

Thur. Mar. 15

GREATER THEMATIC MUSIC CUE SHEET

CARL LAEMMLE

presents

GEORGE SIDNEY and J. FARRELL MacDONALD

in

"The Cohens and Kellys in Paris"

with

Vera Gordon and Kate Price

A William Beaudine Production

Compiled by James C. Bradford

UNIVERSAL

Theme
one →

THE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more perfect sequence of modulations from one selection to another, a more careful working out of the dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered in this one sheet together with the type, style and character of the music selected for the various scenes, action and characters, a most effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be properly rendered with any size orchestra, or even with Organ or Piano alone.

This is a snappy comedy production throughout in which Hebrew, Irish and French music predominate.

COHEN THEME: (Cues 13, 15, 19, 30, 52) A comic Hebrew tune to show the lightness of the humorous actions of Cohen in his experiences with his Irish associate, Kelly. You may change the music at each cue, or repeat the same selection each time. "FRILACH NO. 5" (Ascher).

PICTURE THEME: (Cues 1, 5, 7, 47, 67) This is a characteristic selection containing an Irish and Hebrew melody, and is most effectively arranged. This selection may be interpolated at additional places in the picture at the discretion of the director of music. "THE COHENS AND KELLYS" (Donaldson).

KELLY THEME: (Cues 4, 14, 16, 20) A characteristic Irish Intermezzo of the old familiar type, and one that can be easily humored as to the actions of Kelly and the Kelly family. "A BIT O'BLARNEY" (Helf). You may, however, at your discretion, play the old familiar tune "HAS ANYBODY HERE SEEN KELLY" whenever the Kelly Theme appears.

(CONTINUED ON PAGE 7)

Two Themes

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

1 AT SCREENING PICTURE THEME: The Cohens and Kellys (Donaldson) 1 1/2 Min.

Musical notation for item 1, including a circled '1' and the instruction 'All: mod to'.

2 (Title) NEW YORK CITY My New York (Berlin) 1 Min.

Musical notation for item 2, including the instruction 'mod to'.

3 (Action) COHEN AT DESK Burlesque on Famous Hebrew Melodies (Kempinski) 3/4 Min.

Musical notation for item 3, including the instruction 'Burlesque'.

4 (Action) KELLY APPEARS IN CORRIDOR ~~KELLY THEM~~ A Bit O'Blarney (Helf) 1 1/2 Min.

Musical notation for item 4, including a circled '2' and the instruction 'All: mf'.

5 (Title) MISS GOLDSNITZ, WRITE A NOTE TO MR. KELLY PICTURE THEME: Jewish-Irish Comedy Theme (Rapee) .. 1 1/2 Min.

Musical notation for item 5, including a circled '1' and the instruction 'All: mod to'.

6 (Action) TWO WOMEN APPEAR IN HALLWAY Gigue (Bradford) 3/4 Min.

Musical notation for item 6, including the instruction 'Vivace' and handwritten notes 'all: a pitato'.

7 (Action) WOMEN ENTER OFFICE PICTURE THEME: The Cohens and Kellys (Donaldson) ... 2 1/2 Min.

Musical notation for item 7, including a circled '1' and the instruction 'All: mod to'.

8 (Title) TAKE A NOTE TO KELLY Razzing Theme (Rapee) 1/2 Min.

Musical notation for 'TAKE A NOTE TO KELLY' with tempo marking 'mod to' and copyright 'Copyr. Balwin Inc'.

9 (Title) FRANCE La Belle France (Tobani) 1/2 Min.

Musical notation for 'FRANCE' with tempo marking 'Allo' and copyright 'Copyr. Carl Fischer'.

10 (Action) INSERT - PAT KELLY NOTE: Play introduction only; repeat the last strain if necessary. Too-ra-loo-ra-loo-ral (Shannon) 1/2 Min.

Musical notation for 'INSERT - PAT KELLY' with tempo marking 'mod to' and copyright 'Copyr. 1913 M. Witmark & Sons'.

11 (Action) SWEETHEART ENTERS STUDIO Jealous (Little) 1 1/2 Min.

Musical notation for 'SWEETHEART ENTERS STUDIO' with tempo marking 'mod to' and copyright 'Copyr. 1924 Henry Waterson'.

12 (Action) INSERT - LETTER Oriya (Bertrand) 3/4 Min.

Musical notation for 'INSERT - LETTER' with tempo marking 'Allo non troppo' and copyright 'Manus Music Co'. Includes handwritten note 'Love's Voyage' and 'Intermezzo'.

13 (Title) THE COHEN'S DINNERS WERE PATRIOTIC COHEN THEM: Frailach No. 5 (Ascher) 1 1/4 Min.

Musical notation for 'THE COHEN'S DINNERS WERE PATRIOTIC COHEN THEM' with tempo marking 'Allo' and copyright 'Copyr. 1915 Emil Ascher'.

14 (Action) THE KELLYS AT DINNER KELLY THEM: A Bit O'Blarney (Helf) 2 Min.

Musical notation for 'THE KELLYS AT DINNER' with tempo marking 'Allo' and copyright 'Copyr. Emil Ascher'. Includes a circled scribble.

15 (Action) INSERT - RADIOGRAM COHEN THEM: Frailach No. 2 (Ascher) 1 1/2 Min.

Musical notation for 'INSERT - RADIOGRAM' with tempo marking 'Allo non troppo' and copyright 'Copyr. 1915 Emil Ascher'.

16 (Action) FLASH-BACK TO KELLYS AT TABLE KELLY THEM: The B'hoys of Tipperary (Amers) 1 1/2 Min.

Musical notation for 'FLASH-BACK TO KELLYS AT TABLE' with tempo marking 'Marcia' and copyright 'Copyr. 1915 Hawkes & Son'.

17 (Title) ONCE UPON THE OCEAN Flapper Dance (Krueger) 2 1/4 Min.

Musical notation for 'ONCE UPON THE OCEAN' with tempo marking 'Snappy' and copyright 'Copyr. 1927 Balwin Inc'. Includes handwritten note 'You Can Tell Her Anything'.

18 (Action) MRS. COHEN ENTERS MRS. KELLY'S STATE ROOM Ain't We Got Fun (Whiting) 1/2 Min.

Musical notation for 'MRS. COHEN ENTERS MRS. KELLY'S STATE ROOM' with tempo marking 'mod to' and copyright 'Copyr. 1921 Jerome H. R. Munk'.

Cohen starts exercising -

19 (Action) COHEN STARTS EXERCISING COHEN THEME: Mazel Tof (Ascher) 3/4 Min.

Musical notation for item 19. Includes tempo marking 'Two Step' and copyright 'Copyright 1914 Emil Ascher.'

20 (Action) KELLY LOOKING MYSTERIOUSLY AROUND FOR SOMETHING KELLY THEME: Queer Antics (Zamecnik) 1/2 Min.

Musical notation for item 20. Includes tempo marking 'All^o mod^o' and copyright 'Copyright 1927 Sam Fox Pub.'

21 (Action) INSERT - BAR A Prohibition Episode (Aborn) 1/2 Min.

Musical notation for item 21. Includes tempo marking 'Burlesque' and copyright 'Copyright 1922 Belwin Inc.'

22 (Action) SEASICK WOMAN AT SHIP RAIL Mal de Mer (Lange) 3/4 Min.

Musical notation for item 22. Includes tempo marking 'Grottesque - Slow' and copyright 'Copyright 1925 Arthur Lange Inc.'

23 (Action) DINNER GONG SOUNDS Cheer Up (Kaufman) 1/2 Min.

Musical notation for item 23. Includes tempo marking 'One step' and copyright 'Copyright 1927 Irving Berlin.'

24 (Title) WHERE CAN I GET LIFE BOAT TICKETS. Repeat No. 22 "Mal de Mer" 1/2 Min.

Musical notation for item 24. Includes tempo marking 'Mod^o' and copyright 'Copyright 1924 Jerome H. Remick.'

25 (Action) COHEN AND KELLY RECOGNIZE EACH OTHER It Had to Be You (Jones) 3/4 Min.

Musical notation for item 25. Includes tempo marking 'Mod^o' and copyright 'Copyright 1924 Jerome H. Remick.'

26 (Title) PARIS Play in same manner as previous selection. Franco-American Dance (Lorraine) 1 1/4 Min.

Musical notation for item 26. Includes tempo marking 'Moderato' and copyright 'Copyright Wilmark & Sons.'

27 (Action) PAULETTE APPEARS IN HALLWAY It's a Red Hot, Hot-House Flower (Woods) 1/2 Min.

Musical notation for item 27. Includes tempo marking 'Mod^o' and copyright 'Copyright 1927 Irving Berlin.'

28 (Action) MRS. KELLY OPENS STUDIO DOOR-GREETS BOY Bidly (Zamecnik) 1 Min.

Musical notation for item 28. Includes tempo marking 'Mod^o' and copyright 'Copyright 1920 Sam Fox Pub. Co.'

29 (Action) KELLY LOOKING AT PAINTING It All Depends on You (Henderson) 1/2 Min.

Musical notation for item 29. Includes tempo marking 'Mod^o' and copyright 'Copyright 1926 DeSylva, Brown, Henderson.'

30 (Action) COHEN AND HIS WIFE DRIVE UP COHEN THEME: Frailach No. 3 (Ascher) 1 1/4 Min.

Musical notation for item 30. Includes tempo marking 'All^o' and copyright 'Copyright Emil Ascher.'

31 (Action) MAN PASSES THEM IN HALLWAY Vivacity (Conterno) 1 1/4 Min.

Musical notation for item 31. Includes tempo marking 'Presto' and copyright 'Copyright 1926 A. J. Lipskin.'

32 (Title) SOMETHIN'S ROTTEN IN HOBOKEN "Gigue" 2 1/4 Min.

33 (Action) SAYDE OPENS DOOR-GREETS MOTHER. My Yiddishe Mommie (Pollack) 1 Min.

Musical notation for item 33. Includes tempo marking 'And^{te}' and copyright 'Copyright 1925 Agnr. Yellen & Bornstein.'

34 (Title) PAPA, I'M GOING TO GET A DIVORCE. Adventure d'Amour (Bradford) 1 1/2 Min.

Musical notation for item 34. Includes tempo marking 'All^o' and copyright 'Copyright 1927 Robbins Music Corp.'

35 (Title) SAYDE, WHEN DIVORCE COMES IN Hebrew Melody (Achron) 1 Min.

Musical notation for item 35. Includes tempo marking 'Tranquillissimo dolente' and copyright 'Copyright 1919 G. Schirmer.'

36 (Action) INSERT - PAULETTE Tres Moutarde (Macklin) 2 Min.

Musical notation for Tres Moutarde (Macklin) with tempo marking *All^o* and copyright *Smul Ascher.*

37 (Action) THEY START LOOKING AT OBJECTS..... A la Parce (Verdin) 2 1/4 Min.

Musical notation for A la Parce (Verdin) with tempo marking *Con spirito* and copyright *Copyr. 1920 Belwin Inc.*

38 (Action) ATTENDANTS WITH SPEARS DRIVE THEM TO TABLE Carnival Frolics (Lakay) 1/2 Min.
NOTE: Produce effect as water squirts on Cohen and Kelly; Timpany flam for blows on head.

Musical notation for Carnival Frolics (Lakay) with tempo marking *Galop* and copyright *Copyr. 1927 J. Berlin.*

39 (Action) WIVES APPEAR March of the Marionettes (Savino) 1/2 Min.

Musical notation for March of the Marionettes (Savino) with tempo marking *Mod^o* and copyright *Robbins Music Corp.*

40 (Action) FLASH-BACK TO CAFE Laughing Love (Christine) 1 1/2 Min.

Musical notation for Laughing Love (Christine) with tempo marking *All^o giusto* and copyright *Copyr. 1911 Jos Stern + Co.*

41 (Action) APACHE DANCER APPEARS Apache Dance (Offenbach) 1 1/2 Min.
NOTE: Play first part only.

Musical notation for Apache Dance (Offenbach) with tempo marking *Vivo* and copyright *Copyr. 1910 Smul Ascher.*

42 (Action) COHEN AND KELLY RUSH FROM TABLE... A Chase Through the Clouds (Lakay) 1 Min.

Musical notation for A Chase Through the Clouds (Lakay) with tempo marking *Galop* and copyright *Copyr. 1927 Irving Berlin.*

43 (Action) PAULETTE AND DANCER TAKE BOW Ma Poulette (Roberts) 1/2 Min.

Musical notation for Ma Poulette (Roberts) with tempo marking *All^o giusto* and copyright *Copyr. 1913 C. Fischer.*

44 (Title) HERE'S TO A COUPLE OF FOOLS When Yankee Doodle Learns to Parlez Vous Francais (Nelson) 1 Min.

Musical notation for When Yankee Doodle Learns to Parlez Vous Francais (Nelson) with tempo marking *All^o* and copyright *Copyr. 1917 A. J. Slasny Music Co.*

45 (Action) THEY ENTER PAULETTE'S DRESSING ROOM Ain't She Sweet? (Ager) 1 1/4 Min.

Musical notation for Ain't She Sweet? (Ager) with tempo marking *Fox Trot* and copyright *Copyr. 1927 Ager, Yellen - Bornstein.*

46 (Action) PIERRE AT DOOR Grottesque Elephantine (Brockton) 1 Min.

Musical notation for Grottesque Elephantine (Brockton) with tempo marking *Bessence* and copyright *Copyr. 1918 C. Fischer.*

47 (Title) BELIEVE IT OR NOT PICTURE THEME: Jewish-Irish Comedy Theme (Rapee) .. 1/4 Min.

Musical notation for Jewish-Irish Comedy Theme (Rapee) with tempo marking *All^o giusto* and copyright *Copyr. 1927 Belwin Inc.*

48 (Action) FLASH TO CAFE - WIVES AT TABLE Repeat No. 2 "Ain't We Got Fun" 1/4 Min.

49 (Action) COHEN AND KELLY APPROACH TABLE Zip (Frey) 1/4 Min.

Musical notation for Zip (Frey) with tempo marking *Galop* and copyright *Copyr. 1925 Robbins Music Corp.*

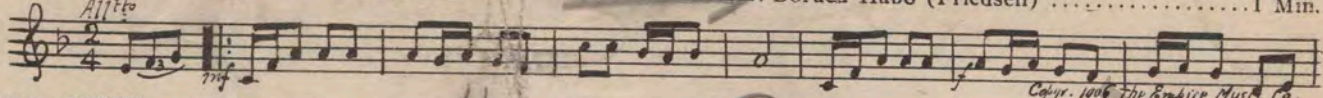
50 (Title) TWELVE O'CLOCK AT NIGHT How Could Red Riding Hood (Randolph) 1 1/2 Min.

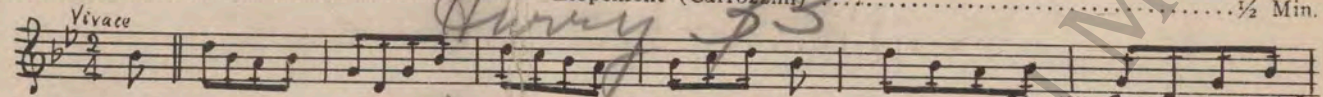
Musical notation for How Could Red Riding Hood (Randolph) with tempo marking *Mod^o* and copyright *Copyr. 1926 Jack Mills Inc.*

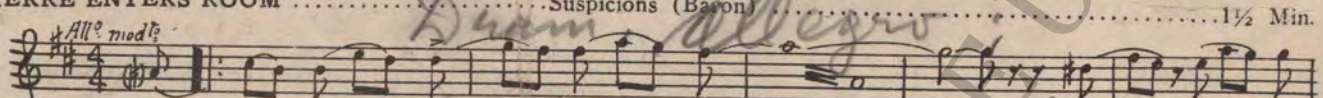
51 (Title) ZAT EES PIERRE Gossip (Borch) 1/2 Min.

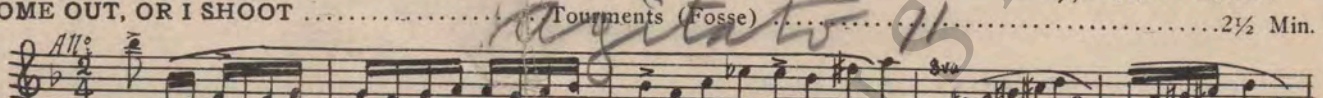
Musical notation for Gossip (Borch) with tempo marking *All^o mf* and copyright *Copyr. 1925 Belwin Inc.*

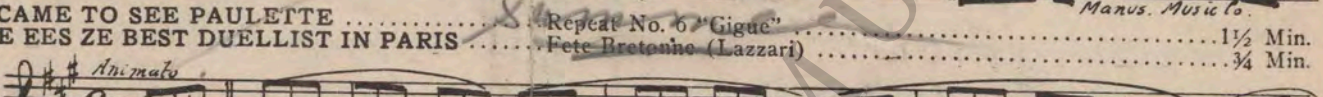
D. Cohen opens door - enters room -

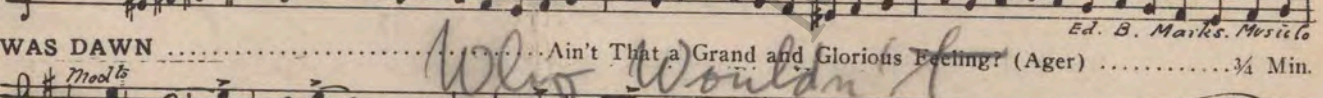
52 (Action) COHEN OPENS DOOR - ENTERS ROOM COHEN THEME: Boruch Habo (Friedsell) 1 Min.
All^{to}


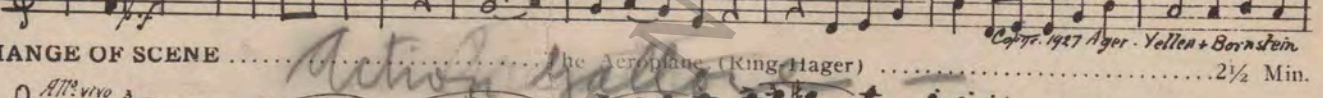
53 (Action) BELL RINGS Elopement (Carrozini) 1/2 Min.
Vivace


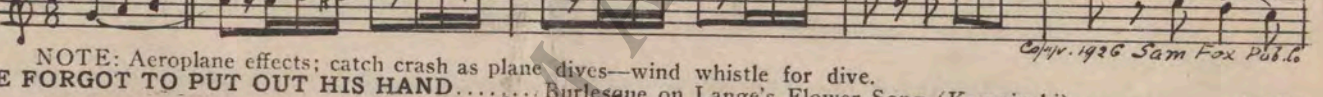
54 (Action) PIERRE ENTERS ROOM Suspicions (Bacon) 1 1/2 Min.
All^o mod^{to}


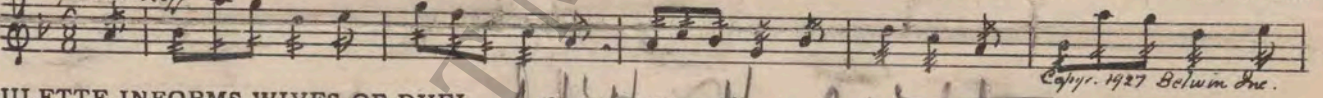
55 (Title) COME OUT, OR I SHOOT Tourments (Fosse) 2 1/2 Min.
All^o


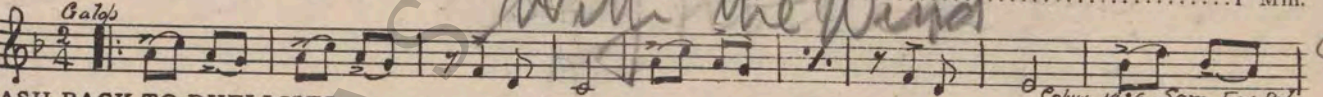
56 (Title) I CAME TO SEE PAULETTE Repeat No. 6 "Gigue"
57 (Title) HE EES ZE BEST DUELLIST IN PARIS Fete Bretonne (Lazzari) 1 1/2 Min.
Animato


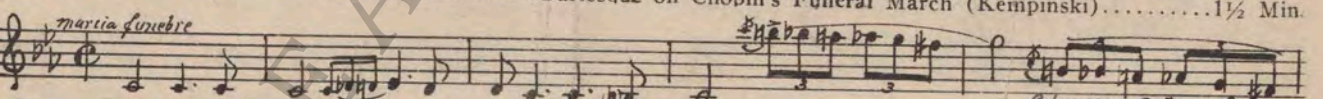
58 (Title) 'T WAS DAWN Ain't That a Grand and Glorious Feeling? (Ager) 1/4 Min.
Moderato


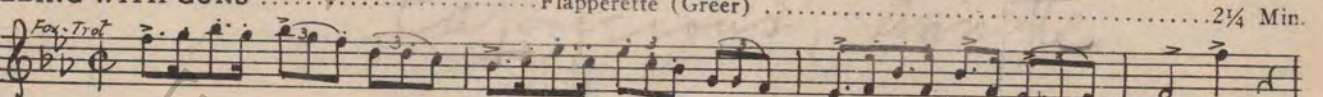
59 (Action) CHANGE OF SCENE The Aeroplane (King Hager) 2 1/2 Min.
All^o vivo


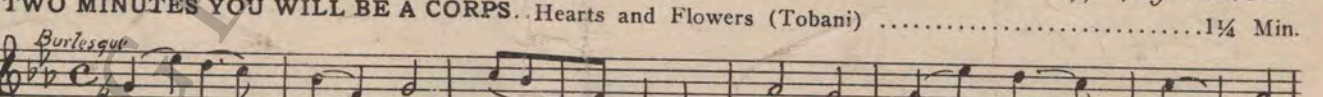
60 (Title) HE FORGOT TO PUT OUT HIS HAND Burlesque on Lange's Flower Song (Kempinski) 1 Min.
NOTE: Aeroplane effects; catch crash as plane dives—wind whistle for dive.
Tempo di Sob. St.uff


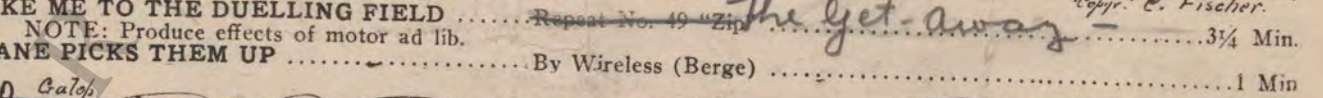
61 (Action) PAULETTE INFORMS WIVES OF DUEL Coasting (Ring-Hager) 1 Min.
Galop


62 (Action) FLASH-BACK TO DUELLISTS Burlesque on Chopin's Funeral March (Kempinski) 1 1/2 Min.
marcia funebre


63 (Title) KILLING WITH GUNS Flapperette (Greer) 2 1/4 Min.
Fox-Trot


64 (Title) IN TWO MINUTES YOU WILL BE A CORPS.. Hearts and Flowers (Tobani) 1 1/4 Min.
Burlesque


65 (Title) TAKE ME TO THE DUELLING FIELD Repeat No. 49 "Zip"
NOTE: Produce effects of motor ad lib.
66 (Action) PLANE PICKS THEM UP By Wireless (Berge) 1 Min.
Galop


67 (Title) WE'LL CALL FIRST ON LINDY PICTURE THEME: The Cohens and Kellys (Donaldson) 1 Min.
NOTE: Produce effect as in previous selection
All^o mod^{to}


THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.



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