

186.

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

AL and CHARLES CHRISTIE

in conjunction with

IDEAL FILMS, Ltd.

present

“CHARLEY’S AUNT”

with

SYD CHAPLIN

From the Farce Comedy by Brandon Thomas

Directed by Scott Sidney

Adaptation by F. McGrew Willis

Music compiled by James C. Bradford

Released by

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- 1 AT SCREENING Petite Bijouterie (Bohm).....1¼ Min.

Valse

Copyright 1915, by G. Schirmer.

- 2 (Title) THE BARON IS BREAKING THE BANK..... Moto Perpetuo (Weiss).....1¾ Min.

All^o Eccitato

Copyright 1924, by Geo. H. Sanders.

- 3 (Action) AMERICAN TOURISTS ENTER..... American “Silhouettes” (Hadley).....1¼ Min.

All^o

Copyright 1919, by Carl Fischer.

- 4 (Title) THE NEXT MORNING..... THEME: Lords and Ladies (Salzer).....1¾ Min.

All^o grazioso

Copyright by Carl Fischer.

- 5 (Action) BABBS LEAVES ROOM..... A La Pairee (Verdin).....1¼ Min.

Con Spirito

Copyright 1920 by Belwin Inc.

- 6 (Action) BABBS ON STEAMER..... The Caress (Lemont).....¾ Min.

Molto

Copyright by Oliver D. Olsen

- 7 (Action) MEN ON STREET DANCING..... Funiculi Funicula (Roberts).....¾ Min.

Marcia

Copyright 1910, by Carl Fischer.

8 (Title) ST. OLDS COLLEGE.....School Life (Johnson).....1 Min.

March
mf
A single staff of music in treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes, starting on a middle C and moving upwards. The tempo is marked 'March' and the dynamic is 'mf'. Copyright notice: 'Copyright 1912, by Sam Fox Pub. Co.'

9 (Action) KITTY AND AMY MEET BOYS.....Whispers (Barrett)3 Min.

And.^{te} con espressione
p
A single staff of music in treble clef, 2/4 time signature. The melody is slow and expressive, featuring a mix of eighth and sixteenth notes. The tempo is marked 'And.^{te} con espressione' and the dynamic is 'p'. Copyright notice: 'Copyright 1909 by Sam Fox Pub. Co.'

10 (Title) BABBS RETURNS TO HIS OXFORD ROOMS. Repeat Theme No. 4.....3¾ Min.

All^{to} grazioso
A single staff of music in treble clef, 6/8 time signature. The notation shows a few notes on a five-line staff, indicating the beginning of a piece. The tempo is marked 'All^{to} grazioso'.

11 (Title) SUCH BEAUTIFUL EYES.....Beautiful Eyes (Fysher).....1 Min.

Valse
p
A single staff of music in treble clef, 3/4 time signature. The melody is a waltz, characterized by a dotted quarter note followed by an eighth note. The tempo is marked 'Valse' and the dynamic is 'p'. Copyright notice: 'Copyright 1915, by Ed. B. Marks.'

12 (Title) LEND ME HALF A CROWN.....Morris Dance "Tom Jones" (German).....1¼ Min.

All^o
p
A single staff of music in treble clef, 2/4 time signature. The melody is a lively Morris dance, consisting of eighth and sixteenth notes. The tempo is marked 'All^o' and the dynamic is 'p'. Copyright notice: 'Copyright by Chappell & Co.'

13 (Action) GIRLS APPEAR IN GARDEN.....Gay But Wistful (Grainger).....1½ Min.

Gracefully.
f
A single staff of music in treble clef, 6/8 time signature. The melody is graceful and wistful, featuring a mix of eighth and sixteenth notes. The tempo is marked 'Gracefully.' and the dynamic is 'f'. Copyright notice: 'Copyright 1917, by G. Schirmer.'

14 (Action) BABBS APPEARS IN WOMAN'S ATTIRE..... Repeat Theme No. 4.....1½ Min.

All^{to} Grazioso
A single staff of music in treble clef, 6/8 time signature. The notation shows a few notes on a five-line staff, indicating the beginning of a piece. The tempo is marked 'All^{to} Grazioso'.

15 (Action) FATHER ENTERSL'Encore (Herbert)1¼ Min.

Mod^{te}
p
A single staff of music in treble clef, 2/4 time signature. The melody is a moderate tempo piece, consisting of eighth and sixteenth notes. The tempo is marked 'Mod^{te}' and the dynamic is 'p'. Copyright notice: 'Copyright 1910 M. Witmark & Sons.'

16 (Title) HOW DO I LOOK..... Repeat Theme No. 4.....1¼ Min.

All^{to} Grazioso
A single staff of music in treble clef, 6/8 time signature. The notation shows a few notes on a five-line staff, indicating the beginning of a piece. The tempo is marked 'All^{to} Grazioso'.

17 (Action) GIRLS ENTERBlossom (Fox)3½ Min.

All^o
mf-f
A single staff of music in treble clef, 2/4 time signature. The melody is a lively piece, consisting of eighth and sixteenth notes. The tempo is marked 'All^o' and the dynamic is 'mf-f'. Copyright notice: 'Copyright 1917 by Sam Fox Pub Co.'

18 (Action) BABBS KISSES GIRLS.....Kiss Me Again (Herbert).....¾ Min.

Valse lento
pp
A single staff of music in treble clef, 3/4 time signature. The melody is a slow waltz, characterized by a dotted quarter note followed by an eighth note. The tempo is marked 'Valse lento' and the dynamic is 'pp'. Copyright notice: 'Copyright by M. Witmark & Sons.'

19 (Action) GIRLS SEE GUARDIAN APPROACHING.....Intermezzo (Arensky)2½ Min.

Musical notation for Intermezzo (Arensky). Includes tempo marking *presto* and dynamic marking *p*. Copyright 1916 by Carl Fischer.

NOTE: Drummer catch rap when Babbs strikes satchel, and door slams.

20 (Title) BRASSETT, I'VE EARNED A DRINK.....Spring Blossoms (Hersom).....1½ Min.

Musical notation for Spring Blossoms (Hersom). Includes tempo marking *Mod^{to} 8va*, dynamic marking *pizz*, and performance instruction *arco*. Copyright 1920 by G. Schirmer.

21 (Title) WHO'S THE SHEIK.....Repeat Theme No. 4.....1¼ Min.

22 (Title) LUNCHEON IS SERVED.....Forget Me Not (Macbeth).....1½ Min.

Musical notation for Forget Me Not (Macbeth). Includes tempo marking *All^{to}* and dynamic marking *mf*. Copyright 1913 by Carl Fischer.

23 (Action) GUARDIAN REENTERS ROOM.....Gigue (Gretry-Mottl)1¼ Min.

Musical notation for Gigue (Gretry-Mottl). Includes tempo marking *All^o* and dynamic marking *pp*. Copyright 1916 by Carl Fischer.

24 (Action) GUARDIAN APOLOGIZES TO AUNT.....Flower Song (Lange).....2 Min.

Musical notation for Flower Song (Lange). Includes tempo marking *Lento* and dynamic marking *mf*. Published by Sonneman Music Co.

25 (Title) OLD SPITTIGUE ISN'T GOING TO BEAT ME Merrymakers' Dance "Nell Gwyn" (German).....2¾ Min.

Musical notation for Merrymakers' Dance "Nell Gwyn" (German). Includes tempo marking *presto* and dynamic markings *sf* and *p*. Copyright by Chappell & Co.

26 (Title) THE REAL DONNA LUCIA.....Marche Mignonne (Poldini).....2½ Min.

Musical notation for Marche Mignonne (Poldini). Includes tempo marking *Leggiero*. Copyright 1920 by G. Schirmer.

27 (Title) GOOD NIGHT, THE CHICKEN HAWK.....Jig "Tom Jones" (German).....1¾ Min.

Musical notation for Jig "Tom Jones" (German). Includes tempo marking *presto* and dynamic marking *p*. Copyright 1917 by Chappell & Co.

28 (Title) WE ARE LOOKING FOR.....Black Eyed Susan "Twelve English Songs" (DeWitt).....1½ Min.

Musical notation for Black Eyed Susan "Twelve English Songs" (DeWitt). Includes tempo marking *And^{te}* and dynamic marking *mf*. Copyright by Carl Fischer.

29 (Action) BABBS AT WINE CABINET.....Country Dance "Nell Gwyn" (German).....3¼ Min.

Musical notation for Country Dance "Nell Gwyn" (German). Includes tempo marking *All^o* and dynamic marking *f*. Copyright 1900 by Chappell & Co.

NOTE: Play very lively.

30 (Action) BABBS SITS ON BENCH WITH GIRLS.....The Hustler (Srawley).....3½ Min.

Quick Walking Pace

Copyr. 1924 by Geo H. Sanders.

31 (Title) SPITTIGUE'S LOVE AFFAIR.....Laces and Graces (Bratton).....2½ Min.

All^{to}

Copyr. 1918 by M. Wilmark & Sons.

32 (Title) YEARS AGO SIR FRANCIS.....Repeat No. 28 "Black Eyed Susan".....1¼ Min.

And^{te}

33 (Action) SMOKE APPEARS FROM AUNT'S DRESS.....Humoresque (Tschaiikowsky).....2¾ Min.

All^o sch.

Copyr. by Oliver Nilson Co.

34 (Action) BOYS START TO CHASE BABBS.....Fuga (Gabriel Marie).....1¼ Min.

All^o y. vo

Copyr. 1918 by Ricordi

35 (Action) BABBS APPEARS AT PARTY.....Repeat Theme No. 4.....1 Min.

All^o grazioso

36 (Action) BOYS START TO CHASE BABBS.....Comedy Allegro (Haines).....2½ Min.

All^o vivace

Copyr. 1922 by Hawkes & Son.

NOTE: Play very softly.

37 (Title) THE BOYS ARE CRAWLING AROUND.....Repeat Theme No. 4.....1¼ Min.

All^o grazioso

38 (Title) YOU'RE WELCOME TO.....Rustic Allegro (Savino).....1½ Min.

All^o Mod^{to}

Copyr. 1923, by G. Schirmer.

NOTE: Play 1st strain only.

39 (Action) BABBS ENTERS BY WINDOW.....Repeat Theme No. 4.....1½ Min.

All^o grazioso

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
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