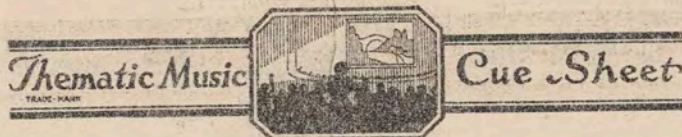
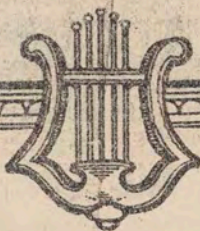


362



M. J. MINTZ (PATENT)
JULY 31, 1923.

Corinne Griffith Productions, Inc.,

PRESENTS

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IN
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EUGENE CONTE

MUSICAL DIRECTOR, PLAZA THEATRE, N. Y. CITY

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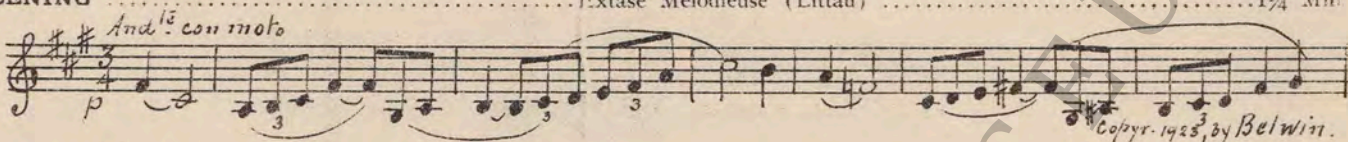
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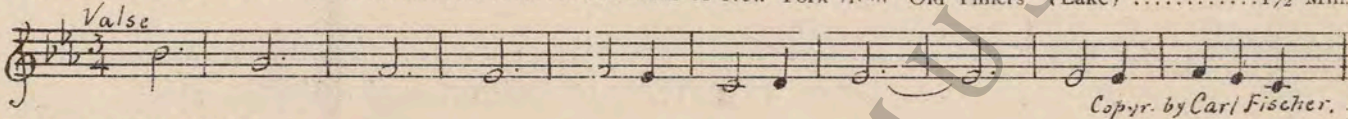



M. J. MEITZ (PATENT)
JULY 31, 1923.

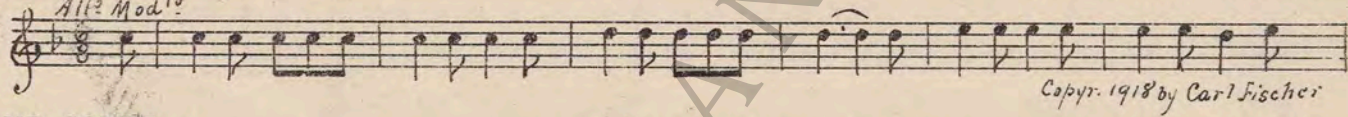
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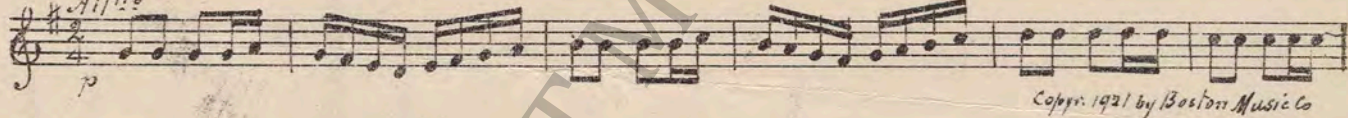
Music compiled by Eugene Conte

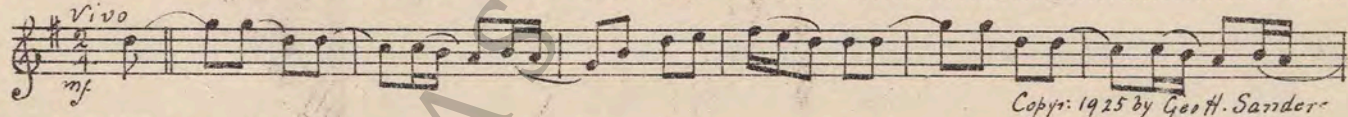
- 1 (Action) AT SCREENINGExtase Melodieuse (Littau)1¼ Min.


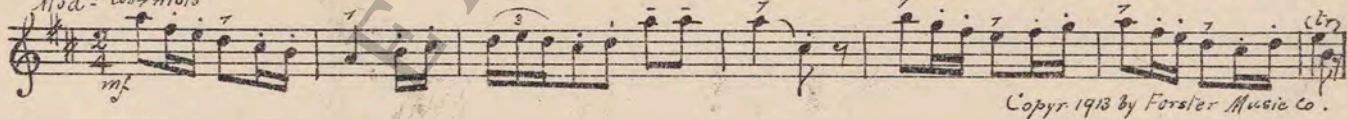
Copyr. 1923, by Belwin.
- 2 (Title) CENTRAL PARKSidewalks of New York from "Old Timers" (Lake)1½ Min.



Copyr. by Carl Fischer.
- 3 (Action) MAN AT DUMBWAITERBy the Stream (Rapee-Axt)1 Min.


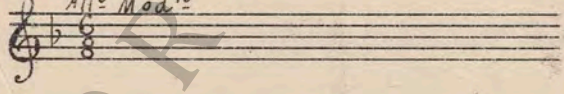
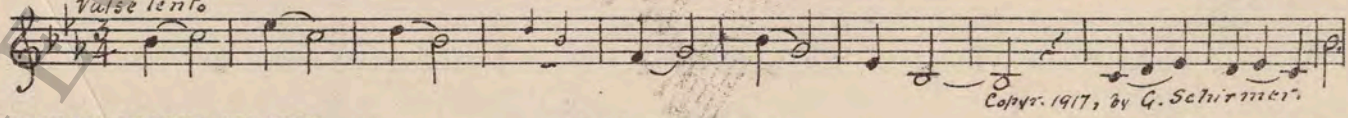
Copyr. 1924 by Robbins Engel.
- 4 (Action) MRS. COHENSolomon Levi from "Campus Memories" (Seredy)½ Min.



Copyr. 1918 by Carl Fischer.
- 5 (Action) MR. COMETFireflies (Sayino)1½ Min.


Copyr. 1921 by Boston Music Co.
- 6 (Action) BABS ENTERS ROOMRush Hours (Sanders)4 Min.


Copyr. 1925 by Geo. H. Sanders.
- 7 (Title) THE CLASSIFIED ADThe Cricket's Dance (Ring-Hager)4 Min.


Copyr. 1913 by Forster Music Co.
- 8 (Title) AT 45th STREETPeg (Hauenschild)3 Min.


Copyr. 1922 by Photo Play Music Co.
- 9 (Action) WEINBERG AT PHONERepeat No. 4 "Solomon Levi"¾ Min.

- 10 (Action) INSERT—GARAGE FOR SALETHEME: Will You Remember from "Maytime" (Romberg)1¼ Min.


Copyr. 1917, by G. Schirmer.
- 11 (Title) FRIDAY NIGHT AT THEAt Sunset (Brewer)1 Min.


NOTE: Play as Fox-Trot

12 (Title) IF YOU'RE GOING HOME All Alone (Berlin) 2 Min.

Fox Trot
 Musical notation for 'IF YOU'RE GOING HOME' in 2/4 time, featuring a fox trot rhythm. The melody is written on a single staff with a treble clef. Copyright 1924 by Irving Berlin.

13 (Title) OCCASIONALLY A GIRL Try Me (Schertzing) 3½ Min.

All^o Mod^o
 Musical notation for 'OCCASIONALLY A GIRL' in 2/4 time, featuring an all modero tempo. The melody is written on a single staff with a treble clef. Copyright 1924 by Photo Play Music Co.

14 (Action) BUTLER OPENS DOOR Little Flower Garden (Breil) 3½ Min.

Comodo
 Musical notation for 'BUTLER OPENS DOOR' in 2/4 time, featuring a comodo tempo. The melody is written on a single staff with a treble clef. Copyright 1923 by Belwin Inc.

15 (Action) BABS LEAVES AUTO—ENTERS HOUSE Les Pheniciennes (Massenet) 1½ Min.

Andate
 Musical notation for 'BABS LEAVES AUTO—ENTERS HOUSE' in 2/4 time, featuring an andante tempo. The melody is written on a single staff with a treble clef. Copyright 1925 by Emil Ascher.

16 (Title) MARRIED ME FOOT Passion (Borch) 1 Min.

Musical notation for 'MARRIED ME FOOT' in 2/4 time. The melody is written on a single staff with a treble clef. Copyright 1919 by Carl Fischer.

NOTE: Start "PP," then play to action.

17 (Title) SATURDAY Butterfly Dance (Frey) 2 Min.

Allo scherz
mf
 Musical notation for 'SATURDAY' in 2/4 time, featuring an allegro scherzo tempo. The melody is written on a single staff with a treble clef. Copyright 1924 by Robbins Engel Inc.

18 (Action) WHITNEY AT PHONE Repeat Theme No. 10 1 Min.

Valse lento
 Musical notation for 'WHITNEY AT PHONE' in 3/4 time, featuring a valse lento tempo. The melody is written on a single staff with a treble clef.

19 (Title) FROM SOUP TO DEMI-TASSE Kiki (Savino) 3¼ Min.

All^o ff^o 8^{va}
 Musical notation for 'FROM SOUP TO DEMI-TASSE' in 2/4 time, featuring an all fortissimo tempo with an octave shift. The melody is written on a single staff with a treble clef. Copyright 1922 by G. Schirmer.

20 (Action) BABS SLAPS WEINBERG Comedy (Ketelbey) 2 Min.

Allo vivace
 Musical notation for 'BABS SLAPS WEINBERG' in 2/4 time, featuring an allegro vivace tempo. The melody is written on a single staff with a treble clef. Copyright 1924 by Bosworth & Co.

21 (Action) BABS LEAVES TAXI—SEES BROTHER Repeat Theme No. 10 1½ Min.

Valse lento
 Musical notation for 'BABS LEAVES TAXI—SEES BROTHER' in 3/4 time, featuring a valse lento tempo. The melody is written on a single staff with a treble clef.

22 (Title) THE CHARLESTON CAFE Oh Mister (Frey) 1 Min.

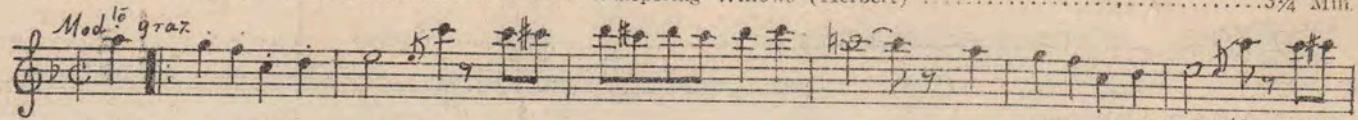
Allo Mod^o
 Musical notation for 'THE CHARLESTON CAFE' in 2/4 time, featuring an all modero tempo. The melody is written on a single staff with a treble clef. Copyright 1924 by Robbins Engel.

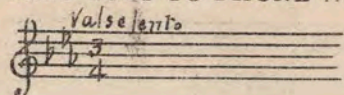
23 (Action) ORCHESTRA STARTS So Am I (Gershwin) 1¼ Min.

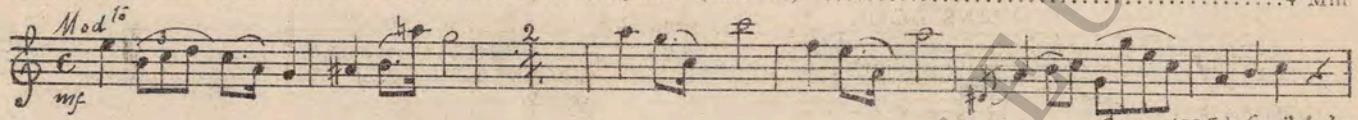
Fox Trot
 Musical notation for 'ORCHESTRA STARTS' in 2/4 time, featuring a fox trot tempo. The melody is written on a single staff with a treble clef. Copyright 1924 by Harms Inc.

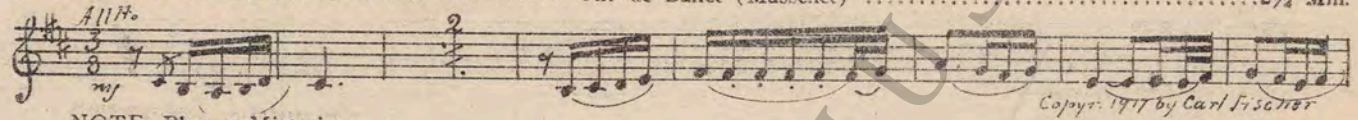
24 (Action) ORCHESTRA STOPS Ah-Ha! (Monaco) 2 Min.

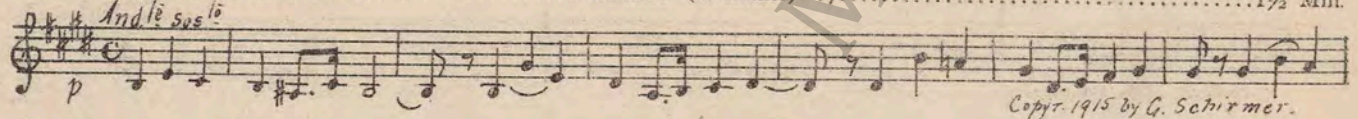
Fox Trot
8va
 Musical notation for 'ORCHESTRA STOPS' in 2/4 time, featuring a fox trot tempo with an octave shift. The melody is written on a single staff with a treble clef. Copyright 1925 by Shapiro & Bernstein.

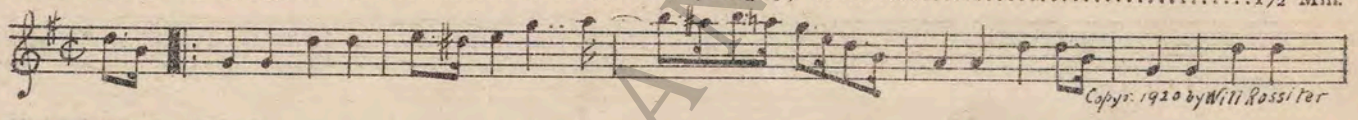
25 (Title) MONDAY -- PEACE Whispering Willows (Herbert) 3¼ Min.
Mod^o graz.


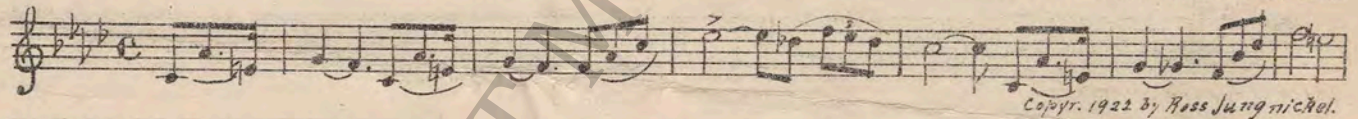
26 (Action) BABS GOES TO PHONE Repeat Theme No. 10 1¼ Min.
Valse lento


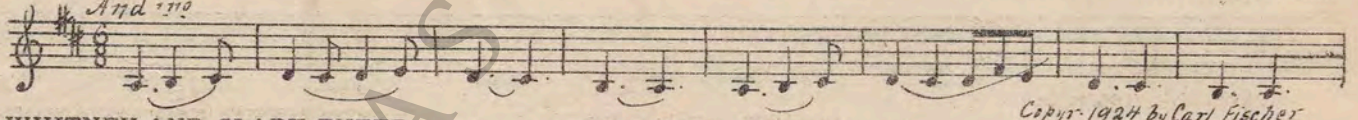
27 (Title) THE RIDE IN THE Chrysalis (Melville) 4 Min.
Mod^o
mf.



28 (Title) SPENCER CLARK'S SPEEDSTER Air de Ballet (Massenet) 2½ Min.
All.^o
mf.


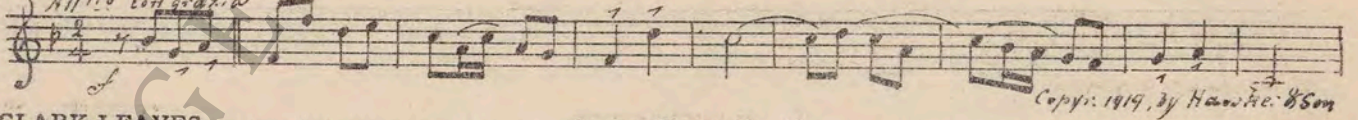
29 (Action) FADE TO BABS' PARENTS Romance (Froumel) 1½ Min.
And^{te} sos.^o
p


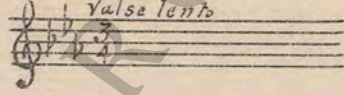
30 (Action) WAGON ON ROAD Hey Paw (Shrigley) 1½ Min.


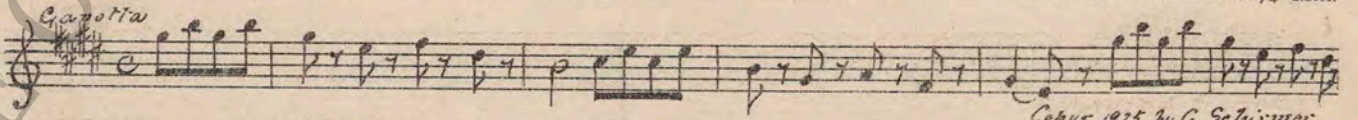
31 (Action) CLOSE-UP OF CLOCK Dramatic Lamento (Berge) 1½ Min.


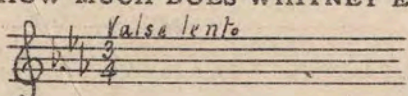
32 (Title) WHITNEY, DO YOU BELIEVE ME Dreamland Shadows (Holzel) 1 Min.
And^{te} mo.


33 (Action) WHITNEY AND CLARK ENTER Anger Motive (Kilenyi) 1 Min.
All^o con moto
mf.


34 (Title) BABS IS A WONDERFUL GIRL A Spring Day (Haines) 1½ Min.
All^o con graz.^{ia}
f


35 (Action) CLARK LEAVES Repeat Theme No. 10 1 Min.
Valse lento


36 (Title) SEE YOU IN CHURCH A Little Dance (Beaumont) 1¼ Min.
Capotta


37 (Title) HOW MUCH DOES WHITNEY EARN Repeat Theme No. 10 ¾ Min.
Valse lento


THE END

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