



THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

Sol Lesser

Presents

JACKIE COOGAN

IN

“CIRCUS DAYS”

A FIRST NATIONAL PICTURE

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.



THEMATIC MUSIC CUE SHEET

(Patent Applied For)

"CIRCUS DAYS"

Compiled by James C. Bradford

1 AT SCREENINGTHEME: Circus Days (Leon De Costa).....1 Min.

Musical notation for 'AT SCREENING' with 'Alta breve' tempo marking. Includes a large handwritten 'T' and a 'GENE' watermark.

2 (Title) LEM COLBY'S FARMRubenesque (Slater)1 1/4 Min.

Musical notation for 'LEM COLBY'S FARM' with 'Mod. fo' tempo marking. Includes a handwritten 'Dance' and 'Brung' note.

3 (Title) THE HAPPYOle Virginny (Zamecnik)1 1/4 Min.

Musical notation for 'THE HAPPY' with 'Allo giusto' and 'mf' markings. Includes a circled 'X' and a 'GENE' watermark.

4 (Title) LET'S ASK THE LADYTarantella (Jacchia)2 1/2 Min.

Musical notation for 'LET'S ASK THE LADY' with 'Allo molto' and 'p' markings. Includes a handwritten 'Romantic' and 'Rivets' note.

5 (Title) AFTER SUPPERA Fabian Romance (Tyers)2 Min.

Musical notation for 'AFTER SUPPER' with 'Molto mod. fo' and 'p' markings. Includes a 'GENE' watermark.

6 (Action) DISHES FALLMy Abode (Schubert)1 1/2 Min.

Musical notation for 'DISHES FALL' with 'Non troppo vivace' and 'p' markings. Includes a circled 'X' and a 'GENE' watermark.

7 (Action) MOTHER EMBRACES TOBYCradle Song (Hauser)1 1/4 Min.

Musical notation for 'MOTHER EMBRACES TOBY' with 'And. no' and 'p' markings. Includes a circled 'X' and a 'GENE' watermark.

8 (Title) CHILDHOOD'S GREATEST JOBGigue (Gretry-Mottl)2 1/4 Min.

Musical notation for 'CHILDHOOD'S GREATEST JOB' with 'Allo non troppo' and 'pp' markings. Includes a circled 'X' and a 'GENE' watermark.

9 (Action) TOBY LEAVES HIDING PLACERepeat Theme No. 1.....1 Min.

Musical notation for 'TOBY LEAVES HIDING PLACE' with 'Alta breve' marking. Includes a large handwritten 'T' and a 'GENE' watermark.

10 (Action) WINDOW CRASHESFriendship (Howard)1 1/4 Min.

Musical notation for 'WINDOW CRASHES' with 'Allo vivo' and 'p' markings. Includes a circled 'X' and a 'GENE' watermark.

11 (Title) FATE IN BEING KINDBy the Mill-Stream (Smith)1 Min.

Musical notation for 'FATE IN BEING KIND' with 'Poco vivace' and 'p' markings. Includes a 'GENE' watermark.

Circus Day -

Anna Rife

12 (Title) CIRCUS DAY Great American Favorite March (DeVille).....3 Min.

March
mf

Copyr. 1906, by Carl Fischer

13 (Action) TOBY PUSHED UNDER CANVAS In the Sudan (Sebek)1½ Min.

Mod. fo

Copyr. 1906, by Carl Fischer

14 (Action) FLAPJACK LANDS ON TOBY'S HEAD Repeat Theme No. 1.....1½ Min.

Alla breve

15 (Title) NIGHT The Little Grey Mother (Harry De Costa).....1 Min.

Brightly
p-f

Copyr. 1915, by M. Witmark & Sons

16 (Title) HIS NEW JOB *The Darkies* Warmin' Up in Dixie (Paul).....3½ Min.

All.º *gr.º*
mf

E. T. Paull

17 (Title) WHY THE GASOLINE Red Pepper (Lodge)2 Min.

All.º *gr.º*
mp

Copyr. 1911, by M. Witmark & Sons

18 (Action) LION HEAD REMOVED The Colored Ragamuffins (Henry) 1½ Min.

Characteristic March
gr.º
mf

Copyr. Edw. B. Marks

19 (Title) IN ANNE'S GREAT TRIAL Repeat Theme No. 1.....2 Min.

Alla breve

20 (Title) A SUCCESSFUL BUSINESS MAN..... Music Box (Friml)1¼ Min.

All.º mod.º *gr.º*
p

Copyr. 1923, by S. Schirmer

21 (Action) BABBETTE WALKS AWAY Repeat Theme No. 11 Min.

Alla breve

22 (Title) THINGS AT THE COLBY FARM..... Intermezzo (Whelpley)1½ Min.

And.º *espressivo*
p

Copyr. 1910, by S. Schirmer

23 (Title) THE BIG SHOW Capitol March (Rapee-Axt)2½ Min.

All.º

Copyr. 1923, by Richmond Robbins

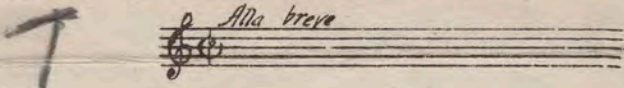
24 (Title) MLE. BABBETTE Presto Galop (Rosey)1¾ Min

Galop
mf

Copyr. 1921, by S. M. Rosenberg

D: Babbette leaves Ring - T

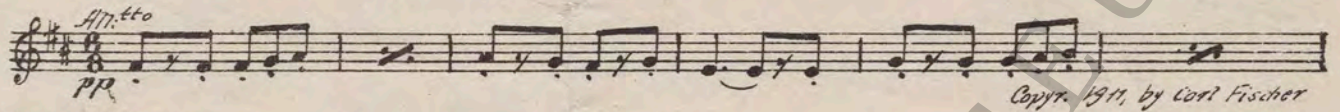
25 (Action) **BABBETTE LEAVES RING** Repeat Theme No. 1 2¼ Min.



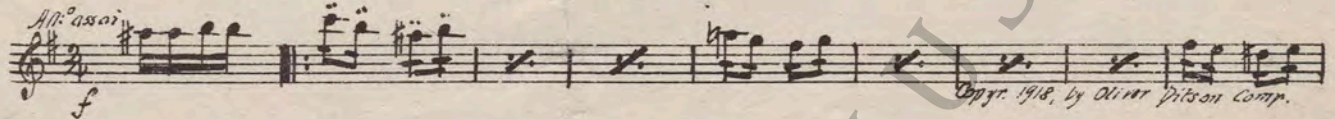
26 (Title) **AND EVERY WEEK** Jack in the Box (Hersom) 1 Min.



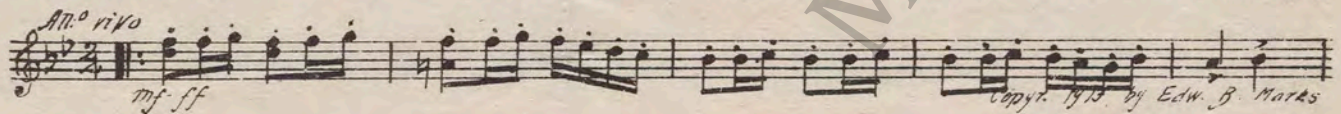
27 (Title) **AGAIN THE NIGHT TRAIL** Fairy Tales (Komzak) 1½ Min.



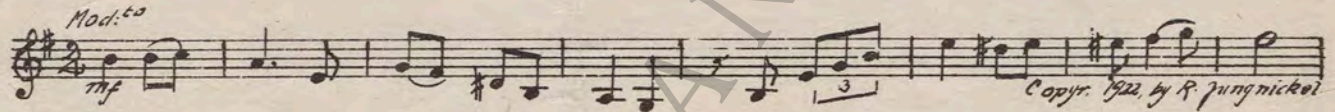
28 (Action) **STORM BREAKS** Furioso (Langey) 3 Min.



29 (Title) **BUT CIRCUS FOLKS** The Globe Trotters (Henry) 2 Min.



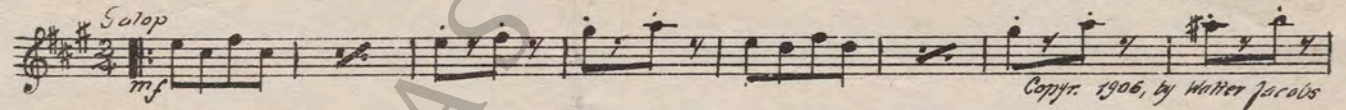
30 (Title) **WHY ISN'T SHE GETTING READY** Dram. Agitato No. 30 (Berge) 2½ Min.



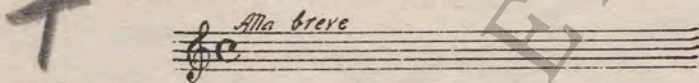
31 (Action) **TOBY PUTS WIG ON** Peg (Hauenschild) 1 Min.



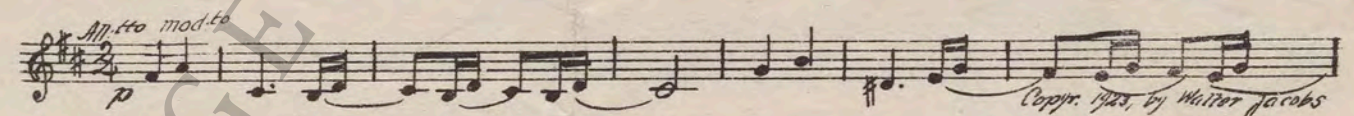
32 (Title) **THE YOUNGEST** The Ringmaster (Whiting) 4½ Min.



33 (Title) **WHO ARE YOU?** Repeat Theme No. 1 1¼ Min.



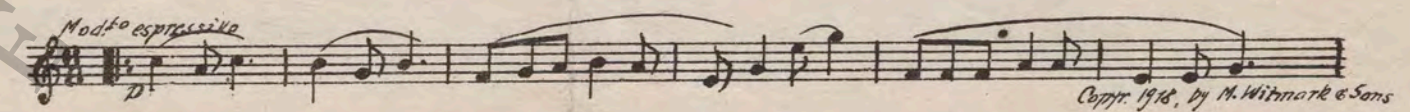
34 (Title) **YOU'RE THROUGH** Around the Sundial (Castillo) 3 Min.



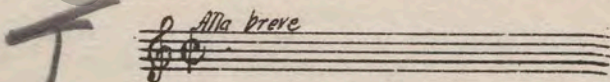
35 (Title) **SUNDAY AT PLEASANT VALLEY** At Evening (Siewert) 1¼ Min.



36 (Title) **MOTHER** Dear Little Boy of Mine (Ball) 1½ Min.



37 (Action) **TOBY IN DOORWAY—DRESSED UP** Repeat Theme No. 1 2 Min.



THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City