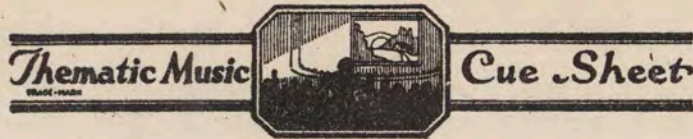


Handwritten: Sunday 4/18



M. J. MINTZ (PATENT)  
JULY 31, 1923.

CECIL B. De MILLE  
presents

**ROD LaROCQUE**  
IN  
**"THE COMING OF AMOS"**

with  
**Jetta Goudal and Noah Beery**  
Adapted by James Creelman and Garrett Fort  
From the novel by William J. Locke  
A Paul Sloane Production  
Music compiled by Rudolph Berliner

Released by

**PRODUCERS DISTRIBUTING CORPORATION**

1 AT SCREENING ..... Morning "Peer Gynt" (Grieg) ..... 1 1/4 Min.

Musical notation for "Morning 'Peer Gynt' (Grieg)". Includes tempo marking "Allegro Pastorale". Copyright: 1924, by G. Schirmer.

2 (Action) MAN ON HORSEBACK ..... Allegro No. 1 (Minot) ..... 3/4 Min.

Musical notation for "MAN ON HORSEBACK". Includes tempo marking "Allegro". Copyright: 1915, by G. Schirmer.

3 (Action) AMOS DISMOUNTS ..... AMOS THEME: Rustic Reel (DeVile) ..... 1 Min.

Musical notation for "AMOS DISMOUNTS". Includes tempo marking "Allegro". Handwritten note: "Rustic Dance". Copyright: 1906, by Carl Fischer.

4 (Action) AMOS STRIKES GONG ..... Nights of Gladness (Ancliffe) ..... 1 Min.

Musical notation for "AMOS STRIKES GONG". Includes tempo marking "Valse". Copyright: 1923, by Edw. B. Marks.

NOTE: Drummer catch gong.  
5 (Action) AMOS OPENS LETTER ..... Humoresque (Tschaikowsky) ..... 3/4 Min.

Musical notation for "AMOS OPENS LETTER". Includes tempo marking "Allegretto". Copyright: 1922, by Carl Fischer.

6 (Title) BOYS, JUST WHAT IS RIVIERA ..... Absinthe Frappe (Herbert) ..... 1/2 Min.

Musical notation for "BOYS, JUST WHAT IS RIVIERA". Includes tempo marking "Valse". Copyright: by Wm. Witmark & Sons.

7 (Title) FROM PARIS COME PARISIANS ..... Toute Paris (Waldteufel) ..... 1 1/4 Min.

Musical notation for "FROM PARIS COME PARISIANS". Includes tempo marking "Valse". Copyright: by Leo Feist, Inc.

8 (Title) THE EXILED PRINCESS ..... Mazurka (Zarzycki) ..... 3/4 Min.

Musical notation for "THE EXILED PRINCESS". Includes tempo marking "Mazurka". Copyright: by Carl Fischer.

9 (Title) THE DUCHESS OF PERTH ..... Music Box (Friml) ..... 1 Min.

Musical notation for "THE DUCHESS OF PERTH". Includes tempo marking "Allegro Mod.to". Copyright: 1925, by G. Schirmer.

Handwritten: D. Monkey jumps on Bench -

10 (Action) MONKEY JUMPS ON BENCH..... Oh Lady Be Good (Gershwin).....1¼ Min.

Musical notation for "Oh Lady Be Good" (Gershwin), 1924. Tempo: Mod.to. Copyright by Horner, Inc.

11 (Action) MONKEY JUMPS ON AMOS..... Caressing Butterfly (Barthelemy).....1 Min.

Musical notation for "Caressing Butterfly" (Barthelemy), 1911. Tempo: All.to. Copyright by G. Schirmer, Inc. Handwritten note: *Rosemary*

12 (Title) I'M YOUR NEPHEW..... Repeat Amos Theme No. 3.....¾ Min.

Musical notation for "I'm Your Nephew". Copyright by G. Schirmer, Inc. Handwritten note: *Rustic Dance*

13 (Action) UNCLE TAKES HAT OFF AMOS..... Parade of the Wooden Soldiers (Jessel).....1¼ Min.

Musical notation for "Parade of the Wooden Soldiers" (Jessel), 1921. Tempo: March. Copyright by Edw. B. Marks.

NOTE: Play "PP" throughout entire sequence.

14 (Action) AMOS AND PRINCESS SEATED..... Vanity (Jackson) .....3¾ Min.

Musical notation for "Vanity" (Jackson), 1911. Tempo: All.to. Copyright by G. Schirmer.

15 (Title) TELL ME ABOUT THESE AUSTRALIA..... Dawn of Love (Bendix).....1¾ Min.

Musical notation for "Dawn of Love" (Bendix). Tempo: All.to Mod.to. Copyright by Carl Fischer. Handwritten note: *Flirty Flirts*

16 (Title) RAMON GARCIA ..... GARCIA THEME: Habanera "Natoma" (Herbert).....1½ Min.

Musical notation for "Garcia Theme: Habanera 'Natoma'" (Herbert), 1912. Copyright by G. Schirmer, Inc.

17 (Title) BE CAREFUL ..... Serenade (Rubenstein) .....1½ Min.

Musical notation for "Serenade" (Rubenstein), 1911. Tempo: All.to. Copyright by G. Schirmer.

18 (Title) TWO MONTHS LATER..... Repeat No. 13, "Parade of the Wooden Soldiers".....2 Min.

Musical notation for "Parade of the Wooden Soldiers" (Jessel), 1921. Tempo: March. Copyright by Edw. B. Marks.

NOTE: After playing Trio, D. C. entire march.

19 (Action) PRINCESS ENTERS ALONE..... First Heart Throbs (Eilenberg).....2½ Min.

Musical notation for "First Heart Throbs" (Eilenberg), 1901. Tempo: And.to Mod.to. Copyright by Leo Feist.

20 (Title) IN YOUR TRAVELS..... LOVE THEME: Salut d'Amour (Elgar).....2 Min.

Musical notation for "Salut d'Amour" (Elgar), 1901. Tempo: And.to. Copyright by Carl Fischer. Handwritten note: *IK*

21 (Action) HAND PRESENTS LETTER..... Repeat Garcia Theme No. 16.....¾ Min.

Musical notation for "Garcia Theme No. 16". Handwritten note: *T*

*D - Princess Is Seated -*

22 (Action) PRINCESS IS SEATED..... Romance (Tschaikowsky) ..... 2 Min.

Handwritten: *Told at Twilight*  
Musical notation for "PRINCESS IS SEATED" with tempo marking *And.<sup>te</sup> Cantabile*. Copyright 1903, by Carl Fischer.

23 (Action) AMOS PICKS UP BRACELET..... Romance sans Paroles (Van Goens)..... 2½ Min.

Handwritten: *Sarcophagus*  
Musical notation for "AMOS PICKS UP BRACELET" with tempo marking *And.<sup>te</sup>*. Copyright 1901, by Carl Fischer.

24 (Action) AMOS SEES PRINCESS IN GARCIA'S ARMS.. Agitated Hurry (Langey)..... 1¼ Min.

Musical notation for "AMOS SEES PRINCESS IN GARCIA'S ARMS" with tempo marking *All.<sup>o</sup> Vrace*. Copyright 1920, by Oliver Ditson Comp.

25 (Action) AMOS ON KNEES BEFORE GARCIA..... Mood Pensive (Applefield)..... 1¼ Min.

Musical notation for "AMOS ON KNEES BEFORE GARCIA" with tempo marking *And.<sup>te</sup>*. Copyright 1918, by Sam Fox Pub. Co.

26 (Action) PRINCESS COMES TO AMOS..... Repeat Love Theme No. 20..... 1 Min.

Handwritten: *II*  
Musical notation for "PRINCESS COMES TO AMOS" with tempo marking *And.<sup>te</sup>*.

27 (Title) THE NIGHT OF THE CARNIVAL..... La Sorella (Clere)..... ¼ Min.

Musical notation for "THE NIGHT OF THE CARNIVAL" with tempo marking *Tempo di Marcia*. Copyright 1919, by Hinds, Hayden, Eldred & Co.

28 (Title) THE ISLAND CASTLE OF RAMON..... Repeat Garcia Theme No. 16..... 1¼ Min.

Handwritten: *T*  
Musical notation for "THE ISLAND CASTLE OF RAMON".

29 (Title) WHILE BACK AT THE VILLA..... Legende (Friml) ..... 2¾ Min.

Musical notation for "WHILE BACK AT THE VILLA" with tempo marking *Molto*. Copyright 1910, by G. Schirmer.

30 (Title) YOU MUST SAVE HER..... Mysterious Furioso (Langey)..... ½ Min.

Musical notation for "YOU MUST SAVE HER" with tempo marking *All.<sup>o</sup> Mist.*. Copyright 1919, by Oliver Ditson Co.

31 (Action) CARNIVAL DANCERS ARE SEEN..... Repeat No. 27, "La Sorella"..... ¾ Min.

Musical notation for "CARNIVAL DANCERS ARE SEEN" with tempo marking *Tempo di Marcia*. Copyright by Hinds, Hayden & Eldridge.

32 (Action) AMOS FINDS PRINCESS..... Repeat Love Theme No. 20..... ¾ Min.

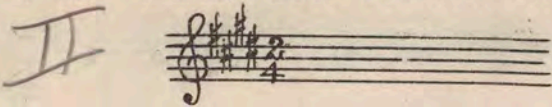
NOTE: Follow dancers.  
Handwritten: *II*  
Musical notation for "AMOS FINDS PRINCESS" with tempo marking *And.<sup>te</sup>*.

33 (Title) HE IS MY HUSBAND..... Andante Cantabile (Tschaikowsky)..... 1¾ Min.

Musical notation for "HE IS MY HUSBAND" with tempo marking *And.<sup>te</sup> Cantabile*. Copyright 1908, by G. Schirmer.

Handwritten: *"Wadia, I Love you"*

34 (Title) **NADIA, I LOVE YOU**..... Repeat Love Theme No. 20..... ¾ Min.

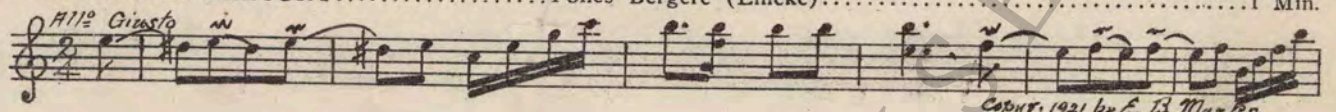


35 (Action) **PRINCESS SEES GARCIA**..... Agitato No. 1 (Langey)..... ½ Min.



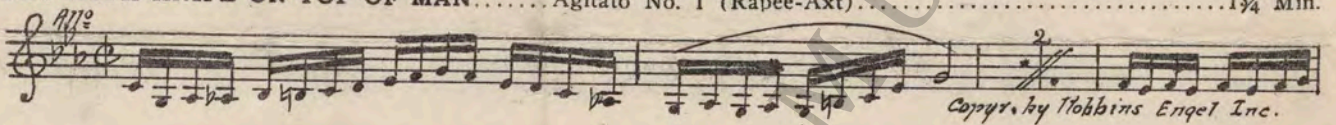
Copyr. 1918 G. Schirmer.

36 (Action) **GARCIA LEAVES BALCONY**..... Folies Bergere (Lincke)..... 1 Min.



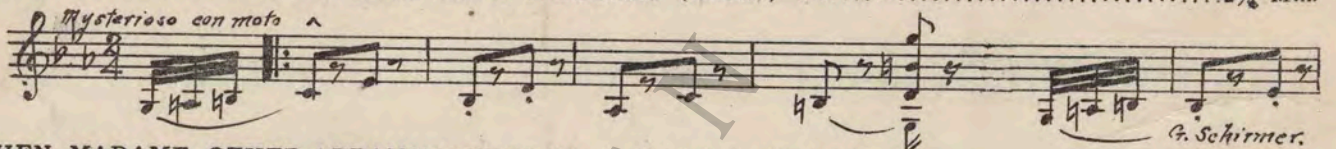
Copyr. 1921 by E. J. Marles.

NOTE: Follow dancers.  
37 (Action) **AMOS WITH KNIFE ON TOP OF MAN**..... Agitato No. 1 (Rapee-Axt)..... 1¾ Min.



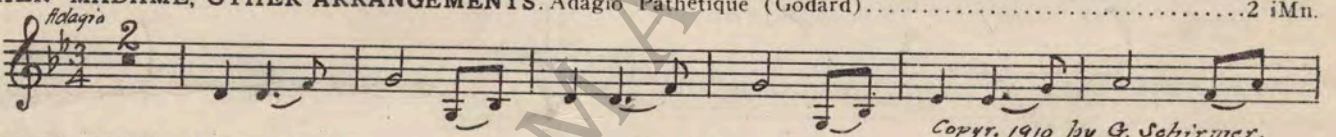
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38 (Action) **BOAT WITH GARCIA ARRIVES AT DOCK**... Misterioso (Andino) ..... 2¾ Min.



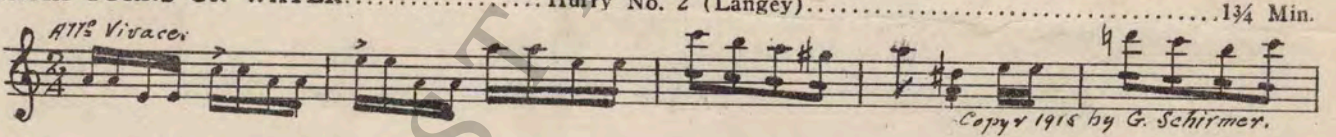
G. Schirmer.

39 (Title) **THEN MADAME, OTHER ARRANGEMENTS**. Adagio Pathetique (Godard)..... 2 Min.



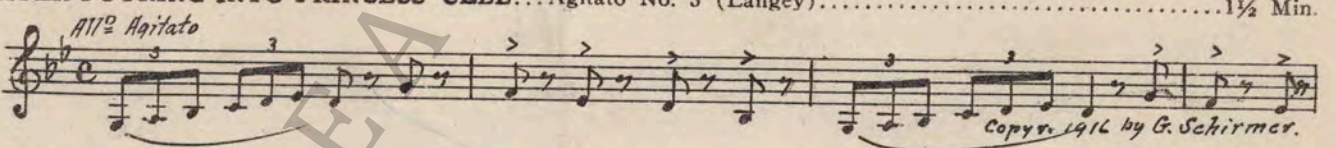
Copyr. 1910 by G. Schirmer.

40 (Action) **GARCIA TURNS ON WATER**..... Hurry No. 2 (Langey)..... 1¾ Min.



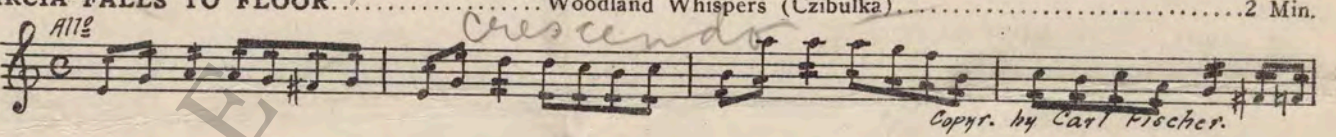
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41 (Action) **WATER POURING INTO PRINCESS' CELL**... Agitato No. 3 (Langey)..... 1½ Min.



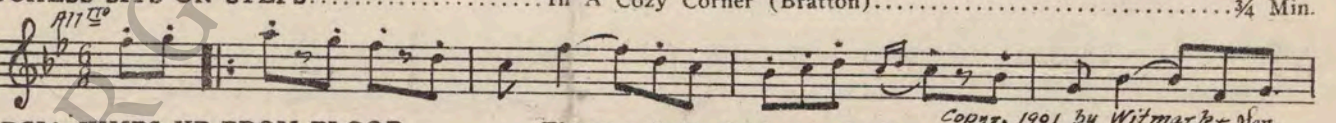
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42 (Action) **GARCIA FALLS TO FLOOR**..... Woodland Whispers (Czibulka)..... 2 Min.



Copyr. by Carl Fischer.

43 (Action) **DUCHESS SITS ON STEPS**..... In A Cozy Corner (Bratton)..... ¾ Min.

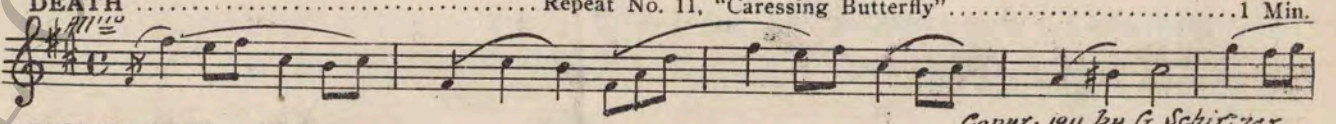


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44 (Action) **GARCIA JUMPS UP FROM FLOOR**..... Timpany Solo—Orchestra Tacet..... ¼ Min.

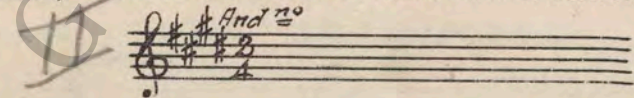
NOTE: Hold roll until Garcia disappears under water.

45 (Action) **SMALL DOOR CLOSES AFTER GARCIA'S DEATH**..... Repeat No. 11, "Caressing Butterfly"..... 1 Min.



Copyr. 1911 by G. Schirmer.

46 (Action) **PRINCESS IN AMOS' ARMS**..... Repeat Love Theme No. 20..... To End



THE END

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Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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