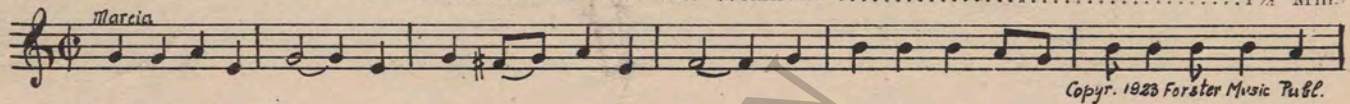




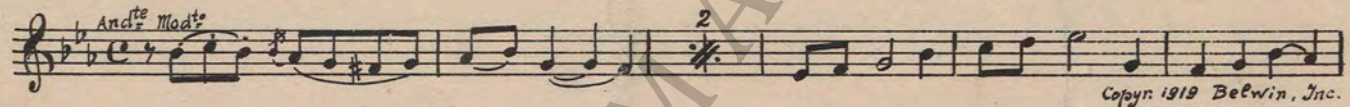
M. J. MINTZ (PATENT)
JULY 31, 1923.

William LeBaron
presents
"THE CIRCUS KID"
with
Joe E. Brown, Frankie Darro
Helene Costello, Poodles Hanneford and Troupe
From the story by James Ashmore Creelman
A George B. Seitz Production
Compiled by Howard T. Wood
Distributed by
F B O Pictures Corporation

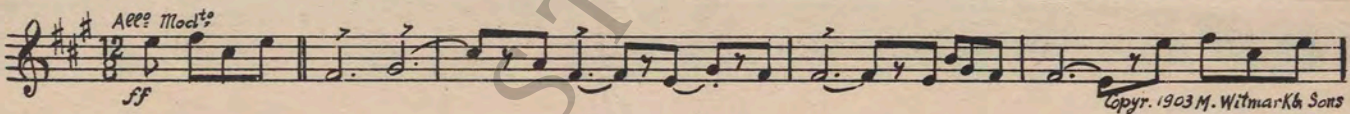
1 AT SCREENING Animal Fair (Johnson) 1 1/4 Min.



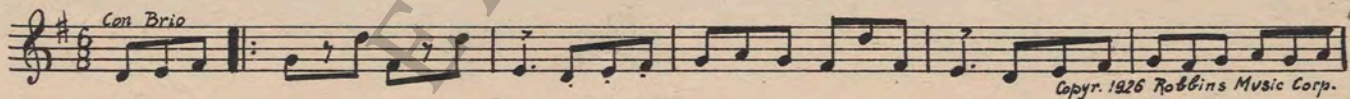
2 (Title) TRIXIE Budding Spring (Platzmann) 2 Min.



3 (Title) A BIG EVENT IN LITTLE LIVES March of the Toys from "Babes In Toyland" (Herbert) 2 Min.



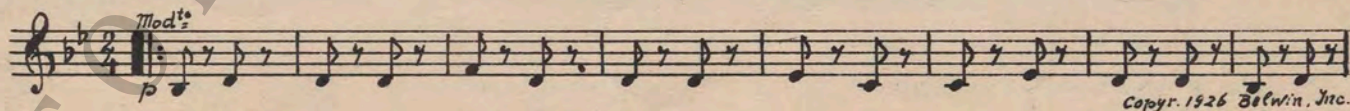
4 (Action) BUDDY KNOCKS OVER MAN The Mischief Makers (Carbonara) 1 1/4 Min.



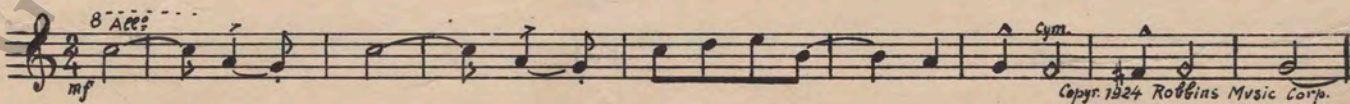
5 (Action) CHANGE TO CIRCUS LOT Jocosio (Finck) 1 1/4 Min.



6 (Action) SIGN-WILD ANIMALS Animal Cartoonix No. 3 (Aborn) 1 Min.

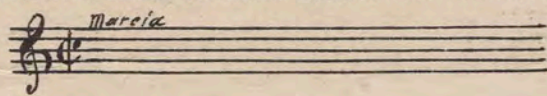


7 (Action) GUARD CLUBS SUPERINTENDENT Ouch (Kaufman) 1 Min.

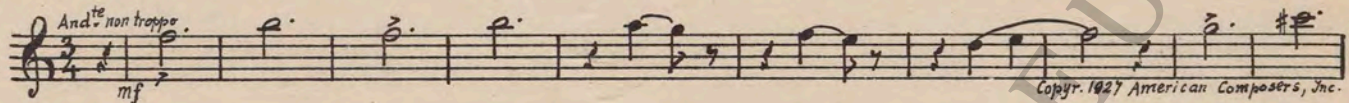


D - Crowd Seen in Side Show

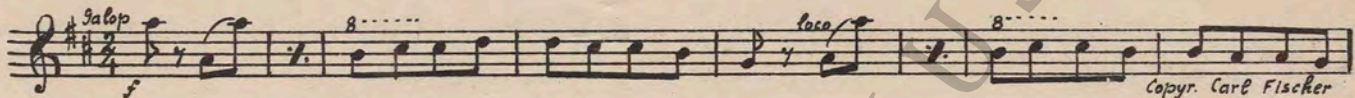
8 (Action) CROWD SEEN IN SIDE SHOW Repeat No. 1 "Animal Fair" 1 Min.



9 (Action) BUDDY SEES APE A Gruesome Incident (Bierman) 1 Min.



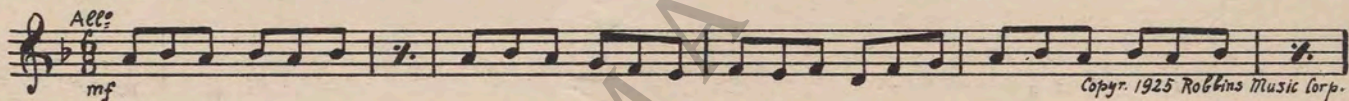
10 (Action) CHANGE TO CIRCUS BAND PLAYING With Pleasure (Strauss) 1 Min.



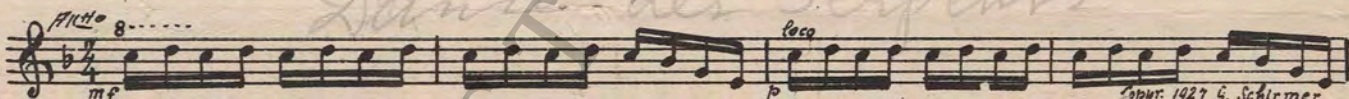
11 (Title) THE FACT THAT A VERY SMALL BOY Bon Vivant (Zamecnik) 1 Min.



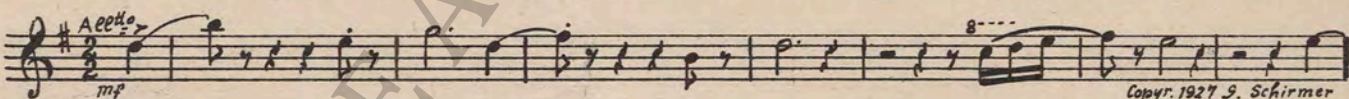
12 (Action) KING KRUGER SEES BOY IN CAGE WITH APE Emotional Agitato (Savino) 1 1/2 Min.



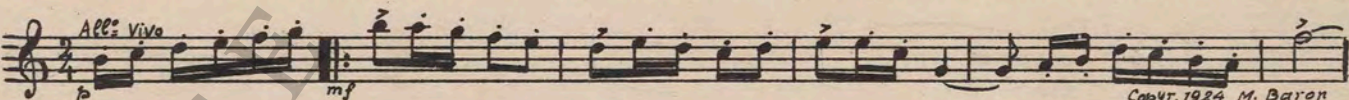
13 (Title) HIM DANGEROUS? Ripples (Lowitz) 2 1/2 Min.



14 (Title) MR. POODLES SAID TO SEE YOU Marionettes (Felix) 2 Min.



15 (Title) DON'T OUIT SON Mirth and Merriment (Delille) 2 1/2 Min.



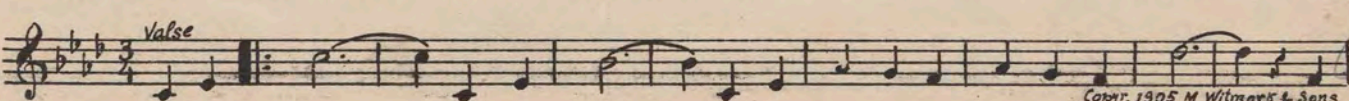
16 (Title) AND SO THROUGHOUT THE SEASON A Joy Ride (Biermann) 3 Min.



17 (Action) FIRE SCENE—CLOWNS Comedy (Ketelbey) 1 3/4 Min.



18 (Title) BUDDY WAS THE PET OF THE CIRCUS He's Me Pal (Edwards) 3/4 Min.



19 (Action) EXTERIOR-DARK SCENE Shadows In the Night (Borch) 1/2 Min.

mysterium night walse
Valse Mod^{to}
Musical notation for item 19. Copyright 1917 Berg.

20 (Action) CHANGE BACK TO BUDDY AND KRUGER ... Silver Fingers (Mallory) 1 1/4 Min.

Mod^{to}
mf
Musical notation for item 20. Copyright 1923 Boosey & Co.

21 (Action) BOOTLEGGER CALLS BUDDY Allegro Misterioso Notturmo (Borch) 1 1/4 Min.

All^o
mf
Musical notation for item 21. Copyright 1918 J. Schirmer

22 (Title) A PRESENT FOR YOU Cup of Bitterness (Zamecnik) 2 Min.

Dram. Recit. # 2
And^{te} dramatico
f
Musical notation for item 22. Copyright 1925 Sam Fox

23 (Title) YOU KNOW BOOZE IS POISON Agitato No. 49 (Shepherd) 1 1/4 Min.

All^o con fuoco
mf
Musical notation for item 23. Copyright 1917 Berg

24 (Action) CHANGE TO TRIXIE AND BUDDY Karma (Herbert) 1 3/4 Min.

And^{te} maestoso
Musical notation for item 24. Copyright 1926 Carl Fischer

25 (Title) IT WILL BE A GREAT DAY FOR HIM Vision d'Amour (Friml) 1 3/4 Min.

Mod^{to}
f
Musical notation for item 25. Copyright 1923 J. Schirmer

26 (Action) BUDDY STARTS FOR LION CAGE Allegro Agitato (Kiefert) 1 1/4 Min.

All^o
p
Musical notation for item 26. Copyright 1916 S. M. Berg

27 (Title) YOU DID IT KING Enthusiasm (Schad) 1 1/4 Min.

Jucoso
mf
Musical notation for item 27. Copyright 1926 J. Schirmer

28 (Title) THE CIRCUS CLOSED ITS SEASON Valley of Poppies (Ancliffe) 3/4 Min.

All^o
mf
Musical notation for item 28. Copyright 1916 Hawkes & Son

29 (Action) CHANGE OF SCENE TO CIRCUS The Get-Away (Frey) 2 1/2 Min.

Galop
f
Musical notation for item 29. Copyright 1925 Robbins Music Corp.

"You've Won Out King"

30 (Title) YOU'VE WON OUT KING Glad Days (Alford) ¾ Min.

And^{te} animato
 Musical notation for 'YOU'VE WON OUT KING' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked 'And^{te} animato'. The piece ends with a double bar line and a repeat sign. Copyright: 1922 W. Jacobs

31 (Action) BUDDY SEEN First Call of Spring (Smith) 1½ Min.

All^{to}
mf
 Musical notation for 'BUDDY SEEN' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked 'All^{to}' and the dynamic is 'mf'. The piece ends with a double bar line and a repeat sign. Copyright: 1924 Belwin, Inc.

32 (Title) SHAKE KING—SAVE ME A PIECE Rural Flirts (Bradford) 2 Min.

All^{to}
mf
 Musical notation for 'SHAKE KING—SAVE ME A PIECE' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked 'All^{to}' and the dynamic is 'mf'. The piece ends with a double bar line and a repeat sign. Copyright: 1925 Belwin, Inc.

33 (Action) KING SEES TRIXIE AND TAD EMBRACE Melancholie (Schwidder) 1½ Min.

Mod^{to}
f
 Musical notation for 'KING SEES TRIXIE AND TAD EMBRACE' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked 'Mod^{to}' and the dynamic is 'f'. The piece ends with a double bar line and a repeat sign. Copyright: 1926 Heinrich Hofen

34 (Title) NOT EVEN THE STORM COULD La Furia (Cambillard) 1 Min.

Salop
f
 Musical notation for 'NOT EVEN THE STORM COULD' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked 'Salop' and the dynamic is 'f'. The piece ends with a double bar line and a repeat sign. Copyright: S. Manus

35 (Title) GET OUT OF HERE Agitato No. 84 (Berge) 1½ Min.

Mod^{to}
pp
 Musical notation for 'GET OUT OF HERE' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked 'Mod^{to}' and the dynamic is 'pp'. The piece ends with a double bar line and a repeat sign. Copyright: 1912 Jungnickel

36 (Title) I'VE LET MOLOCH IN WITH OTHERS Andante Dramatic No. 15 (Herbert) 1¼ Min.

And^{to}
mf
 Musical notation for 'I'VE LET MOLOCH IN WITH OTHERS' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked 'And^{to}' and the dynamic is 'mf'. The piece features triplets and ends with a double bar line and a repeat sign. Copyright: 1916 S.M. Berg

37 (Action) LION CAGE SEEN—TAD BOWS Mighty America from "Yankiana" (Thurban) ¾ Min.

All^o Mod^o
ff
 Musical notation for 'LION CAGE SEEN—TAD BOWS' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked 'All^o Mod^o' and the dynamic is 'ff'. The piece ends with a double bar line and a repeat sign. Copyright: 1912 Boosey & Co.

38 (Action) TAD SEES MOLOCH Uproar (Neinass) 1¾ Min.

All^o furioso
p
f
 Musical notation for 'TAD SEES MOLOCH' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked 'All^o furioso'. The dynamic starts at 'p' and changes to 'f'. The piece ends with a double bar line and a repeat sign. Copyright: 1925 Heinrich Hofen

39 (Title) LOOK MOLOCH—THE KIDS Catastrophe (Patou) 1½ Min.

Maestoso
ff
 Musical notation for 'LOOK MOLOCH—THE KIDS' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked 'Maestoso' and the dynamic is 'ff'. The piece ends with a double bar line and a repeat sign. Copyright: 1925 Hawkes & Son

40 (Action) CLOSE-UP OF KING WOUNDED Finale (Jentsch) 1½ Min.

Maestoso
ff
 Musical notation for 'CLOSE-UP OF KING WOUNDED' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The tempo is marked 'Maestoso' and the dynamic is 'ff'. The piece ends with a double bar line and a repeat sign. Copyright: 1926 Heinrich Hofen

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.