

Thematic Music Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

THOMAS MEIGHAN IN "COMING THROUGH"

with

LILA LEE

From the novel "Bed Rock" by Jack Bethea

Screen play by Paul Schofield

Directed by Edward Sutherland

Music compiled by James C. Bradford

Footage 6522 feet

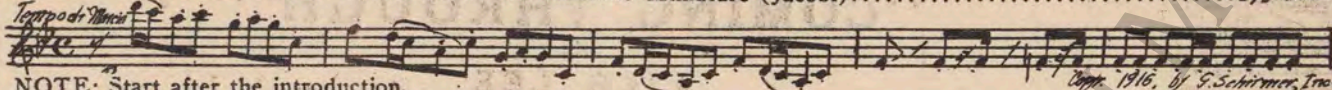
A Paramount Picture

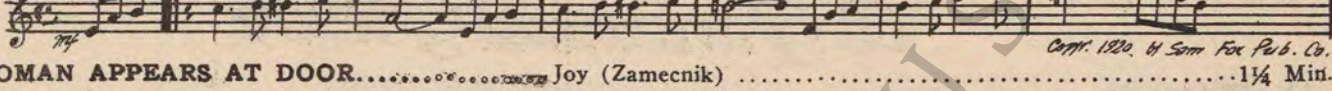
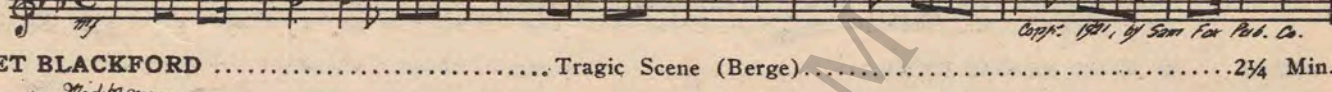
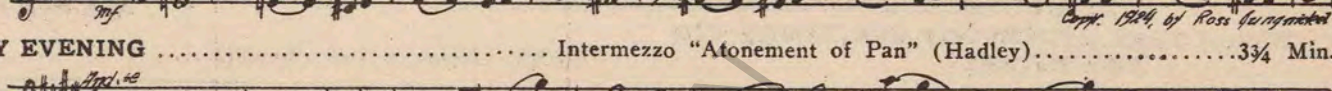


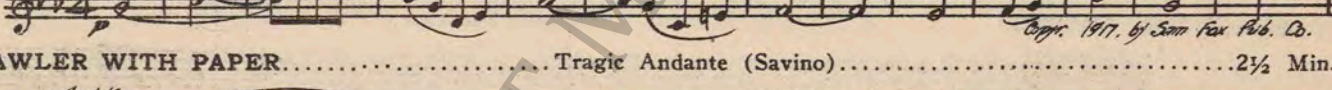
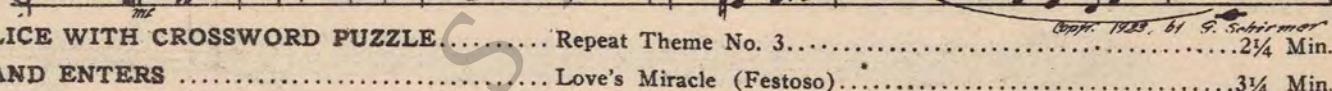
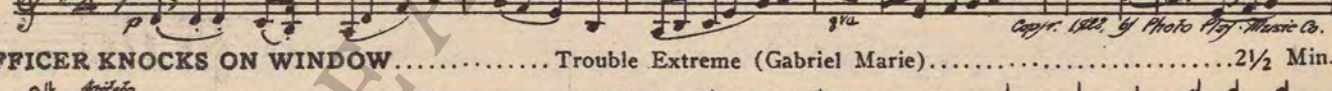
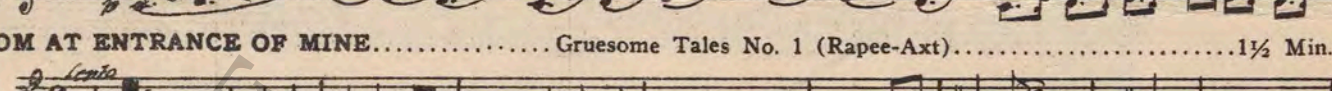
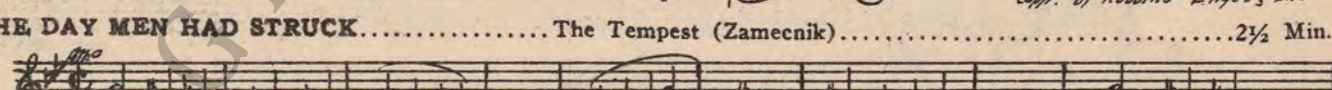
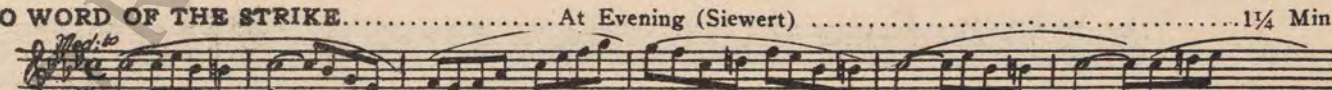
- 1 AT SCREENING Aurora (Von der Mehden).....2¼ Min.
- 2 (Title) IN JOHN RAND'S EYES..... Romance D'Amour (Schoenfeld).....3 Min.
- 3 (Title) THAT AFTERNOON BLACKFORD DID NOT RETURN THEME: Roses of Red (Romilli).....1½ Min.
- 4 (Title) WHAT DOES THIS RING MEAN..... Hope's Awakening (Kempinski).....1½ Min.
- 5 (Action) TOM ENTERS Dramatic Andante (Borch).....4¼ Min.
- 6 (Title) I'M NOT GOING TO EUROPE..... Nocturne (Krzyzanowski)1 Min.
- 7 (Title) THAT EVENING A. B. C. Dram. Set No. 18 A1 (Luz).....1 Min.
- 8 (Title) COLTEN WORE A DRAB SHAWL..... Huetamo (Ancliffe)1¼ Min.
- 9 (Title) HEY! PIPE DOWN..... Incid. Miniatures No. 7 (Hauenschild).....2½ Min.
- NOTE: Open "FF", then play very softly through entire sequence.
- 10 (Action) RAILROAD STATION Soiree (Zamecnik)2½ Min.
- 11 (Title) THUS BEGAN THE STRANGE HONEYMOON Repeat Theme No. 3.....1½ Min.
- 12 (Title) DURING THE NEXT FEW DAYS..... Dram. Tension No. 9 (Andino).....2 Min.
- 13 (Action) ALICE APPEARS ON STREET..... Morning Glories (Reynard).....1½ Min.
- 14 (Title) HERE COMES THE BRIDE..... Bridal Chorus (Wagner).....½ Min.
- NOTE: Play first strain lively, but "P."
- 15 (Title) CAN'T I SHOW YOU THE TOWN..... Sicilian Vespers (Verdi).....1 Min.
- NOTE: Play first movement only.

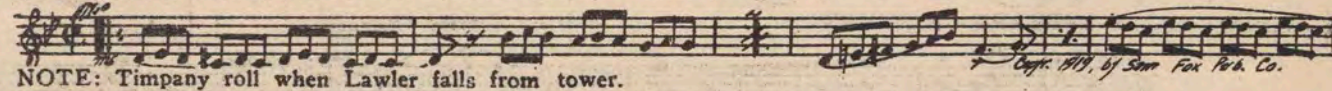
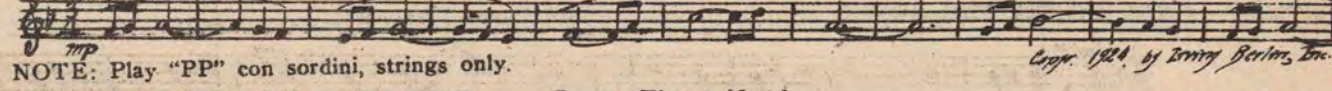
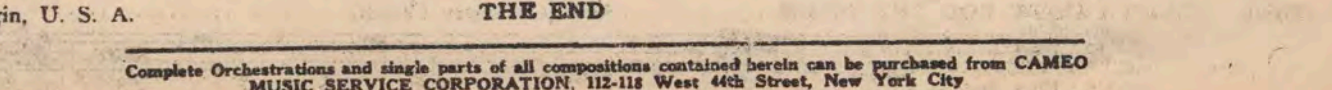
- 16 (Action) **DRUNK ENTERS POWER HOUSE**.....Storm Music (Langey).....2¼ Min.

 NOTE: Timpany roll for run away cars; catch crash for final wreck of car.
- 17 (Title) **WHERE DID YOU GET IT**.....Furioso No. 2 (Zamecnik).....2 Min.

 Copyright 1919, by Sam Fox Pub. Co.
- 18 (Title) **THE WAY TO SHAKELTON**.....Marche Miniature (Jacobi).....1½ Min.

 NOTE: Start after the introduction.
 Copyright 1916, by F. Schirmer, Inc.
- 19 (Action) **TOM ENTERS SALOON**.....Intermezzo Sigurd Jorsolfar (Grieg).....1¾ Min.

 Copyright 1913, by Carl Fischer
- 20 (Title) **YOUR LIQUOR NEARLY WRECKED**.....Allegro Vigoroso (Zamecnik).....1¾ Min.

 Copyright 1920, by Sam Fox Pub. Co.
- 21 (Action) **WOMAN APPEARS AT DOOR**.....Joy (Zamecnik).....1¼ Min.

 Copyright 1921, by Sam Fox Pub. Co.
- 22 (Title) **GET BLACKFORD**.....Tragic Scene (Berge).....2¼ Min.

 Copyright 1924, by Ross Ferguson
- 23 (Title) **BY EVENING**.....Intermezzo "Atonement of Pan" (Hadley).....3¾ Min.

 NOTE: Catch shot from window.
 Copyright 1916, by F. Schirmer, Inc.
- 24 (Title) **BUT TO RAND**.....Reve d'Amour (Zamecnik).....1¼ Min.

 Copyright 1917, by Sam Fox Pub. Co.
- 25 (Action) **LAWLER WITH PAPER**.....Tragic Andante (Savino).....2½ Min.

 Copyright 1923, by F. Schirmer
- 26 (Action) **ALICE WITH CROSSWORD PUZZLE**.....Repeat Theme No. 3.....2¼ Min.
- 27 (Action) **RAND ENTERS**.....Love's Miracle (Festoso).....3¾ Min.

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- 28 (Action) **OFFICER KNOCKS ON WINDOW**.....Trouble Extreme (Gabriel Marie).....2½ Min.

 Copyright 1924, by Photo Play Music Co.
- 29 (Title) **TOM AT ENTRANCE OF MINE**.....Gruesome Tales No. 1 (Rapee-Axt).....1½ Min.

 Copyright by Robbins-Engel, Inc.
- 30 (Title) **THE DAY MEN HAD STRUCK**.....The Tempest (Zamecnik).....2½ Min.

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- 31 (Title) **NO WORD OF THE STRIKE**.....At Evening (Siewert).....1¼ Min.

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- 32 (Action) **OFFICER SEES STRIKERS MARCHING
PAST IN DISTANCE**.....Fire Agitato (Axt).....3¾ Min.

 Copyright 1924, by Robbins-Engel, Inc.
- 33 (Action) **LAWLER JUMPS FROM STAND**.....Storm Music (Zamecnik).....3 Min.

 NOTE: Timpany roll when Lawler falls from tower.
 Copyright 1919, by Sam Fox Pub. Co.
- 34 (Title) **TO BLACKFORD IT WAS**.....All Alone (Berlin).....1 Min.

 NOTE: Play "PP" con sordini, strings only.
 Copyright 1924, by Irving Berlin, Inc.
- 35 (Action) **TOM SEES ALICE AT SIDE OF CHAIR**.....Repeat Theme No. 3.....1 Min.

Country of Origin, U. S. A.

THE END