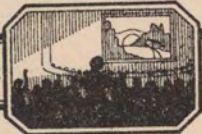


Thematic Music
TRADE-MARK



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

“CHICKIE”

For R/M

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

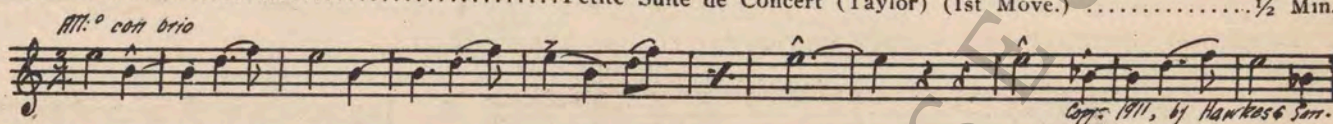
MADE IN U. S. A.




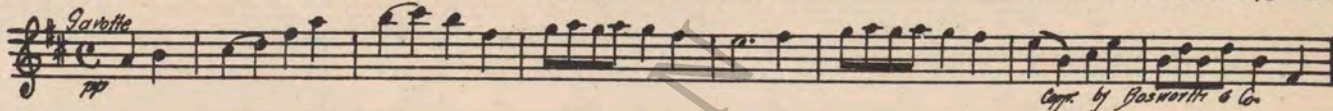
M. J. MINTZ (PATENT)
JULY 31, 1923.

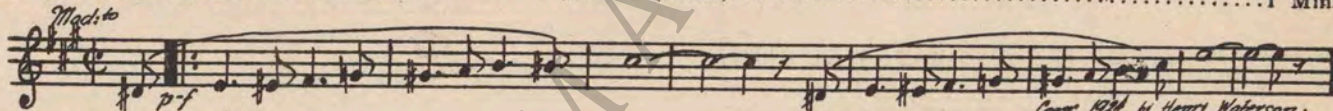
"CHICKIE"

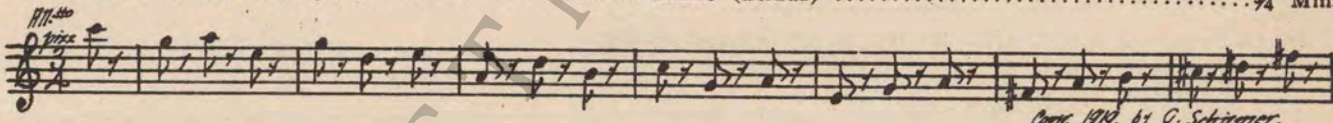
Music compiled by James C. Bradford

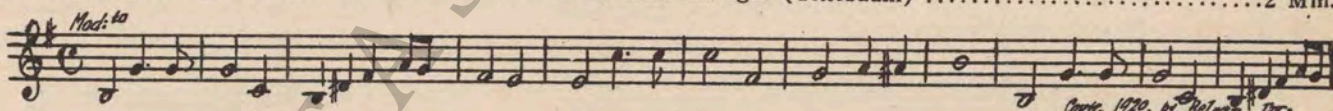
- 1 AT SCREENING Petite Suite de Concert (Taylor) (1st Move.) ½ Min.


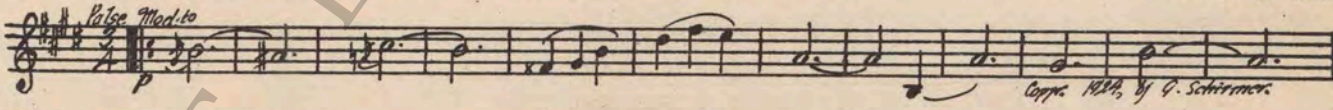
All.^o con brio
Copp. 1911, by Hawkes & Sarr.
- 2 (Action) CHICKIE AT WINDOW TYPING CHICKIE THEME: Pleading (Wood) 2½ Min.


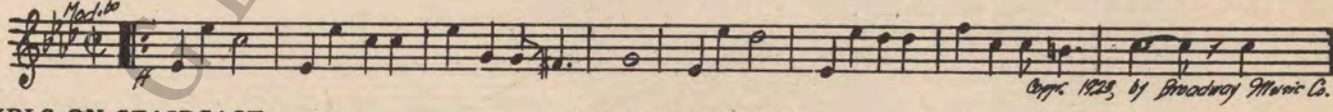
Mod.to
Copp. 1914, by Hawkes & Sarr.
- 3 (Title) TO ILA MOORE Rendez-Vous (Aletter) 2½ Min.


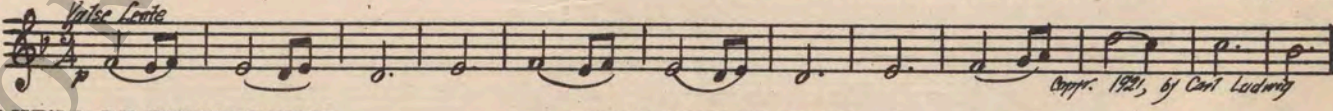
Gavotte
Copp. by Goswami & Co.
- 4 (Action) CHICKIE SEES BARRY AND ILA Jealous (Little) 1 Min.


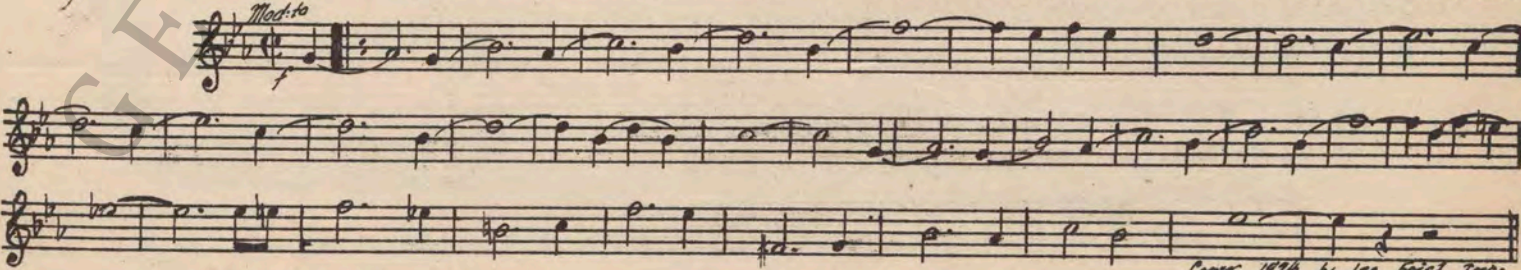
Mod.to
Copp. 1924, by Henry Waterson.
- 5 (Title) BESS ABBOTT'S HOLDING Waltz-Scherzo (Straus) ¾ Min.


All.^o
Copp. 1910, by G. Schirmer.
- 6 (Title) TO JONATHEN BRYCE A Musical Thought (Titlebaum) 2 Min.


Mod.to
Copp. 1920, by G. Schirmer.
- 7 (Title) ENTRANCE TO MUNSON'S HOME Valse Celebre (Moskowski) 2½ Min.


Valse Mod.to
Copp. 1910, by G. Schirmer.
- 8 (Action) MUNSON UNDER SHOWER I Love Me (Mahoney) 1 Min.


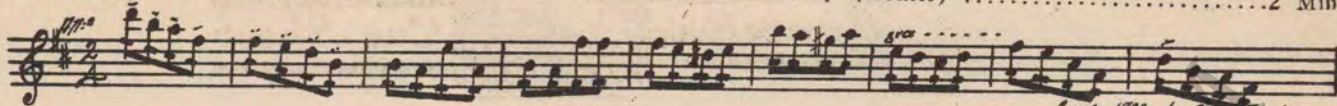
Mod.to
Copp. 1923, by Broadway Music Co.
- 9 (Action) GIRLS ON STAIRCASE Valse Violette (Ludwig) 2¼ Min.


Valse Lento
Copp. 1921, by Carl Ludwig.
- 10 (Title) JAK'LL BE RIGHT DOWN BARRY THEME: Will You Remember Me (Santly) 2 Min.


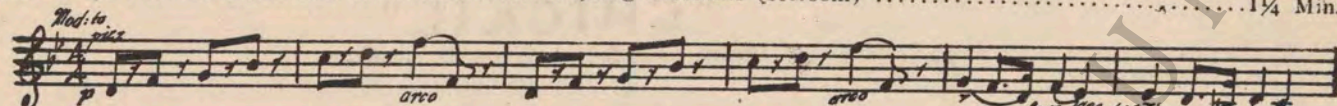
Mod.to
Copp. 1924, by Leo Feist, Inc.

NOTE: Play "PP" strings only.

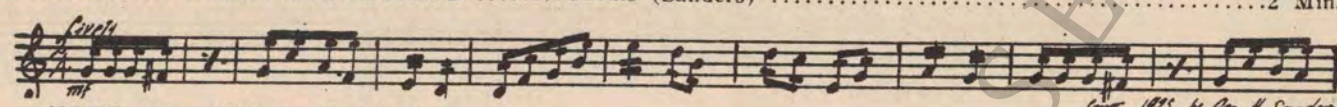
11 (Action) CHICKIE STARTS UPSTAIRSThe Mice and the Trap (Kohler)2 Min.



12 (Action) BARRY CATCHES CHICKIESpring Blossoms (Hersom)1 1/4 Min.

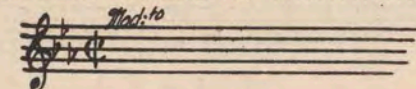


13 (Action) CHICKIE AND BARRY ENTER AUTOThrills (Sanders)2 Min.

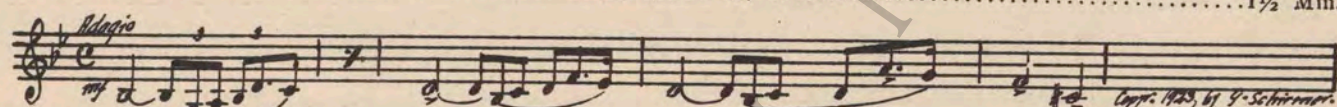


NOTE: Play "PP" for flash-backs.

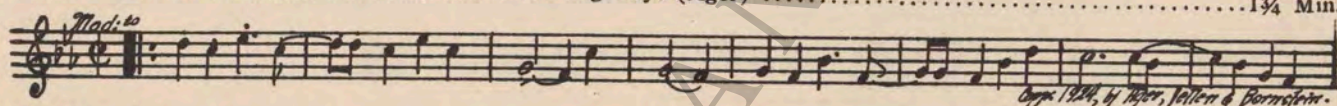
14 (Action) CHICKIE WAKES UPRepeat Barry Theme No. 102 Min.



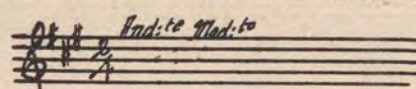
15 (Action) FATHER SEES CHICKIEElegie (Arensky)1 1/2 Min.



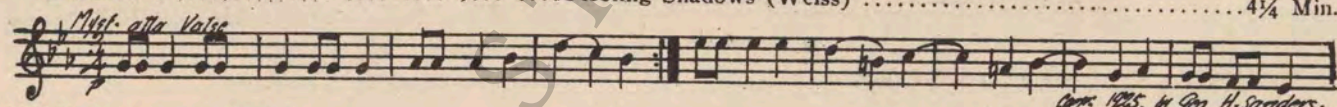
16 (Action) MUNSON TELEPHONINGBig Boy! (Ager)1 1/4 Min.



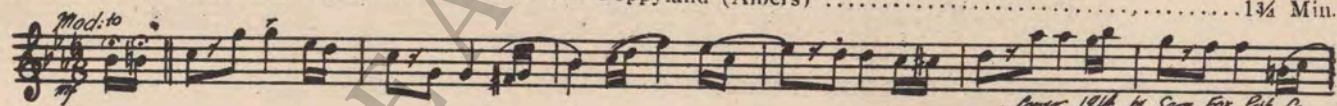
17 (Action) CHICKIE AND BARRY AT BROOKRepeat Chickie Theme No. 23 1/2 Min.



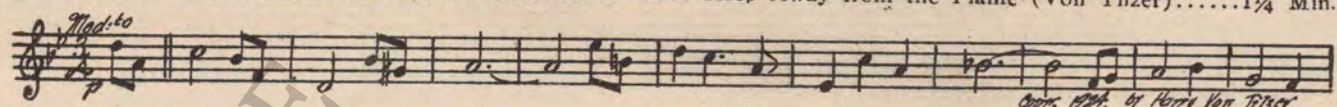
18 (Action) CHICKIE AND MUNSON AT APARTMENT DOORFleeting Shadows (Weiss)4 1/4 Min.



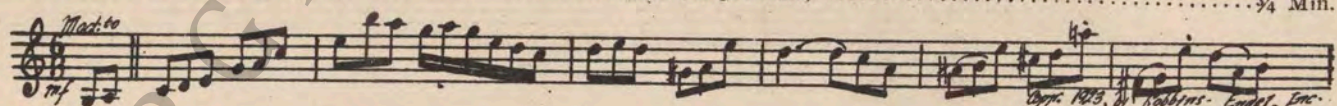
19 (Title) BARRY DUNNE'S HOMEIn Poppyland (Albers)1 3/4 Min.



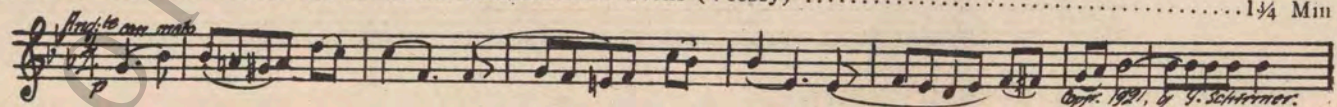
20 (Action) FLASH-BACK TO CHICKIE AND MUNSON....Little Moth Keep Away from the Flame (Von Tilzer).....1 1/4 Min.



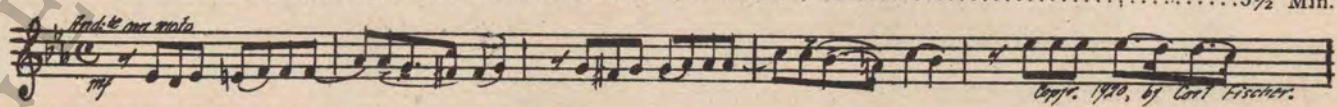
21 (Action) BARRY AND MOTHERDebutante (Rap.e-Axt)3/4 Min.



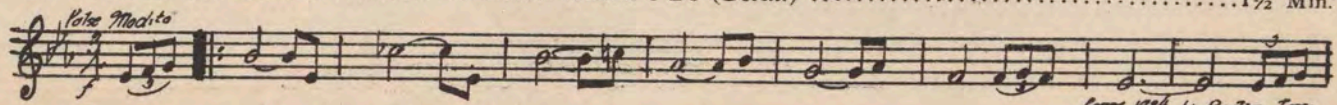
22 (Action) CHICKIE AND MUNSON AT DINNER TABLE. Love Scene (Vecsey)1 1/4 Min.



23 (Action) BARRY SEES CHICKIERomance (Rubenstein)3 1/2 Min.

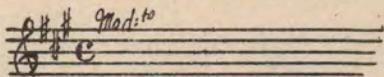


24 (Action) INSERT—PAGE OF DIARYWhat'll I Do (Berlin)1 1/2 Min.



25 (Title) I FOLLOWED YOU UP HERERepeat Barry Theme No. 102 1/4 Min.

25 (Action) INSERT—LETTER “MY DEAR CHICKIE”..... Repeat No. 4 “Jealous”1½ Min.



NOTE: Play as a ballad, strings only, con sordini.

27 (Action) GIRLS LEAVE DINING ROOM—CHICKIE
REMAINS BEHIND Repeat No. 24 “What’ll I Do”2½ Min.

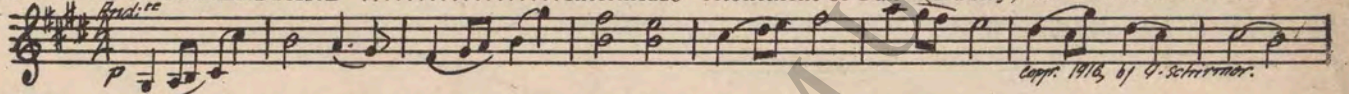
NOTE: Play “PP” con sordini, strings only, very plaintive.

28 (Title) NOW FOR MY LITTLE SURPRISE Air de Ballet (Massenet)2¼ Min.

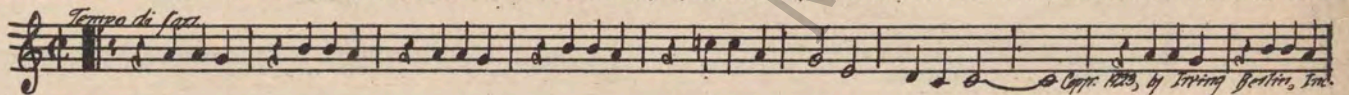


NOTE: Play 1st strain only, very slowly.

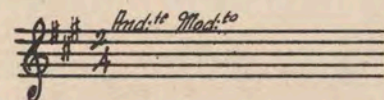
29 (Title) DON'T YOU UNDERSTAND Intermezzo “Atonement of Pan” (Hadley)3 Min.



30 (Action) JANINA IN BED — ANSWERS PHONE Oh Baby (Donaldson)1¼ Min.



31 (Action) FLASH-BACK TO CHICKIE Repeat Chickie Theme No. 2½ Min.



32 (Action) CHICKIE ENTERS OFFICE All Alone (Berlin)2 Min.

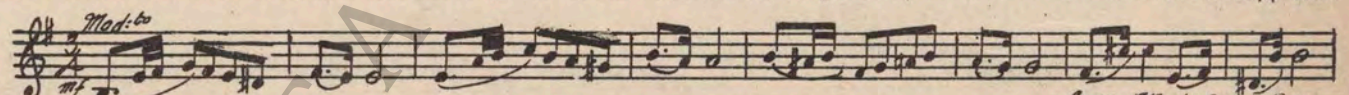


NOTE: Play “PP” con sordini, strings only, plaintive.

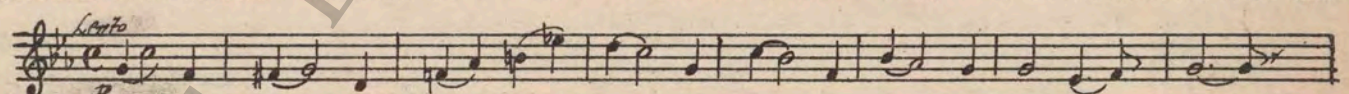
33 (Title) THE LONDON OFFICES Petite Bijouterie (Bohm)1¾ Min.



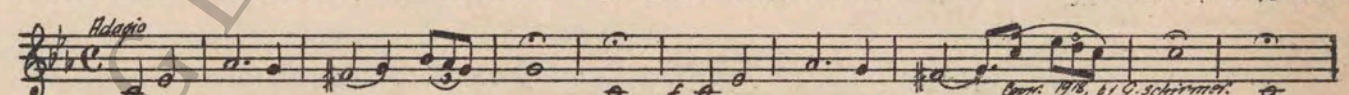
34 (Action) ILA TAKES LETTER FROM POSTMAN Dram. Tension No. 36 (Andino)1¼ Min.



35 (Action) CHICKIE AND FAMILY Poeme d' Espoir (Gabriel Marie)5 Min.



36 (Action) BELL RINGS Elegie (Lubomirsky)½ Min.

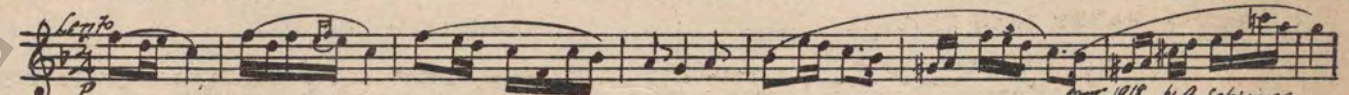


NOTE: Play 1st movement without the arpeggios, muted brass.

37 (Action) BARRY AND FRIENDS ENTER OFFICE..... Air de Ballet (Varley)1 Min.



38 (Action) FOR SALE—SIGN Erotic (Grieg)2¾ Min.



39 (Action) BELL RINGS AGAIN Repeat No. 36 “Elegie”1½ Min.

NOTE: Start at beginning and play straight ahead, omitting the cadenzas in 1st movement.

40 (Action) BARRY EMBRACES CHICKIE Repeat Chickie Theme No. 21½ Min.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEL MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City