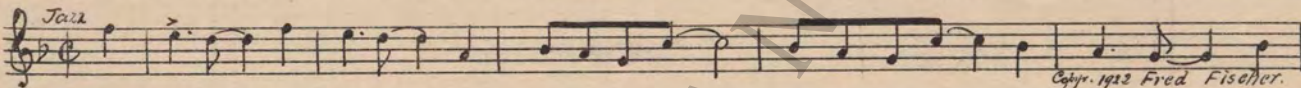
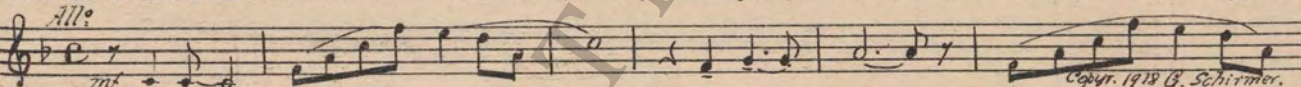
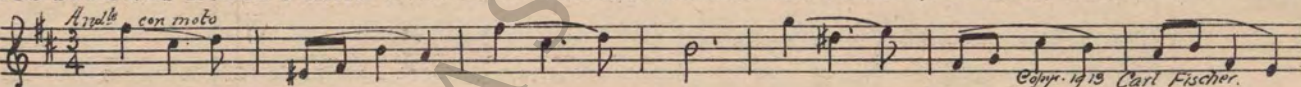
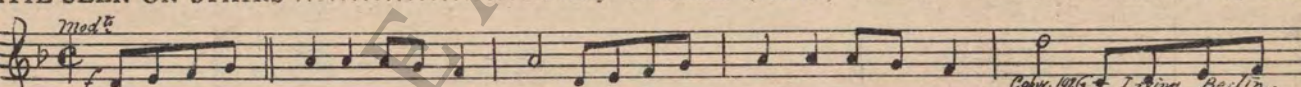
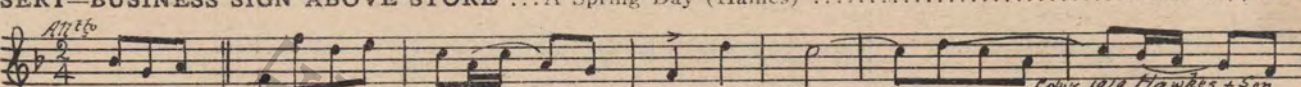
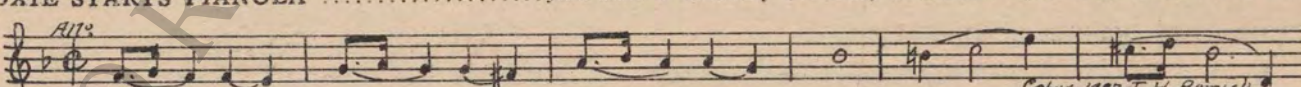
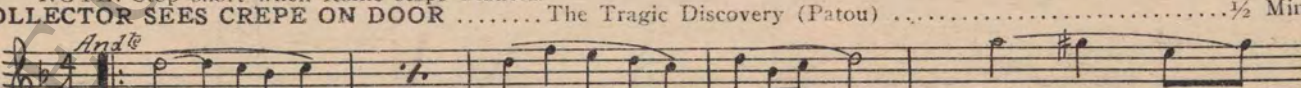
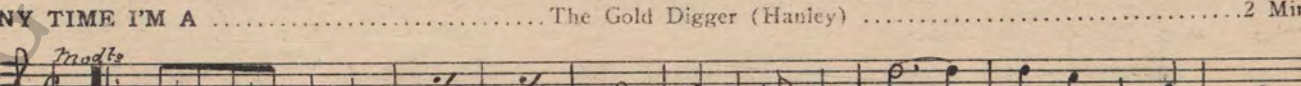


Esther

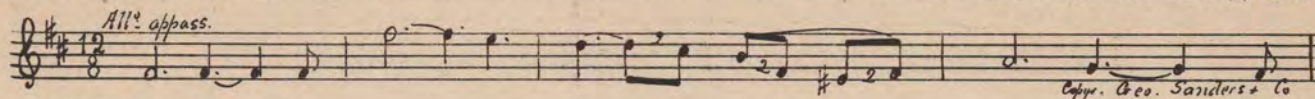
Pathe
presents
"CHICAGO"
with
PHYLLIS HAVER
VICTOR VARCONI, Virginia Bradford,
Robert Edeson, Julia Faye, May Robson and T. Roy Barnes
Adaptation and continuity by Lenore J. Coffee
from the play by Maurine Watkins
As produced on the stage by Sam H. Harris
Directed by Frank Urson
A DeMille Studio Production
Compiled by Rudolph Berliner
Pathe Exchange, Inc.
Distributors

- 1 AT SCREENING Chicago (Fisher) 1 3/4 Min.

Copyright 1912 Fred Fischer.
- 2 (Title) THIS IS THE DRAMA Love In Arcady (Wood) 2 Min.

Copyright 1912 Hawkes & Son.
- 3 (Action) ROXIE OPENS EYES Open Thy Blue Eyes (Massenet) 1 1/4 Min.
NOTE: Catch alarm clock ringing, also little bells when Amos shakes garter.

Copyright 1918 G. Schirmer.
- 4 (Action) AMOS STROKES ROXIE'S HAIR THEME: Romance sans Paroles (Van Goens) 1 Min.

Copyright 1913 Carl Fischer.
- 5 (Action) KATIE SEEN ON STAIRS Pretty Cinderella (Harris) 3/4 Min.

Copyright 1906 Irving Berlin.
- 6 (Action) INSERT—BUSINESS SIGN ABOVE STORE ... A Spring Day (Haines) 1 3/4 Min.

Copyright 1919 Hawkes & Son.
- 7 (Action) ROXIE IN BED Golden Locks (Dulmage) 3/4 Min.

Copyright 1907 Stern Fox Pub. Co.
- 8 (Action) ROXIE STARTS PIANOLA Just Like a Butterfly (Woods) Orchestra tacet—Piano Solo. 1 1/2 Min.

Copyright 1907 J. H. Remick.
- 9 (Action) COLLECTOR SEES CREPE ON DOOR The Tragic Discovery (Patou) 1/2 Min.
NOTE: Stop short when Roxie stops Pianola.

Copyright 1907 Hawkes & Son.
- 10 (Title) ANY TIME I'M A The Gold Digger (Hanley) 2 Min.

Copyright 1923 Shapiro & Bernstein Co.

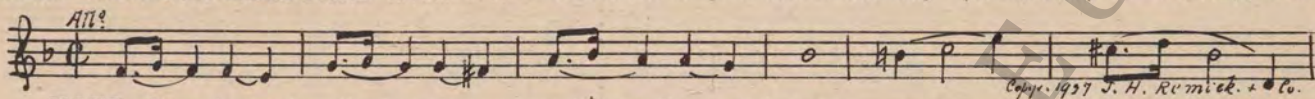
- 11 (Action) CASELY STARTS PIANOLA Repeat No. 8 "Just Like a Butterfly" (Piano Solo)..... $\frac{3}{4}$ Min.
 12 (Title) NOW PERHAPS YOU'LL Defiant Love (Schad) $\frac{3}{4}$ Min.



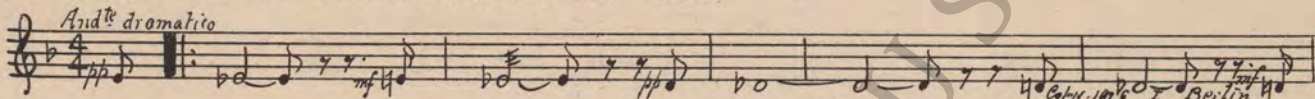
- NOTE: Stop short at shot.
 13 (Action) DOOR OPENS SLOWLY Tragic Moments (Beccc) $1\frac{1}{2}$ Min.



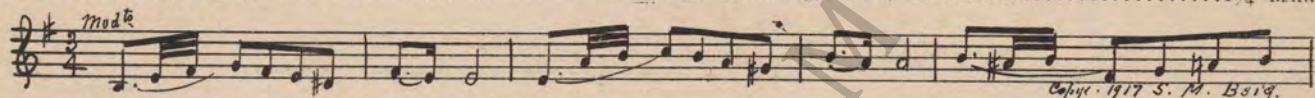
- 14 (Action) INSERT—PIANOLA KEYBOARD Repeat No. 8 "Just Like a Butterfly" (Piano Solo) $\frac{3}{4}$ Min.



NOTE: Stop short when Roxie tears music roll from Piano, and segue.
 SEGUE: Terror (Baron)

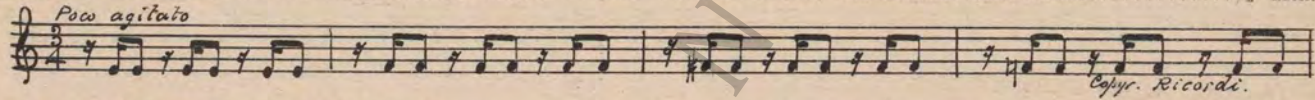


- 15 (Action) AMOS FINDS GARTER Dram. Tension No. 36 (Andino) $1\frac{1}{4}$ Min.

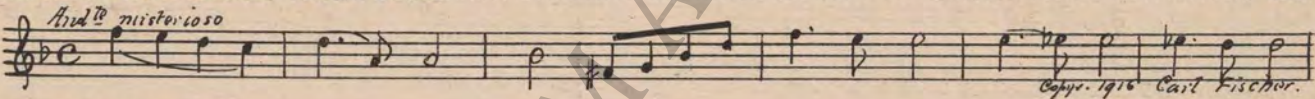


- 16 (Action) AMOS TOUCHES ROXIE'S HAIR Repeat Theme No. 4 1 Min.
 NOTE: Play muted strings slowly.

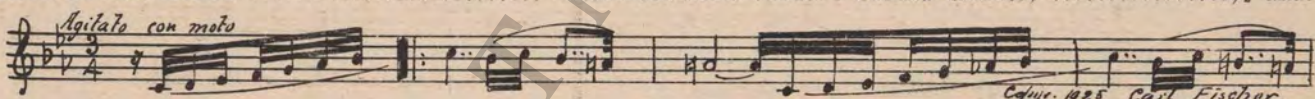
- 17 (Action) AMOS AT PHONE Anelante (Gabriel Marie) $\frac{1}{2}$ Min.



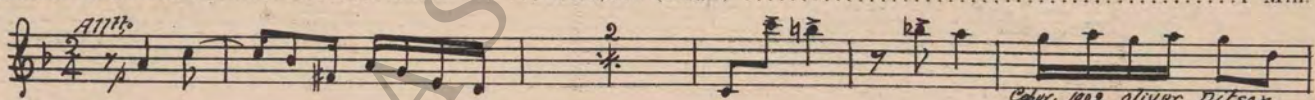
- 18 (Action) POLICE OFFICERS AND AMOS SEEN Andante Misterioso (Becker) $1\frac{3}{4}$ Min.



- 19 (Action) ROXIE OPENS DOOR Tragico con Moto (Drigo's Cinema Classics) $3\frac{1}{2}$ Min.



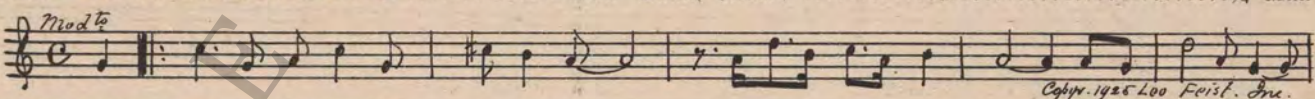
- 20 (Title) LISTEN SISTER Whispers (Dean) 1 Min.



- 21 (Action) PEOPLE OUTSIDE DOOR Frills and Thrills (Baron) 2 Min.



- 22 (Action) INSERT—NEWSPAPER HEADING Flamin' Mamie (Rose) $1\frac{3}{4}$ Min.



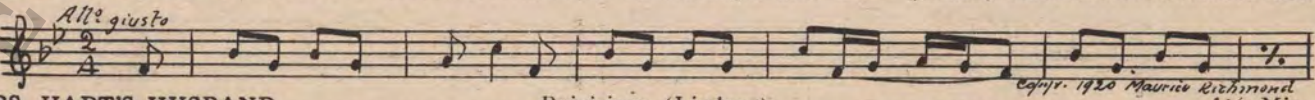
- 23 (Action) WOMAN WITH DOLL ON STRING Day of Doom (Joels) $\frac{3}{4}$ Min.



- 24 (Title) SEVENTEEN COLUMNS AND I'm On My Merry Way (Whiting) $1\frac{1}{2}$ Min.



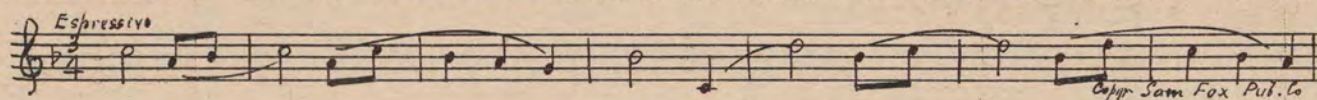
- 25 (Action) ROXIE SLAPS GIRL Stand Up and Fight Like H— (Cohan) 1 Min.



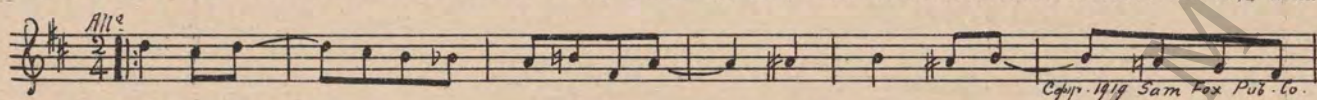
- 26 (Title) MRS. HART'S HUSBAND Rejoicings (Lindner) $1\frac{1}{4}$ Min.



27 (Title) DO YOU REALIZE Broken Dreams (Spitalny) 1 Min.



28 (Title) HE CAN'T SEE ME Fluffy Ruffles (Green) 2 3/4 Min.



29 (Title) BUT MR. FLYNN Dram. Andante No. 1 (Rapee-Axt) 2 1/4 Min.



30 (Action) AMOS LEAVES CALL Repeat No. 28 "Fluffy Ruffles" 3/4 Min.

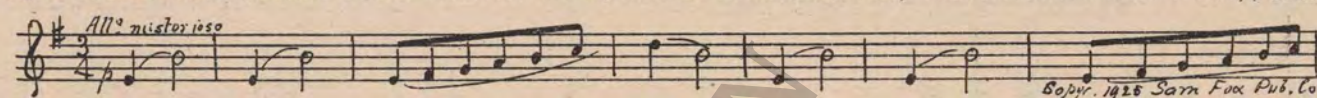
31 (Action) INSERT—LIFE INSURANCE POLICY Quandry (Schad) 2 1/2 Min.



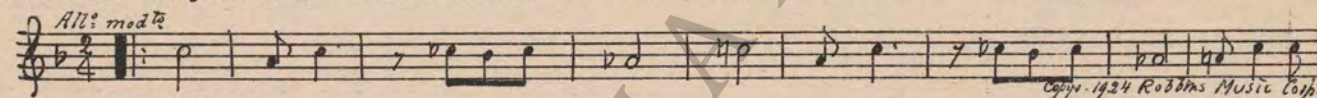
32 (Action) AMOS OPENS AND CLOSSES DOOR Dram. Tension (Ancliffe) 1 1/4 Min.



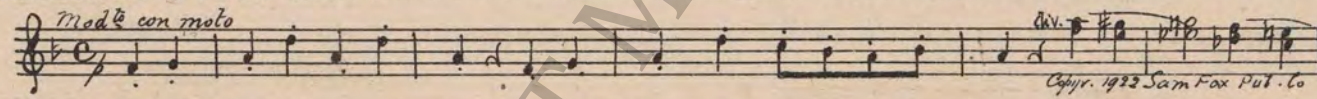
33 (Action) TWO DETECTIVES WITH FLYNN A Mysterious Event (Zamecnik) 3/4 Min.



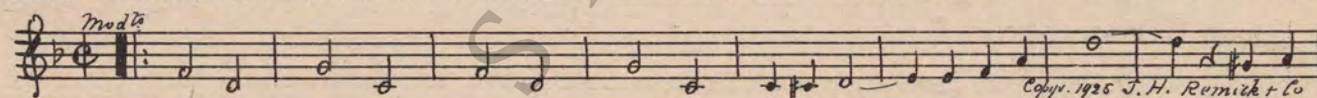
34 (Action) AMOS SEEN IN JAIL Oh Mister (Frey) 2 1/4 Min.



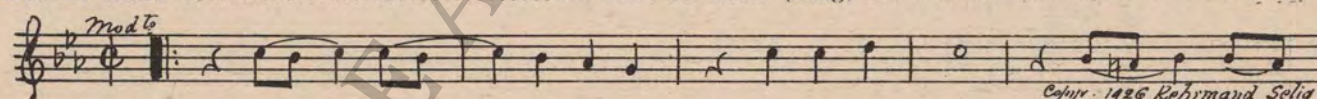
35 (Action) DETECTIVES IN PAWN SHOP Shadowed (Zamecnik) 1/2 Min.



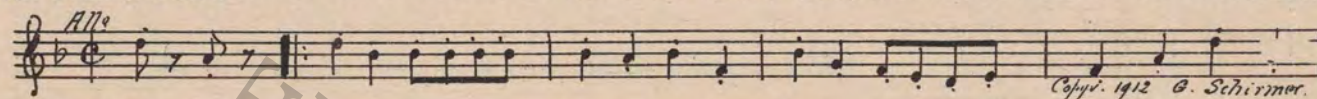
36 (Action) INSERT—NEWSPAPER Isn't She the Sweetest Thing (Donaldson) 2 1/2 Min.



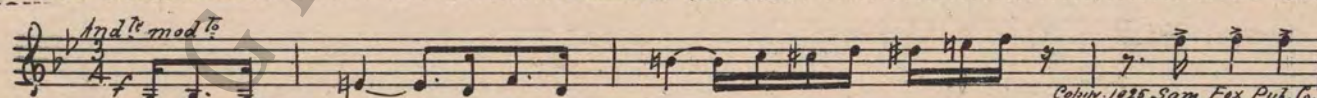
37 (Title) NOW AT LAST She Ain't So Dumb (Selig) 3 Min.



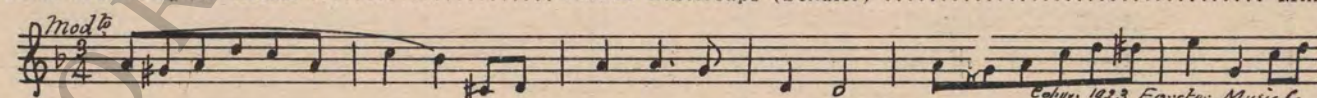
38 (Action) MAN OPENS DOOR Gavotte and Musette (Raff) 2 Min.



39 (Title) DO YOU CONSIDER Accusation (Zamecnik) 2 Min.



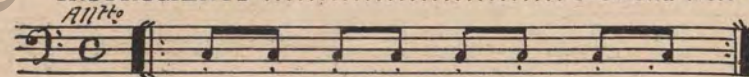
40 (Title) YOUR HONOR, I'D LIKE Broken Buttercups (Schuler) 1 Min.



41 (Title) NOW ROXIE, TELL Weird Night (Axt) 1 3/4 Min.



42 (Action) INSERT—HANDS AND TELEGRAPH INSTRUMENTS Orchestra tacet—Snare Drum Solo—repeat ad lib



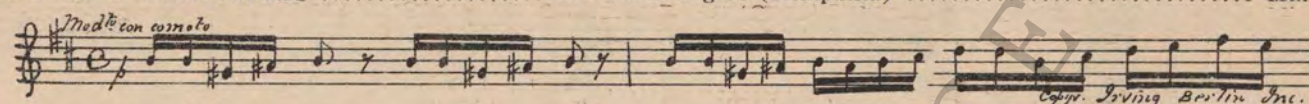
- 43 (Action) DISTRICT ATTORNEY SEEN Repeat No. 39 "Accusation" 2 Min.
 44 (Action) FLYNN LEAVES HIS CHAIR Appassionato Patetico (Bradford) 3 Min.



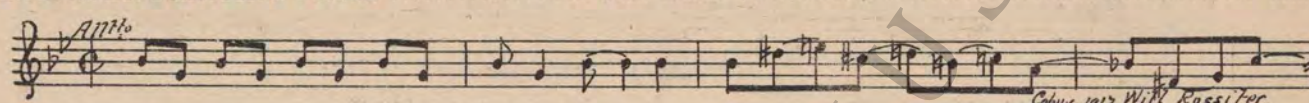
- NOTE: Add bells ad lib when junk wagon with bells is seen in street until next cue.
 45 (Action) INSERT—CLOCK Dram. Andante No. 39 (Berge) 2¼ Min.



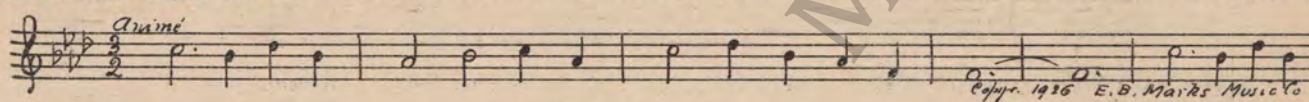
- 46 (Action) KATIE AND DETECTIVES The Third Degree (Kempinski) 1 Min.



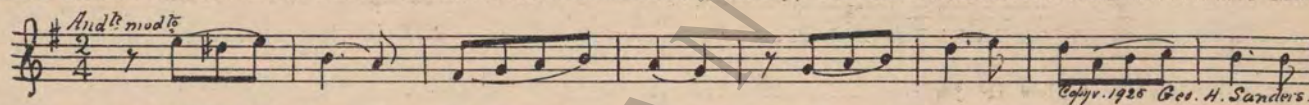
- 47 (Action) NEWSPAPER PRINTING PRESS The Jazz Dance (Overstreet) 1 Min.



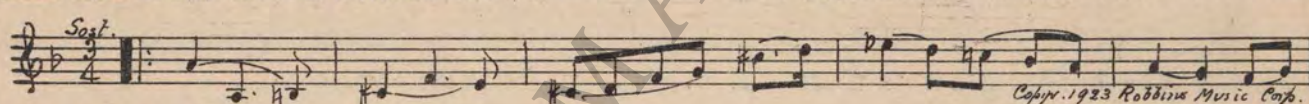
- NOTE: Stop short when girl fires shots—catch shots.
 48 (Title) I'LL LEARN YUH TO Vendetta (Busser) 1½ Min.



- 49 (Action) AMOS SEEN Disillusioned (Srawley) 1 Min.



- 50 (Action) ROXIE AND AMOS ENTER APARTMENT.... Dram. Andante No. 1 (Rapee-Axt) 3 Min.



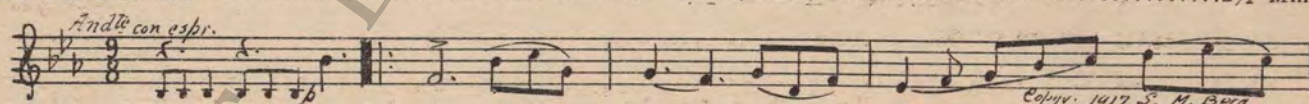
- 51 (Action) KATIE LEAVES ROOM Lost Happiness (Patou) 1¼ Min.



- 52 (Action) ROXIE STARTS PIANOLA Repeat No. 8 "Just Like a Butterfly" (Piano Solo—
 direct cue) ¾ Min.



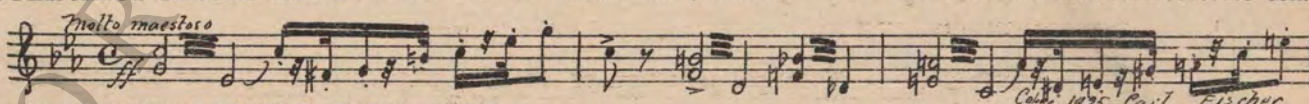
- NOTE: Play 8 measures only and segue.
 53 (Title) BUT I'D SEE MY Dramatic Finale (Smith) 2½ Min.



- 54 (Action) ROXIE SLOWLY LEAVES ROOM The Road of Sorrow (Kempinski) ¼ Min.



- 55 (Action) AFTER AMOS CLOSES DOOR Devastation (Herbert) 1 Min.



- 56 (Action) AMOS DESTROYS PHOTO—ROXIE SEEN
 OUTSIDE Repeat No. 54 "Road of Sorrow" 1 Min.

- 57 (Action) KATIE ENTERS ROOM Forsaken (Komzak)



Printed in U. S. A.

THE END

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