

Thursday
April 12



Two Themes

MUSEUM

Pathe presents
"CHICAGO"
with
PHYLLIS HAVER
VICTOR VARCONI, Virginia Bradford,
Robert Edeson, Julia Faye, May Robson and T. Roy Barnes
Adaptation and continuity by Lenore J. Coffee
from the play by Maurine Watkins
As produced on the stage by Sam H. Harris
Directed by Frank Urson
A DeMille Studio Production
Compiled by Rudolph Berliner
Pathe Exchange, Inc.
Distributors

1 AT SCREENING Chicago (Fisher) 1 3/4 Min.

Toss

Copyright 1912 Fred Fisher.

2 (Title) THIS IS THE DRAMA Love In Arcady (Wood) 2 Min.

All.^o

Copyright 1912 Hawkes & Son.

3 (Action) ROXIE OPENS EYES Open Thy Blue Eyes (Massenet) 1 1/4 Min.
NOTE: Catch alarm clock ringing, also little bells when Amos shakes garter.

All.^o
mf

Copyright 1919 G. Schirmer.

4 (Action) AMOS STROKES ROXIE'S HAIR THEME: Romance sans Paroles (Van Goens) 1 Min.

2

And.^{te} con moto

Copyright 1915 Carl Fischer.

5 (Action) KATIE SEEN ON STAIRS Pretty Cinderella (Harris) 3/4 Min.

mod.^{te}

Copyright 1916 Irving Berlin.

6 (Action) INSERT—BUSINESS SIGN ABOVE STORE A Spring Day (Haines) 1 3/4 Min.

All.^{te}

Copyright 1919 Hawkes & Son.

7 (Action) ROXIE IN BED Golden Locks (Dulmage) 3/4 Min.

around the Sundial
calico dance

1

Schottische

Copyright 1907 Sam Fox Pub. Co.

8 (Action) ROXIE STARTS PIANOLA Just Like a Butterfly (Woods) Orchestra tacet—Piano Solo.. 1 1/2 Min.

All.^o

Copyright 1907 J. H. Remick.

9 (Action) COLLECTOR SEES CREPE ON DOOR The Tragic Discovery (Patou) 1/2 Min.
NOTE: Stop short when Roxie stops Pianola.

And.^{te}

Copyright 1907 Hawkes & Son.

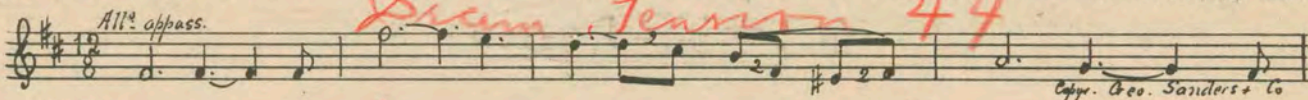
10 (Title) ANY TIME I'M A The Gold Digger (Hanley) 2 Min.

mod.^{te}

Copyright 1923 Shapiro & Bernstein Co.

Casey starts Victrola

- 11 (Action) CASELY STARTS PIANOLA Repeat No. 8 "Just Like a Butterfly" (Piano Solo) 3/4 Min.
 12 (Title) NOW PERHAPS YOU'LL Defiant Love (Schad) 3/4 Min.

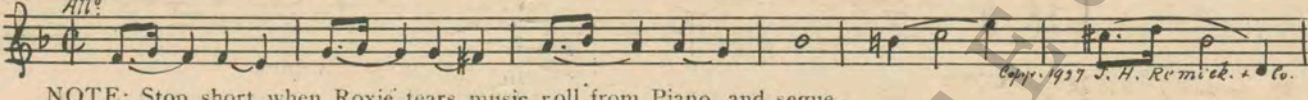
All^o appassion.

 Copyr. Geo. Sanders & Co.

- 13 (Action) DOOR OPENS SLOWLY Tragic Moments (Becca) 1 1/2 Min.

And^{te} mosso

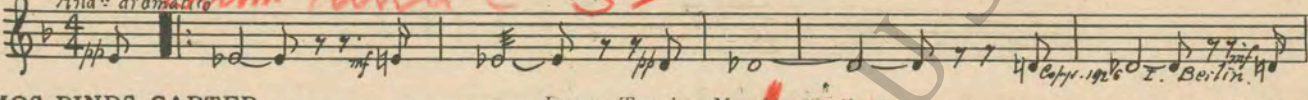
 Copyr. 1925 Schlesinger.

- 14 (Action) INSERT—PIANOLA KEYBOARD Repeat No. 8 "Just Like a Butterfly" (Piano Solo) 3 3/4 Min.

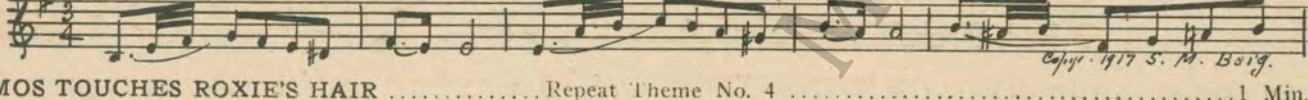
All^o

 Copyr. 1927 J. H. Romick & Co.

Segue

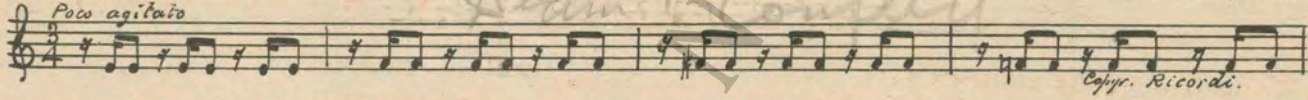
NOTE: Stop short when Roxie tears music roll from Piano, and segue.
 SEGUE: Terror (Baron)

And^{te} drammatica

 Copyr. 1926 Z. Berlin.

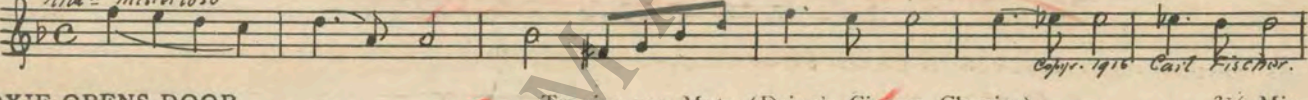
- 15 (Action) AMOS FINDS GARTER Dram. Tension No. 10 (Antino) 1 1/4 Min.

Mod^{to}

 Copyr. 1917 S. M. Berg.

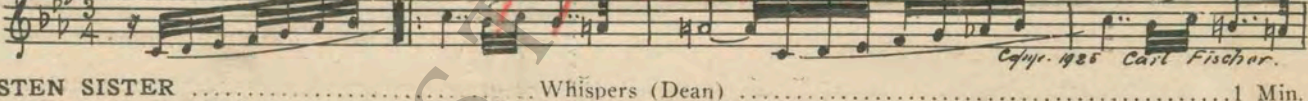
- 16 (Action) AMOS TOUCHES ROXIE'S HAIR Repeat Theme No. 4 1 Min.

Poco agitato

 Copyr. Ricordi.

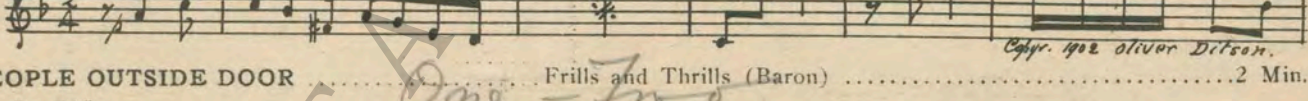
- 17 (Action) AMOS AT PHONE Anelante (Gabriel Marie) 1/2 Min.

And^{te} misterioso

 Copyr. 1916 Carl Fischer.

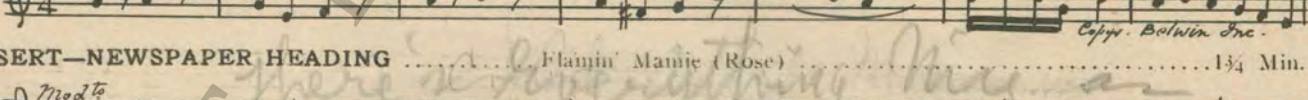
- 18 (Action) POLICE OFFICERS AND AMOS SEEN Andante Misterioso (Baker) 1 3/4 Min.

And^{te} misterioso

 Copyr. 1916 Carl Fischer.

- 19 (Action) ROXIE OPENS DOOR Tragico con Moto (Drigo's Cinema Classics) 3 1/2 Min.

Agitato con moto

 Copyr. 1925 Carl Fischer.

- 20 (Title) LISTEN SISTER Whispers (Dean) 1 Min.

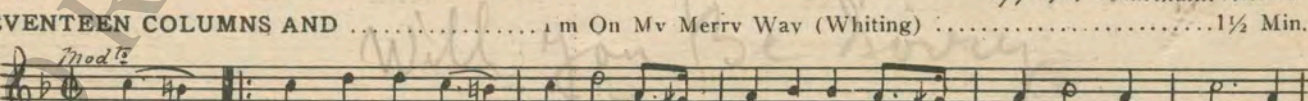
All^o

 Copyr. 1902 Oliver Ditson.

- 21 (Action) PEOPLE OUTSIDE DOOR Frills and Thrills (Baron) 2 Min.

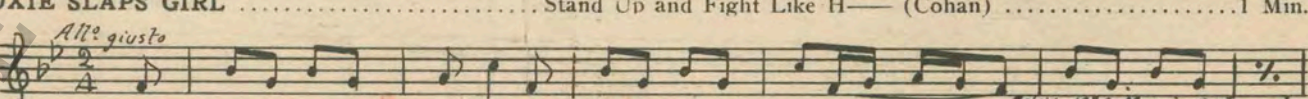
Polka

 Copyr. Bolwin Inc.

- 22 (Action) INSERT—NEWSPAPER HEADING Flamin' Mamie (Rose) 1 3/4 Min.

Mod^{to}

 Copyr. 1925 Leo Feist, Inc.

- 23 (Action) WOMAN WITH DOLL ON STRING Day of Doom (Joels) 3/4 Min.

And^{te}

 Copyr. 1927 Sonnemann Music Co.

- 24 (Title) SEVENTEEN COLUMNS AND m On Mv Merry Way (Whiting) 1 1/2 Min.

Mod^{to}

 Copyr. 1927 J. H. Romick & Co.

- 25 (Action) ROXIE SLAPS GIRL Stand Up and Fight Like H— (Cohan) 1 Min.

All^o giusto

 Copyr. 1920 Maurice Richmond

- 26 (Title) MRS. HART'S HUSBAND Rejoicings (Lindner) 1 1/4 Min.

All^o giocoso

 Copyr. 1926 Heinrichshofen's Verlag.

27 (Title) DO YOU REALIZE Broken Dreams (Spitalny) 1 Min.
Espressivo
Copyright Sam Fox Pub. Co.

28 (Title) HE CAN'T SEE ME Fluffy Ruffles (Green) 2 3/4 Min.
All^o
Copyright 1919 Sam Fox Pub. Co.

29 (Title) BUT MR. FLYNN Dram. Andante No. 1 (Rapee-Axt) 2 1/4 Min.
Sostenuto
Copyright 1923 Robbins Music Corp.

30 (Action) AMOS LEAVES CALL Repeat No. 28 "Fluffy Ruffles" 3/4 Min.
 31 (Action) INSERT—LIFE INSURANCE POLICY Quandry (Schad) 2 1/2 Min.
Pensively
Copyright 1926 Sanders Co.

32 (Action) AMOS OPENS AND CLOSSES DOOR Dram. Tension (Anchiffe) 1 1/4 Min.
mod^{to}
Copyright 1926 Bosworth Co.

33 (Action) TWO DETECTIVES WITH FLYNN A Mysterious Event (Zamecnik) 3/4 Min.
All^o misterioso
Copyright 1926 Sam Fox Pub. Co.

34 (Action) AMOS SEEN IN JAIL Oh Mister (Frey) 2 1/4 Min.
All^o mod^{to}
Copyright 1924 Robbins Music Corp.

35 (Action) DETECTIVES IN PAWN SHOP Shadowed (Zamecnik) 1/2 Min.
mod^{to} con moto
Copyright 1923 Sam Fox Pub. Co.

36 (Action) INSERT—NEWSPAPER Isn't She the Sweetest Thing (Donaldson) 2 1/2 Min.
mod^{to}
Copyright 1925 J. H. Remick & Co.

37 (Title) NOW AT LAST She Ain't So Dumb (Selig) 3 Min.
mod^{to}
Copyright 1926 Rehrmand Selig

38 (Action) MAN OPENS DOOR Gavotte and Marsette (Raff) 2 Min.
All^o
Copyright 1912 G. Schirmer.

39 (Title) DO YOU CONSIDER Accusation (Zamecnik) 2 Min.
And^{te} mod^{to}
Copyright 1925 Sam Fox Pub. Co.

40 (Title) YOUR HONOR, I'D LIKE Broken Buttercups (Schuler) 1 Min.
mod^{to}
Copyright 1923 Forster Music Co.

41 (Title) NOW ROXIE, TELL Weird Night (Axt) 1 3/4 Min.
And^{te} mist.
Copyright 1924 Robbins Music Corp.

42 (Action) INSERT—HANDS AND TELEGRAPH INSTRUMENTS Orchestra tacet—Snare Drum Solo—repeat ad lib
All^{to}

D. District attorney seen

- 43 (Action) DISTRICT ATTORNEY SEEN *And. Dram.* Repeat No. 39 "Accusation" 2 Min.
 44 (Action) FLYNN LEAVES HIS CHAIR Appassionato Patetico (Bradford) 3 Min.

And. con moto

 Copyright 1924 Belwin Inc.

- 45 (Action) INSERT-CLOCK NOTE: Add bells ad lib when junk wagon with bells is seen in street until next cue. Dram. Andante No. 39 (Berge) 2 1/4 Min.

And. molto

 Copyright 1917 S. M. Berg.

- 46 (Action) KATIE AND DETECTIVES The Third Degree (Kempinski) 1 Min.

Moder. con comodo

 Copyright Irving Berlin Inc.

- 47 (Action) NEWSPAPER-PRINTING PRESS The Jazz Dance (Overstreet) 1 Min.

All. to

 Copyright 1917 Will Kossiter.

- 48 (Title) I'LL LEARN YUH TO NOTE: Stop short when girl fires shots—catch shots. Vendetta (Busser) 1 1/2 Min.

Animé

 Copyright 1926 E. B. Marks Music Co.

- 49 (Action) AMOS SEEN Reve d'Amour Disillusioned (Srawley) 1 Min.

And. mod. to

 Copyright 1926 Geo. H. Sanders.

- 50 (Action) ROXIE AND AMOS ENTER APARTMENT Dram. Andante No. 1 (Rapee-Axt) 3 Min.

Sog. to

 Copyright 1923 Robbins Music Corp.

- 51 (Action) KATIE LEAVES ROOM Lost Happiness (Patou) 1 1/4 Min.

And. to

 Copyright 1927 Hawkes + Son.

- 52 (Action) ROXIE STARTS PIANOLA Repeat No. 8 "Just Like a Butterfly" (Piano Solo—direct cue) 3/4 Min.

NOTE: Play 8 measures only and segue.
 SEGUE: THEME: Romance sans Paroles (Van Goens)
And. con moto

 Copyright 1913 C. Fischer.

- 53 (Title) BUT I'D SEE MY Dramatic Finale (Smith) 2 1/2 Min.

And. con espr.

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- 54 (Action) ROXIE SLOWLY LEAVES ROOM The Road of Sorrow (Kempinski) 1/4 Min.

And. triste

 Copyright Photo Play Music Co.

- 55 (Action) AFTER AMOS CLOSSES DOOR Devastation (Herbert) 1 Min.

Molto maestoso

 Copyright 1926 Carl Fischer.

- 56 (Action) AMOS DESTROYS PHOTO—ROXIE SEEN OUTSIDE Repeat No. 54 "Road of Sorrow" 1 Min.
 57 (Action) KATIE ENTERS ROOM Forsaken (Komzak)

And. to

 Copyright 1912 Carl Fischer.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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