

**WILLIAM FOX FEATURE FILM PRODUCTION**  
**OLIVE BORDEN**

in  
**"COME TO MY HOUSE"**

Compiled by Michael P. Krueger  
 The timing is based on speed of 12 minutes per reel

1. AT SCREENING .....THEME: Did You Mean It? (Baker) .....¾ Min.
2. (Title) THE SURF AND SADDIE CLUB ..... Whimsical Charms (Fresco) .....2 Min.  
*Valse lento*
3. (Action) TWO MEN APPEAR ..... Together We Two (Berlin) .....1¼ Min.  
*Mod.*
4. (Title) JUST ONE MORE ..... Debutante (Rapee-Axt) .....1 Min.  
*Mod.*
5. (Action) GROUP IN MOTOR BOAT ..... Step On It (Kaufman) .....1 Min.  
*One step.*
6. (Title) FLOYD BENNINGS ..... Repeat Theme No. 1 .....¼ Min.
7. (Title) THE BARTON HOME ..... Mystery Waltz (Baynes) .....¾ Min.  
*Valse*
8. (Action) OLIVE BORDEN COMES DOWN STAIRS ..... Repeat Theme No. 1 .....2¼ Min.
9. (Action) FLOYD BENNINGS AND JOAN ARE INTERRUPTED ..... Some Day You'll Say O. K. (Donaldson) .....¾ Min.  
*Mod.*
10. (Title) WHERE HAVE YOU CHILDREN ..... Intermezzo Giocoso (Egener) .....3 Min.  
*Scherz.*
11. (Action) JOAN THROWS BOOK DOWN ..... Repeat Theme No. 1 .....1¼ Min.  
 NOTE: Play as Valse Lente.
12. (Title) UNFAMILIAR ROADS ..... Repeat Theme No. 1 .....2 Min.  
 NOTE: Play as subdued One-Step in the change of key.
13. (Action) SECOND AUTOMOBILE SEEN ..... Who's Who? (Morris) (Play "PP") .....¾ Min.  
*Mus. 8va bassa*
14. (Action) COUPLE ENTER HOUSE ..... Repeat Theme No. 1 .....¾ Min.  
 NOTE: Play Waltz tempo to action.
15. (Title) I HEARD TONIGHT THAT YOU ..... Appassionato No. 2 (Tyson) .....1¼ Min.  
*Appass.*

16. (Action) BENNINGS KISSES JOAN ..... Repeat Theme No. 1 ..... ¼ Min.  
NOTE: Play last half "FF".
17. (Action) CHANGE OF SCENE TO MAN WAITING IN AUTOMOBILE ..... Repeat No. 13 "Who's Who?" ..... ¾ Min.
18. (Action) CHANGE OF SCENE TO JOAN SLEEPING ..... Worryin' (Fairman) ..... ¾ Min.
19. (Action) JOAN ANSWERS PHONE ..... Repeat No. 13 "Who's Who?" ..... 1½ Min.
20. (Action) JOAN HANGS UP PHONE ..... Love's Impulse (Jacquet) ..... 1½ Min.
21. (Action) INSERT—FLOYD BENNINGS ..... Good News (Henderson) ..... 1¼ Min.
22. (Action) JOAN ENTERS BENNING'S APARTMENT ..... Repeat No. 18 "Worryin'" ..... 1¾ Min.
23. (Title) SAY, SOMEBODY, WHAT TIME ..... Repeat No. 21 "Good News" ..... ¾ Min.
24. (Action) AFTER CROWD LEAVES ..... Dramatic Tension No. 6 (Zamecnik) ..... 2½ Min.
25. (Action) TELEPHONE BELL RINGS ..... Repeat No. 13 "Who's Who?" ..... 1¼ Min.
26. (Title) DON'T WORRY, JOAN DEAR ..... Appassionato Patetico (Bradford) ..... ¼ Min.
27. (Title) JOAN'S APARTMENT ..... Andante Appassionato (Soro) ..... 3¾ Min.
28. (Title) BUT IT'S TRUE, DOUGLAS ..... Love Tragedy (Savino) ..... 2¾ Min.
29. (Action) MAID OPENS DOOR FOR MAN ..... Tragic Andante (Savino) ..... 3¼ Min.
30. (Title) DAYS WITHOUT END ..... The Accuser (Kav) ..... 5¼ Min.
31. (Title) YOU MAY TELL YOUR STORY ..... Darkness (Brunelli) ..... 1¼ Min.
32. (Action) STREET SEEN—NEWSPAPERS ..... A Busy Thoroughfare (Baron) ..... ¼ Min.
33. (Action) CHANGE OF SCENE TO HOME ..... Devotion (Deppen) ..... 2 Min.
34. (Action) MAID OPENS DOOR FOR BENNINGS ..... The Song is Ended (Berlin) ..... 3 Min.
35. (Action) DOUGLAS AND JOAN ENTER DINING ROOM Extase (Ganne) ..... 4 Min.
36. (Action) DOUGLAS STOPS BENNINGS ..... Repeat No. 20 "Love's Impulse" ..... 1 Min.
37. (Action) BENNINGS LEAVES DOUGLAS ..... Repeat Theme No. 1 ..... 1½ Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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