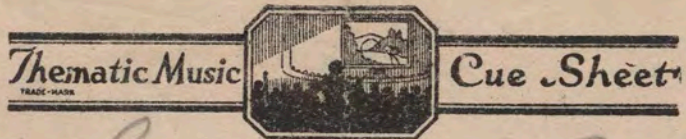


June 4/28



M. J. MINTZ (PATENT)
JULY 31, 1923

see me before you leave this picture

One theme

HARRY LANGDON

"THE CHASER"

Produced by the
Harry Langdon Corporation
Compiled by Harry Langdon
A First National Picture

MUSEUM

1 AT SCREENING A Ball Scene (Nicode)

All^o Bva...

Copyr. 1918 G. Schirmer.

2 (Title) *in the beginning* A LITTLE LATER ON Chatter (Kahn)

T^o rubato

Copyr. 1926 Sonno music

3 (Title) NOTE: Play one octave higher. YOUNG MAN Repeat No. 1 "Ball Scene"—one octave lower

All^o

4 (Action) HARRY AT TELEPHONE Dancing Leaves (Miles)

Fast

Copyr. Sam Fox Pub. Co.

5 (Action) HARRY GOES TO DOOR Play "Black Bottom" (Henderson) (Harms)

6 (Action) FIGHT Agitated Hurry (Berge)

All^o

Copyr. 1925 Robbins Music Co.

7 (Action) HARRY COMES INTO HOUSE Repeat No. 4 "Dancing Leaves"

Fast

8 (Action) MOTHER COMES TO DOOR Emotional Agitato (Savino)

All^o

Copyr. 1925 Robbins Music Co.

9 (Action) COURT ROOM Romance (Ketelbey)

And^{te} aff^{te}tuoso

Copyr. 1924 Bosworth Co.

10 (Action) HARRY Repeat No. 4 "Dancing Leaves"

Fast

D. Mother and Daughter

Happy Go Lucky

11 (Action) MOTHER AND DAUGHTER En. Visite (McDonald)

Musical notation for item 11. Includes tempo marking *All^o* and copyright notice: *Copyr. 1927 Sonnemann Music Co.*

12 (Action) MOTHER GOES OUT Scherzando Hurry (Frey)

Musical notation for item 12. Includes tempo marking *Scherzando* and copyright notice: *Copyr. 1925 Robbins Music Corp.*

13 (Action) CHICKENS Repeat No. 4 "Dancing Leaves"

Musical notation for item 13. Includes tempo marking *Fast*.

14 (Action) HARRY IN HOUSE Polly (Zamecnik)

Musical notation for item 14. Includes tempo marking *Mod^{to} gra- 3* and *3 loco*. Copyright notice: *Copyr. Sam Fox Pub. Co.*

NOTE: Catch explosion.
15 (Action) HARRY SITS ON STAIR Will "Ya" Huh? (Pinkard)

Musical notation for item 15. Includes tempo marking *Mod^{to}* and copyright notice: *Copyr. Irving Berlin.*

16 (Action) MAN ENTERS Baby Mine (Rupp)

Musical notation for item 16. Includes tempo marking *Mod^{to}* and copyright notice: *Copyr. 1927 Leo Feist.*

17 (Title) YOU DON'T SEEM TO GET ALONG Repeat No. 15 "Will 'Ya' Huh?"

Musical notation for item 17. Includes tempo marking *Mod^{to}*.

18 (Action) HARRY GETS UP FROM SEAT Intermezzo Perpetual (Lowitz)

Musical notation for item 18. Includes tempo marking *Con moto* and copyright notice: *Copyr. 1927 B. Schirmer.*

19 (Action) HARRY ENTERS HOUSE Repeat No. 4 "Dancing Leaves"

Musical notation for item 19. Includes tempo marking *Fast*.

20 (Action) HARRY TIES HIS SHOE Repeat No. 15 "Will 'Ya' Huh?"

Musical notation for item 20. Includes tempo marking *Mod^{to}*.

21 (Action) AFTER KISS Evil Plotter (Zamecnik) (Play "PP")

Musical notation for item 21. Includes tempo marking *Agitato* and copyright notice: *Copyr. 1925 Sam Fox Pub. Co.*

22 (Action) HARRY GOES TO CABINET Stealthy Escape (Zamecnik) (Play "PP")

Musical notation for item 22. Includes tempo marking *And^{te} misterioso* and copyright notice: *Copyr. 1927 Sam Fox Pub. Co.*

23 (Action) HARRY SITS ON FLOOR Good-Bye (Tosti) Play 8 measures and repeat No. 22

Musical notation for item 23. Includes tempo marking *And^{te}* and copyright notice: *Copyr. 1907 Carl Fischer*

gaiety

Speed

Theme

There's something

Theme

Haste

Oh mister

Theme

Uneasiness

And^{te} misterioso

Take

MUSIC MUSEUM

24 (Action) HARRY SITS UP Flying Hurry (Carbonara)
Vivace

 Copyright 1926 Robbins Music Corp.

NOTE: Play "FF" with action.
 25 (Action) FADE-OUT Is It Possible? (Woods)
Mod^{to}

 Copyright 1927 Irving Berlin.

26 (Action) WIFE ENTERS HOUSE Repeat No. 22 "Stealthy Escape"
And^{te} misterioso

 Copyright 1927 Irving Berlin.

27 (Action) LADIES LEAVE Who's Sorry Now? (Snyder)
St.

 Copyright Waterson, Berlin + Snyder.

28 (Action) FADE-OUT Repeat No. 22 "Stealthy Escape"
And^{te} misterioso

 Copyright 1927 Irving Berlin.

29 (Action) MOTHER AND DAUGHTER Melody of Love (Demangate)
And^{te}

 Copyright 1927 G. Schirmer.

30 (Action) CHICKENS Repeat No. 4 "Dancing Leaves"
Fast

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31 (Action) MILKMAN Repeat No. 15 "Will 'Ya' Huh?"
Mod^{to}

 Copyright 1927 Irving Berlin.

32 (Action) MAN IN AUTO Repeat No. 4 "Dancing Leaves"
Fast

 Copyright 1927 Irving Berlin.

33 (Action) GOLF COURSE Repeat No. 14 "Polly"
Mod^{to}

 Copyright 1927 Irving Berlin.

34 (Action) HARRY SEES GRAVE Immortellen-Waltz (Gung'l)
Marcia Funebre

 Copyright 1915 C. Fischer.

35 (Action) HARRY SEES GRAVE MOVE Agitato No. 6 (Lake)
All^o

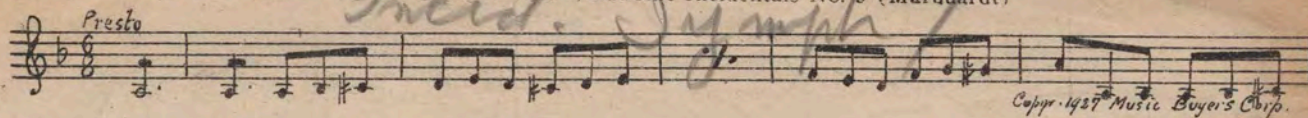
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36 (Action) DOG RUNS OUT Happy Moods (Marquardt)
All^o

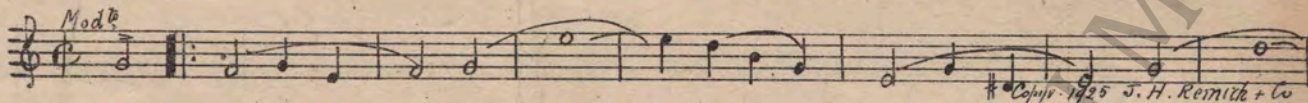
 Copyright 1927 Music Buyers Corp.

D - Harry takes off coat

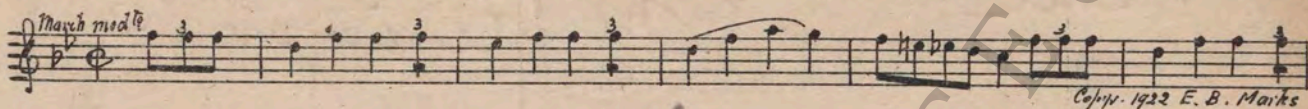
37 (Action) HARRY TAKES OFF COAT Symphonic Incidentals No. 5 (Marquardt)

Presto
Incident. Symphonic

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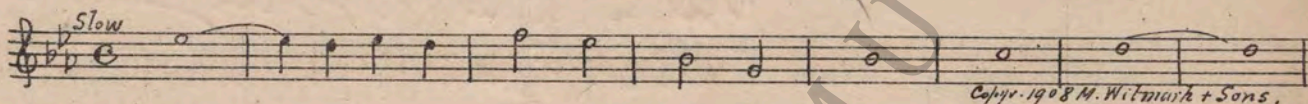
38 (Action) MEN STOP AND LISTEN If I Had a Girl Like You (Henderson)

Mod^{to}

Copyright 1925 J. H. Remick + Co

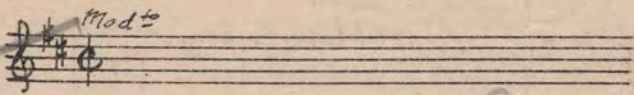
39 (Action) HARRY IN UNIFORM Parade of the Wooden Soldiers (Jessel)

March mod^{to}

Copyright 1922 E. B. Marks

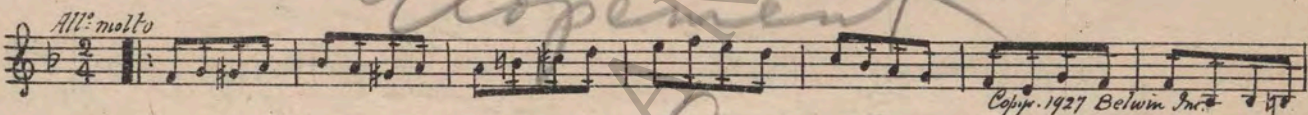
40 (Action) GIRL WITH HARRY Cuddle Up (Hoschna)

Slow

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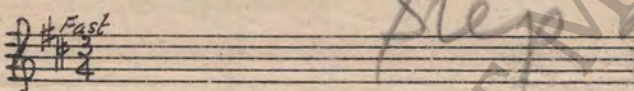
41 (Action) BUD AND GIRLS Repeat No. 15 "Will 'Ya' Huh?"

Mod^{to}


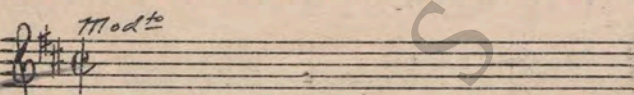
42 (Action) GIRL FALLS TO GROUND Perpetuum Mobile (Rapee)

All^o molto
Elopement

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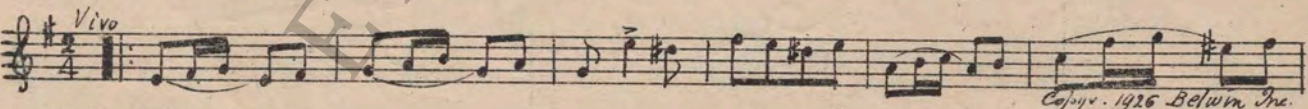
43 (Action) BUD PUTS GIRL ON GROUND Repeat No. 4 "Dancing Leaves"

Fast
Step Swells


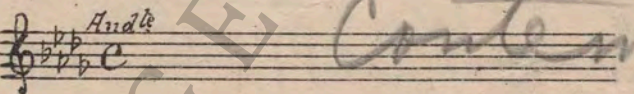
44 (Action) HARRY WITH WOMAN AT TABLE Repeat No. 15 "Will 'Ya' Huh?"

Mod^{to}
Theme


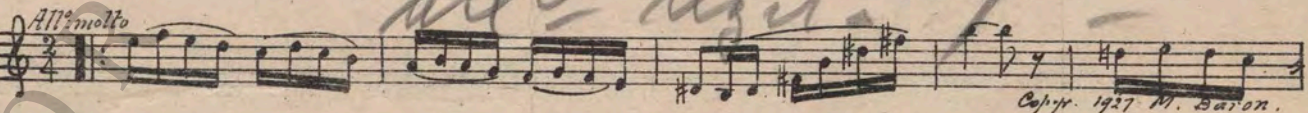
45 (Action) AFTER KISS Hurry No. 26 (Minot)

Vivo

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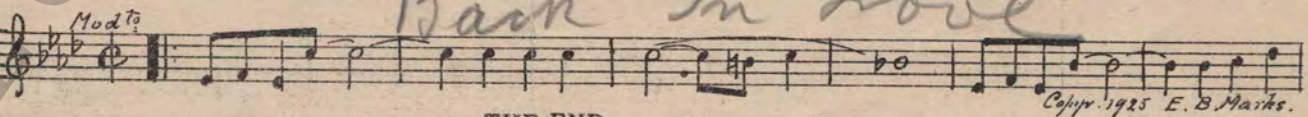
NOTE: Build with chase.
46 (Action) MOTHER AND DAUGHTER Repeat No. 29 "Melody of Love"

And^{te}
Contemplation


47 (Action) HARRY WALKS INTO PARLOR Dramatic Hurry No. 1 (Baron) (Play "PP")

All^o molto
all^o agitato

Copyright 1927 M. Baron.

48 (Action) HARRY AND WIFE I Never Know How Much I Loved You (Spear)

Mod^{to}
Back in Love

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.