

M. J. MINTZ (PATENT)
JULY 31, 1923.

AL and CHARLES CHRISTIE

in conjunction with
IDEAL FILMS, Ltd.

present

“CHARLEY’S AUNT”

with

SYD CHAPLIN

From the Farce Comedy by Brandon Thomas

Directed by Scott Sidney

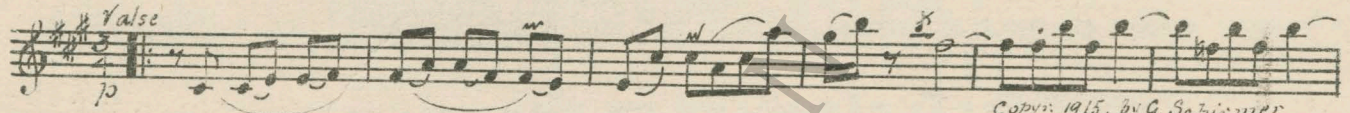
Adaptation by F. McGrew Willis

Music compiled by James C. Bradford


Released by

PRODUCERS DISTRIBUTING CORPORATION

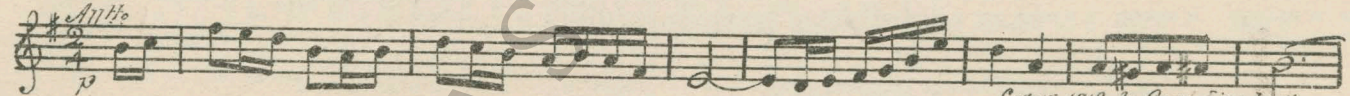
1 AT SCREENING Petite Bijouterie (Bohm) 1¼ Min.

Valse

Copr. 1915, by G. Schirmer.

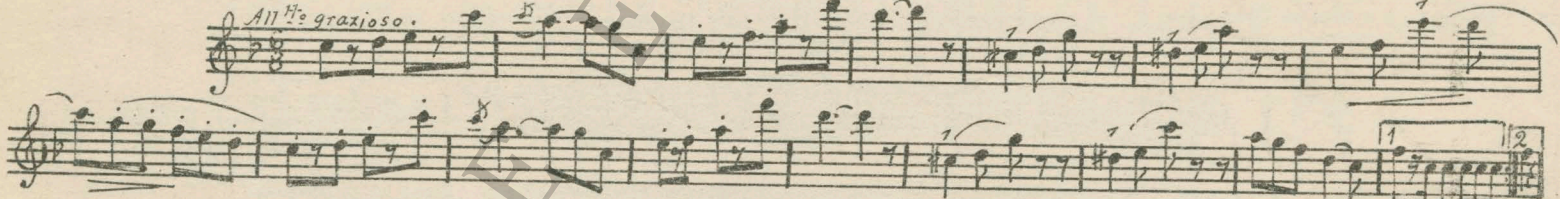
2 (Title) THE BARON IS BREAKING THE BANK Moto Perpetuo (Weiss) 1¾ Min.

All.^o Eccitato

Copr. 1924, by Geo. H. Sanders.

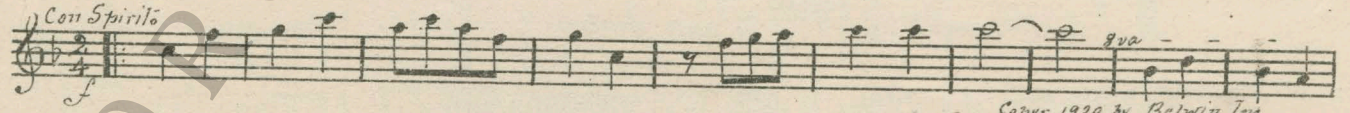
3 (Action) AMERICAN TOURISTS ENTER American “Silhouettes” (Hadley) 1¼ Min.

All.^o

Copr. 1919, by Carl Fischer.

4 (Title) THE NEXT MORNING THEME: Lords and Ladies (Salzer) 1¾ Min.

All.^o grazioso

Copr. by Carl Fischer.

5 (Action) BABBS LEAVES ROOM A La Parea (Verdin) 1¾ Min.

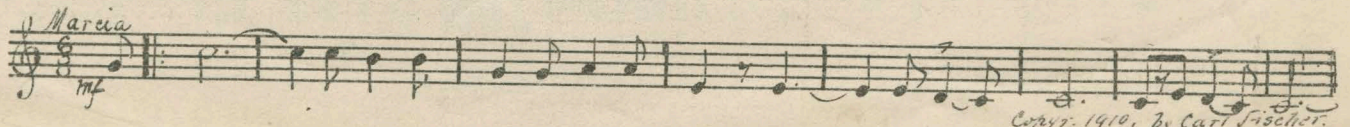
Con Spirito

Copr. 1920 by Belwin Inc.

6 (Action) BABBS ON STEAMER The Caress (Lemont) ¾ Min.

Moderato

Copr. by Oliver Nitson.

7 (Action) MEN ON STREET DANCING Funiculi Funicula (Roberts) ¾ Min.

Marcia

Copr. 1910, by Carl Fischer.

8 (Title) ST. OLDS COLLEGE.....School Life (Johnson).....1 Min.

March
mf
Copyright 1912, by Sam Fox Pub. Co.

Musical notation for 'ST. OLDS COLLEGE' in G major, 2/4 time, marked 'March' and 'mf'. The melody consists of a series of eighth and sixteenth notes.

9 (Action) KITTY AND AMY MEET BOYS.....Whispers (Barrett)3 Min.

And.^{te} con espressione
p
Copyright 1909 by Sam Fox Pub. Co.

Musical notation for 'KITTY AND AMY MEET BOYS' in G major, 2/4 time, marked 'And.^{te} con espressione' and 'p'. The melody features a mix of quarter and eighth notes.

10 (Title) BABBS RETURNS TO HIS OXFORD ROOMS. Repeat Theme No. 4.....3¾ Min.

All.^{to} grazioso

Musical notation for 'BABBS RETURNS TO HIS OXFORD ROOMS' in G major, 2/4 time, marked 'All.^{to} grazioso'. The notation shows a few notes on a staff.

11 (Title) SUCH BEAUTIFUL EYES.....Beautiful Eyes (Fysher).....1 Min.

Valse
p
Copyright 1915, by Ed. B. Marks.

Musical notation for 'SUCH BEAUTIFUL EYES' in G major, 3/4 time, marked 'Valse' and 'p'. The melody is a waltz-style piece.

12 (Title) LEND ME HALF A CROWN.....Morris Dance "Tom Jones" (German).....1¼ Min.

All.^o
p
Copyright by Chappell & Co.

Musical notation for 'LEND ME HALF A CROWN' in G major, 2/4 time, marked 'All.^o' and 'p'. The melody is a rhythmic dance tune.

13 (Action) GIRLS APPEAR IN GARDEN.....Gay But Wistful (Grainger).....1½ Min.

Gracefully.
f
Copyright 1917, by G. Schirmer.

Musical notation for 'GIRLS APPEAR IN GARDEN' in G major, 3/4 time, marked 'Gracefully.' and 'f'. The melody is a lyrical piece.

14 (Action) BABBS APPEARS IN WOMAN'S ATTIRE.....Repeat Theme No. 4.....1½ Min.

All.^{to} Grazioso

Musical notation for 'BABBS APPEARS IN WOMAN'S ATTIRE' in G major, 2/4 time, marked 'All.^{to} Grazioso'. The notation shows a few notes on a staff.

15 (Action) FATHER ENTERSL'Encore (Herbert)1¼ Min.

Mod.^{to}
p
Copyright 1910 M. Witmark & Sons.

Musical notation for 'FATHER ENTERS' in G major, 2/4 time, marked 'Mod.^{to}' and 'p'. The melody is a moderate-paced piece.

16 (Title) HOW DO I LOOK.....Repeat Theme No. 4.....1¼ Min.

All.^{to} Grazioso

Musical notation for 'HOW DO I LOOK' in G major, 2/4 time, marked 'All.^{to} Grazioso'. The notation shows a few notes on a staff.

17 (Action) GIRLS ENTERBlossom (Fox)3½ Min.

All.^o
mf-f
Copyright 1917 by Sam Fox Pub Co.

Musical notation for 'GIRLS ENTER' in G major, 2/4 time, marked 'All.^o' and 'mf-f'. The melody is a lively piece with triplets.

18 (Action) BABBS KISSES GIRLS.....Kiss Me Again (Herbert).....¾ Min.

Valse lento
pp
Copyright by M. Witmark & Sons

Musical notation for 'BABBS KISSES GIRLS' in G major, 3/4 time, marked 'Valse lento' and 'pp'. The melody is a slow waltz.

19 (Action) GIRLS SEE GUARDIAN APPROACHING.....Intermezzo (Arensky)2½ Min.

Musical notation for Intermezzo (Arensky). Includes tempo marking *Presto* and dynamic marking *p*. Copyright 1916 by Carl Fischer.

NOTE: Drummer catch rap when Babbs strikes satchel, and door slams.

20 (Title) BRASSETT, I'VE EARNED A DRINK.....Spring Blossoms (Hersom).....1½ Min.

Musical notation for Spring Blossoms (Hersom). Includes tempo marking *Moderato* and dynamic marking *pizz*. Copyright 1920 by G. Schirmer.

21 (Title) WHO'S THE SHEIK.....Repeat Theme No. 4.....1¼ Min.

22 (Title) LUNCHEON IS SERVED.....Forget Me Not (Macbeth).....1½ Min.

Musical notation for Forget Me Not (Macbeth). Includes tempo marking *Allito* and dynamic marking *mf*. Copyright 1913 by Carl Fischer.

23 (Action) GUARDIAN REENTERS ROOM.....Gigue (Gretry-Mottl)1¼ Min.

Musical notation for Gigue (Gretry-Mottl). Includes tempo marking *Allio* and dynamic marking *pp*. Copyright 1916 by Carl Fischer.

24 (Action) GUARDIAN APOLOGIZES TO AUNT.....Flower Song (Lange).....2 Min.

Musical notation for Flower Song (Lange). Includes tempo marking *Lento* and dynamic marking *mf*. Sonneman Music Co.

25 (Title) OLD SPITTIGUE ISN'T GOING TO BEAT ME Merrymakers' Dance "Nell Gwyn" (German).....2¼ Min.

Musical notation for Merrymakers' Dance "Nell Gwyn" (German). Includes tempo marking *Presto* and dynamic markings *sf* and *p*. Copyright by Chappell & Co.

26 (Title) THE REAL DONNA LUCIA.....Marche Mignonne (Poldini).....2½ Min.

Musical notation for Marche Mignonne (Poldini). Includes tempo marking *Leggiero*. Copyright 1920 by G. Schirmer.

27 (Title) GOOD NIGHT, THE CHICKEN HAWK.....Jig "Tom Jones" (German).....1¾ Min.

Musical notation for Jig "Tom Jones" (German). Includes tempo marking *Presto* and dynamic marking *p*. Copyright 1917 by Chappell & Co.

28 (Title) WE ARE LOOKING FOR.....Black Eyed Susan "Twelve English Songs" (DeWitt).....1½ Min.

Musical notation for Black Eyed Susan "Twelve English Songs" (DeWitt). Includes tempo marking *Andte* and dynamic marking *mf*. Copyright by Carl Fischer.

29 (Action) BABBS AT WINE CABINET.....Country Dance "Nell Gwyn" (German).....3¼ Min.

Musical notation for Country Dance "Nell Gwyn" (German). Includes tempo marking *Allio* and dynamic marking *f*. Copyright 1900 by Chappell & Co.

NOTE: Play very lively.

30 (Action) BABBS SITS ON BENCH WITH GIRLS.....The Hustler (Srawley).....3½ Min.

Quick Walking Pace
 Copyr. 1924 by Geo. H. Sanders.

31 (Title) SPITTIGUE'S LOVE AFFAIR.....Laces and Graces (Bratton).....2½ Min.

All.^o
 Copyr. 1918 by M. Witmark & Sons.

32 (Title) YEARS AGO SIR FRANCIS.....Repeat No. 28 "Black Eyed Susan".....1¼ Min.

And.^{te}

33 (Action) SMOKE APPEARS FROM AUNT'S DRESS.....Humoresque (Tschaiikowsky).....2¾ Min.

All.^o sch.
mf
 Copyr. by Oliver Wilson Co.

34 (Action) BOYS START TO CHASE BABBS.....Fuga (Gabriel Marie).....1¼ Min.

All.^o vivo
p
 Copyr. 1918 by Ricordi

35 (Action) BABBS APPEARS AT PARTY.....Repeat Theme No. 4.....1 Min.

All.^o grazioso

36 (Action) BOYS START TO CHASE BABBS.....Comedy Allegro (Haines).....2½ Min.

All.^o vivace
 Copyr. 1922 by Hamleys & Son.

NOTE: Play very softly.

37 (Title) THE BOYS ARE CRAWLING AROUND.....Repeat Theme No. 4.....1¼ Min.

All.^o grazioso

38 (Title) YOU'RE WELCOME TO.....Rustic Allegro (Savino).....1½ Min.

All.^o Mod.^{to}
 Copyr. 1923, by G. Schirmer.

NOTE: Play 1st strain only.

39 (Action) BABBS ENTERS BY WINDOW.....Repeat Theme No. 4.....1½ Min.

All.^o grazioso

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-114 West 44th Street, New York City

95:1676:1