

410

M. J. MINTZ (PATENT) JULY 31, 1923.

WILLIAM FOX PRODUCTION "THE CITY"

Music compiled by Erno Rapee The timing is based on speed of 11 minutes per reel

1 AT SCREENING ..... Ruritania (Schertzing) ..... 1 3/4 Min.

Musical notation for Ruritania (Schertzing) with tempo marking 'Marcia' and dynamic 'ff'. Copyright 1924 Photo Play.

2 (Title) DAD, I'M GOING ..... Yesthoughts (Herbert) ..... 3/4 Min.

Musical notation for Yesthoughts (Herbert) with tempo marking 'Lento'. Copyright M. Witmark.

3 (Action) GIRL SEEN TAKING BATH ..... Cecilia (Klein) ..... 1 Min.

Musical notation for Cecilia (Klein) with tempo marking 'Allegro' and dynamic 'mf'. Copyright 1914 M. Witmark.

4 (Title) CHAD MORRIS ..... Climbing Up the Ladder of Love (Greer) ..... 1 1/4 Min.

Musical notation for Climbing Up the Ladder of Love (Greer) with tempo marking 'mod to' and dynamic 'p-p-f'. Copyright 1926 Robbins Engel.

5 (Action) FADE-IN TO BIRTHDAY CAKE ..... Auld Lang Syne (Ascher) ..... 1 1/4 Min.

Musical notation for Auld Lang Syne (Ascher) with tempo marking 'Maestoso'. Copyright 1911 Ascher.

6 (Action) VISITOR OPENS DOOR ..... Recitatif Dramatique No. 1 (Baron) ..... 1 1/4 Min.

Musical notation for Recitatif Dramatique No. 1 (Baron) with tempo marking 'Lento'. Copyright 1916 M. Baron.

7 (Action) NEWSPAPER CLIPPING SEEN ..... Dramatic Tension (Noyes) ..... 1 Min.

Musical notation for Dramatic Tension (Noyes) with tempo marking 'molto mod to'. Copyright 1925 Hawkes.

8 (Title) CHAD IS GOING ..... Jig Walk (Ellington) ..... 3/4 Min.

Musical notation for Jig Walk (Ellington) with tempo marking 'Dance Tempo'. Copyright 1926 Robbins-Engel.

9 (Title) I NEED MONEY ..... Dramatic Scene and Agitato (Axt) ..... 1 3/4 Min.

Musical notation for Dramatic Scene and Agitato (Axt) with tempo marking 'And to'. Copyright 1925 Robbins-Engel.

10 (Title) NO, NO, SON ..... Melody of Destiny (Sibelius) ..... 2 1/2 Min.

Musical notation for Melody of Destiny (Sibelius) with tempo marking 'Tranquillo' and dynamic 'f'. Copyright 1925 Schlosinger.

11 (Action) FADE-IN ON EMPTY ROCKER ..... Heart Throbs (Herbert) ..... 1 Min.  
*Lento*  

 Musical notation for 'FADE-IN ON EMPTY ROCKER' in G major, 2/4 time, marked *Lento*. The melody is simple and melodic, consisting of quarter and eighth notes. Copyright 1925 E. Fischer.

12 (Title) THE CITY ..... Manhattan (Rodgers) ..... 1 Min.  
*Mod<sup>to</sup>*  

 Musical notation for 'THE CITY' in G major, 2/4 time, marked *Mod<sup>to</sup>*. The melody is rhythmic with eighth notes. Copyright 1925 G. B. Marks.

13 (Action) CHANGE OF SCENE TO OFFICE ..... Cheero (Finck) ..... 1 1/4 Min.  
*All<sup>o</sup>*  

 Musical notation for 'CHANGE OF SCENE TO OFFICE' in G major, 2/4 time, marked *All<sup>o</sup>*. The melody is lively with eighth notes. Copyright 1915 Hawkes.

14 (Title) ELEANOR VOORHEES ..... THEME: Had I But Known (Axt) ..... 1 1/2 Min.  
*Valse lento*  

 Musical notation for 'ELEANOR VOORHEES' in G major, 3/4 time, marked *Valse lento*. The melody is a waltz with a dotted quarter note. Copyright 1926 Robbins-Engel.

15 (Title) BERTRAM VOORHEES ..... Joy (Zamecnik) ..... 1 1/4 Min.  
*All<sup>o</sup>*  

 Musical notation for 'BERTRAM VOORHEES' in G major, 2/4 time, marked *All<sup>o</sup>*. The melody is rhythmic with eighth notes. Copyright 1921 Sam Fox.

16 (Title) WHILE UPSTAIRS ..... Punch and Judy (Herbert) ..... 1 3/4 Min.  
*All<sup>o</sup> mod<sup>to</sup>*  

 Musical notation for 'WHILE UPSTAIRS' in G major, 6/8 time, marked *All<sup>o</sup> mod<sup>to</sup>*. The melody is rhythmic with eighth notes. Copyright 1926 C. Fischer.

17 (Title) I BEG PARDON ..... Frivolette (Ring) ..... 1 1/4 Min.  
*All<sup>o</sup>*  

 Musical notation for 'I BEG PARDON' in G major, 2/4 time, marked *All<sup>o</sup>*. The melody is rhythmic with eighth notes. Copyright 1918 Chappell & Co.

18 (Action) GEORGE RAND ENTERS LIVING ROOM ..... Disperazione (Becca) ..... 2 3/4 Min.  
*Molto largo*  

 Musical notation for 'GEORGE RAND ENTERS LIVING ROOM' in G major, 2/4 time, marked *Molto largo*. The melody is slow and features many slurs. Copyright 1926 Schlesinger.

19 (Title) JUST WHEN THE RANDS HAD ..... Jollifications (Noyes) ..... 1 1/4 Min.  
*All<sup>o</sup> con brio*  

 Musical notation for 'JUST WHEN THE RANDS HAD' in G major, 2/4 time, marked *All<sup>o</sup> con brio*. The melody is very rhythmic with eighth notes. Copyright 1922 Hawkes & Sons.

20 (Action) FLASH TO PARTY ..... Baby Face (Davis) ..... 1 1/4 Min.  
*Mod<sup>to</sup>*  

 Musical notation for 'FLASH TO PARTY' in G major, 2/4 time, marked *Mod<sup>to</sup>*. The melody is rhythmic with eighth notes. Copyright 1926 J. H. Remick.

21 (Action) COUPLE WALK OVER TO SOFA ..... Iris (Reynard) ..... 3/4 Min.  
*Mod<sup>to</sup>*  

 Musical notation for 'COUPLE WALK OVER TO SOFA' in G major, 2/4 time, marked *Mod<sup>to</sup>*. The melody is rhythmic with eighth notes. Copyright 1926 Sam Fox.

22 (Action) TELEPHONE BELL RINGS ..... Fascination (Lenzberg) ..... 1 1/2 Min.  
*Mod<sup>to</sup>*  

 Musical notation for 'TELEPHONE BELL RINGS' in G major, 2/4 time, marked *Mod<sup>to</sup>*. The melody is rhythmic with eighth notes. Copyright 1923 Harms.

23 (Title) I'LL BE OVER ..... My Home Town Is a One Horse Town (Silver) ..... 1 1/4 Min.

Musical notation for item 23, including tempo markings *Brightly* and *mf*, and copyright information *Copyright 1920 Witmark & Co.*

24 (Action) CLOSE-UP OF JOHN HANNOCK'S NAME ON CARD ..... Spanish Shawl (Schoebel) ..... 2 3/4 Min.

Musical notation for item 24, including tempo marking *mod<sup>to</sup>* and copyright information *Copyright 1925 Melrose Bros.*

25 (Action) LIGHTS GO OUT ..... In the Middle of the Night (Rose) ..... 1/4 Min.

Musical notation for item 25, including tempo marking *Valse* and copyright information *Copyright 1925 J. Berlin*

26 (Title) A MONTH PASSED ..... Repeat No. 3 "Cecilia" ..... 1 3/4 Min.

Musical notation for item 26, including tempo marking *All<sup>to</sup>*

27 (Action) CLOSE-UP OF RAND AND HANNOCK ..... Pressentiments (Fosse) ..... 1 1/4 Min.

Musical notation for item 27, including tempo marking *Maestoso* and copyright information *Copyright J. Yves K.*

28 (Action) ELEANOR EMBRACES RAND ..... Repeat Theme No. 14 ..... 1/4 Min.

Musical notation for item 28, including tempo marking *Valse lente*

29 (Title) YOU ARE HANNOCK ..... Disperazione (Gabriel Marie) ..... 1 Min.

Musical notation for item 29, including tempo marking *And<sup>te</sup>* and copyright information *Copyright 1918 Ricordi*

30 (Action) TALKING ON TELEPHONE ..... Badinage (Herbert) ..... 3/4 Min.

Musical notation for item 30, including tempo marking *All<sup>o</sup> molto mod<sup>to</sup>* and copyright information *Copyright 1897 Edw. Schuberth*

31 (Action) FLASH TO BRIGHT LIGHTS OF BROADWAY. Breezin' Along With the Breeze (Whiting) ..... 1 Min.

Musical notation for item 31, including tempo marking *mod<sup>to</sup>* and copyright information *Copyright 1926 J. H. Remick*

32 (Title) HERE COMES THE BRIDE ..... Marriage Blues (Berkin) ..... 2 Min.

Musical notation for item 32, including tempo marking *Fox-Trot* and copyright information *Copyright 1920 Belwin*

SEGUE: ..... Climbing Up the Ladder of Love (Greer)

Musical notation for the segue, including tempo marking *mod<sup>to</sup>* and copyright information *Copyright 1926 Robbins-Engel*

33 (Action) HANNOCK PUTS WEDDING RING ON CICELY'S FINGER ..... O Promise Me (DeKoven) ..... 1/2 Min.

Musical notation for item 33, including tempo marking *mod<sup>to</sup>* and copyright information *Copyright 1894 G. Schirmer*

34 (Action) GANG ENTERS HOME ..... Hi Ho the Merrio (Conrad) ..... 1 1/4 Min.

Musical notation for item 34, including tempo marking *mod<sup>to</sup>* and copyright information *Copyright 1926 Remick & Co.*

Handwritten notes: *Cas...* and *Spain*

Handwritten note: *Belwin Books*

35 (Action) CICELY AND HANNOCK SEEN ALONE ..... Rapture (Zamecnik) ..... 1¼ Min.  
*Con anima*  

 Copyright 1925 Sam Fox.

36 (Title) I'VE ALWAYS SUSPECTED ..... Agitated Hurry No. 2 (Berge) ..... ½ Min.  
*Adagio*  

 Copyright 1926 Robbins-Engel.

37 (Action) GEORGE RAND SEEN ..... Dilemma (Savino) ..... 1¼ Min.  
*And. assai mod.*  

 Copyright 1925 Robbins-Engel.

38 (Action) CICELY ENTERS HOME ..... Dramatic Finale (Noyes) ..... 1¾ Min.  
*Maestoso*  

 Copyright 1922 Hawkes.

39 (Action) RAND THROWS HANNOCK INTO ROOM... Turbulence (Borch) ..... 2½ Min.  
*Agitato con fuoco*  

 Copyright 1918 S. M. Berg.

40 (Action) PISTOL SHOT ..... Agitato No. 2 (Rapee-Axt) ..... 3 Min.  
*Grave dramatico*  

 Copyright 1924 Richmond-Robbins

41 (Title) GIVE ME POLICE HEADQUARTERS ..... Protestation (Kay) ..... 2¼ Min.  
*Mod. e molto agitato*  

 Copyright Forster Music.

42 (Action) MAN FALLS THROUGH ELEVATOR SHAFT... Orchestra Tacet ..... ¼ Min.  
 43 (Action) CLOSE-UP OF CICELY IN BED ..... Day Dreams (Wood) ..... 1¾ Min.  
*All. vivo*  

 Copyright 1914 Hawkes.

44 (Action) MR. VOORHEES LEAVES RAND AND ELEANOR ..... Repeat Theme No. 14 ..... ¾ Min.  
*Valse lente*

45 (Action) HILDA SEEN ..... Bohemiana (Smith) ..... ¼ Min.  
*All. vivo*  

 Copyright 1919 C. Fischer.

46 (Action) CLOSE-UP OF SODDERING OF RADIO ..... Who Could Be More Wonderful Than You (Davis) ..... ½ Min.  
*Mod. e*  

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THE END

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