

98

THEMATIC MUSIC CUE SHEET

(Pat. Applied For)

COMPILED BY
James C. Bradford

much of
Feb 25-



SELZNICK
DISTRIBUTING
CORPORATION

ROBERT W. CHAMBERS

*"The
Common
Law"*

CO-STARRING
CORINNE GRIFFITH
CONWAY TEARLE
ELLIOTT DEXTER

DIRECTED BY
GEORGE ARCHAINBAUD
SCENARIO BY
EDWARD J. MONTAGNE
PRODUCED BY
MYRON SELZNICK

GEORGE

THEMATIC MUSIC CUE SHEET
(Patent Applied For)
"THE COMMON LAW"
Compiled by James C. Bradford

- 1 AT SCREENING Spring Song (Mirovitch) 3 Min.

Allegro
p
Copyr. 1922, by G. Schirmer
- 2 (Title) EACH DAY THE FOUR MEN MET..... A Stein Song (Bullard) 1½ Min.

And: con moto
f
Copyr. 1922, by Oliver Ditson Co.
- 3 (Title) VALERIE WEST Andante Cantabile (Tschaiikowsky) 5¼ Min.

And: cantabile
p
Copyr. 1922, by G. Schirmer
- 4 (Action) VALERIE WALKS FROM DRESSING ROOM.. Red Rose (Hadley) 3¼ Min.

Slowly and tenderly
p
Copyr. 1920, by Carl Fischer
- 5 (Title) WITH THE PASSING MONTHS Rustle of Spring (Sinding-Rosey) (Start as Piano Solo)..... 3¼ Min.

Agitato
p
Copyr. 1921, by G. M. Rosenberg
- 6 (Title) SOMETIMES I FEEL VERY LONELY..... You Are Free, from "Apple Blossoms" (Kreisler) 1¼ Min.

Valse
mf
Copyr. 1920, by Carl Fischer
- 7 (Title) NEVILLE COMPLETED Serenade (Herbert) 2¼ Min.

And: grazioso
mf
Copyr. 1911, by Carl Fischer
- 8 (Title) THE HOME OF THE NEVILLES..... Amoureuse (Berger) 3½ Min.

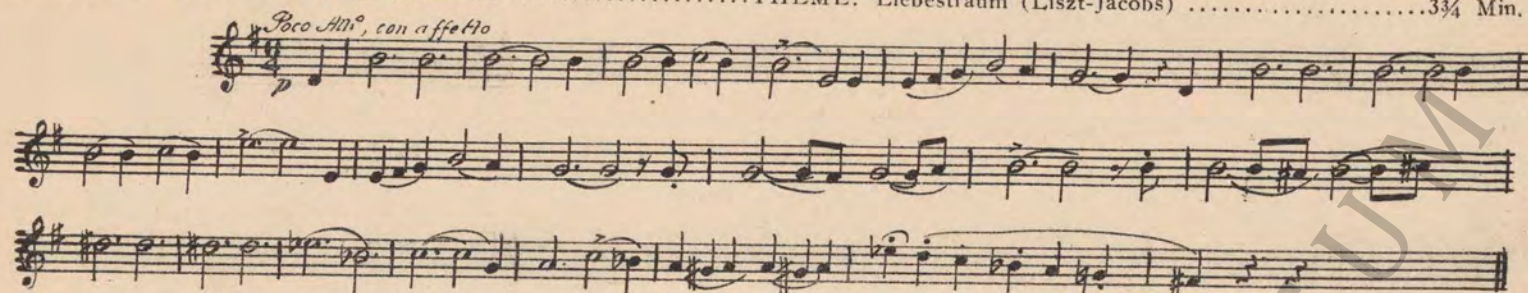
Ad: lente
p
Copyr. 1900, by G. Ricordi & Co.
- 9 (Title) WHILE The Sheik of Araby (Snyder) 1¼ Min.

Mod: to Jazz
p-f
Copyr. 1921, by Waterson, Berkitt & Snyder
- 10 (Title) 11 A. M. Moment Musical (Schubert) 1¼ Min.

Al: to
p
Copyr. 1892, by Carl Fischer
- 11 (Title) TRUE TO THEIR THREATS Chacone (Durand) 2 Min.

Al: to
p
Copyr. 1901, by Carl Fischer

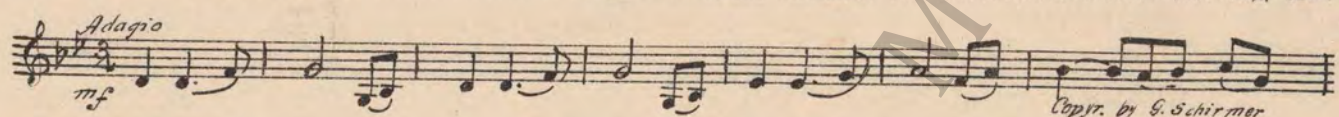
- 12 (Title) I THINK I UNDERSTANDTHEME: Liebestraum (Liszt-Jacobs)3¾ Min.



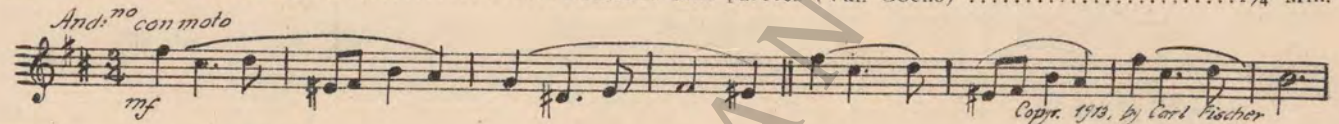
- 13 (Title) CHALLENGING THE TRADITIONS And. Melodioso (Rachmaninoff)2 Min.



- 14 (Title) WITH MORNING CAME THEAdagio Pathetique (Godard)3¾ Min.



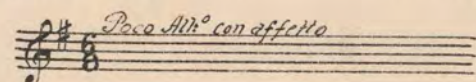
- 15 (Title) THE ENSUING MONTHSRomance sans paroles (Van Goens)1¼ Min.



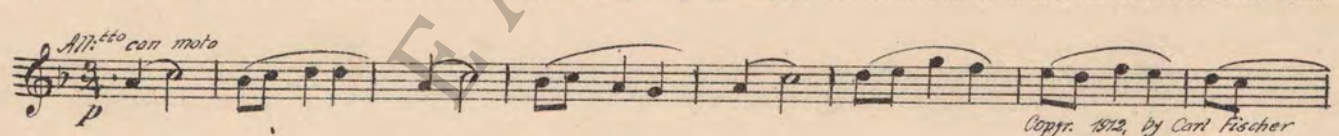
- 16 (Title) THE END OF THE YEARHarlequin and Columbine (Lacome)1 Min.



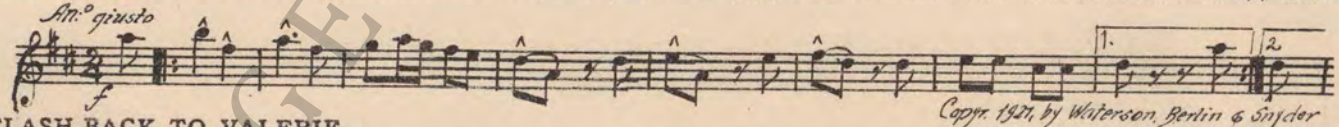
- 17 (Action) INSERT CARDRepeat Theme No. 12, "Liebestraum"1½ Min.



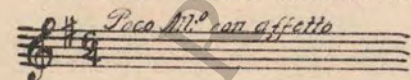
- 18 (Action) JOSE ENTERSSerenade (Chaminade)2 Min.



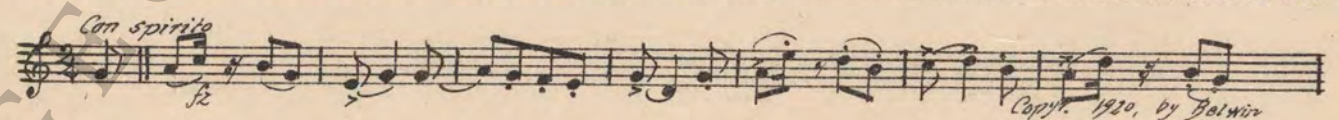
- 19 (Action) SERVANTS LEAVECrazy Love (Liggy)1¼ Min.



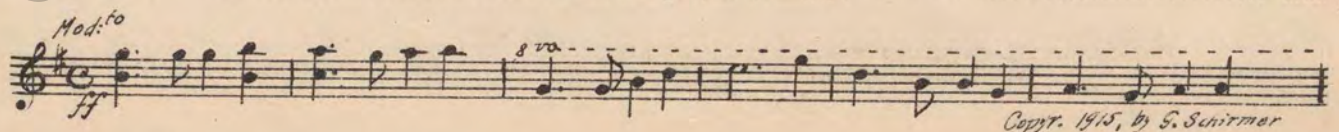
- 20 (Action) FLASH-BACK TO VALERIE—
PICKS UP PHONERepeat Theme No. 12, "Liebestraum"1 Min.

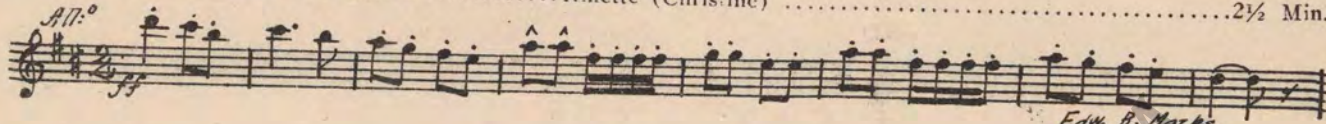
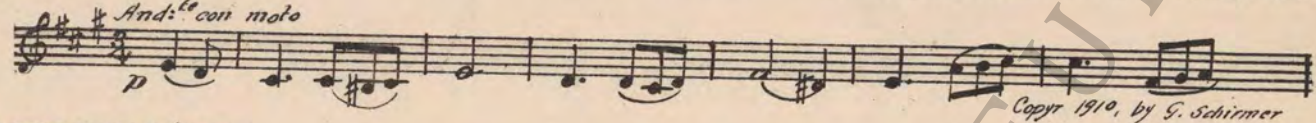
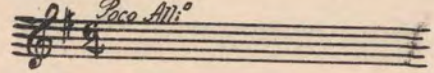
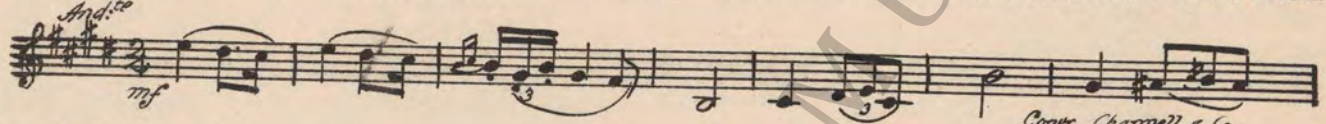
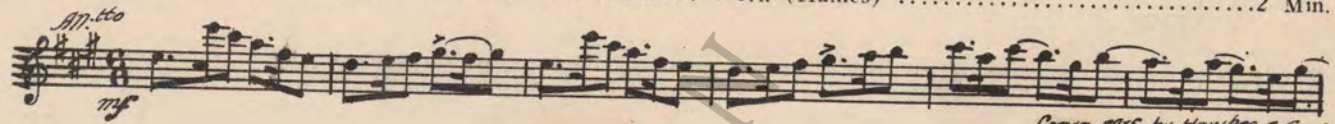
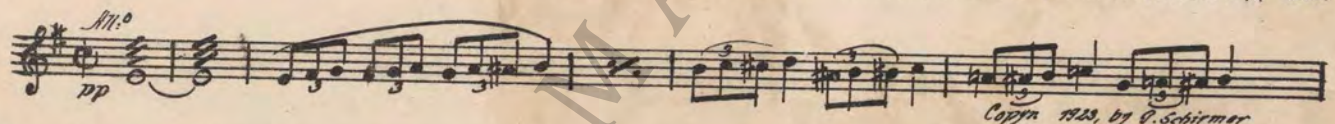
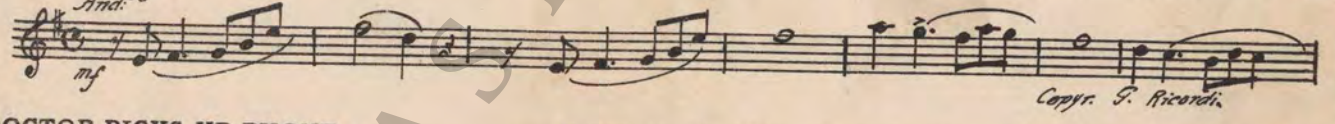
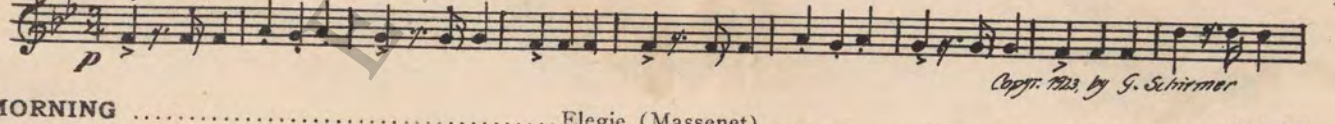
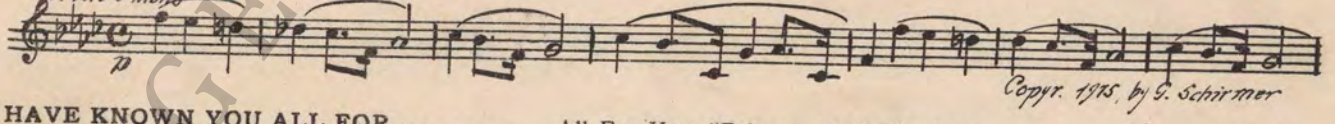
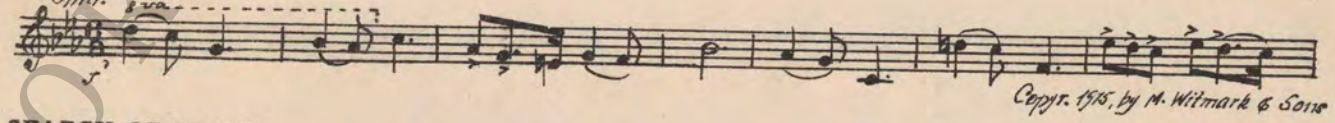
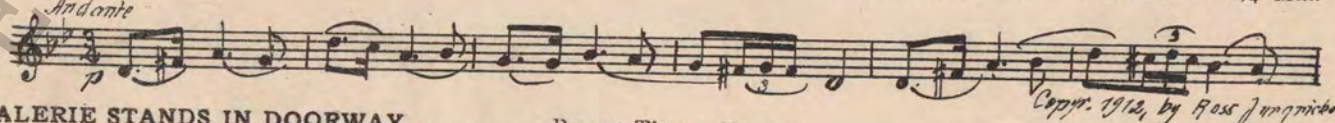
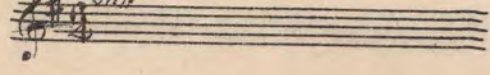


- 21 (Title) THAT NOISY BOISTEROUS CARNIVAL.....A la Patee (Verdin)4 Min.



- 22 (Title) MIDNIGHTAuld Lang Syne (Langey)½ Min.



- 23 (Action) FLASH-BACK DANCING IN CAFE Ninette (Christine) 2½ Min.
All.^o

Edw. B. Marks
- 24 (Title) YOU LIED TO ME A Love Song (Bartlett) 2½ Min.
And.^{te} con moto

Copyr. 1910, by G. Schirmer
- 25 (Title) I LOVE YOU BETTER Repeat Theme No. 12, "Liebestraum" 4 Min.
Poco All.^o

- 26 (Title) AFTER THE LONG Evensong (Martin) 2 Min.
And.^{te}

Copyr. Chappell & Co.
- 27 (Title) THE FRESH OPEN COUNTRY A Summer's Morn (Haines) 2 Min.
All.^{to}

Copyr. 1915, by Hawkes & Sons
- 28 (Action) STORM BREAKS Storm Music (Savino) 4¼ Min.
All.^o

Copyr. 1923, by G. Schirmer
- 29 (Action) VALERIE ENTERS HOME OF NEVILLES Disperazione (Gabriel-Marie) 3 Min.
And.^{te}

Copyr. G. Ricordi
- 30 (Action) DOCTOR PICKS UP PHONE Misterioso alla Valse (Savino) 1¾ Min.
Lento misterioso

Copyr. 1923, by G. Schirmer
- 31 (Title) MORNING Elegie (Massenet) 1¾ Min.
Triste e molto

Copyr. 1915, by G. Schirmer
- 32 (Title) I HAVE KNOWN YOU ALL FOR All For You, "Princess Pat" (Herbert) 1½ Min.
And.^{te}

Copyr. 1915, by M. Witmark & Sons
- 33 (Title) A SEARCH OF WEEKS Evening Twilight (Hallen) 2¼ Min.
Andante

Copyr. 1912, by Ross Junghans
- 34 (Action) VALERIE STANDS IN DOORWAY Repeat Theme No. 12 1½ Min.
Poco All.^o


THE END