



MUSICAL SYNOPSIS

ADOLPH ZUKOR

Presents a

WILLIAM deMILLE

Production

“CLARENCE”

WITH

Wallace Reid

Agnes Ayres and May McAvoy

From the play by Booth Tarkington

Screen play by Clara Beranger

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"CLARENCE"

By JAMES C. BRADFORD

CLARENCE THEME
LOVE THEME

"FORGET ME NOT"
"THE END OF A PERFECT DAY"

MACBETH
BOND

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selections
1.	3¼	At screening	3-4 Allegro	Petite Suite de Concert—Taylor
2.	1¼ T	Stem	3-4 Allegretto	Pastel Minuet—Paradis
3.	2 T	Another problem	4-4 Allegretto	Midsummer—MacQuarre
4.	2½ T	One more problem	68- Allegretto	The Hobbledhoy—Olson (Start slow mysteriously)
5.	2 T	Cora and Stem	4-4 Allegro	Passepied—Delibes
6.	1½ D	Mr. Wheeler and Viola	3-4 Valse Lente	Princess Pat Waltz—Herbert (No. 2 Ballet)
7.	5 T	After an evening at home	2-4 Allegretto	Air de Ballet—Hadley
8.	1 D	Stem enters office—discharged	2-4 Allegretto	Bluette—Aitken
9.	3½ T	What did you do in the war	4-4 Allegretto	CLARENCE THEME
10.	3 D	Mrs. Wheeler enters	3-4 Tempo di Valse	In the Starlight—Huerter
11.	¾ T	Clarence never talks	4-4 Moderato	Look for the Silver Lining—Popular (Saxophone Solo)
12.	1¼ D	Clarence starts to play saxophone	3-8 Pastorale	WILLIAM TELL—ROSSINI (Saxophone Solo)
13.	3 D	Maid scrubbing porch	4-4 Allegretto	CLARENCE THEME (Pianist catch piano tuning effect)
14.	2 D	Viola enters room	3-8 Moderato	Air de Ballet—Massenet
15.	1½ D	Cora sees Stem at bush	3-4 Tempo di Valse	My Hero—Strauss
16.	2 T	I wish you wouldn't leave	4-4 Allegretto	CLARENCE THEME
17.	3½ D	Cora in motor car	2-4 Allegro	Aurora—Van Der Mehden
18.	3½ D	Car stops at farm house	2-4 Presto	Fuga—Gabriel Marie
19.	1½ D	Stem picks up pocket book	6-8 Allegretto	Fads and Fancies—Salzer
20.	1 D	Bobby writing poetry—Insert verse	2-4 Andantino	Every Morn I Bring Thee Violets—Wright
21.	1½ D	Cora and Bobby start scrap	6-8 Allegro	Tarentella—Bohm
22.	2¼ T	Will you please explain	4-4 Moderato	I Ain't No Bodies Baby—Popular
23.	2 D	Clarence descends stairs	4-4 Moderato	Hearts and Flowers—Langey (Burlesque)
24.	2 D	Clarence starts to play saxophone	4-4 Moderato	William Tell—Rossini (Or, Look for the Silver Lining—Popular)
25.	1¼ D	Insert song title page (Direct Cue)	4-4 Moderato	The End of a Perfect Day—Bond
26.	4¼ T	Why do husbands	4-4 Allegretto	CLARENCE THEME
27.	2 D	Clarence enters Viola's room	2-4 Allegro Moderato	I Want a Girl—Von Tilzer (Song)
28.	1½ T	Mr. Wheeler was overtired to-day	3-4 Valse Lente	Kisses—Zamecnik
29.	2½ D	Stem enters room	2-4 Allegretto	Jeanette—Reisenfeld
30.	4 D	Clarence enters house	4-4 Allegretto	CLARENCE THEME
31.	1¾ D	Clarence takes hold of Viola's hands	4-4 Moderato	The End of a Perfect Day—Bond

THE END

NOTE—The saxophone selection used during the stage presentation was from William Tell

The timing is based on a speed of 12 minutes per reel of 1,000 feet.
All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City