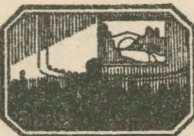


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

POLA NEGRI

in

**A SIDNEY OLCOTT PRODUCTION
"THE CHARMER"**

From the novel "Mariposa" by Henry Baerlein

Screen play by Sada Cowan

Music compiled by James C. Bradford

Footage 6076 feet

A Paramount Picture



1 AT SCREENING El Irresistible (Logatti) 2¼ Min.

Tango

Comp. 1913, by G. Schirmer

2 (Title) PABLO The Pearl of Madrid (Bachmann) 1 Min.

Alto Mod. to

Comp. by Carl Fischer

3 (Action) MARIPOSA STARTS TO DANCE Pamplone (Gauwin) 2¼ Min.

Polo

Comp. 1910, by Carl Fischer

NOTE: Play with guitars and castanets; "PP" for exterior scenes.

4 (Action) MARIPOSA APPEARS IN WINDOW THEME: The Spanish Dancer (Shauer) 2¼ Min.

Mod. to

Comp. 1923, by Globe Music Co.

5 (Action) MARIPOSA WALKS TOWARD AUTO Dainty Damsel (Baron) 1½ Min.

Alto. to

Comp. 1922, by Belwin, Inc.

6 (Title) NIGHT FINDS THE AMERICANS La Paloma (Yradier) ¾ Min.

Alto Mod. to

Comp. by Emil Ascher

NOTE: Guitar effects.

7 (Title) SIGNOR SPROTTI Spanish "From Foreign Lands" (Moszkowski) 1½ Min.

Vivace

Comp. by Carl Fischer

NOTE: Play with guitars and castanets

8 (Action) **DANCERS FINISH—MARIPOSA STARTS** España Waltz (Waldteufel) 1¼ Min.

Con fuoco
ff

Copy. by Carl Fischer

NOTE: Play with guitars and castanets.
9 (Action) **MARIPOSA FINISHES DANCE** Guitarre (Moszkowski) 2½ Min.

All.º comodo
mp

Copy. 1920, by G. Schirmer, Inc.

10 (Action) **BAYNE RETURNS FOR CAP** Igualada (Zuera) 1¼ Min.

Tempo Habanera

Copy. 1922, by Boston Music Co.

11 (Title) **AT THE HOME OF MARIPOSA** Spanish Dance (Sarasate) 1¼ Min.

And.º no
mf

Copy. 1923, by Carl Fischer.

12 (Title) **OUTWARD BOUND** Hearts and Flowers (Tobani) 1½ Min.

Mod.º
p

Copy. by Carl Fischer

NOTE: Play a la burlesque.
13 (Title) **BUT AT LAST** National Emblem March (Bagley) 1 Min.

Marcia
ff

Copy. by Walter Jacobs

14 (Action) **INSERT—HOTEL BRIGGS** Piccolo Pic (Slater) 1½ Min.

Mod.º
p

Copy. 1918, by Carl Fischer

15 (Title) **IN RALPH BAYNES' APARTMENT** Rendez-vous d'Amour (Edwards) 1½ Min.

All.º no scherz.
p

Copy. 1921, by G. Schirmer, Inc.

16 (Action) **INSERT—BILLBOARD—"THIRD ANNUAL TEMPLE REVIEW"** The Bayaderes (Popy) 1½ Min.

Mod.º

Copy. 1922, by G. Schirmer

17 (Action) **MARIPOSA CARRIED IN BY SLAVE** By the Ganges (Popy) ½ Min.

Lento
f

Copy. 1922, by G. Schirmer

NOTE: Play second strain only.
18 (Action) **SHE STARTS TO DANCE** Dance of the Demons (Rybnier) 4 Min.

All.º
mf

Copy. 1915, Carl Fischer.

19 (Title) AFTER THE LAST CURTAIN Serenade (Harris) 2 Min.

Musical notation for "AFTER THE LAST CURTAIN" by Harris. Includes tempo marking "Mod to con moto" and copyright notice "copyr 1922 by Sydney P. Harris."

20 (Title) LATER Charmeuse (Baron) 1 Min.

Musical notation for "LATER" by Baron. Includes tempo marking "Andte" and copyright notice "copyr 1922 by Belwin Inc."

21 (Action) INSERT-BILLBOARD First Call of Spring (Smith) 1/2 Min.

Musical notation for "INSERT-BILLBOARD" by Smith. Includes tempo marking "Alto qzioso" and copyright notice "copyr 1924 by Belwin Inc."

22 (Title) ABOUT THIS TIME Consolation No. 3 (Liszt) 1 1/2 Min.

Musical notation for "ABOUT THIS TIME" by Liszt. Includes tempo marking "Lento Placido" and copyright notice "copyr 1925 by Schirmer."

23 (Action) MARIPOSA REHEARSING Chiquita (Barnard) 1 Min.

Musical notation for "MARIPOSA REHEARSING" by Barnard. Includes tempo marking "Polosa" and copyright notice "copyr 1912 by Carl Fischer."

24 (Action) DAN ENTERS Repeat Theme No. 4 1 1/2 Min.

Musical notation for "DAN ENTERS" by Zamecnik. Includes tempo marking "Modto" and shows a blank staff.

25 (Title) THE LONG ISLAND HOME Vanity-Caprice (Jackson) 1 1/2 Min.

Musical notation for "THE LONG ISLAND HOME" by Jackson. Includes tempo marking "Alto non troppo" and copyright notice "copyr 1911 by Schirmer."

26 (Title) TELL ME, WHERE IS MR. BAYNE The Awakening (Zamecnik) 2 Min.

Musical notation for "TELL ME, WHERE IS MR. BAYNE" by Zamecnik. Includes tempo marking "Appassionato" and copyright notice "copyr 1924 by Sam Fox Pub Co."

27 (Action) FLASH-BACK TO MOTHER DANCING L-Estudiantina (Waldteufel) 3/4 Min.

Musical notation for "FLASH-BACK TO MOTHER DANCING" by Waldteufel. Includes tempo marking "Deciso e va" and copyright notice "copyr 1912 by Carl Fischer."

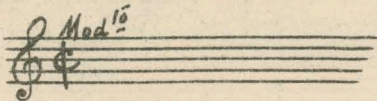
28 (Action) MARIPOSA ENTERS ROOM Broken Hearts (Somerville) 2 Min.

Musical notation for "MARIPOSA ENTERS ROOM" by Somerville. Includes tempo marking "Andte" and copyright notice "copyr 1924 by Hawkes & Son."

29 (Title) I'M SORRY YOU DIDN'T LISTEN TO ME..... Moment Gai (Leigh) 1 1/2 Min.

Musical notation for "I'M SORRY YOU DIDN'T LISTEN TO ME" by Leigh. Includes tempo marking "Alto" and copyright notice "copyr 1923 by Walter Jacobs."

30 (Action) DAN AT DOOR Repeat Theme No. 4 1 Min.



31 (Title) A FEW DAYS LATER Whispering Willows (Herbert) 1½ Min.

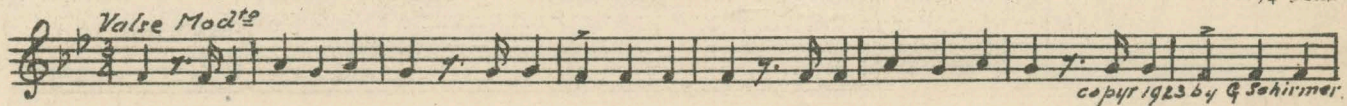


32 (Title) YOU MUSN'T GO THERE Rhapsody Appassionata (Ketelbey) 3 Min.



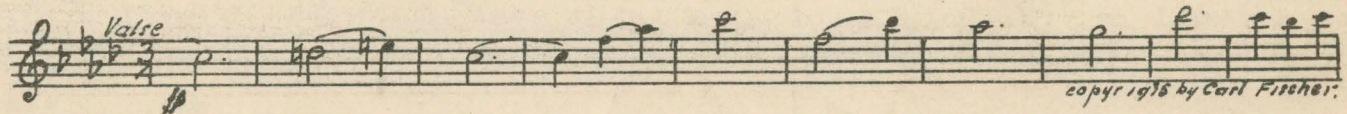
NOTE: Play vey "P" for telephone conversation with Beth.

33 (Action) ENTRANCE TO APARTMENT HOUSE Misterioso alla Valse (Savino) ¾ Min.



NOTE: Play "PP" strings only, and rather slowly.

34 (Action) MARIPOSA AND BAYNE IN APARTMENT... Estellita (Herbert) 3 Min.

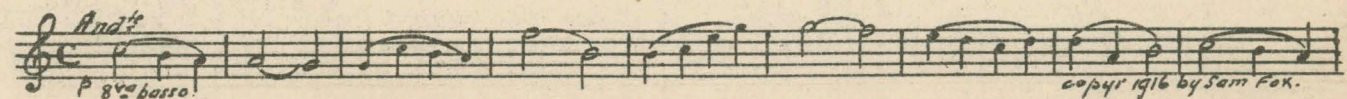


35 (Action) BETH AT DOOR Fleeting Shadows (Weiss) 3 Min.



NOTE: Play "PP" strings only, and rather slowly.

36 (Action) HUSBAND ENTERS ROOM Meditation (Williams) 2 Min.



37 (Title) WHAT ARE YOU DOING HERE La Mer Sombre (Fosse) 1½ Min.



NOTE: Start "FF" and diminish as Mariposa speaks to Dan.

38 (Action) MARIPOSA WALKS TOWARD DAN THEME: The Spanish Dancer (Shauer) 1½ Min.



Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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