

M. J. MINTZ (MAYOR)  
JULY 21, 1923.

Ritz-Carlton Pictures, Inc.

J. D. Williams, President

presents

# RUDOLPH VALENTINO

in

## "COBRA"

Adapted from a play by Martin Brown

as produced by L. Lawrence Weber

Directed by Joseph Henabery

Screen play by Anthony Coldewey

Music compiled by James C. Bradford

**A PARAMOUNT RELEASE**

Footage 6895 feet

- 1 AT SCREENING ..... The Afterglow (Huerter) ..... 1 Min.

*Mod.<sup>to</sup>*  

 Coppr. 1924, by G. Schirmer.

- 2 (Title) ON THE TERRACE ..... Ciribiribin (Pestalozza) ..... 2 Min.

*Valse*  

 Coppr. 1909, by Carl Fischer.

- 3 (Title) NOTE: Play on Mandolins and Guitars.  
 IN SCRAPES OR OUT OF THEM ..... Florindo (Burgmein) ..... 2½ Min.

*All.<sup>to</sup> vivace*  

 Coppr. 1911, by G. Schirmer.

- 4 (Title) YOU MUST GET ME OUT OF HERE ..... Second Misterioso á la Valse (Savino) ..... 1 Min.

*All.<sup>to</sup> Mod.<sup>to</sup>*  

 Coppr. 1925, by Robbins-Engel, Inc.

- 5 (Title) JOHN DORNING ..... Gossip (Borch) ..... 2 Min.

*mf*  

 Coppr. 1923, by Belwin, Inc.

- 6 (Title) I'M TORRIANI, THE FELLOW HE'S  
 LOOKING FOR ..... Perplexity (McLellan) ..... 1 Min.

*All.<sup>to</sup> grazioso*  

 Coppr. by Carl Fischer.

- 7 (Title) NEXT DAY IN THE ANCESTRAL PALACE.. Italian Nights (Tobani) ..... 1½ Min.

*Valse*  

 Coppr. by Carl Fischer.

- 8 (Title) ROSA ..... Repeat No. 3 "Florindo" ..... 2¼ Min.

*All.<sup>to</sup> vivace*

- 9 (Action) MAN RECEIVES MONEY—ROSA WALKS  
 TOWARD RODRIGO ..... Venetian Serenade (Luzzatti) ..... ¾ Min.

*All.<sup>to</sup> grazioso*  

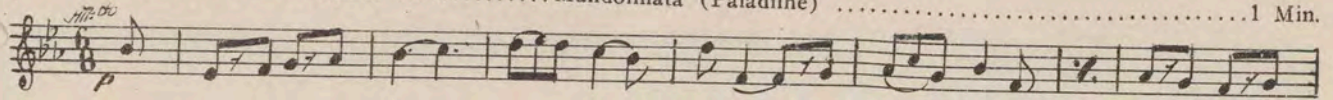
 Coppr. 1920, by G. Schirmer.

- 10 (Title) HONESTLY, I HATE MYSELF FOR THIS.... Italian Romance (Bohm) ..... ½ Min.

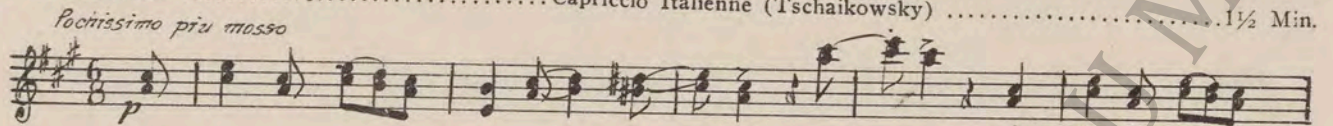
*Mod.<sup>to</sup>*  

 Coppr. 1900, by Carl Fischer.

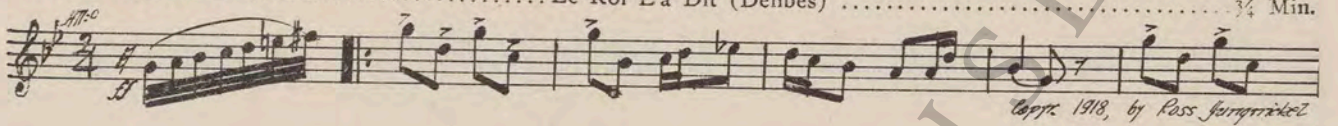
11 (Action) FADE-IN NARRATIVE—VISION ..... Mandolinata (Paladilhe) ..... 1 Min.



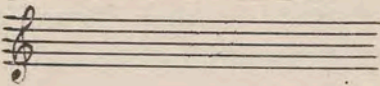
12 (Title) MY HUSBAND ..... Capriccio Italiane (Tschaikowsky) ..... 1½ Min.  
Coppr. 1921, by George Rosey Fab.



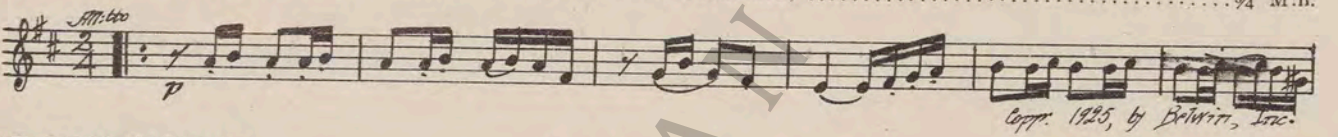
NOTE: Start at No. 4.  
13 (Action) HUSBAND LEAVES ..... Le Roi L'a Dit (Delibes) ..... ¾ Min.  
Coppr. 1920, by Carl Fischer.



14 (Title) THAT IS MY INHERITANCE ..... Repeat No. 10 "Italian Romance" ..... 1 Min.



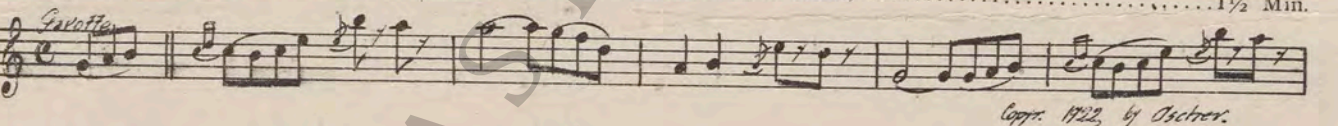
15 (Title) RODRIGO HAD SAILED ..... Rural Flirts (Bradford) ..... ¾ Min.



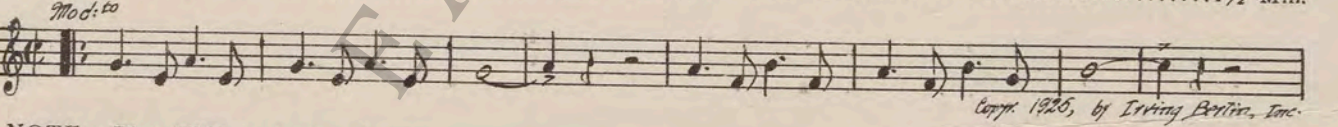
16 (Title) THE FIRM NAME OF ..... Springtime of Life (Marquardt) ..... 3 Min.  
Coppr. 1925, by Music Buyers Corp.



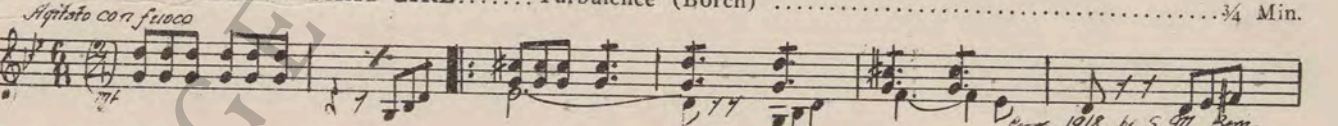
17 (Title) MRS. HUNTINGTON PALMER ..... Stephanie Gavotte (Czibulka) ..... 1½ Min.  
Coppr. 1922, by Isotrex.



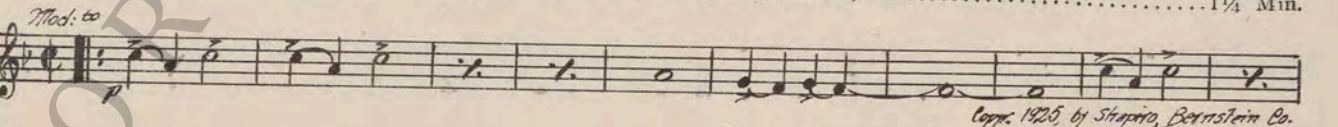
18 (Title) TORRIANI SOON FOUND ..... Cecelia (Dreyer) ..... 1½ Min.  
Coppr. 1925, by Irving Berlin, Inc.



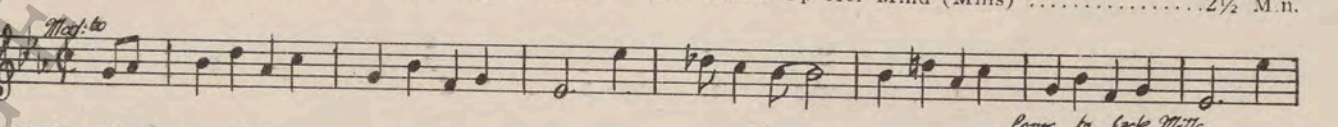
NOTE: Play "PP" as in the distance.  
19 (Title) LISTEN YOU, I BROUGHT THAT GIRL ..... Turbulence (Borch) ..... ¾ Min.  
Coppr. 1918, by S.M. Berg.



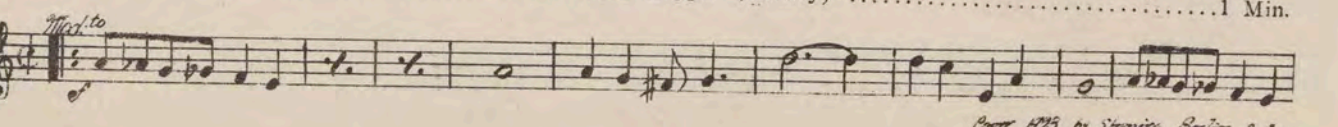
20 (Title) THERE'S THAT YOUNG ITALIAN COUNT... Oh Boy, What a Girl (Green) ..... 1¼ Min.  
Coppr. 1925, by Shapiro, Bernstein Co.



21 (Title) JACK DORNING'S APARTMENT ..... When a Blond Makes Up Her Mind (Mills) ..... 2½ Min.  
Coppr. by Jack Mills.



NOTE: Play very quietly.  
22 (Action) JACK ENTERS ROOM ..... The Gold Digger (Hanley) ..... 1 Min.  
Coppr. 1925, by Shapiro, Berlin & Co.



23 (Action) SOPHIE LEAVES ..... Bon Vivant (Zamecnik) ..... 2¼ Min.

Musical notation for 'Bon Vivant (Zamecnik)'. Treble clef, 2/4 time signature, key signature of one sharp (F#). Tempo marking: *All.<sup>o</sup>*. Copyright: *Copyr. 1917, by Sam Fox Pub. Co.*

24 (Action) ELISE ENTERS ..... ELISE THEME: Intermezzo (Granados) ..... 2¼ Min.

Musical notation for 'Intermezzo (Granados)'. Treble clef, 2/4 time signature, key signature of one sharp (F#). Tempo marking: *All.<sup>o</sup> Mosso*. Dynamics: *p*. Copyright: *Copyr. 1916, by G. Schirmer, Inc.*

25 (Action) INSERT—TELGRAM ..... Moon Madness (Lodge) ..... 1¾ Min.

Musical notation for 'Moon Madness (Lodge)'. Treble clef, 2/4 time signature, key signature of one sharp (F#). Tempo marking: *Scherzando*. Dynamics: *mf*. Copyright: *Copyr. 1925, by Robbins-Engel, Inc.*

26 (Title) AT THE END OF A YEAR ..... Princess Pat Waltz (3rd Act) (Herbert) ..... 1¾ Min.

Musical notation for 'Princess Pat Waltz (3rd Act) (Herbert)'. Treble clef, 2/4 time signature, key signature of one sharp (F#). Tempo marking: *Valse lento*. Copyright: *Copyr. 1915, by G. W. Wittmark & Son.*

27 (Action) RODRIGO AND MARY IN VESTIBULE..... LOVE THEME: Red Red Rose (Shauer) ..... 2 Min.

Musical notation for 'Red Red Rose (Shauer)'. Treble clef, 2/4 time signature, key signature of one sharp (F#). Tempo marking: *Very slow*. Copyright: *Copyr. by Robbins-Engel, Inc.*

28 (Action) ELISE ENTERS ..... Repeat Elise Theme No. 24 ..... 3 Min.

Musical notation for 'Repeat Elise Theme No. 24'. Treble clef, 2/4 time signature, key signature of one sharp (F#). Tempo marking: *All.<sup>o</sup> Mosso*.

29 (Action) RODRIGO OPENS DOOR—CALLS MARY.... At Dawning (Cadman) ..... 1½ Min.

Musical notation for 'At Dawning (Cadman)'. Treble clef, 2/4 time signature, key signature of one sharp (F#). Tempo marking: *Mod.<sup>o</sup>*. Dynamics: *p*. Copyright: *Copyr. 1917, by Oliver Ditson Corp.*

30 (Title) ELISE'S CONCERT WAS OVER ..... Repeat Elise Theme No. 24 ..... 3¼ Min.

Musical notation for 'Repeat Elise Theme No. 24'. Treble clef, 2/4 time signature, key signature of one sharp (F#). Tempo marking: *All.<sup>o</sup> Mosso*.

31 (Action) INSERT—VAN CLEVE HOTEL ..... Obsession (Fosse) ..... 1½ Min.

Musical notation for 'Obsession (Fosse)'. Treble clef, 2/4 time signature, key signature of one sharp (F#). Tempo marking: *And.<sup>te</sup>*. Dynamics: *pp*. Copyright: *Copyr. by J. Mues.*

32 (Title) NEXT MORNING ..... Romance (Rubenstein) ..... 1¾ Min.

Musical notation for 'Romance (Rubenstein)'. Treble clef, 2/4 time signature, key signature of one sharp (F#). Tempo marking: *And.<sup>te</sup> con moto*. Dynamics: *p*. Copyright: *Copyr. 1914, by G. Schirmer.*

33 (Action) JACK ENTERS OFFICE ..... Dilemma (Savino) ..... 1 1/4 Min.

*And: to assai Mod: to*  
  
*pp* ..... *Copy. 1925, by Robbins-Engel.*

34 (Action) RODRIGO'S EXPRESSION WHILE TELEPHONING CHANGES TO HORROR. Manuel Menendez (Filiasi) ..... 2 1/4 Min.

*Adagio*  
  
*pp* ..... *Copy. 1904, by Ed. Sontzogno.*

35 (Title) NOTE: Start at the beginning. RODRIGO'S ONE DESIRE WAS ..... Pleading Love Theme (Bradford) ..... 2 Min.

*And: to*  
  
*p* ..... *Copy. 1924, by Belwin, Inc.*

36 (Title) IF RODRIGO TOLD DORNING ..... Repeat Love Theme No. 27 ..... 1 1/2 Min.

*Very Slow*

37 (Action) JACK ENTERS OFFICE—SITS AT RODRIGO'S DESK ..... Andante Cantabile (Tschaikowsky) ..... 2 3/4 Min.

*And: to*  
  
*p* ..... *Copy. 1900, by Carl Fischer.*

38 (Action) RODRIGO PICKS UP ROSE ..... Repeat Love Theme No. 27 ..... 1/2 Min.

*Very Slow*

39 (Title) HIS ABSENCE ABROAD ..... Pond Lilies (Winne) ..... 1 1/2 Min.

*And: to Mod: to*  
  
*p. mf* ..... *Copy. 1925, by Ervil Oscher.*

40 (Title) YOU'LL SEE A MARVELOUS CHANGE ..... Little Serenade (Grunfeld) ..... 1 1/4 Min.

*And: to*  
  
*p* ..... *Copy. 1919, by Carl Fischer.*

41 (Title) NOTE: Play first movement very slowly. HAVE YOU SEEN ..... Just a Wearyin' For You (Bond) ..... 2 Min.

*And: to*  
  
*p* ..... *Copy. 1908, by Arnold-DeLanois Co.*

42 (Title) YOU SHOULD HAVE SEEN ..... Funiculi-Funicula (Roberts) ..... 1 Min.

*March*  
  
*mf* ..... *Copy. 1910, by Carl Fischer.*

43 (Title) NOTE: Play "PP" strings only. PLEASE TELL MR. DORNING I WILL NOT BE BACK ..... Repeat Love Theme No. 27 ..... 1 Min.

*Very Slow*

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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