

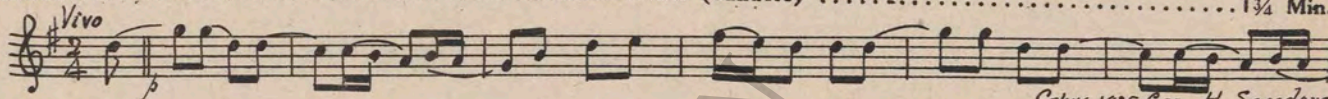
348

**LEATRICE JOY**  
 in  
**“THE CLINGING VINE”**

with  
**Tom Moore and Robert Edeson**  
 Adopted by Jack Jevne and Rex Taylor  
 From the play by Zelda Sears  
 Titles by John Krafft  
 Supervised by C. Gardner Sullivan  
 Directed by **Paul Sloane**  
 Produced by DeMille Pictures Corp.  
 Music compiled by Rudolph Berliner  
 Released by

**PRODUCERS DISTRIBUTING CORPORATION**

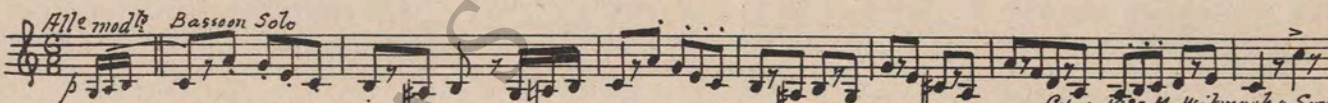
1. AT SCREENING ..... Rush Hours (Sanders) ..... 1 1/4 Min.

*Vivo*  
  
 Copyright 1925 Geo. H. Sanders

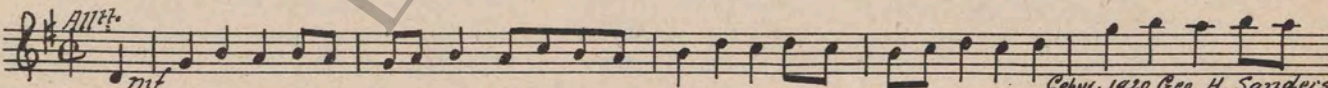
2. (Title) THE PRESIDENT'S ASSISTANT ..... Somebody (Little) ..... 1 Min.

*All<sup>o</sup>*  
  
 Copyright 1923 Robbins - Engel, Inc.

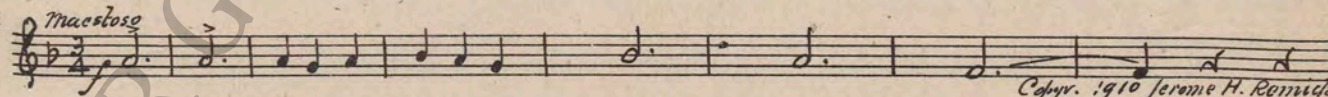
3. (Title) DOC TUTWEILER ..... The Mosquito's Parade (Whitney) (Bassoon Solo) ..... 4 1/2 Min.

*All<sup>o</sup> mod<sup>o</sup>* Bassoon Solo  
  
 Copyright 1920 M. Wilmark & Sons

SEGUE ..... The Hustler (Srawley)

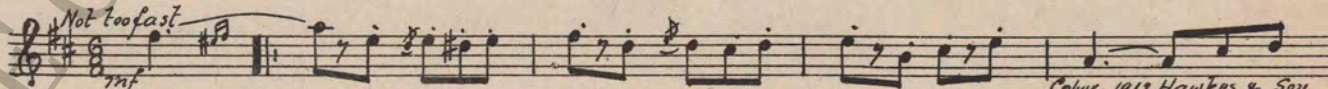
*All<sup>o</sup>*  
  
 Copyright 1920 Geo. H. Sanders.

4. (Title) IT'S UP TO YOU, TUT ..... My Hero (Straus) ..... 1 1/2 Min.

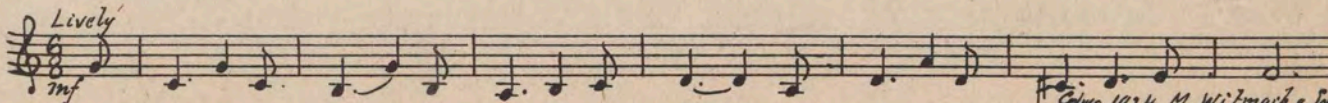
*Maestoso*  
  
 Copyright 1910 Jerome H. Remick

NOTE: Play eight bars only.

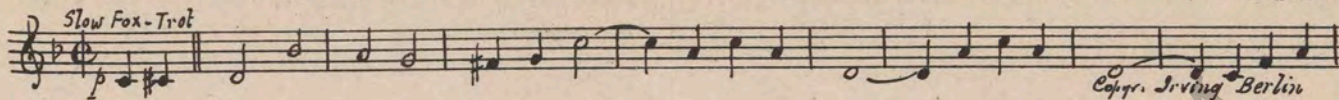
SEGUE ..... My Little Billiken (Lotter)

*Not too fast*  
  
 Copyright 1912 Hawkes & Son

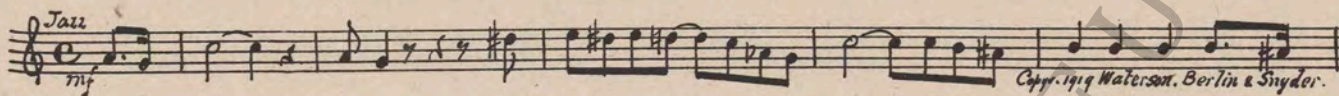
5. (Title) T. M.'S GOUT ..... Home To My Joy and Thee (Vanderpool) ..... 1 Min.

*Lively*  
  
 Copyright 1924 M. Wilmark & Son

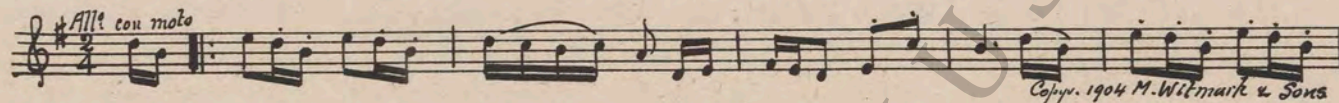
6. (Title) GRANDMA BANCROFT .....Silver Head (Brockman) ..... 1½ Min.

Slow Fox-Trot  
  
Copyr. Irving Berlin

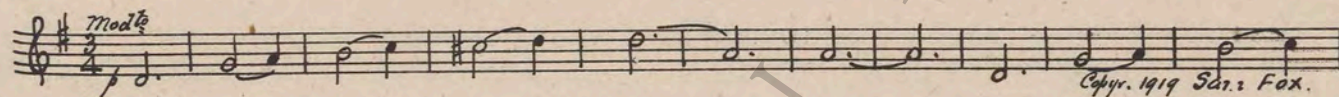
7. (Action) BANJO INSERT .....Jazz Baby (Jerome) ..... ½ Min.

Jazz  
*mf*  
  
Copyr. 1919 Waterson, Berlin & Snyder.

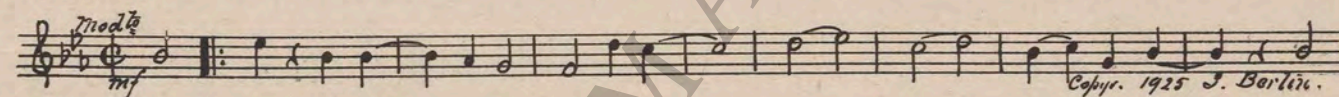
8. (Action) MAN AND BUTLER SEEN IN LOWER HALL ....Captain Cupid (Bratton) ..... 1¼ Min.

All<sup>o</sup> con moto  
  
Copyr. 1904 M. Witmark & Sons

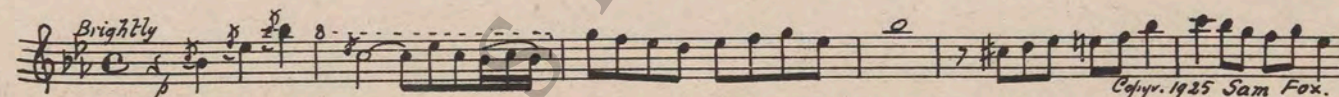
9. (Action) MOTOR CAR SEEN OUTSIDE .....One Sweet Day (Zamecnik) ..... ¾ Min.

Mod<sup>o</sup>  
  
Copyr. 1919 Sam Fox.

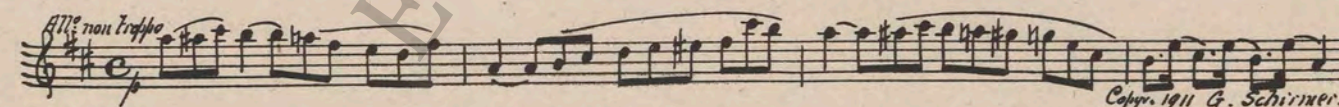
10. (Action) T. M. SEEN IN CHAIR .....So That's the Kind of a Girl You Are (Rose) ..... 2¼ Min.

Mod<sup>o</sup>  
*mf*  
  
Copyr. 1925 J. Berlin.

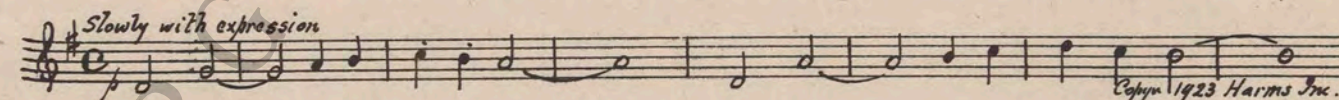
11. (Action) A. B. SEEN LOOKING IN MIRROR .....Powder and Patches (Miles) ..... 2¾ Min.

Brightly  
  
Copyr. 1925 Sam Fox.

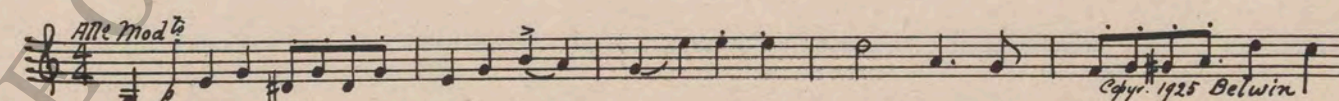
12. (Title) WOMAN, WOULDST THOU .....Vanity Caprice (Jackson) ..... 2 Min.

All<sup>o</sup> non troppo  
  
Copyr. 1911 G. Schirmer.

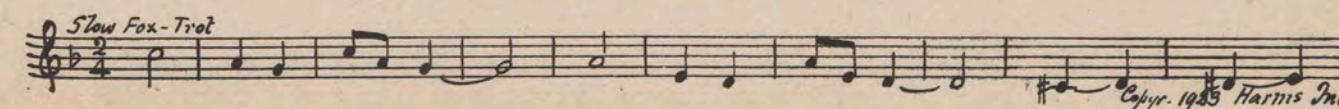
13. (Title) WHAT THEY LIKE IS .....The Clinging Vine (Levey) ..... 1 Min.

Slowly with expression  
  
Copyr. 1923 Harms Inc.

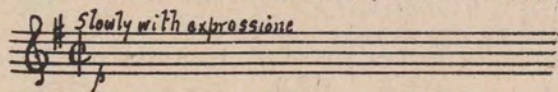
14. (Action) GRANDMA AND A. B. JOIN BUTLER .....A Love Lesson (Fresco) ..... 2¼ Min.

All<sup>o</sup> Mod<sup>o</sup>  
  
Copyr. 1925 Belwin

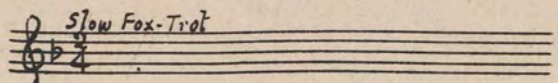
15. (Title) THE OTHER IS. AREN'T YOU WONDERFUL ... Oh, Aren't You Wonderful from "The Clinging Vine" (Levey). ¾ Min.

Slow Fox-Trot  
  
Copyr. 1925 Harms Inc.

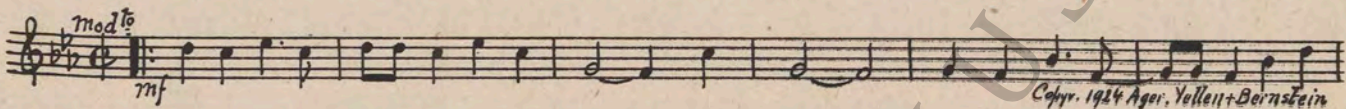
16. (Title) OH WHAT A GRAFTER .....Repeat No. 13 "The Clinging Vine" .....2 Min.



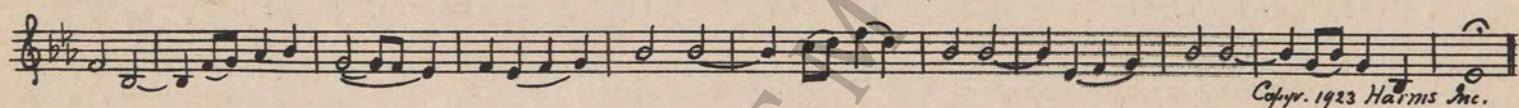
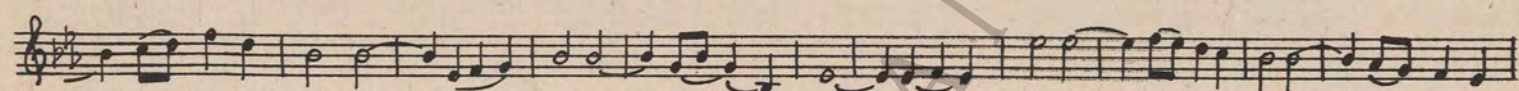
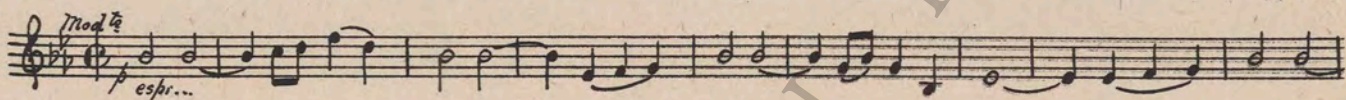
17. (Title) AREN'T YOU WONDERFUL .....Repeat No. 15 "Oh, Aren't You Wonderful" .....1 Min.



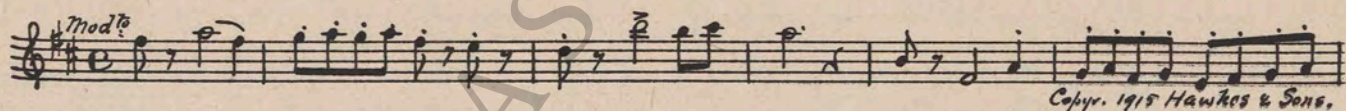
18. (Title) ONE OF THESE BIG HE-MEN .....Big Boy (Ager) .....1 Min.



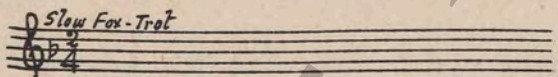
19. (Action) A. B. BUMPS INTO JIMMIE .....THEME: Once Upon a Time from "The Clinging Vine" (Levey) 1 1/4 Min.



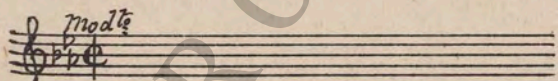
20. (Action) T. M. SEEN IN CHAIR .....Stepping Stones (Reeves) .....1 Min.



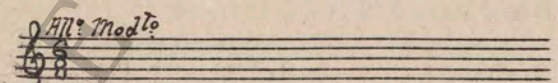
21. (Title) OH, AREN'T YOU WONDERFUL .....Repeat No. 15 "Oh, Aren't You Wonderful" .....1/2 Min.



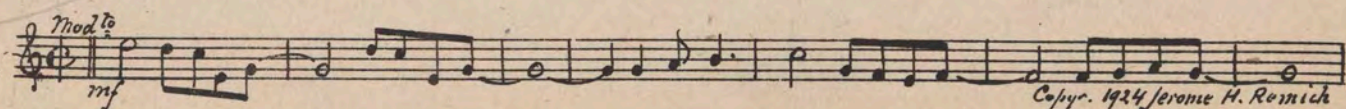
22. (Action) JIMMIE JOINS A. B. IN SWING .....Repeat Theme No. 19 .....3/4 Min.



23. (Action) TUT SEEN .....Repeat No. 3 "Mosquito's Parade" .....1 1/2 Min.



NOTE: Play sixteen bars only.  
SEGUE .....Why Couldn't It Be Poor Little Me (Jones)



24. (Title) I KNOW EXACTLY ..... Dance of the Gnomes (Illynsky) ..... ½ Min.

Musical notation for "I Know Exactly" (Dance of the Gnomes) by Illynsky. The score is in treble clef, 2/4 time, marked *All.<sup>o</sup>*. It features a series of eighth notes and sixteenth notes. Copyright: *Copyr. Ross Jungnickel.*

25. (Action) TUT WATCHES THEM ..... Repeat No. 3 "Mosquito's Parade" ..... 1½ Min.

Musical notation for "Tut Watches Them" (Repeat No. 3 "Mosquito's Parade"). The score is in treble clef, 2/4 time, marked *All.<sup>o</sup> Mod.<sup>to</sup>*. It consists of a few bars of music.

NOTE: Play eight bars only.  
SEGUE ..... Little Coquette (Reiser)

Musical notation for "Little Coquette" (Reiser). The score is in treble clef, 2/4 time, marked *All.<sup>o</sup>*. It features a series of eighth notes. Copyright: *Copyr. 1921 Carl Fischer.*

26. (Title) BY THE NEXT DAY ..... The Pathway to Paradise from "The Clinging Vine" (Levey) . . . 1¼ Min.

Musical notation for "By the Next Day" (The Pathway to Paradise from "The Clinging Vine" by Levey). The score is in treble clef, 3/4 time, marked *Waltz time*. It features a series of eighth notes. Copyright: *Copyr. 1923 Harms Inc.*

27. (Action) A. B. PICKS ROSE ..... Repeat Theme No. 19 ..... ½ Min.

Musical notation for "A. B. Picks Rose" (Repeat Theme No. 19). The score is in treble clef, 2/4 time, marked *Mod.<sup>to</sup>*. It consists of a few bars of music.

28. (Action) A. B. AND JIMMIE SEEN IN ROOM ..... Tell Me More (Gershwin) ..... 1½ Min.

Musical notation for "A. B. and Jimmie Seen in Room" (Tell Me More by Gershwin). The score is in treble clef, 2/4 time, marked *mod.<sup>to</sup> mf*. It features a series of eighth notes. Copyright: *Copyr. 1925 T. B. Harms.*

29. (Action) T. M. SEEN IN CHAIR ..... Follow the Swallow (Henderson) ..... 3 Min.

Musical notation for "T. M. Seen in Chair" (Follow the Swallow by Henderson). The score is in treble clef, 2/4 time, marked *mod.<sup>to</sup>*. It features a series of eighth notes. Copyright: *Copyr. 1924 Remick & Co.*

30. (Title) THIS SIMPLE LITTLE DEVICE ..... Parade of the Toys (Schertzing) ..... 2¼ Min.

Musical notation for "This Simple Little Device" (Parade of the Toys by Schertzing). The score is in treble clef, 2/4 time, marked *All.<sup>o</sup>*. It features a series of eighth notes. Copyright: *Copyr. 1924 Photo Play Music Co.*

31. (Action) EGGS START SPLASHING ON T. M. ..... Moto Perpetuo (Weiss) ..... ¾ Min.

Musical notation for "Eggs Start Splashing on T. M." (Moto Perpetuo by Weiss). The score is in treble clef, 2/4 time, marked *All.<sup>o</sup> mf*. It features a series of eighth notes. Copyright: *Copyr. 1924 Geo. H. Sanders.*

32. (Action) JIMMIE SEEN ALONE ..... Repeat Theme No. 19 ..... 1½ Min.

Musical notation for "Jimmie Seen Alone" (Repeat Theme No. 19). The score is in treble clef, 2/4 time, marked *mod.<sup>to</sup>*. It consists of a few bars of music.

33. (Action) TUT JOINS A. B. ....Repeat No. 3 "Mosquito's Parade" (8 bars only) ..... 1½ Min.

*All<sup>o</sup>*

SEGUE .....The Galloper (Sutton)

*All<sup>o</sup>*

34. (Action) WAGON IS SEEN OUTSIDE .....Humpty Dumpty's Funeral March (Brandeis) ..... 1 Min.

*Mod<sup>o</sup>*

35. (Action) TUT HANDS JIMMIE MONEY .....Canzonetta (Herbert) ..... 4 Min.  
 NOTE: Timpany roll as Jimmie starts to raise axe, until Tut interferes.

*All<sup>o</sup>*

36. (Action) A. B. SEEN IN ROOM .....The Spinning Top (Knecht) ..... 2 Min.

*Waltz*

37. (Title) IT'S NATURE GREATEST GIFT .....Dew Drops (Rapee-Axt) ..... 1¼ Min.

*All<sup>o</sup>*

38. (Action) JIMMIE COMES IN WITH FLOWER POT .....Repeat Theme No. 19 ..... 1 Min.

*Mod<sup>o</sup>*

39. (Title) WILL YOU WAIT HERE 'TILL I GO .....Cheero (Finck) ..... ¾ Min.

*All<sup>o</sup>*

40. (Action) A. B. SEEN WTH ROSE .....Repeat No. 13 "The Clinging Vine" ..... 1¼ Min.

*Slowly*

41. (Title) DARLING, AREN'T YOU WONDERFUL? .....Repeat No. 15 "Oh, Aren't You Wonderful" ..... 1½ Min.

*Slow Fox-Trot*

42. (Action) A. B. SEATED AT PIANO .....Repeat No. 13 "The Clinging Vine" .....½ Min.

*Slowly with expression*

43. (Action) HARVEY SEEN COUNTING MONEY .....Impish Elves (Borch) .....2¾ Min.

*All<sup>to</sup>*

*Copyr. 1918 Belwin Inc.*

44. (Action) HARVEY JOINS JIMMIE .....Step With Pep (Kaufman) .....3 Min.

*All<sup>o</sup> con spiritu*

*Copyr. E. B. Marks.*

45. (Title) FIFTY THOUSAND .....So I Took the Fifty Thousand Dollars (Gumble) .....½ Min.

*Fox-Trot*

*Copyr. 1923 Jerome Remick*

46. (Action) TUT AND T. M. SEEN .....Passepied (Delibes) .....1½ Min.

*All<sup>o</sup>*

*Copyr. 1912 B. Schirmer.*

47. (Action) FLASH OF HORSE AND WAGON .....Chicken Reel (Daly) .....½ Min.

*All<sup>o</sup>*

*Copyr. 1910 Jos. N. Daly*

48. (Title) **NOTE: Do not play too fast; play to action as two men are seen carrying machine.**  
WHAT'S THAT ROAD ROLLER? .....Reconciliation (Drigo) .....½ Min.

*Polka*

*Copyr. 1916 Carl Fischer.*

49. (Action) FLASH OF HARVEY SEEN DIGGING .....Yes, We Have No Bananas (Silver) .....½ Min.

*Not fast*

*Copyr. Skidmore Music Co.*

50. (Action) A. B. AND JIMMIE ALONE .....Repeat No. 13 "The Clinging Vine" .....½ Min.

*Slowly with expression*

51. (Title) I THINK YOU'RE WONDERFUL .....Repeat No. 15 "Oh, Aren't You Wonderful" .....Till Finish  
Country of Origin, U. S. A. **THE END**

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.