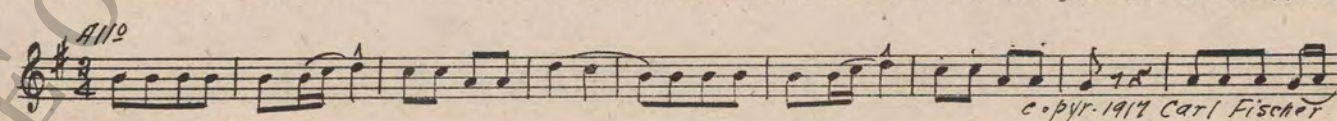
- 12 (Action) GRACCO AT JEWELERSPunch and Judy (Herbert)¾ Min.



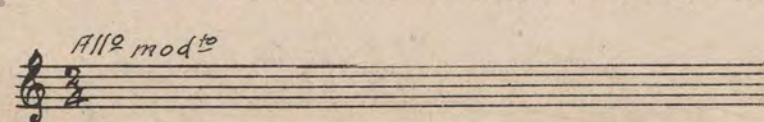
- 13 (Title) RIZA DORINĂSPAT THÈME: Animal Cartoonix No. 1 (Aborn)2 Min.



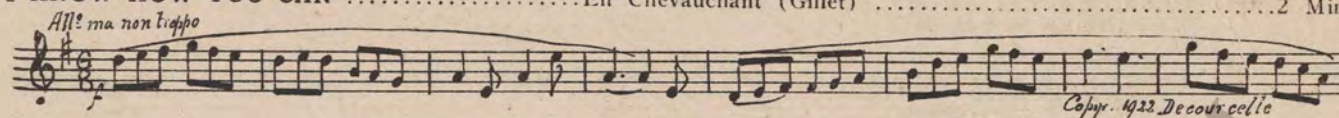
- 14 (Title) THE WEDDING DAYThe Mill (Jensen)¾ Min.



- 15 (Action) FLASH-BACK TO RIZARepeat Spat Theme No. 132¾ Min.



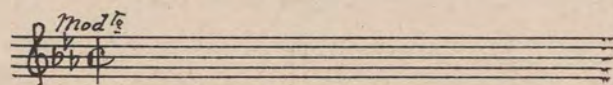
- 16 (Title) I KNOW HOW YOU CAN En Chevauchant (Gillet) 2 Min.



- 17 (Action) GRACCO ENTERS RIZA'S ROOM By the Stream (Rapee-Axt) 2 1/4 Min.



- 18 (Action) SALLY APPEARS IN DOORWAY
DRESSED AS BRIDE Repeat Sally Theme No. 10 1 1/4 Min.



- 19 (Action) SALLY AND GRACCO MARCH FROM ROOM. Bridal Chorus (Wagner) 1 Min.



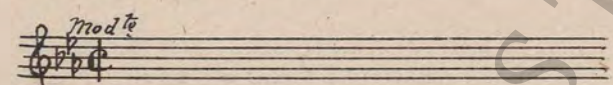
- 20 (Title) MY CAT! MY CAT! Gigue (Gretry-Mottl) 2 1/2 Min.



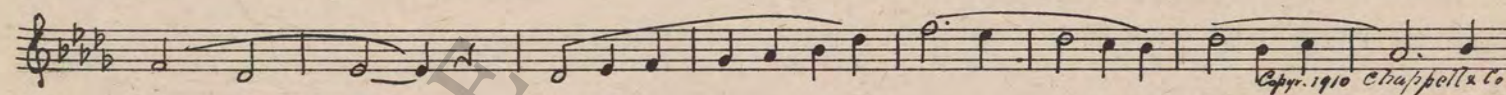
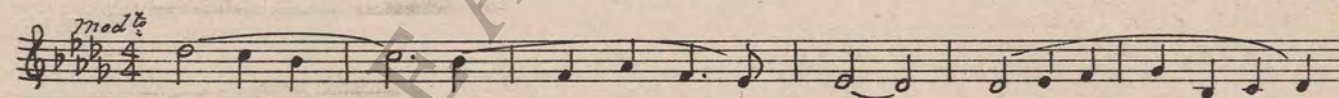
- 21 (Action) DAVE AND FRIEND AT TAXICAB TALKING. Grave Humor (Bece) 3/4 Min.



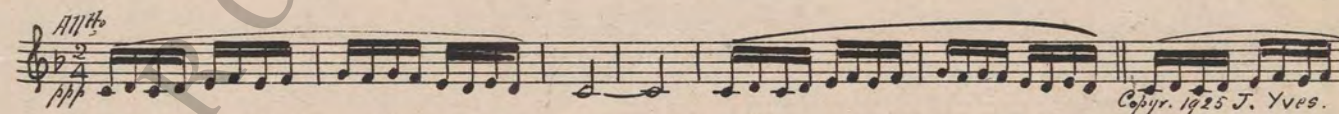
- 22 (Title) THE WEDDING SUPPER Repeat Sally Theme No. 10 1 3/4 Min.



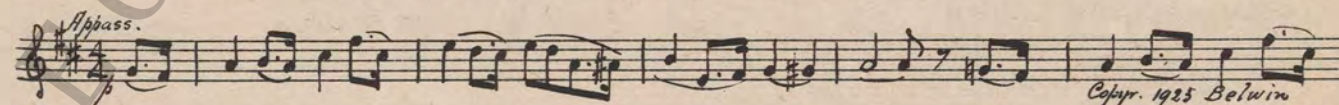
- 23 (Action) GRACCO STARTS TO SING LOVE THEME: Rose In the Bud (Forster) 1/2 Min.



- 24 (Action) MANAGER ENTERS La Mouche du Coche (Mouton) 2 1/2 Min.



- 25 (Title) I DO NOT UNDERSTAND Autumn Voices (Bassett) 1 1/4 Min.

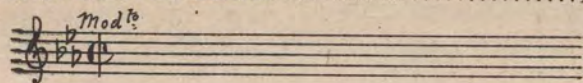


- 26 (Action) RIZA ENTERS The Jester's Serenade (Herbert) 1 Min.



NOTE: Play rather slowly tempo Rubato, very broad.

- 27 (Action) **RIZA LEAVES ROOM** Repeat Sally Theme No. 10 2¾ Min.



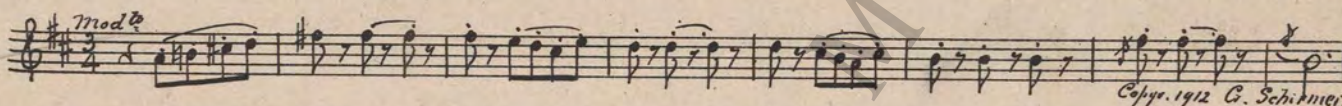
- 28 (Action) **SALLY HANDS LETTER TO GRACCO** Little Flower Garden (Breil) 1½ Min.



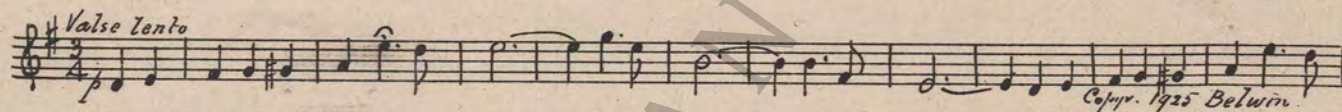
- 29 (Action) **MANAGER ENTERS** Scherzo Primo (Conterno) ¾ Min.



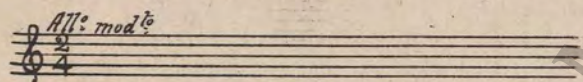
- 30 (Action) **SALLY IN PAJAMAS** Air de Ballet (Herbert) 1¼ Min.



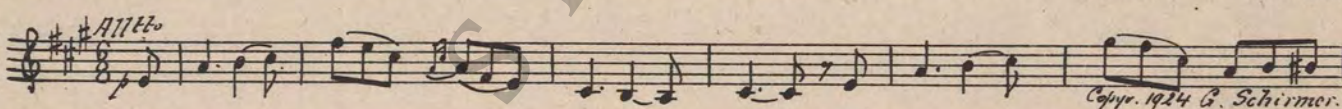
- 31 (Action) **TELEPHONE RECEIVER SHOWS** Valse Dramatic (Rapee) 1¼ Min.



- 32 (Title) **I AM HERE ONLY** Repeat Spat Theme No. 13 ½ Min.



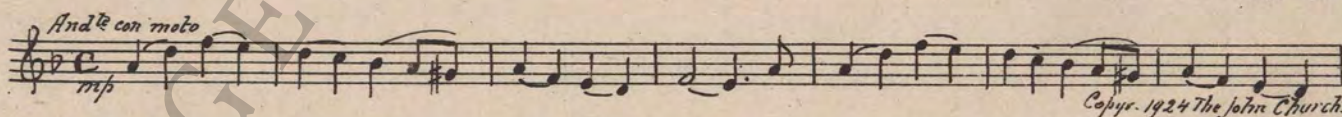
- 33 (Action) **FLASH-BACK TO SALLY** Springtime (Wright) 1½ Min.



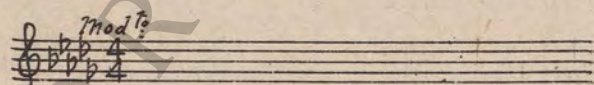
- 34 (Action) **GRACCO ENTERS** Enthusiasm (Schad) 3½ Min.



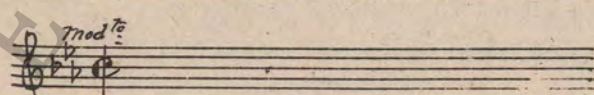
- 35 (Action) **SALLY AND FATHER** In Minor Mode No. 3 (DeKoven) 2¼ Min.



- 36 (Action) **SALLY STARTS RECORD** Repeat Love Theme No. 23 1¼ Min.



- 37 (Action) **SALLY IN GARDEN** Repeat Sally Theme No. 10 1 Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.