

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

THOMAS MEIGHAN

in

"THE CITY GONE WILD"

with

Marietta Millner and Louise Brooks

A James Cruze Production

Story by Charles and Jules Furthman

Screen play by Jules Furthman

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

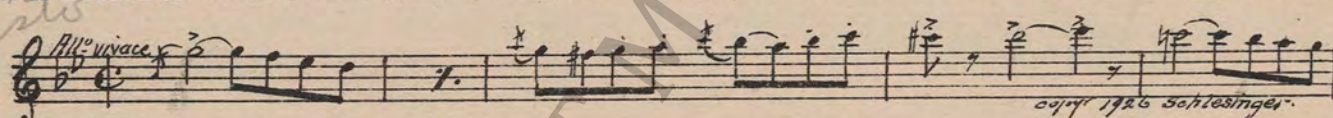
Footage 5408 feet

A Paramount Picture

1 AT SCREENING Overture Italienne (Zerco) 1/2 Min.



2 (Title) IN A DISTRICT Wild Chase (Becce) 1 1/2 Min.



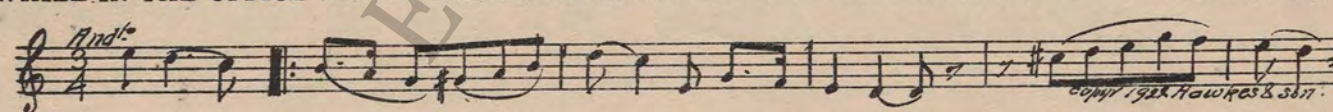
NOTE: Machine gun effects, shots, etc. ad lib.

3 (Action) INSERT Liberty Overture (Langey) 1 3/4 Min.

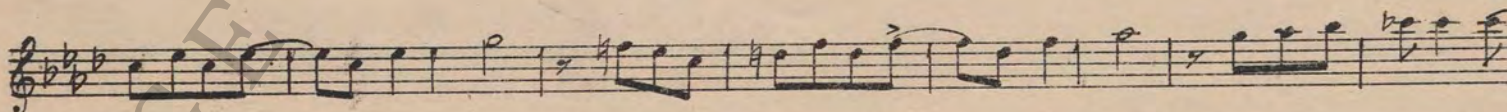
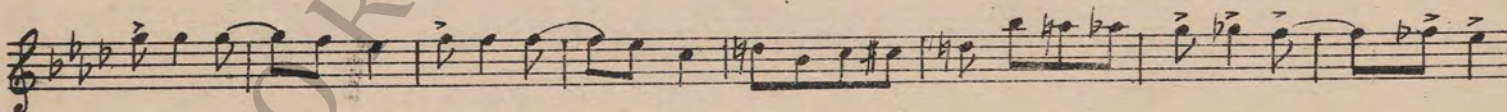
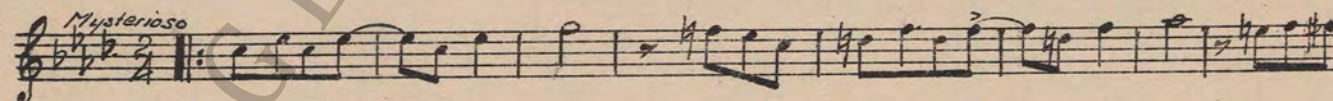


NOTE: Play first movement only and repeat.

4 (Title) WHILE IN THE OFFICE Passionato (Borch) 4 Min.



5 (Action) CROOKS SHAKE HANDS GALLAGHER THEME: Who's Who (Morris) 1 1/2 Min.



NOTE: Play very slow in lower octave—tough style.

- 6 (Action) NADA IN AUTO March of the Phantom Hosts (Axt) ¾ Min.

March of
Phantom Hosts



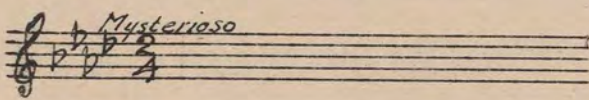
- 7 (Action) DINNER PARTY Phyllis (Deppen) ¾ Min.

Phyllis



- 8 (Action) GANG AT TABLE IN RESTAURANT Repeat Gallagher Theme No. 5 2¾ Min.

Gallagher
Theme



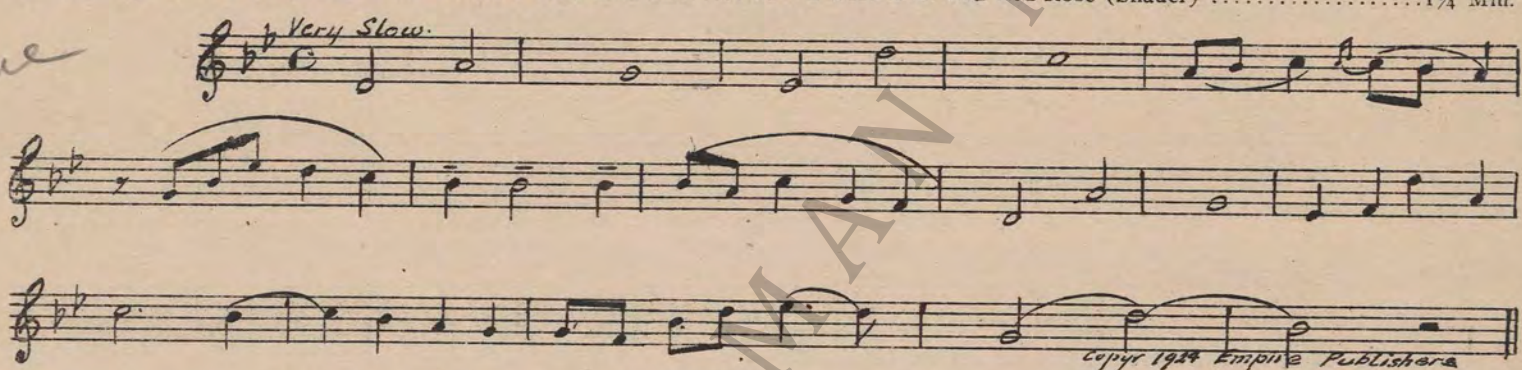
- 9 (Action) FLASH-BACK TO DINNER PARTY Sweet Forget-me-nots (Miles) ¾ Min.

Sweet
Forget-me-nots

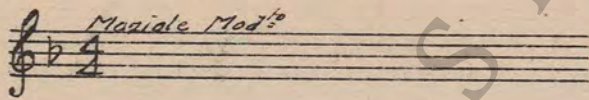


- 10 (Action) JOHN PLACES ARM ABOUT NADA LOVE THEME: Red Red Rose (Shauer) 1¼ Min.

Theme

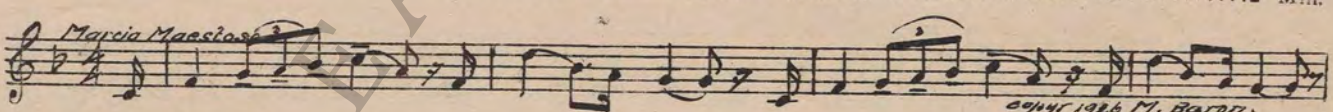


- 11 (Title) WE'VE STARTED THE ROUND UP Repeat No. 3 "Liberty Overture" 1¼ Min.



- 12 (Action) COURT ROOM Marche Triomphale (Baron) 2 Min.

Marche



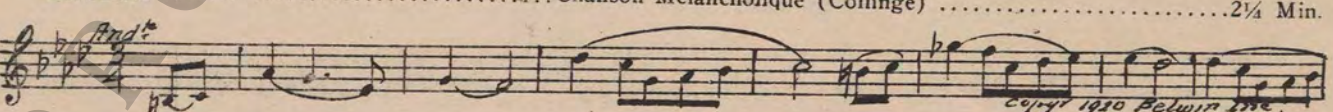
- 13 (Action) SCENE IN FRONT OF FUR SHOP Repeat Gallagher Theme No. 5 1 Min.

G Theme



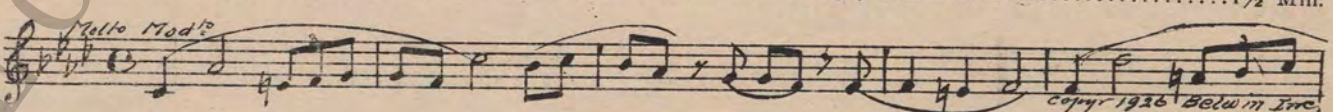
- 14 (Action) JOHN AT DESK—DISTRICT ATTORNEY
ENTERS Chanson Melancholique (Collinge) 2¼ Min.

Chanson
Melancholique



- 15 (Title) THE STERN PURSUIT Appassionato Lirico (Berge) 1½ Min.

Appassionato
Lirico

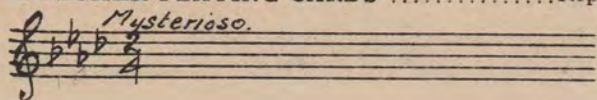


- 16 (Title) NOT AS HEATED Toddling (Rapee-Axt) ½ Min.

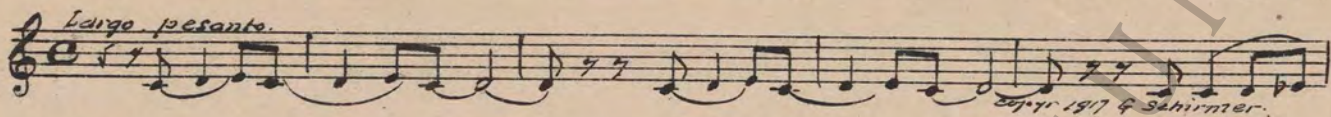
Break a
mam



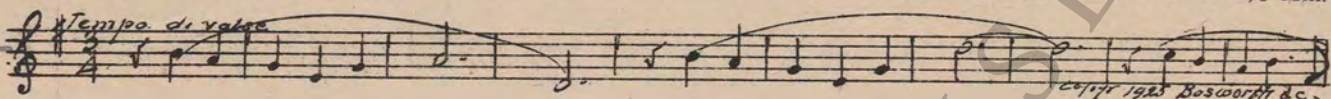
- 17 (Action) GALLAGHER PLAYING CARDS Repeat Gallagher Theme No. 5 ¾ Min.



- 18 (Title) I'VE GOT A BIG JOB FOR YOU Silent Night (Rebikov) 2½ Min.



- 19 (Title) A "SPOT" Langueurs amoureuses (Barbirolli) 1½ Min.



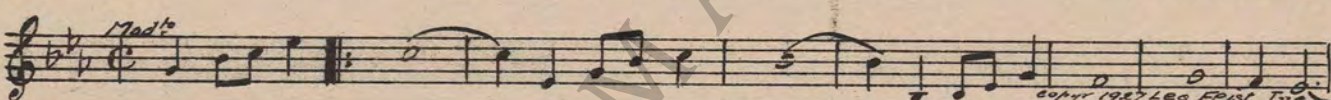
- 20 (Action) CURTAIN UP Destruction (Lowitz) 2 Min.



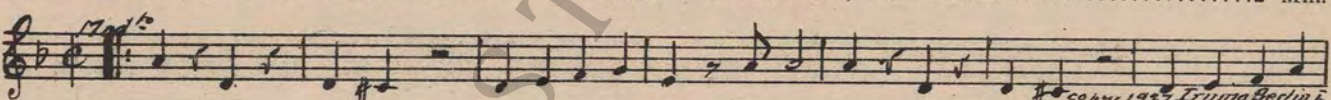
- 21 (Action) GALLAGHER ESCAPES NOTE: Machine gun fire; catch one pronounced shot as Gallagher fires revolver into box. Dramatic Allegro (Savino) 1 Min.



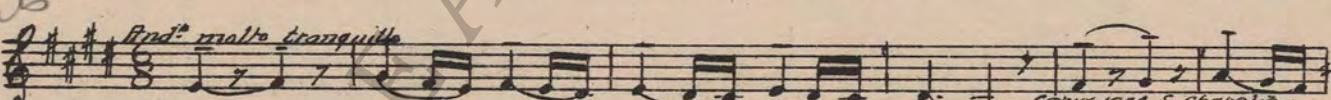
- 22 (Action) CAFE My Blue Heaven (Donaldson) 1¼ Min.



- 23 (Action) GIRL STOPS SINGING NOTE: Play very quietly throughout. Creeping Shadows (Baron) 2 Min.



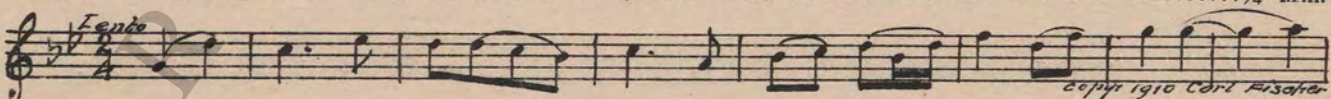
- 24 (Title) DOWN THEY WENT Mystere Oppressant (Gabriel Marie) 2 Min.



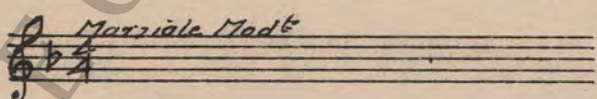
- 25 (Action) GALLAGHER SHOOTS AT MIRROR Agitato (Armandola) 1 Min.



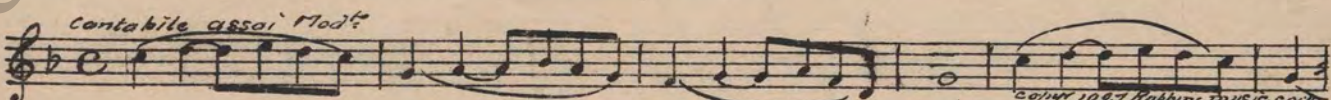
- 26 (Title) WE'VE GOT GALLAGHER AT HEAD-QUARTERS NOTE: Produce pistol shots, cracking glass mirror, falls, etc. Berceuse (Jarnfelt) ¾ Min.



- 27 (Title) THREE DAYS LATER Repeat No. 3 "Liberty Overture" 1 Min.



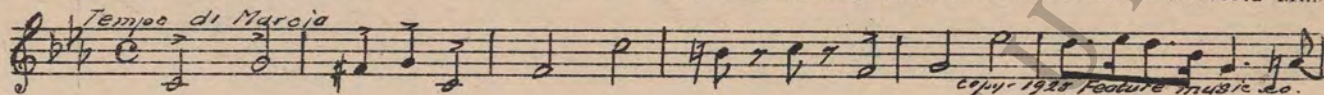
- 28 (Action) INSERT Cantabile (Symphonic Love Theme) (Savino) 1 Min.



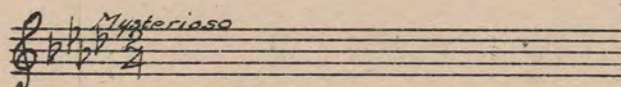
- 29 (Action) GIRL ENTERS OFFICE Serenade (Rachmaninoff) 1 Min.



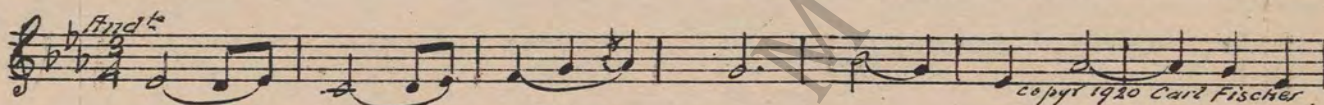
- 30 (Action) JOHN AND GANG Marche Mysterieuse (Schad) 2 Min.



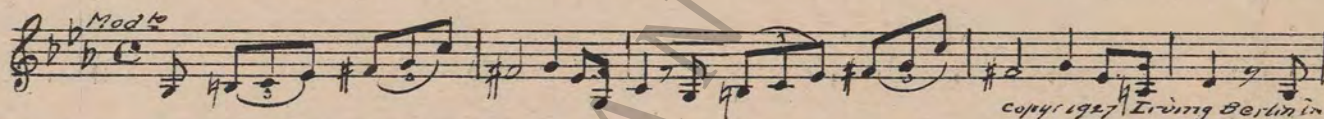
- 31 (Title) LISTEN PHELAN Repeat Gallagher Theme No. 5 3/4 Min.



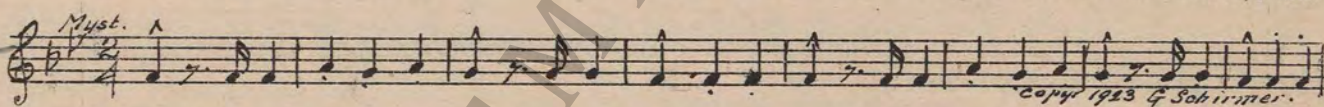
- 32 (Title) THE DEFENSE ASKS Melody of Peace (Martin) 2 3/4 Min.



- 33 (Action) OLD WINTHROP AND FIXER Evil Intentions (Kempinski) 3/4 Min.



- 34 (Action) WINTHROP PICKS UP TELEPHONE Misterioso alla Valse (Savino) 2 1/2 Min.



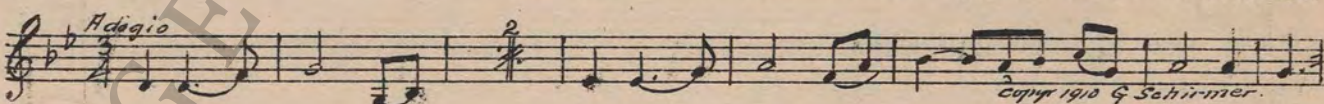
- 35 (Title) LUTHER WINTHROP HAS SHOT HIMSELF... Agitato No. 1 (Kempinski) 3 1/2 Min.



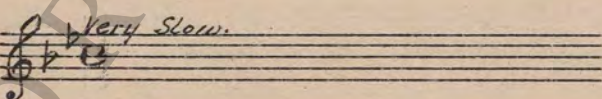
- 36 (Action) GIRLS MEET ON STREET Aubade Printaniere (Lacombe) 1/2 Min.



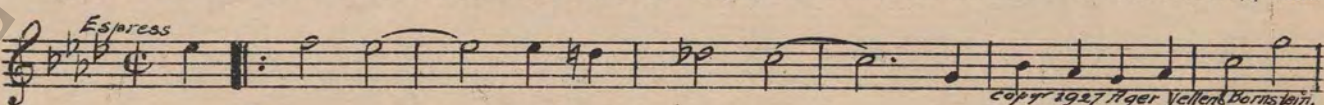
- 37 (Action) COMMITTEE AND JOHN Adagio Pathetique (Godard) 2 Min.



- 38 (Title) FOR MANY DAYS Repeat Love Theme No. 10 3/4 Min.



- 39 (Action) NADA PLACES HAND ON JOHN'S SHOULDER Forgive Me (Ager) 3/4 Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.