



MUSICAL SYNOPSIS

Jesse L. Lasky

PRESENTS

“WALLACE REID”

IN

“THE CHARM SCHOOL”

By Alice Duer Miller

Scenario by Tom Geraghty

Directed by James Cruze

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS - LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General
NEW YORK



MUSICAL SYNOPSIS

FOR

"THE CHARM SCHOOL"

PREPARED FOR

Famous Players-Lasky Corporation By Filmusic Studios Los Angeles, Cal.

THEME:- "Bowl of Pansies" (Reynard)

Number Cue	(T) Indicating Title (D) Indicating Description of Scene	Played Time	SELECTIONS	Tempo	Shading	SUBSTITUTES
1.	Opening	2 31	Premier Amour... (Benoist)	Andante—P		Quiet Neutral
2. (T)	Susie Rolles—schooled by	2 1	A Dutch Windmill (Zamecnik)	Allegretto—P		Light Agitato
3. (T)	And at this very moment	2 24	Symphonette Suite—Finale (Berge)	Allegro—P		Light Dramatic Agitato
4. (T)	At the automobile agency	2 17	A Vineyard Idyll... (Didier)	Andante—P		Quiet Neutral
5. (D)	Insert of letter	1 47	Pierrette (Chaminade)	Allegro—P		Bright Neutral
6. (T)	After dinner Homer Johns	2 56	Cossack Lullaby... (Jiranek)	Andante—P		Light Dramatic
7. (T)	At the Bevans school	2 10	Meditation from "Thais" (Massenet)	Andante—P		Quiet Dignified Type
8. (T)	"This must be the new"	2 26	Sparklets (Miles)	Allegretto—P		Bright Agitato
9. (T)	"Young ladies, this is"	2 38	Melodie (Friml)	Andante—P		Sentimental
10. (T)	"Please talk to poor"	2 32	O Dry Those Tears (Del Rigo)	Andante—P		Light Pathetic
11. (T)	"You surely are lucky"	2 27	The Flatterer... (Chaminade)	Allegro—P		Bright Neutral
12. (T)	Elise is a week-end guest	2 23	Tarantelle (Bohm)	Allegro—P Moderato		Light Agitato
13. (T)	Monday morning, in his	46	Gavotte (Mericante)	Allegretto—P		Quiet Neutral
14. (T)	The sedate old seminary	3 55	Second Movement — Ballet Egyptienne (Luigini)	Moderato—P		Graceful Intermezzo
15. (T)	"I am Mrs. Marr"	3 16	Little Serenade .. (Gruenfeld)	Allegretto—P		Bright Neutral
16. (T)	"It's Miss Elise to"	1 51	THEME	Moderato—P		Sweet Sentimental
17. (D)	George bursts into room	49	Chacone (Durand)	Allegretto—P		Light Agitato
18. (T)	Every girl should be able"	1 8	THEME	Moderato—P		Sweet Sentimental
19. (T)	After coming back to earth	3 39	Spanish Serenade... (Friml)	Allegretto—P		Graceful Intermezzo
20. (T)	"You must never go"	1 12	Water Lillies..... (St. Clair)	Moderato—P		Very Light Agitato
21. (T)	"What's this? Where is"	1 20	Mood Pensive.... (Appleton)	Moderato—P		Quiet Dramatic
22. (T)	After spending half the	2 48	THEME	Moderato—P		Sweet Sentimental
23. (T)	The grounds are overrun	3 16	Dramatic Tension No. 36 (Berg Series)	Moderato—P		Light Agitato
24. (T)	It happens that a	1 4	Mon Plaisir..... (Roberts)	Waltz—P		Waltz
25. (T)	"I came to see Mr. Johns"	2 16	Dramatic Andante No. 24 (Berg Series)	Andante—P		Light Dramatic
26. (D)	Flash to musicians	1	Popular Fox Trot	Fox Trot—P		Popular Fox Trot
27. (T)	"Why do you tremble?"	58	THEME	Moderato—P		Sweet Sentimental
28. (T)	"Don't tell me that"	29	Popular Waltz	Waltz—P		Popular Waltz
29. (T)	"Are you angry with me?"	51	THEME	Moderato—P		Sweet Sentimental
30. (T)	"It's plain now why"	2 36	Agitated Misterioso (Langey)	Moderato—P		Dramatic Low
31. (T)	"I tried to keep Susie"	2 12	Withered Flowers No. 41 (Berg Series)	Moderato—P		Light Pathetic
32. (T)	"I knew you would find me"	1 12	THEME	Moderato—P		Sweet Sentimental

FINIS

OPERATOR'S CUES

Scored on a basis of 14 minutes to 1,000 feet.

Total footage—4,600.

Total time—1 hour, 5 minutes, 10 seconds.

Reel—1 Last scene after title: "I have taught you to be charming."

Change as Mrs. Rolles starts to leave the room. No fade out.

Reel—2 Close-up of Reid and teacher. Fade out.

Reel—3 Close-up of George Boyd. Fade out.

Reel—4 Fade out of Reid and teacher.

Reel—5 The End.