



M. J. MINTZ (PATENT)
JULY 31, 1923.

CARL LAEMMLE
presents
HOUSE PETERS
in
"COMBAT"

By J. G. Hawks and Edward Montaigne

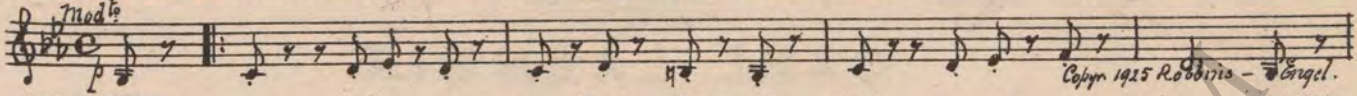
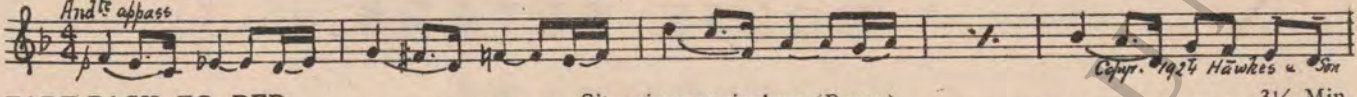
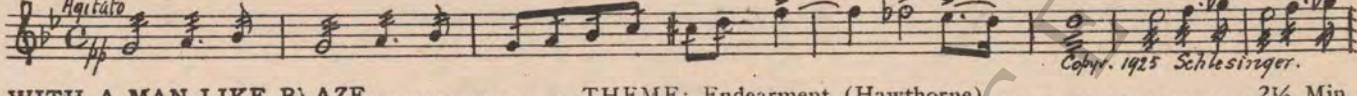
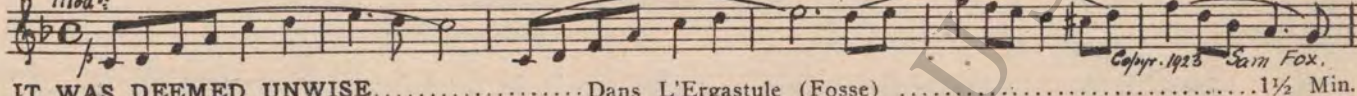
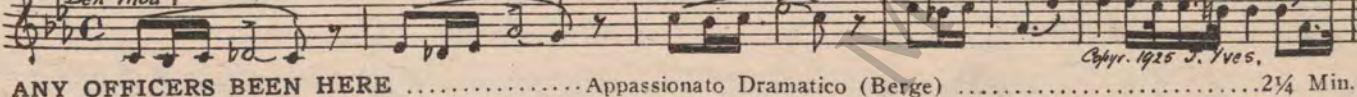
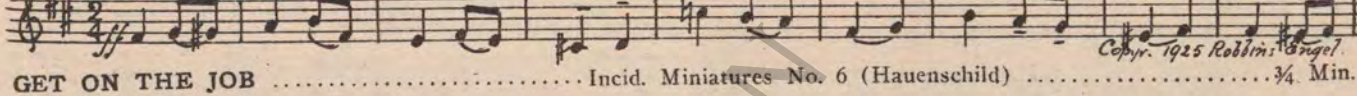
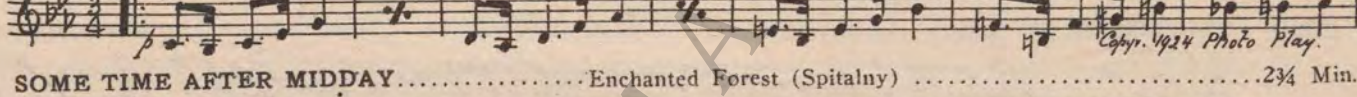
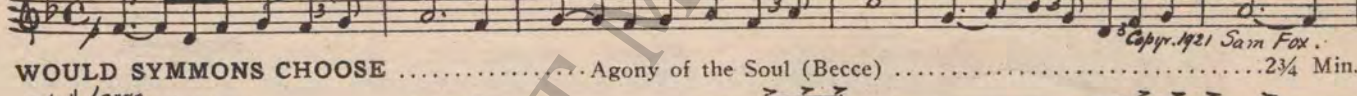
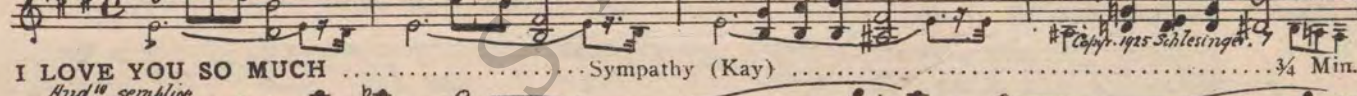
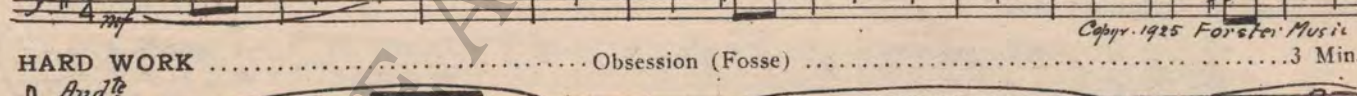
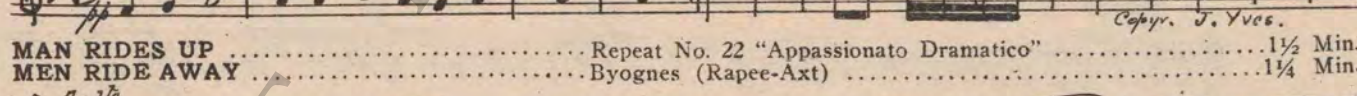
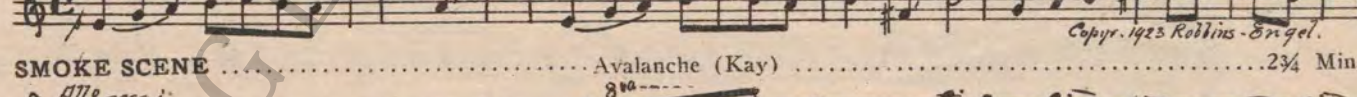
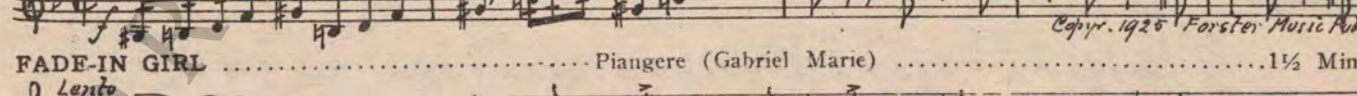
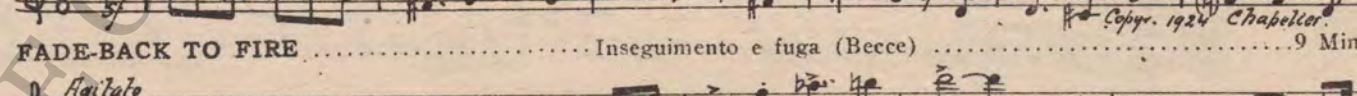
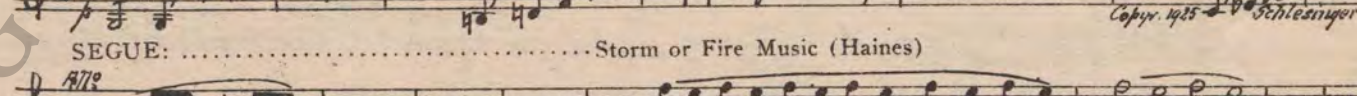
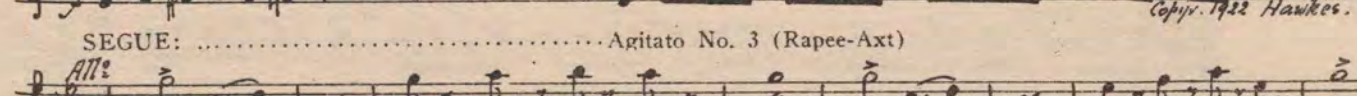
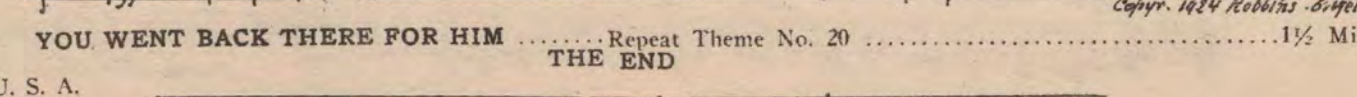
Directed by Lynn Reynolds

Music compiled by Eugene Conte

UNIVERSAL-JEWEL

- 1 AT SCREENING Adagio Elegiaque (Wieniawski) 1 Min.
- 2 (Title) LUMBER CITY Pastorale (Langey) 1 1/4 Min.
- 3 (Title) MILTON SYMMONS Cup of Bitterness (Zamecnik) 2 3/4 Min.
- 4 (Title) LISTENING IN. EH? Incid. Symphony No. 4 (Kempinski) 1 3/4 Min.
- 5 (Title) HARD DRINKER Mountaineer's March (Borch) 1 1/2 Min.
- 6 (Title) TIMBER GROVE Allegretto from Violin Sonata No. 2 (Grieg) 3/4 Min.
- 7 (Action) WAGON OF MEN Agitato No. 4 (Axt) 2 Min.
- 8 (Action) DRUNK IN WAGON WAKES UP AFTER FIGHT Prelude (Jarnfelt) 1 1/4 Min.
- 9 (Title) DON'T FORGET I SAW YOU FIRST Patience Under Pain (Becce) 1 1/4 Min.
- 10 (Action) GIRL RETURNS UPSTAIRS Villain (Kay) 2 1/4 Min.
- 11 (Action) EXTERIOR-RED AND INDIAN Phantoms (Schad) 3/4 Min.
- 12 (Action) FADE-BACK TO GANG Omens (Schad) 2 3/4 Min.
- 13 (Action) BLAZE KNOCKS ON GIRL'S DOOR Repeat No. 11 "Phantoms" 1 3/4 Min.
- 14 (Title) JUST BEFORE SUNSET The False Accusation (Axt) 5 Min.
- SEGUE: Romance of Autumn (Marquardt)

- 15 (Action) **GIRLS RUN OUT OF CABIN**.....Storm Music No. 9 (Ketelbey)3¼ Min.
All: furioso

 16 (Action) **GIRL RETURNS TO CABIN**.....Repeat No. 14 "False Accusation"1¼ Min.
 17 (Action) **RED WITH GUN**A Thief in the Night (Axt)½ Min.
Mod:to

 18 (Title) **YOU BRUTE**Broken Hearts (Somerville)1¼ Min.
And:to appass

 19 (Action) **FADE-BACK TO RED**.....Situazione pericolosa (Becce)3½ Min.
Agitato

 20 (Title) **WITH A MAN LIKE BLAZE**.....THEME: Endearment (Hawthorne)2½ Min.
Mod:to

 21 (Title) **IT WAS DEEMED UNWISE**.....Dans L'Ergastule (Fosse)1½ Min.
Ben mod:to

 22 (Title) **ANY OFFICERS BEEN HERE**Appassionato Dramatico (Berge)2¼ Min.
Con moto appass.

 23 (Title) **GET ON THE JOB**Incid. Miniatures No. 6 (Hauenschild)¾ Min.
All: mod:to

 24 (Title) **SOME TIME AFTER MIDDAY**.....Enchanted Forest (Spitalny)2¾ Min.
Mod:to

 25 (Title) **WOULD SYMONS CHOOSE**Agony of the Soul (Becce)2¾ Min.
Largo

 26 (Title) **I LOVE YOU SO MUCH**Sympathy (Kay)¾ Min.
And:to semplice

 27 (Title) **HARD WORK**Obsession (Fosse)3 Min.
And:to

 28 (Action) **MAN RIDES UP**Repeat No. 22 "Appassionato Dramatico"1½ Min.
 29 (Action) **MEN RIDE AWAY**Byognes (Rapee-Axt)1¼ Min.
And:to

 30 (Action) **SMOKE SCENE**Avalanche (Kay)2¾ Min.
All: assai

 31 (Action) **FADE-IN GIRL**Piangere (Gabriel Marie)1½ Min.
Lento

 32 (Action) **FADE-BACK TO FIRE**Inseguimento e fuga (Becce)9 Min.
Agitato

 SEGUE:Storm or Fire Music (Haines)

 SEGUE:Agitato No. 3 (Rapee-Axt)

 33 (Title) **YOU WENT BACK THERE FOR HIM**Repeat Theme No. 201½ Min.
THE END