

CARL LAEMMLE

 presents

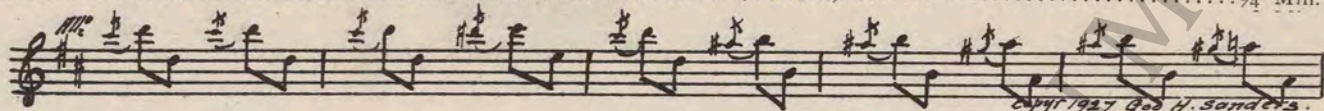
“CHEATING CHEATERS”

 Compiled by Eugene Conte

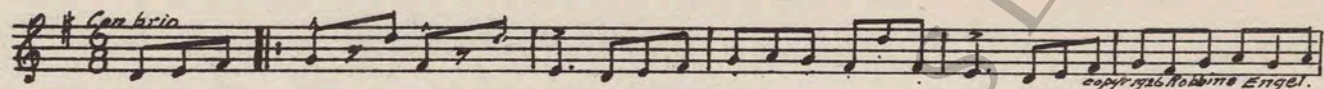
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|--|---|---------|
| 1 | AT SCREENING Phantoms (Schad) | 1½ Min. |
| <p style="text-align: right; font-size: small;"><i>Misterioso</i> Copyright 1925 Geo. H. Sanders.</p> | | |
| 2 | (Action) CLOSE-UP OF KEY IN LOCK CROOK THEME: The Thief (Fisher) | 2¼ Min. |
| <p style="text-align: right; font-size: small;"><i>Mod^{to}</i> Copyright 1925 Fred Fischer.</p> | | |
| 3 | (Action) POLICE CAPTAIN AT PHONE The Clown (Peele) | ¾ Min. |
| <p style="text-align: right; font-size: small;"><i>Mod^{to}</i> Copyright 1925 By Belwin, Inc.</p> | | |
| 4 | (Action) MRS. BROCKTON SINGING The Prisoner's Song (Massey) | ½ Min. |
| <p style="text-align: right; font-size: small;"><i>And^{te} sostenuto</i> Copyright 1925 Shapiro Bernstein.</p> | | |
| 5 | (Action) THEY ARGUE Vivacity (Conterno) | 1½ Min. |
| <p style="text-align: right; font-size: small;"><i>Presto</i> Copyright 1925 G. J. Lipshitz.</p> | | |
| 6 | (Action) KNOCK ON DOOR Spooky Spooks (Dalton) | 1½ Min. |
| <p style="text-align: right; font-size: small;"><i>Misterioso</i> Copyright 1925 M. Witmark & Sons.</p> | | |
| 7 | (Title) SHE LOOKS GOOD Repeat Crook Theme No. 2 | 1½ Min. |
| 8 | (Title) TONY VERDI Omens (Schad) | 1¾ Min. |
| <p style="text-align: right; font-size: small;"><i>All^o mod^{to} con rit^{to}</i> Copyright 1925 Geo. H. Sanders.</p> | | |
| 9 | (Title) SHE'S ALL RIGHT Repeat Crook Theme No. 2 | ¼ Min. |
| 10 | (Title) REMEMBER I'M HERE Creepy (Breau) | 1¾ Min. |
| <p style="text-align: right; font-size: small;"><i>Misterioso</i> Copyright 1925 Belwin, Inc.</p> | | |
| 11 | (Action) CLOSE-UP OF DOOR KNOB Italians in Algeria (Rossini) (Introd. only) | 1¼ Min. |
| <p style="text-align: right; font-size: small;"><i>And^{te}</i> Copyright 1925 Carl Fischer.</p> | | |
| 12 | (Title) THE BROCKTONS Repeat No. 4 "Prisoner's Song" (Piano Solo) | 1 Min. |
| 13 | (Action) EXTERIOR SCENE LOVE THEME: Adorable (Wynburn) | 1 Min. |
| <p style="text-align: right; font-size: small;"><i>Mod^{to}</i> Copyright 1926 Leo Feist.</p> | | |

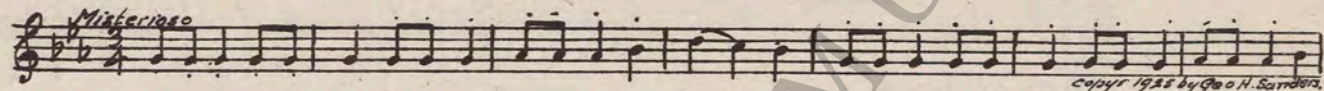
- 14 (Action) FADE-BACK TO HOUSE Repeat Crook Theme No. 2 ¾ Min.
 15 (Title) HAVE YOU GOT THAT CANNON The Chatterbox (Sanders) ¾ Min.



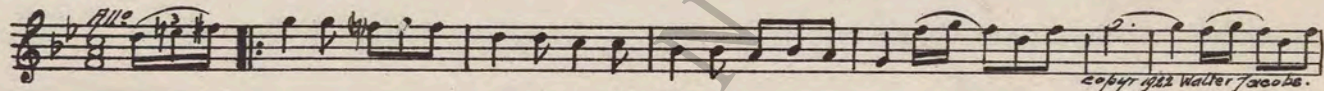
- 16 (Action) NAN ENTERS Repeat Crook Theme No. 2 2 Min.
 17 (Action) NAN AT DESK The Mischief Makers (Carbonara) 1½ Min.



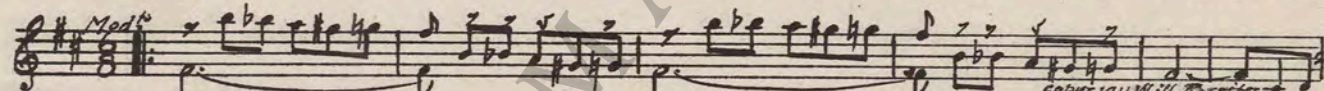
- 18 (Title) WELL WHAT OF IT Fleeting Shadows (Weiss) 2 Min.



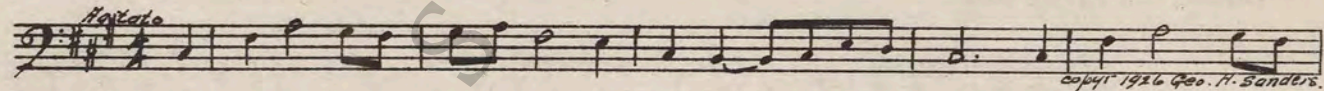
- 19 (Title) I THINK YOU'LL FIND HER Repeat Love Theme No. 13 1 Min.
 20 (Title) IT'S A BEAUTY, BUT I Repeat No. 17 "The Mischief Makers" 3 Min.
 21 (Action) CLOSE-UP OF TELEGRAM Ghost Walk (Cobb) 4 Min.



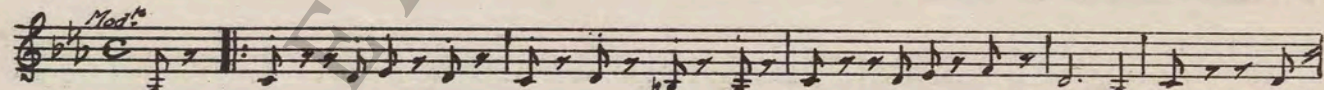
- 22 (Title) PHIL PRESTON Ghost Dance (Salisbury) 4¼ Min.



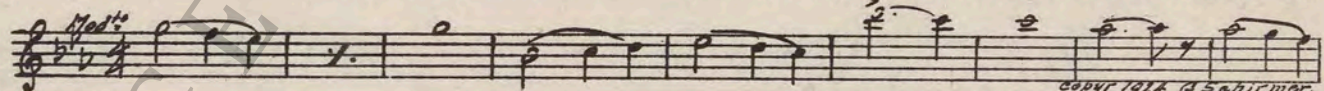
- 23 (Title) LET IT BE MY FIRST GIFT Repeat No. 21 "Ghost Walk" 2 Min.
 24 (Action) CLOSE-UP OF TOM ON ARM OF CHAIR Repeat Love Theme No. 13 1¼ Min.
 25 (Title) IT'S TIME YOU CHILDREN Turmoil (Brunelli) 1¼ Min.



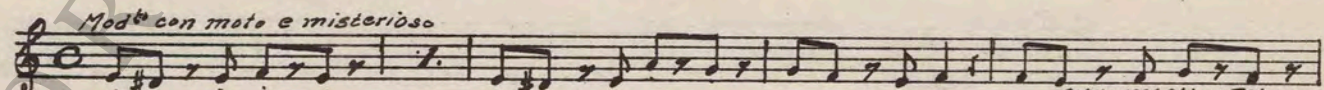
- 26 (Action) CLOSE-UP OF NAN A Thief in the Night (Axt) 2½ Min.



- 27 (Title) THAT WOULD BE FIVE Repeat No. 8 "Omens" 3½ Min.
 28 (Action) NAN SEES TOM IN CHEST Souvenir d'Amour (Conte) 3½ Min.



- 29 (Action) HAND ON BELL Repeat No. 8 "Omens" 2 Min.
 30 (Action) MAN AT SAFE Mystification (Hosmer) 1½ Min.



- 31 (Action) INSERT—FERRIS DETECTIVE AGENCY Repeat No. 3 "The Clown" 2 Min.
 32 (Title) GOOD MORNING CHIEF Repeat Crook Theme No. 2 1½ Min.
 33 (Title) AND ALL THE WHILE YOU Repeat Love Theme No. 13 1 Min.

THE END

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