



M.J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

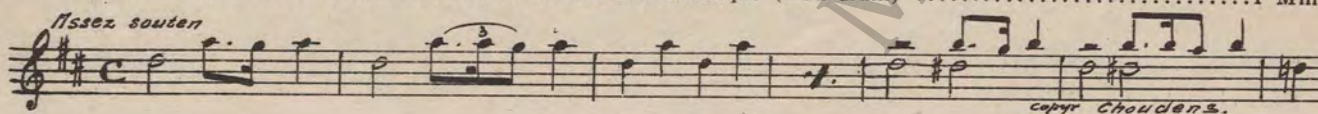
"CHANG"

Produced by
Ernest B. Schoedsack and Merian C. Cooper
Compiled by James C. Bradford
Footage 6533 feet

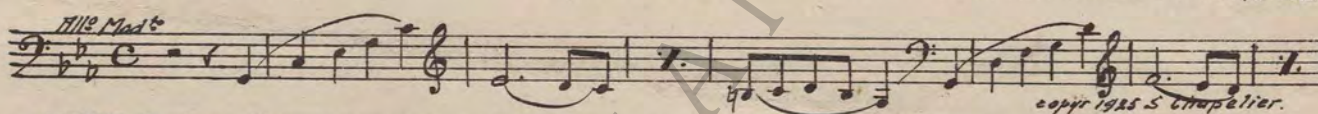
A Paramount Picture



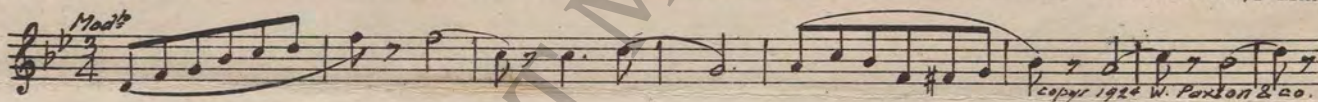
- 1 AT SCREENING Poeme Dramatique (Fourdrain) 1 Min.



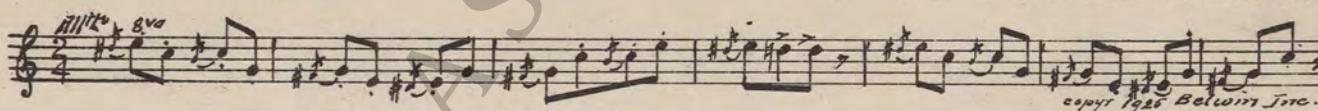
- 2 (Title) MAN, THE INTRUDER Feu Vengeur (Ourdine) 1½ Min.



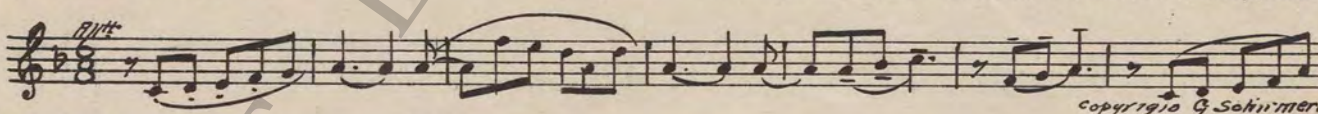
- 3 (Title) CHANTUI The Singing Stream (Carr) ½ Min.



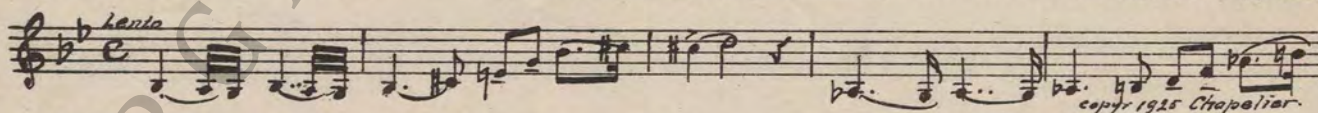
- 4 (Title) NAH Animal Cartoonix No. 2 (Aborn) 1 Min.



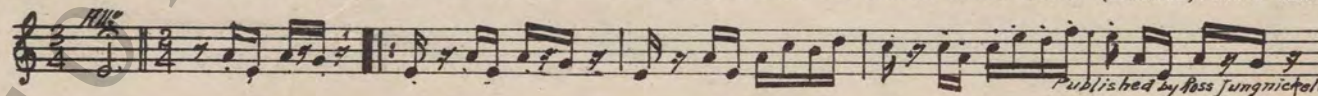
- 5 (Title) THE FAMILY WEALTH No. 1 from "Suite from the South" (Nicode) 1½ Min.



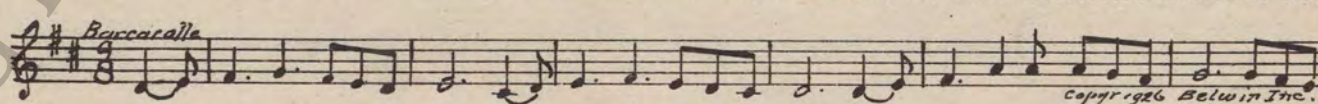
- 6 (Title) CHANTUI, TODAY IN THE CLEARING
I SAW Coeur Meurtri (Gabriel Marie) 1¼ Min.



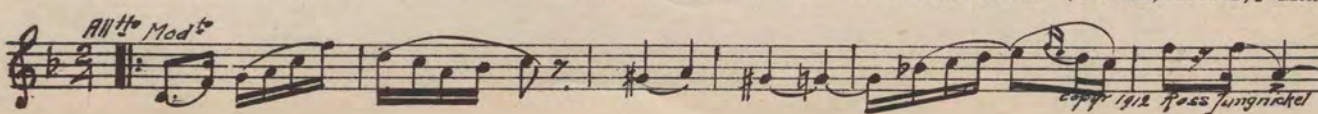
- 7 (Title) TO CATCH THE INTRUDER Pas des Echarpes from "La Source Ballet No. 1" (Delibes) 1 Min.



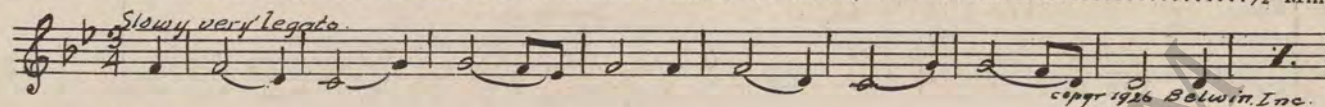
- 8 (Title) ONE LITTLE TILLABLE PATCH Samoan Boat Song (Bradford) 2 Min.



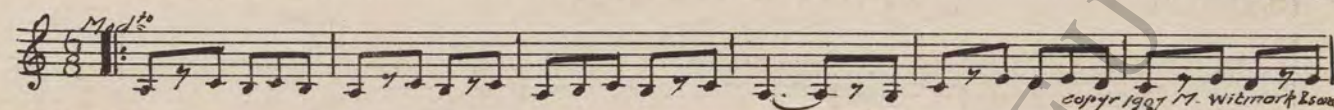
- 9 (Title) EVENING Scene Dansee from "La Source Ballet No. 2" (Delibes) 2½ Min.



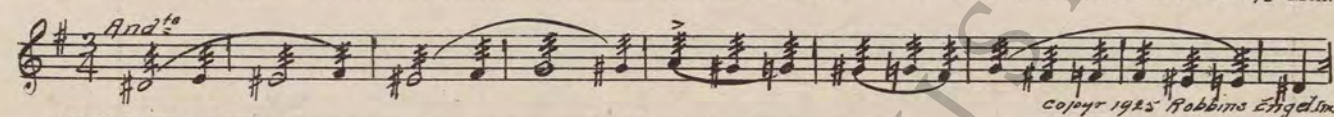
- 10 (Action) NIGHT—STILLNESS—FAMILY SLEEPING ... Samoan Lullaby (Bradford) ½ Min.



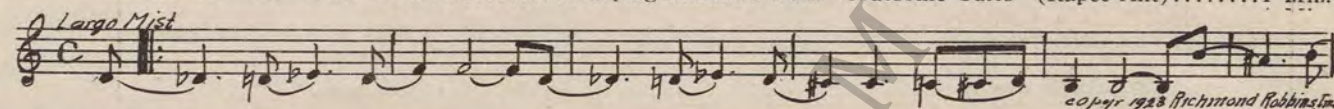
- 11 (Title) WHILE MAN SLEEPS Teddy Bear's Picnic (Bratton) 1¾ Min.



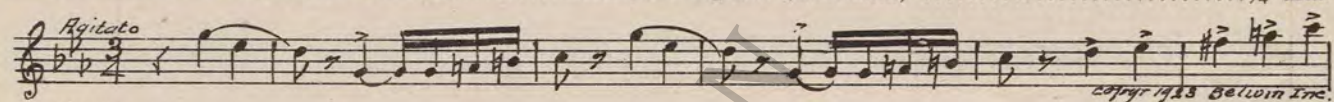
- 12 (Action) FLASH-BACK TO HUT In Gloomy Forest (Axt) 1½ Min.



- 13 (Title) THE MURDERING LEOPARD Creeping Shadows from "Gruesome Tales" (Rapee-Axt) 1 Min.

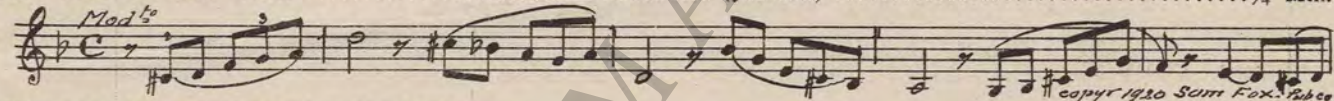


- 14 (Action) TRAP SPRINGS—LEOPARD CAUGHT Descriptive Agitato (Boehnlein) ¾ Min.

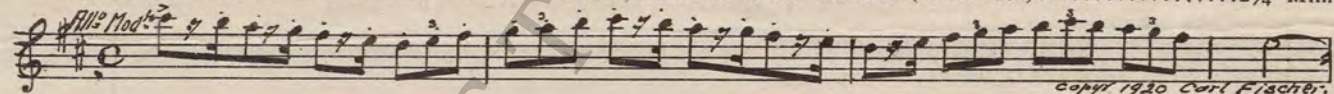


NOTE: Play "F" for actual catch; "P" for Title: "Morning" until Kru hurries toward inclosure, then accelerate and crescendo until shot.

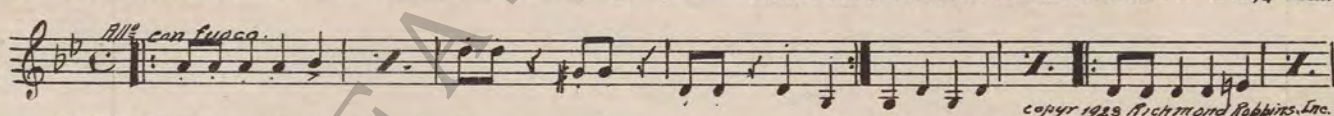
- 15 (Title) THE OLD HOMESTEAD La Soudanese (Jackson) ¾ Min.



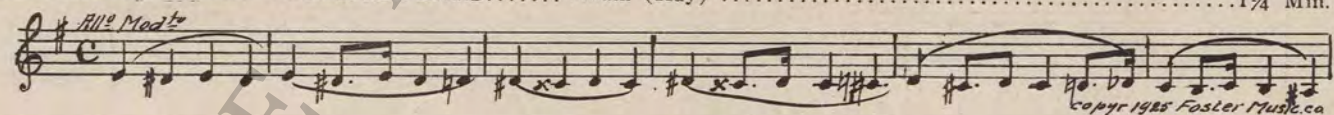
- 16 (Title) NEXT DAY THE MEN MATCH THEIR CUNNING Carnival March of the Gnomes (Schroeder) 2¼ Min.



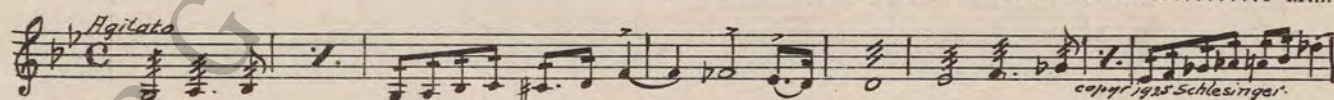
- 17 (Title) WHEN ALL HAD BEEN MADE READY Savage Carnival (Rapee-Axt) 2¾ Min.



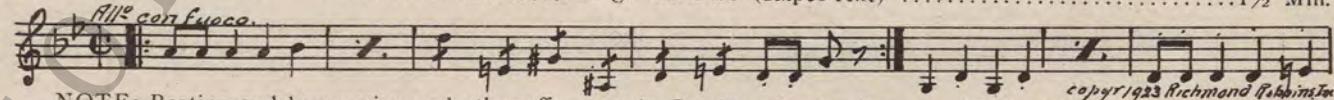
- 18 (Action) LEOPARD APPEARS—TIGER APPEARS Villain (Kay) 1¼ Min.



- 19 (Action) LEOPARD CAUGHT IN SNARE Situazione Pericolosa (Becce) 1 Min.

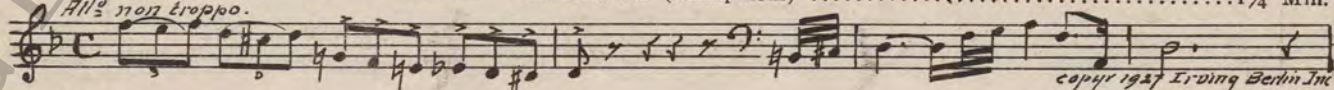


- 20 (Action) AFTER SHOTS Savage Carnival (Rapee-Axt) 1½ Min.

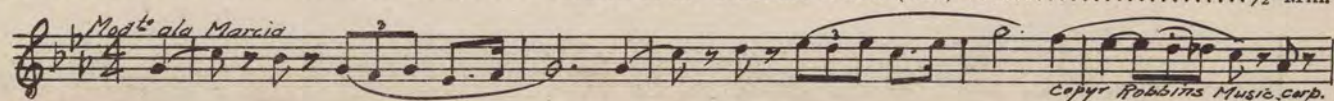


- 21 (Title) THAT WAS MY LAST BULLET Repeat No. 16 "Carnival March of the Gnomes" ¾ Min.

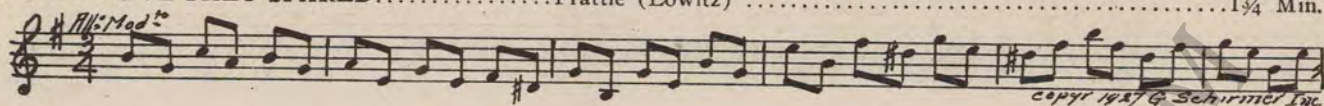
- 22 (Action) TIGER APPEARS Defiance (Kempinski) 1¼ Min.



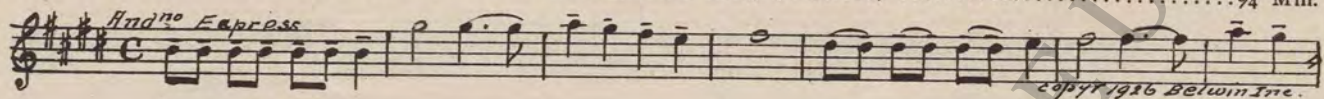
- 23 (Action) AFTER SHOT March of the Phantom Hosts (Axt) ½ Min.



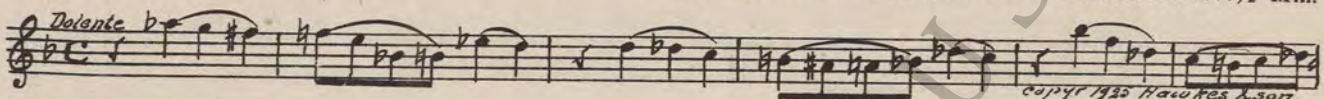
- 24 (Title) IN THE DRIVE THEY SPARED.....Prattle (Lowitz)1¾ Min.



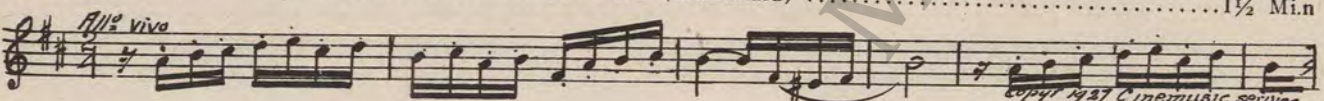
- 25 (Title) MONTHS OF BLAZINGNOTE: Produce effect of snarling leopard in cage.Samcan Love Song (Bradford)¾ Min.



- 26 (Title) THE MANTRA WAS POWERLESS.....Desolation (Patou)½ Min.



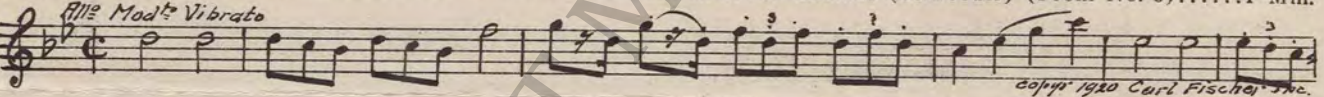
- 27 (Title) RUINED A CHANGRepeat No. 16 "Carnival March of the Gnomes".....1½ Min.
28 (Title) OVER NIGHTEn Visite (McDonald)1½ Min.



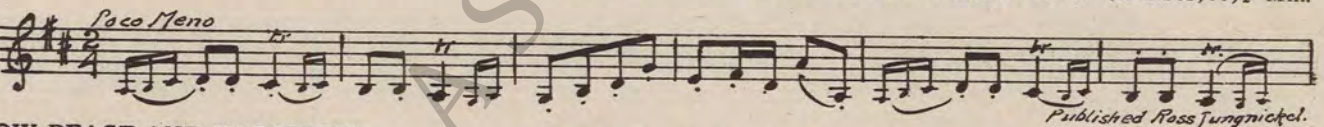
- 29 (Title) COME QUICK, A CHANGFurioso No. 4 (Bergunker)1½ Min.



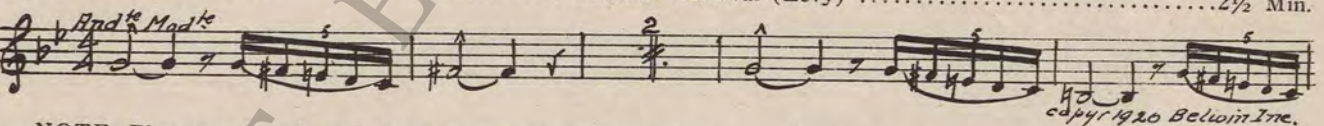
- 30 (Action) THEY MARCH OFF WITH ELEPHANT.....NOTE: Squawking and chattering monkey effects.Carnival March of the Gnomes (Schroeder) (From No. 3).....1 Min.



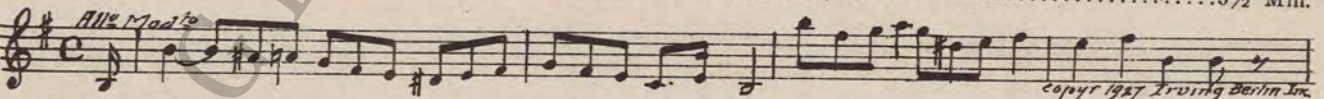
- 31 (Action) KRY PLAYING WITH ELEPHANT.....Danse Circassienne from "La Source Ballet No. 1" (Delibes).....½ Min.



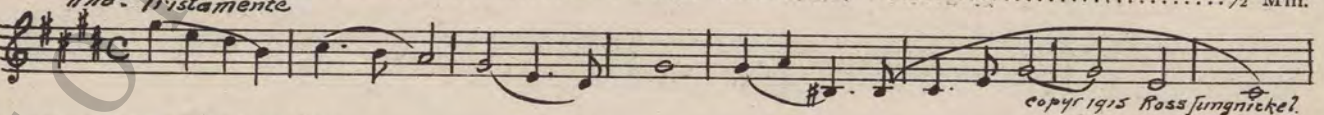
- 32 (Title) NOW PEACE AND HAPPINESS.....Repeat No. 10 "Samcan Lullaby".....1½ Min.
33 (Title) OUT QUICK, CHANGA Cannibal Carnival (Levy)2½ Min.



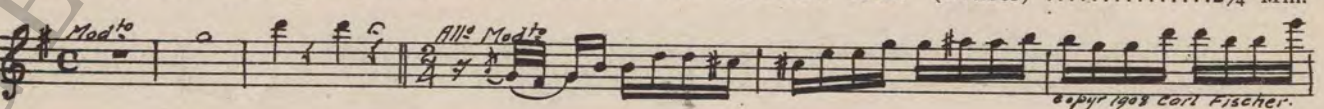
- 34 (Action) BIMBO RELEASED—RACES AFTER THEM...NOTE: Play very fiercely and barbaric, not necessarily fast.Agitato No. 1 (Kempinski)3½ Min.



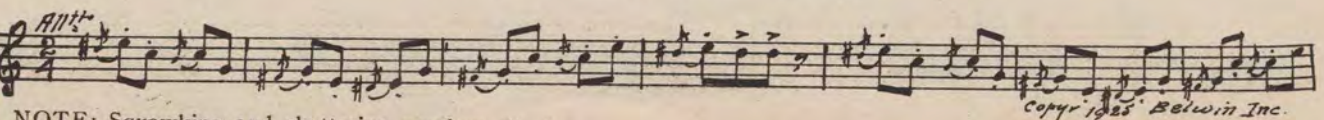
- 35 (Action) NIGHT CAMPNOTE: Catch shots as leopard is shot, tiger roar, etc.Poem Erotique (MacDowell)½ Min.



- 36 (Title) MORNING IN THE VILLAGEVariation from "La Source Ballet" (Delibes)2¼ Min.

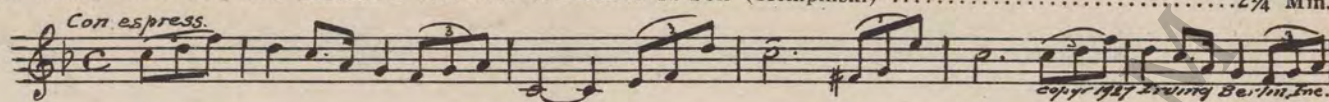


SEGUE:Animal Cartoonix No. 2 (Aborn)

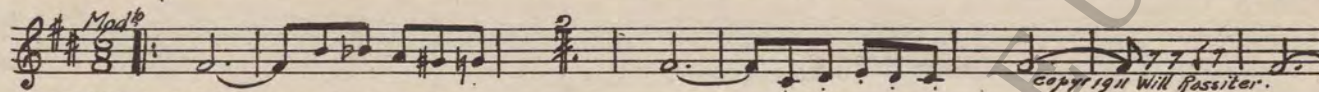


NOTE: Squawking and chattering monkey effects.

- 37 (Title) AT LAST THE LITTLE FAMILY Reverie du Soir (Kempinski) 2¼ Min.



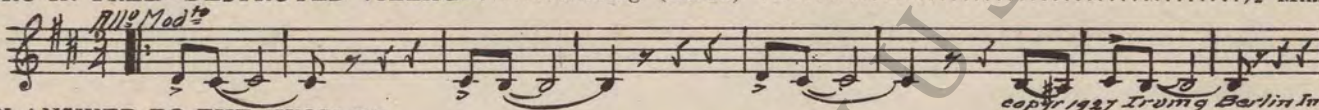
- 38 (Title) LIES, A TALE TO FRIGHTEN WOMEN Ghost Dance (Salisbury) ½ Min.



- 39 (Title) AH, VERY FOOLISH Repeat No. 33 "Cannibal Carnival" 3¾ Min.

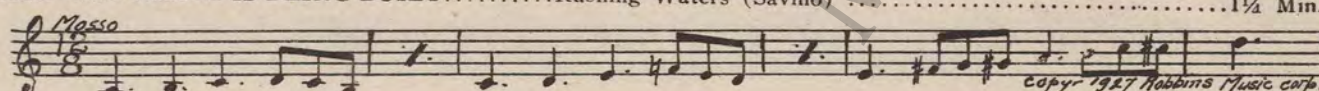
NOTE: Imitate laugh on instruments.
NOTE: During this sequence two pair of Timpany may be used effectively beating "FF."

- 40 (Action) KRU IN TREE—DESTROYED VILLAGE Sobbing (Baron) ½ Min.

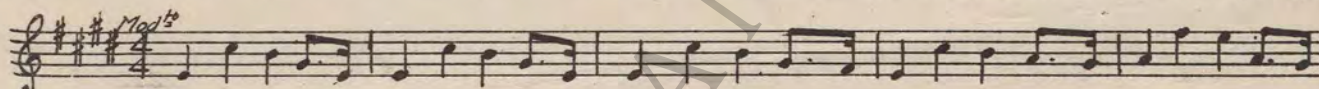


- 41 (Title) IN ANSWER TO THE JUNGLE'S
CHALLENGE

- 42 (Title) WHILE THE KRALL IS BEING BUILT Repeat No. 16 "Carnival March of the Gnomes" 1¾ Min.

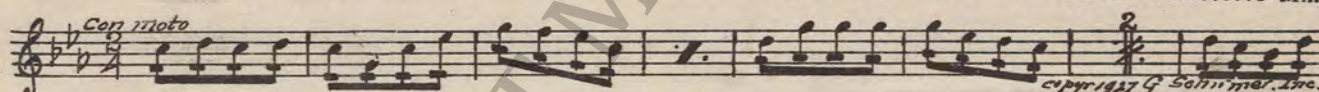


- 43 (Title) FIRE, THE FRIEND OF MAN Fire Music from "Die Walkure" (Wagner) ½ Min.



- 44 (Title) THUS FOR DAYS THEY DRIVE Repeat No. 42 "Rushing Waters" 1¾ Min.

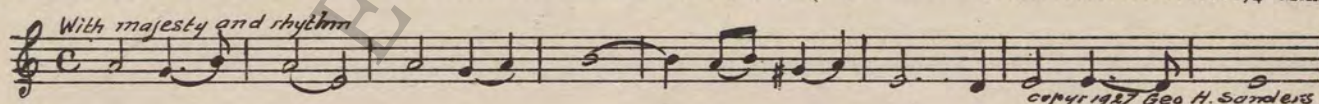
- 45 (Title) THEY COME QUICK Intermezzo Perpetual (Lowitz) 1 Min.



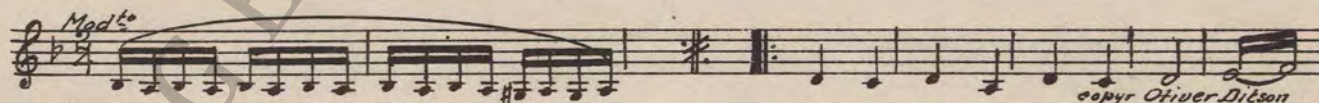
- 46 (Title) OUT SWORDS Destruction (Lowitz) 1¾ Min.



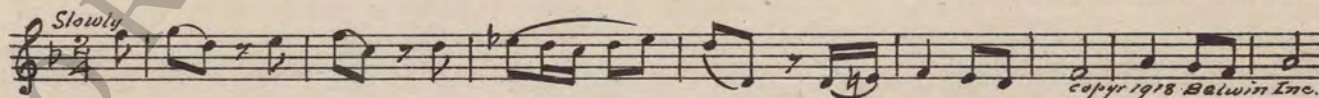
- 47 (Title) SO PART OF THE GREAT HERD Through the Ages (Schad) 1¼ Min.



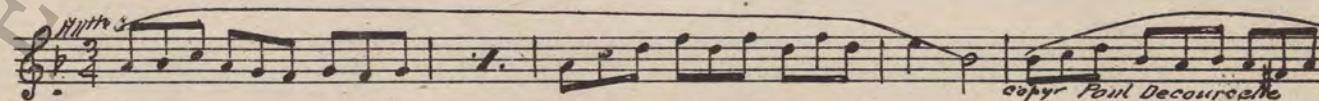
- 48 (Title) NEVER COMPLETELY VICTORIOUS In the Jungle (Langley) 2 Min.



- 49 (Action) PUPPIES AND MONKEYS FEEDING Characteristic No. 2 (Roberts) 1 Min.



- 50 (Action) CHILD AT CRADLE Doux Murmure (Gillet) 1 Min.



- 51 (Title) PEACE THEN Repeat No. 10 "Samoan Lullaby" ½ Min.

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.