

16 2. I hope you'll both feel jolly
Now you've got "The Coast of Folly"

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

GLORIA SWANSON

in

"THE COAST OF FOLLY"

AN ALLAN DWAN PRODUCTION

Adapted by James Creelman from the novel by Coningsby Dawson

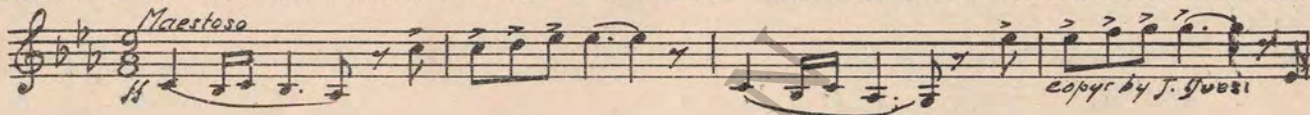
Screen play by Forrest Halsey

Music compiled by James C. Bradford

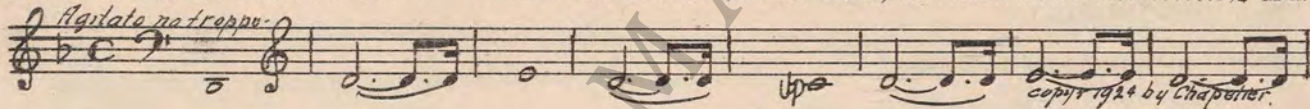
Footage 7001 feet

A Paramount Picture

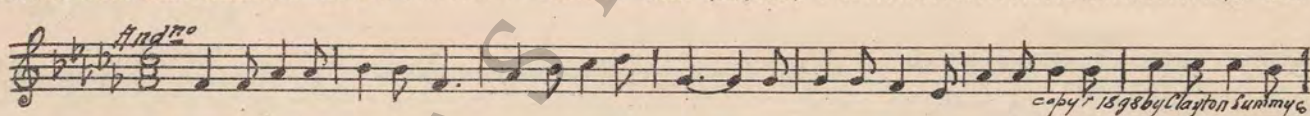
1 AT SCREENING Sous les Tenailles (Fosse) 3/4 Min.



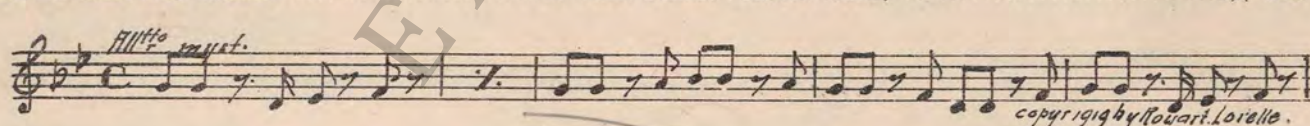
NOTE: Play 1st movement only.
2 (Title) TWENTY YEARS AGO Danger Conjure (Gabriel Marie) 3 1/4 Min.



NOTE: Play "PP" throughout entire sequence.
3 (Action) NADINE ENTERS CHILD'S ROOM Slumber Boat (Gaynor) 1/2 Min.



NOTE: Play "PP" con sordini strings only.
4 (Action) NADINE LEAVES CHILD La Foret Perfide (Gabriel Marie) 2 1/4 Min.



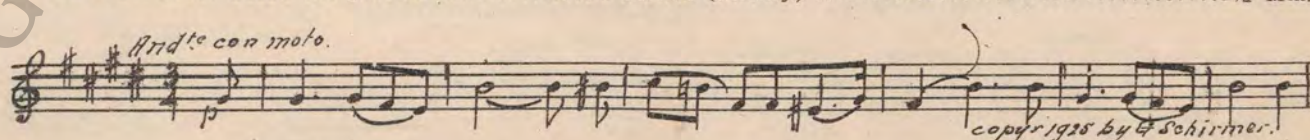
5 (Title) IN THE YEAR 1925 Florida (Greer) 2 1/4 Min.



6 (Title) AFTER THE BATHING HOUR Fleurette d'Amour (Fletcher) 1 3/4 Min.

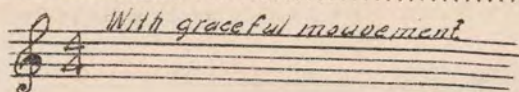


7 (Title) I HAVEN'T SHOWN THIS TO JOYCE YET.... Love's Sorrow (Shelley) 2 1/4 Min.

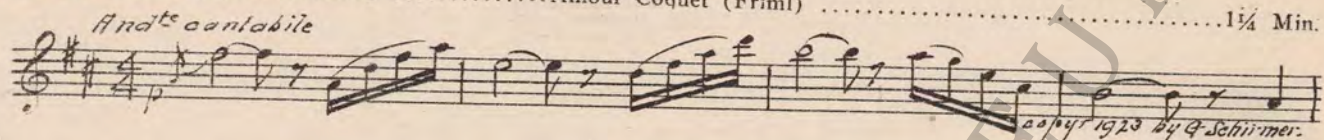


Intermission Overture - Sanchez
Black Rose " Asher.

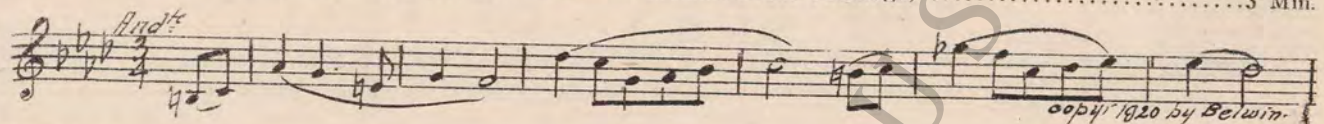
- 8 (Action) JOYCE APPEARS Repeat No. 6 "Fleurette d'Amour" 1¼ Min.



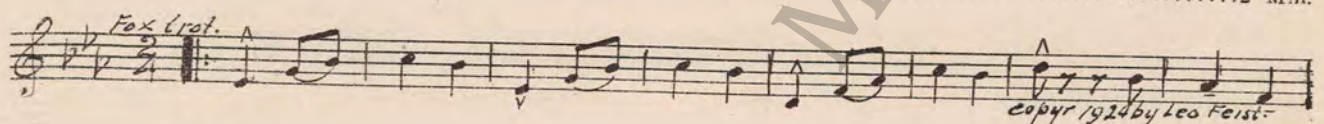
- 9 (Title) IN A NEW YORK APARTMENT Amour Coquet (Friml) 1¼ Min.



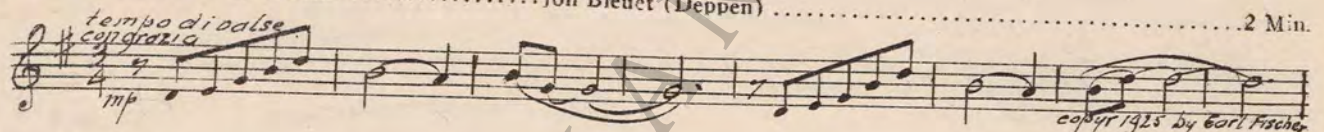
- 10 (Title) HER HUSBAND'S TELEGRAM Chanson Melancholique (Collinge) 3 Min.



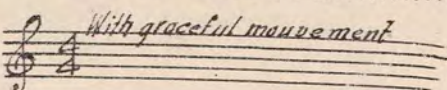
- 11 (Title) A MASQUERADE BALL O Katharina (Fall) 2 Min.



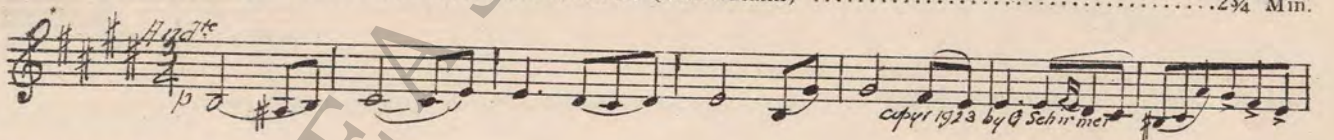
- 12 (Title) JOYCE GATHAWAY IS BOLD Joli Bleuet (Deppen) 2 Min.



- 13 (Action) JOYCE LEAVES TABLE Repeat No. 6 "Fleurette d'Amour" 1¼ Min.



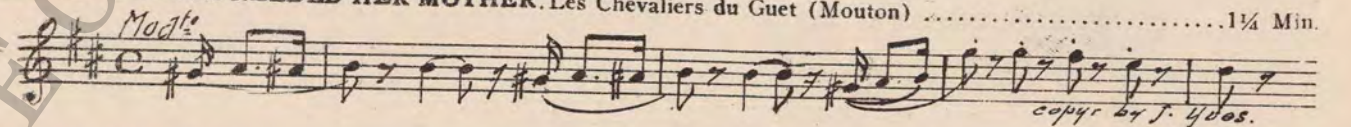
- 14 (Action) INSERT-NEWSPAPER Cantilena (Goltermann) 2¾ Min.



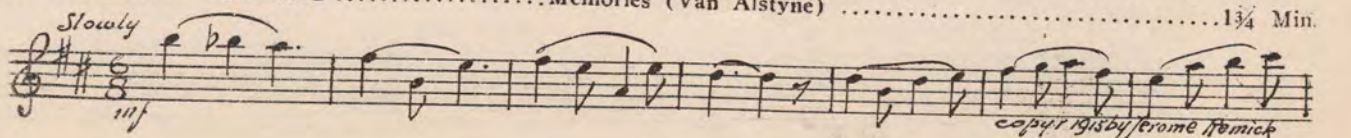
- 15 (Action) LARRY ENTERS LOVE THEME: Chanson du coeur brise (de Moya) 2¾ Min.



- 16 (Title) ALTHOUGH JOYCE NEEDED HER MOTHER. Les Chevaliers du Guet (Mouton) 1¼ Min.



- 17 (Title) CONSTANCE FAY IS SUING Memories (Van Alstyne) 1¼ Min.



- 18 (Action) **HUSBAND ENTERS** COUNTESS THEME: Un peu d'Amour (Sileu) 1½ Min.

And^{te}

copyr 1922 by Chappell, Inc.

- 19 (Action) **THEY JOIN GUESTS IN RECEPTION ROOM**...2nd Arabesque (Debussy) 1¾ Min.

All^{te} scherzand.

copyr by Durant.

- 20 (Title) **ON EVERY SIDE** Chanson sans Paroles (Tschaiakowsky) 1¼ Min.

All^{te}

copyr 1900 by Carl Fischer.

- 21 (Action) **COUNTESS EMBRACES HUSBAND** Repeat Countess Theme No. 18 ½ Min.

And^{te}

- 22 (Title) **TEN DAYS LATER** Soir D'Hiver (Fosse) 3¾ Min.

Adagio

copyr by J. Yves.

- 23 (Title) **DO AS I TELL YOU** Repeat Countess Theme No. 18 1½ Min.

And^{te}

- 24 (Title) **A FEW DAYS LATER** Air de Ballet (Massenet) 2 Min.

Lento Myst.

copyr 1901 by Carl Fischer.

- 25 (Action) **INSERT—CARD: MISS GATHAWAY** Ashes of Roses (Arnold) 1½ Min.

Valse lento

copyr 1925 by Bosworth.

- 26 (Title) **I'M GOING TO PLAY HER ALIVE** La Fille du Contrebandier (Mouton) 4¾ Min.

And^{te} > Maestoso

copyr 1925 J. Yves.

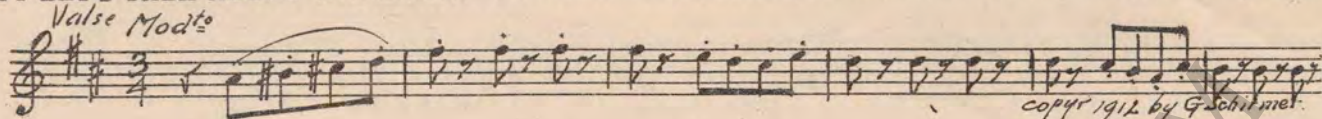
NOTE: Play rather subdued throughout entire sequence.

- 27 (Action) **JOYCE LEAVES** Air de Ballet (Massenet) 1¾ Min.

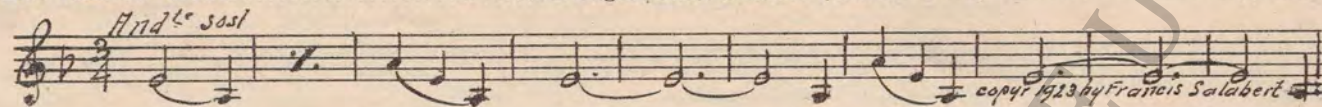
Lento Myst.

copyr 1901 by Carl Fischer.

- 28 (Title) **BUT LET'S TALK ABOUT** Air de Ballet (Herbert) ½ Min.

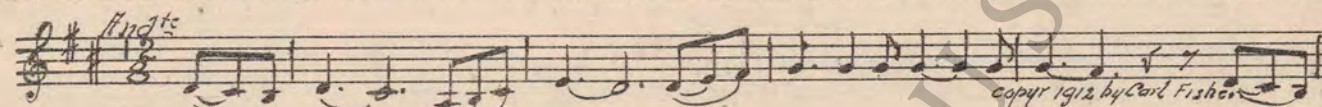


- 29 (Title) **A BATTLE OF WITS** L'Angois sante aventure (Gabriel Marie) 2¼ Min.

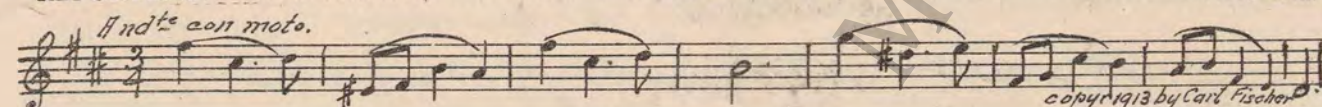


NOTE: Play slowly and "PP."

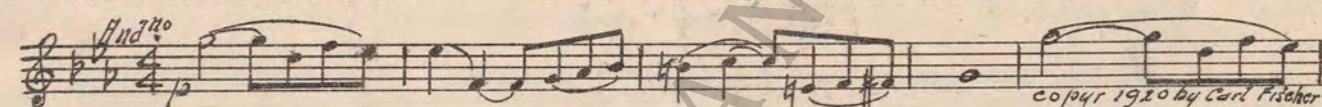
- 30 (Title) **ELEVEN O'CLOCK** Andante Fifth Symphony (Tschaikowsky) 6¾ Min.



- 31 (Action) **COUNTESS OPENS DOOR—ADMITS REPORTERS** Romance sans Paroles (Van Goens) 1½ Min.

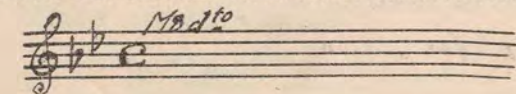


- 32 (Title) **SO YOU'RE THE YOUNG MAN** Red Rose (Hadley) 1¾ Min.

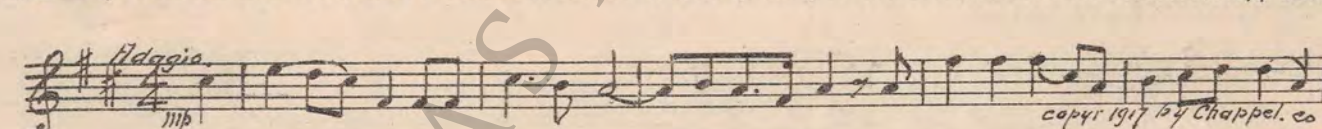


NOTE: Play "PP" con sordini strings and Oboe; play very languid.

- 33 (Action) **JOYCE ON DIVAN** Repeat Love Theme No. 15 1½ Min.

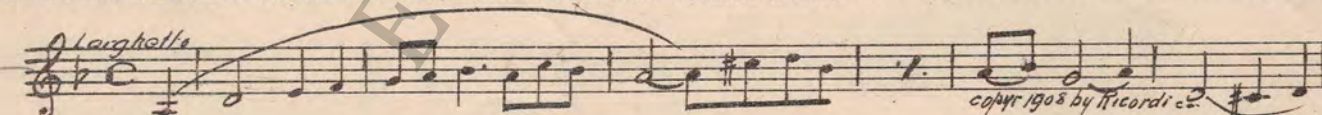


- 34 (Title) **TELL ME, WHERE DID YOU GET THESE**.... Mother O'Mine (Tours) 1¼ Min.



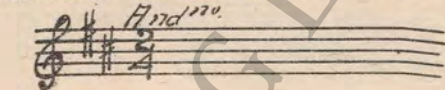
NOTE: Play "PP" con sordini strings only.

- 35 (Action) **COUNTESS RESTING HEAD ON TABLE** Afflizione (Gabriel Marie) 2¼ Min.



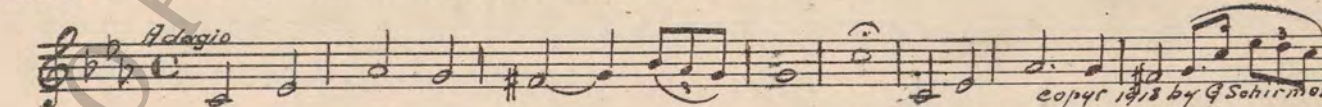
NOTE: Play "PP" con sordini strings only.

- 36 (Action) **HUSBAND TAKES HOLD OF HER HAND**..... Repeat Countess Theme No. 18 1¼ Min.



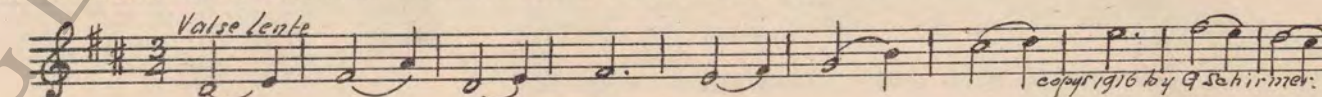
NOTE: Play "PP" con sordini strings only.

- 37 (Action) **KNOCK AT DOOR** Elegie (Lubomirsky) ½ Min.



NOTE: Play 1st part only, muted brass, omit cadenzas—sustain chords.

- 38 (Action) **DOOR OPENS** Mother (Rombert) 1 Min.



NOTE: Start very softly and finish picture "FF"

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
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