

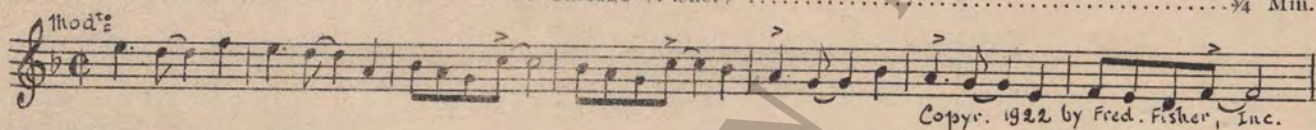


M. J. MINTZ (PATENT)
JULY 31, 1923

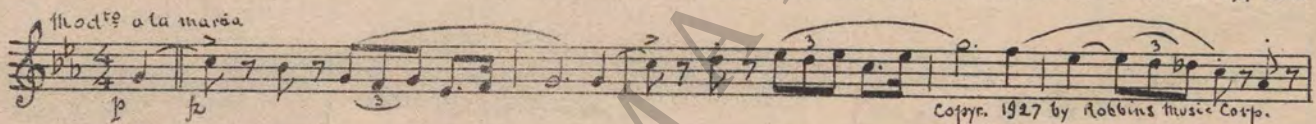
Joseph P. Kennedy
presents
"CHICAGO AFTER MIDNIGHT"

with
Ralph Ince and Helen Jerome Eddy
Story by Charles K. Harris
A Ralph Ince Production
Compiled by James C. Bradford
Distributed by
F B O Pictures Corporation

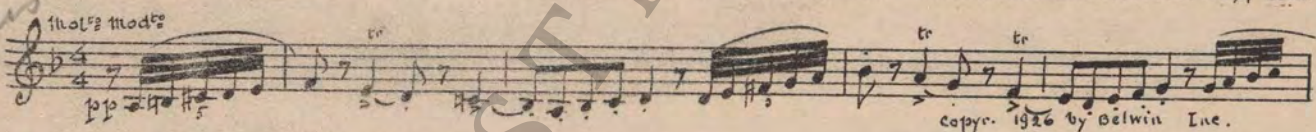
- 1 AT SCREENING Chicago (Fisher) ¾ Min.



- 2 (Title) CHRISTMAS EVE March of the Phantom Hosts (Axt) 1¼ Min.



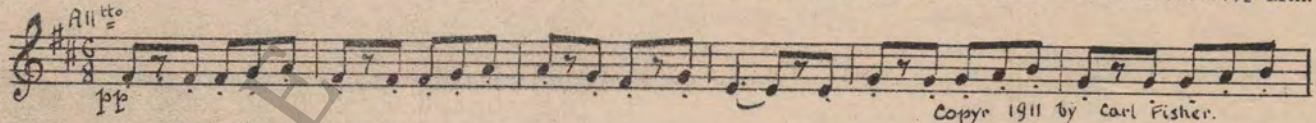
- 3 (Title) THE COPS SPOILED THAT JOB Tensive Misterioso (Peele) 1¼ Min.



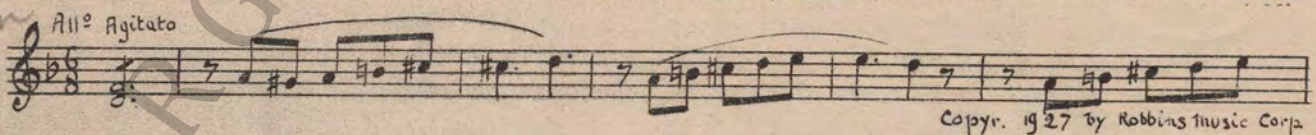
- 4 (Title) BILL BOYD'S WIFE BELIEVED IN HIM.... Remembrance (Deppen) 1½ Min.



- 5 (Action) BILL PEEKS THROUGH KEYHOLE Fairy Tales (Komzak) ½ Min.



- 6 (Action) CHUCK APPEARS IN HALLWAY Adventure d'Amour (Bradford) 2 Min.



- 7 (Action) BILL OPENS DOOR—ARRESTED POLICE THEME: Karma (Herbert) 1½ Min.

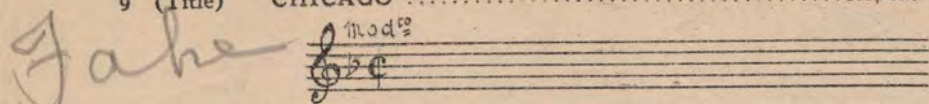


- 8 (Title) FIFTEEN YEARS LATER Reproach (Zamecnik) 1 Min.

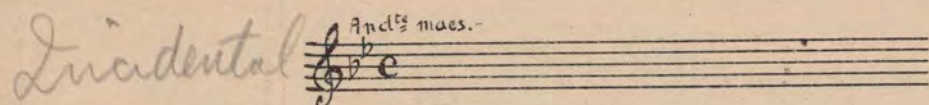


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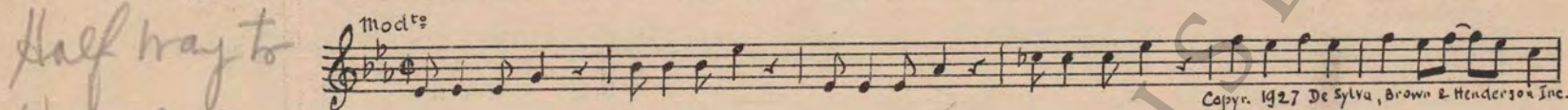
9 (Title) CHICAGO Repeat No. 1 "Chicago" 1 Min.



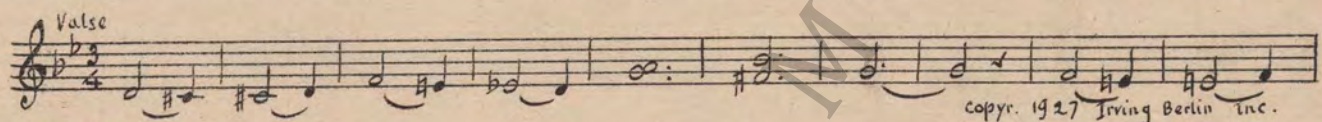
10 (Action) INSERT-TELEGRAM Repeat Police Theme No. 7 ¾ Min.



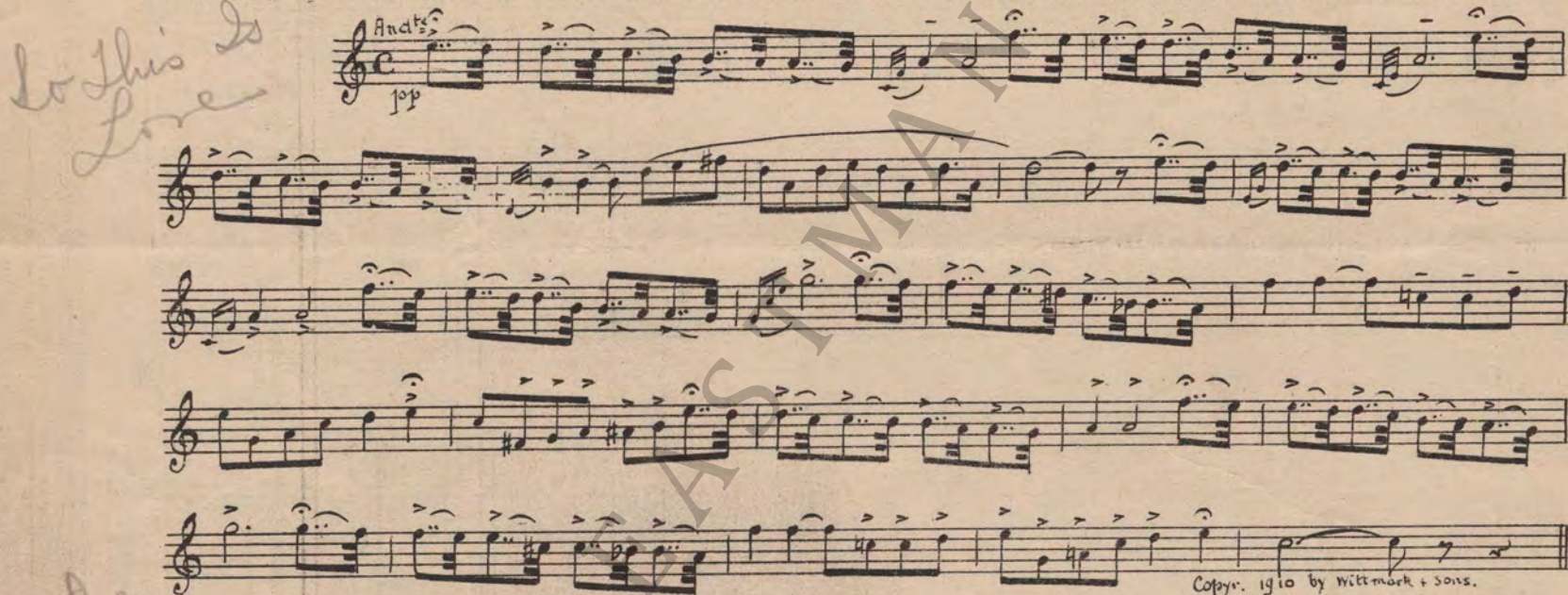
11 (Action) STREET SCENE AT NIGHT The Varsity Drag (Henderson) 1 Min.



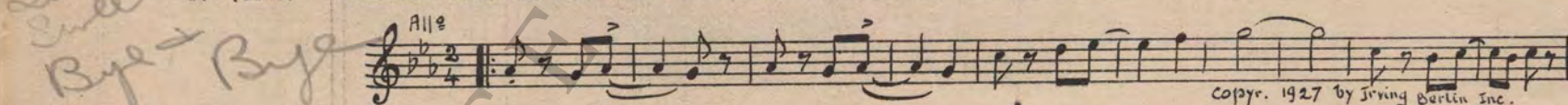
12 (Action) ORCHESTRA STOPS PLAYING Valse Fascinante (Kempinski) ½ Min.



13 (Action) LORING AND SWEETHEART BACKSTAGE... LOVE THEME: Ah! Sweet Mystery of Life (Herbert) ½ Min.



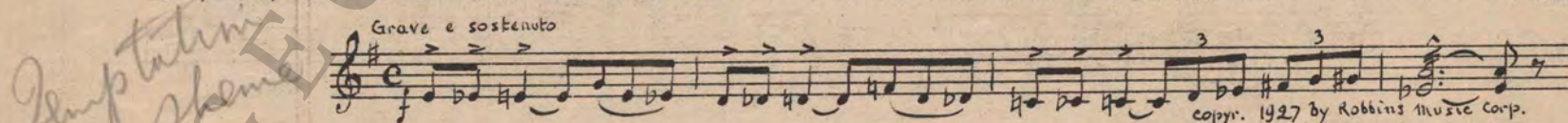
14 (Title) PARDON ME, I'M PASSING THROUGH..... Kowboy Komedý (Aborn) 3 Min.



15 (Action) HARDY ENTERS CAFE Serenade (Rachmaninoff) 1 Min.



16 (Action) HARDY ENTERS PRIVATE OFFICE HARDY THEME: The Captive (Savino) 1 Min.

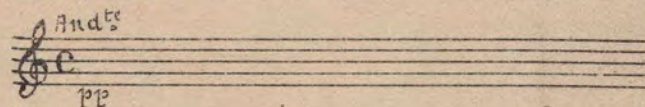


17 (Action) FLASH TO CAFE Nymphs Frolic (Bradford) 2 Min.

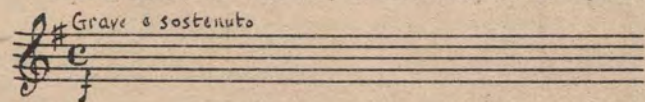


NOTE: Play from the beginning; chord for bow.

18 (Action) EXIT OF GIRL Repeat Love Theme No. 13 ¾ Min.



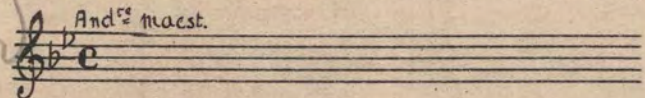
19 (Title) LORING, YOU'RE SPENDING TOO MUCH TIME Repeat Hardy Theme No. 16 1¼ Min.



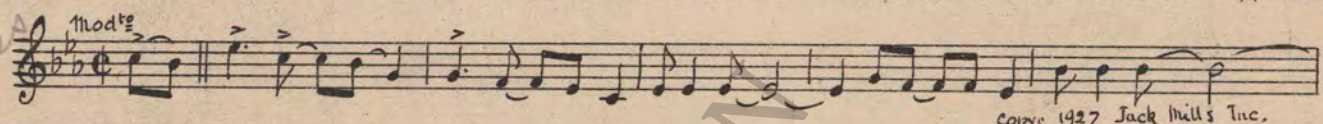
20 (Title) GO AHEAD, YOU NEED A MEAL TICKET.... Implorations of Neptune (Massenet) 5¼ Min.



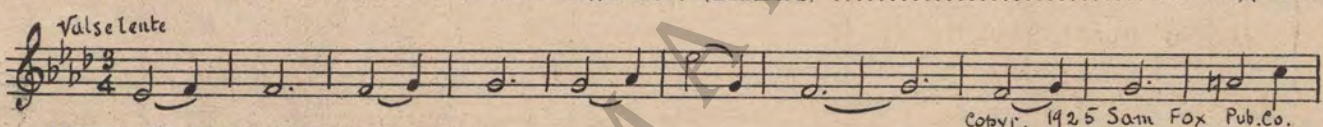
21 (Title) HEADQUARTERS DECIDED Repeat Police Theme No. 7 1¾ Min.



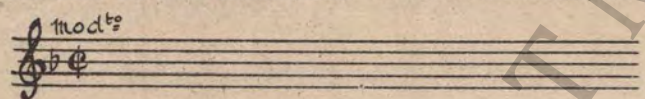
22 (Title) THE "SKY LIMIT" CAFE Baltimore (McHugh) 1¾ Min.



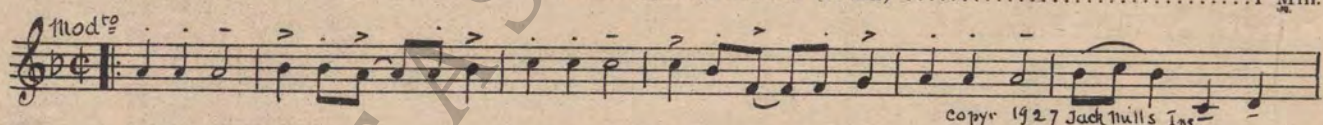
23 (Title) THE GAMBLING ROOM Magic Love (Bradford) ¾ Min.



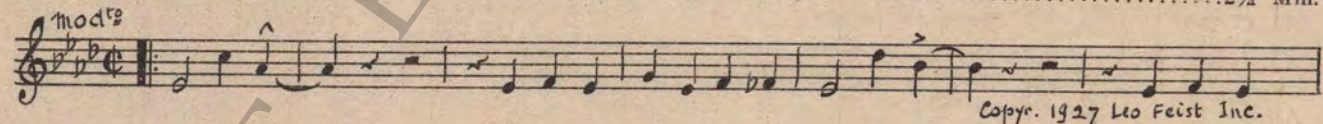
24 (Title) CHICAGO AFTER MIDNIGHT Repeat No. 1 "Chicago" ½ Min.



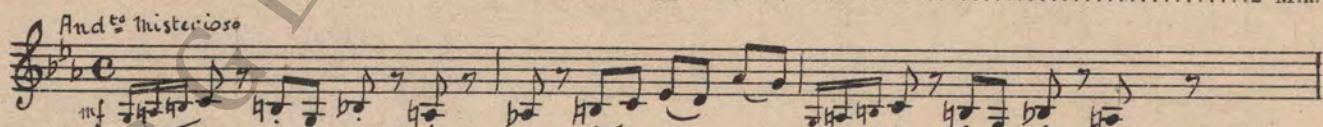
25 (Title) THE TRY-OUT Following You Around (Kahn) 1 Min.



26 (Title) WELL, DO I GET THE JOB She's Got "It" (Davis) 2¼ Min.



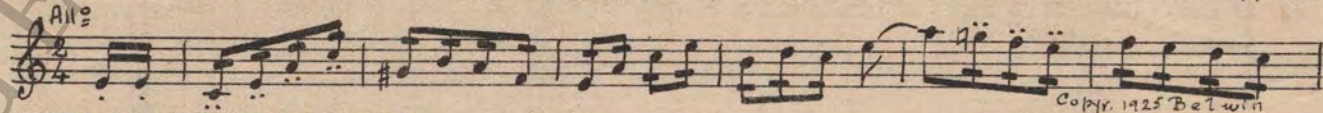
27 (Title) A WEEK PASSED The Smugglers (Axt) 2 Min.



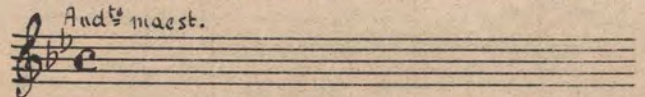
28 (Action) BOOTLEGGERS ENTERS CONFERENCE Uneasiness (Mendelssohn) 2¼ Min.



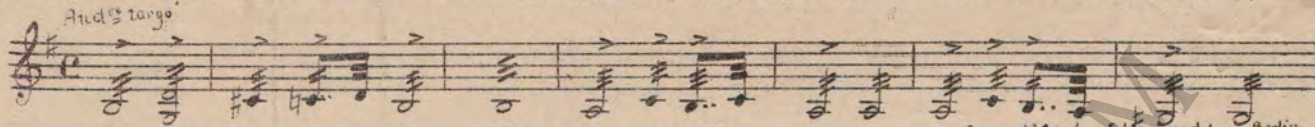
29 (Action) GIRL OUT OF TAXI Gossip (Borch) 1¾ Min.



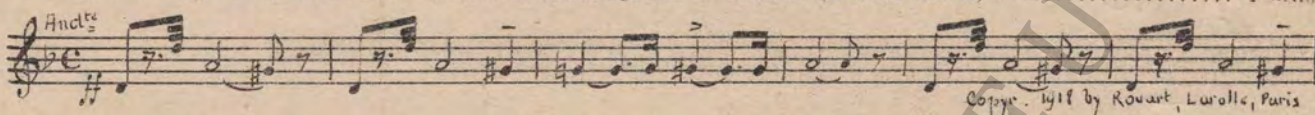
30 (Action) TANNER APPEARS IN HALLWAY— ENTERS APARTMENT Repeat Police Theme No. 7 2¾ Min.



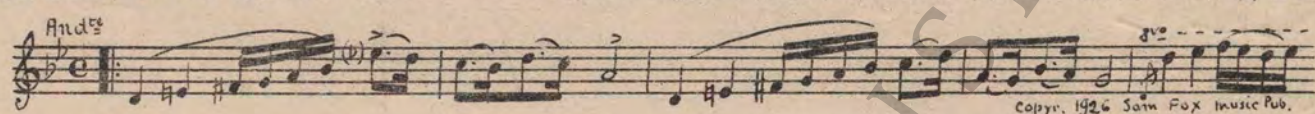
- 31 (Title) WHAT I WANT TO KNOW IS Threatening Danger (Becce) ¾ Min.



- 32 (Title) YOU LOUSEY SQUEELER Le Seigneur de Kermor (Gabriel Marie) 2 Min.



- 33 (Action) MRS. BOYD OPENS DOOR Chanson Algerian (Bradford) 1¾ Min.



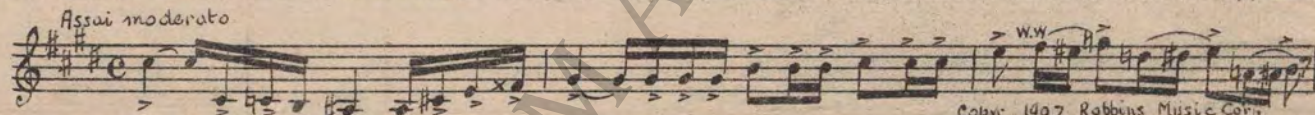
- 34 (Action) FLASH-BACK TO CRIMINALS Heide Sturm and Gewitter (Huppertz) 1 Min.



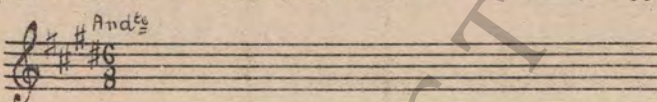
- 35 (Action) POLICE HEADQUARTERS Mystere Oppressant (Gabriel Marie) 1½ Min.



- 36 (Action) FLASH-BACK TO TORTURE CHAMBER Evil Motive (Hoffman) 2¼ Min.



- 37 (Action) FLASH-BACK TO CHECKER GAME Repeat No. 35 "Mystere Oppressant" 1 Min.



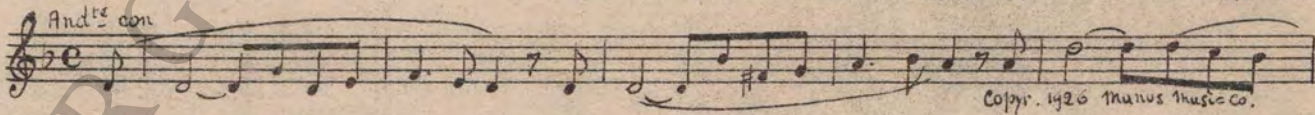
- 38 (Action) CHUCK ESCAPES FROM ROOM Storm Music (Zamecnik) 2½ Min.



- 39 (Title) BILL, SHE'S YOUR KID Tumult (Verdi) 1¼ Min.



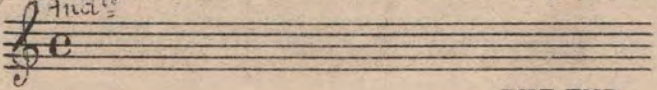
- 40 (Action) GIRL TAKEN FROM ROOM Lamento from Pique Dame (Tschaikowsky) 1½ Min.



- 41 (Action) LORING PLAYING PIANO Nymphs Frolic (Bradford) ½ Min.



- 42 (Action) GIRL SITS BESIDE LORING ON PIANO BENCH Repeat Love Theme No. 13 ½ Min.



THE END

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