



M. J. MINTZ (PATENT)
JULY 31, 1923.

C. C. Burr
presents
JOHNNY HINES
in
"CHINATOWN CHARLIE"
Compiled by James C. Bradford
A First National Picture

1 AT SCREENINGBOY THEME: Charley, My Boy (Fiorito)1 Min.

Moderato

Copyright 1924 Irving Berlin

2 (Title) **TIMES SQUARE**My New York (Berlin)1½ Min.

Moderato

Copyright 1927 Irving Berlin

3 (Action) **CHUCK APPEARS WITH FINGERS TIED UP**..Hunkatin (Levy)1¾ Min.

One Step tempo

Copyright 1918 Belwin In a

4 (Action) **BUS STARTS OFF**Old Timers (Lake)3 Min.

Waltz

Copyright 1917 Carl Fischer

5 (Action) **ELMER MISSES SCARE PIN**Sarabande Perpetuelle (Bradford)½ Min.

All

Copyright 1928 Carl Fischer

6 (Action) **FLASH-BACK TO CHUCK PLAYING ACCORDION**Old Chestnuts (Lake)1¾ Min.

Waltz

Copyright 1920 Carl Fischer

NOTE: Play as Accordion Solo; catch explosion of electric light bulbs as child throws them out of window; catch blow-out of tire as it runs over glass and bumping effect following.

7 (Action) **BUS STOPS AT CURB** Hello Cutie (Friend) 1 3/4 Min.

Mod^{to}

Copyright 1927 J. H. Remick & Co

8 (Action) **CHILD ON STREET PICKS UP AUTO HORN**... Dolly Dimples (Alter) 1 Min.

Mod^{to}
8-measure
loco

Copyright 1927 Paul Whiteman P. Co

9 (Title) **THE BOWERY MISSION** The Bowery from "Old Timers" (Lake) 2 1/4 Min.

Waltz

Copyright 1917 Carl Fischer

10 (Action) **CHARLIE STARTS TO ADDRESS CONGREGATION** Repeat Boy Theme No. 1 1 Min.

11 (Action) **MAN PEELING ONIONS AND WEeping** Strawberries (Kaufman) 1/2 Min.

All^o mod^{to}

Copyright 1926 Robbins Music Corp.

12 (Title) **NOW, BOYS, PACK UP YOUR TROUBLES** Play "Pack Up Your Troubles" (Chappell) 1 1/4 Min.

13 (Title) **WE'LL ALL JOIN AND SING** Going Up (Hirsch) 1 1/4 Min.

Marcia

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14 (Action) **CONGREGATION RESUME SEATS** Allegro Scherzando (Frey) 1 1/4 Min.

All^o

Copyright 1926 Robbins Music Corp.

15 (Title) **I'LL TELL YOU WHAT'S UP** Warriors Bold (Joels) 1/2 Min.

Agitato con moto

Copyright 1927 Sonnemann Mus. Co

16 (Action) **CHINESE RESTAURANT** Varsity Drag (Henderson) 1/2 Min.

Mod^{to}

Copyright 1927 De Sylva, Brown & Henderson

17 (Action) **ACROBATS APPEAR** The Skyrocket (Frey) 3/4 Min.

Galop

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18 (Title) **HOW IS MRS. GLASS** GIRL THEME: Side by Side (Woods) 1/2 Min.

Mod^{to}

Copyright 1927 Shapiro, Bernstein & Co

- 19 (Title) THIS RING BEARS A LEGENDDestiny's Call (Jacquet)¾ Min.
Grave

 Copyr. 1927 Irving Berlin
- 20 (Title) YELLOW FACE, ONE OF MONK'S GANGMelodious Agitato (Lakay)1 Min.
All^o

 Copyr. 1927 Irving Berlin
- 21 (Title) THE BACK ROOM OF MONK'S MUSEUM.....Who's Who? (Morris)½ Min.
Mysterioso

 Copyr. 1917 J. H. Remick & Co
- 22 (Action) BOYS REVIVEAllegro Misterioso (Axt)1½ Min.
All^o

 Copyr. 1924 Robbins Music Co.
- 23 (Action) DOOR OPENS—MONK STANDING IN DOORWAYRepeat No. 21 "Who's Who?"1¼ Min.
Mysterioso

 Copyr. 1924 Robbins Music Co.
- 24 (Action) ANNIE RAPPING ON DOOR WITH HEEL OF SLIPPERSecond Misterioso a la Valse (Savino)¾ Min.
All^o mod^{to}

 Copyr. 1925 Robbins Music Co.
- 25 (Title) TAKE THE DAME TO THE MANDARIN'S HOUSEOndes Mysterieuses (Franceschi)2½ Min.
All^o mod^{to}

 Sonnermann Music Co
- 26 (Title) THE MANDARIN'S HOUSEDanse des Mandarins from "Oriental Suite" (Berge)1½ Min.
All^o

 Copyr. 1924 Ross Jungerhies
- 27 (Action) CHARLIE APPEARS ON STREETSuspicious (Baron)2 Min.
All^o mod^{to}

 Copyr. 1927 Irving Berlin
- 28 (Title) MONK SAYS KILL THE GUYMysterioso No. 1 (Kempinski)1 Min.
 NOTE: Watch carefully for crash.
Mod^{to}

 Copyr. 1927 Irving Berlin
 NOTE: Do not play in original tempo.
- 29 (Action) CHUCK RUSHES INTO POLICE STATION....Allegro Scherzoso No. 1 (Jacquet)½ Min.
Deciso

 Copyr. 1927 Irving Berlin
- 30 (Action) CHARLIE AT MIRROR MAKING UP AS CHINAMANChang (Finck)¾ Min.
All^o mod^{to}

 Copyr. 1925 Hawkes & Son

31 (Action) CHUCK ON STREET—PURSUED BY POLICEMANHurry No. 26 (Minot)½ Min.

Vivo

Copyr. 1916 S.M. Berg

32 (Action) CHARLIE DRESSED AS MANDARIN AND ANNIERepeat Boy Theme No. 1¾ Min.

Mod^o

33 (Action) CHINESE GIRL ENTERS AND STARTS FIGHT WITH ANNIEGigue (Bradford)¾ Min.

Vivace

Copyr. 1927 Robbins Music Cor.

34 (Title) HIM YAT, THE SLAVE DEALERChinatown, My Chinatown (Schwartz)¾ Min.

All^o giusto

Copyr. 1910 J.H. Remick & Co

35 (Action) SLAVE DEALER LEAVES ROOMChing Chang (Brooks)1¾ Min.

Galop 8^{va}

Carl Fischer

36 (Action) POLICE BREAK INTO MUSEUMFlick and Flock (Patou)1 Min.

F^o

Copyr. 1925 Hawkes & Son

37 (Action) CHUCK PUNCHES WATCH FOR WAX FIGUREGossip (Borch)½ Min.

F^o

Copyr. 1925 Belwin Inc

38 (Action) INSERT—"I HAVE GONE TO MANDARIN'S HOUSE"Disturbance (Zamecnik)3½ Min.

Agitato

Copyr. 1927 Sam Fox

39 (Title) DON'T WORRY, DARLINGAllegro Perpetuo (Savino)2¾ Min.

All^o mod^o

Copyr. 1926 Robbins Music Cor.

40 (Action) CHARLIE OPENS BASKETHearts and Flowers (Tobani)½ Min.

Burlesque

Copyr. Carl Fischer

41 (Action) CHUCK LEAVES WITH MANDARINRepeat Girl Theme No. 18½ Min.

Mod^o

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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