

M. J. MINTZ (PATENT)
JULY 31, 1923

LOUIS B. MAYER
presents

VICTOR SEASTROM'S PRODUCTION
CONFESSIONS OF A QUEEN

Adapted from

Alphonse Daudet's Novel

"KINGS IN EXILE"

Music compiled by Ernst Luz

A METRO-GOLDWYN PICTURE

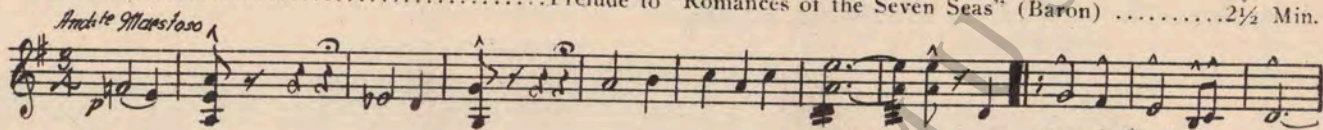
Length of film 7 reels (5830 feet)

Maximum projection time 72 minutes.

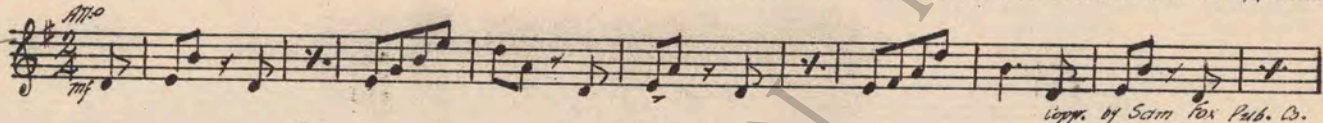
1 AT SCREENING

Prelude to "Romances of the Seven Seas" (Baron) 2½ Min.

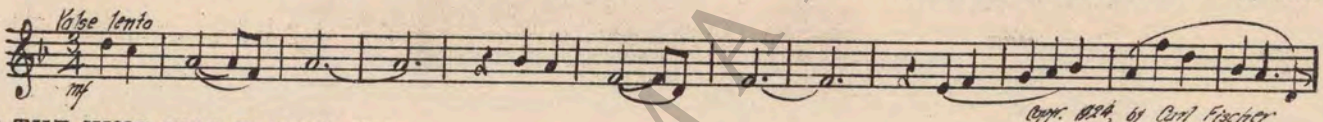
Screening Prelude!
R. A.



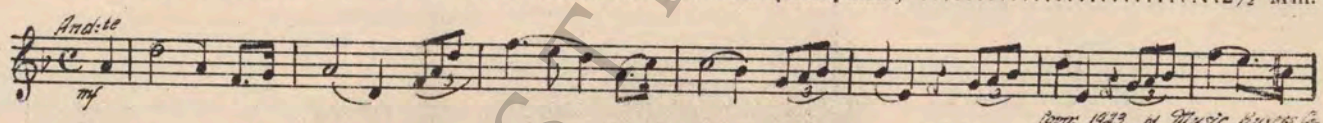
2 (Title) IT WAS THE NIGHT BEFORE Taxi (Kaufman) 1¼ Min.



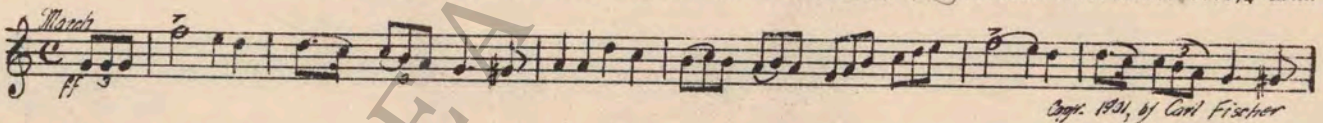
3 (Action) KING BRANDS GIRL ON LEG Sinistra (Schultze) 1¼ Min.



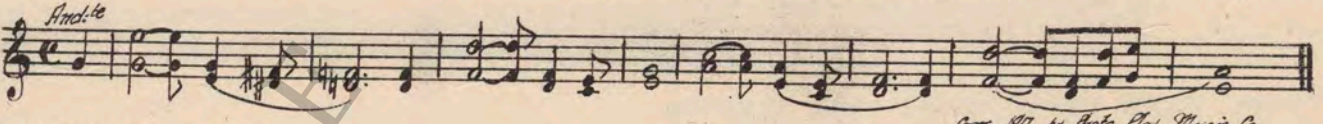
4 (Title) IF THE KING WAS TAKING HIS MARRIAGE LIGHTLY Recitative and Aria (Kempinski) 2½ Min.



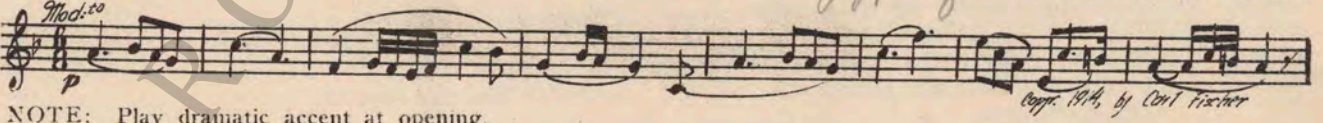
5 (Title) 10:45 ARRIVAL OF (PAGE IN BOOK) Marche aux Flambeaux (Clark) 1¼ Min.



6 (Action) BOAT STOPS AT WHARF Light Romantic Theme No. 2 (Luz) 1¼ Min.



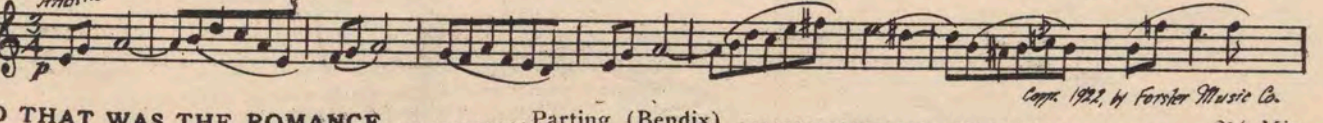
7 (Title) YOUR HIGHNESS WILL FIND Elegie (Czibulka) 6½ Min.



NOTE: Play dramatic accent at opening.
SEGUE: A Bride's Prayer (Strobl)

8 (Action) KING LEAVES ROOM THROUGH PRIVATE DOOR Repeat No. 3 "Sinistra" 2½ Min.

9 (Title) IN THE LONELINESS Midnight (Abbott) 2½ Min.



(Title) AND THAT WAS THE ROMANCE Parting (Bendix) 2½ Min.



11 (Action) CHILD LEAVES ROOM AFTER KING ENTERS Reconciliation (Bendix) 2½ Min.

12 (Action) KING MAKES BELIEVE HE IS LEAVING ROOM Repeat No. 6 "Light Romantic Theme No. 2" 1¼ Min.

13 (Title) REVOLUTION Agitated Misterioso (Langey) 2½ Min.

14 (Action) PEOPLE ASSEMBLED IN PALACE ROOM AFTER EXCITEMENT Le Reve (Goltermann) 4 Min.

15 (Title) YOU SEE, THERE IS STILL Repeat No. 14 "Le Reve" 1¼ Min.

16 (Action) KING STANDING AFTER HE MAKES DRAWING Hurry No. 4 (Lake) 1¼ Min.

17 (Action) REVOLUTIONISTS FIND BUNDLE IN STREET Chanson Melancholique (Collinge) 2½ Min.

18 (Title) IN EXILE IN PARIS Water Sprites (Van Norman) 2½ Min.

19 (Action) KING GETS UP FROM FIREPLACE AND PUTS ON JACKET Repeat No. 6 "Light Romantic Theme No. 2" 2½ Min.

20 (Action) KING KISSES QUEEN A Broken Heart (Schertzing) 2½ Min.

21 (Title) THE KING HAD DISAPPEARED Furioso No. 89 (Berge) 1¼ Min.

22 (Action) BUTLER OPENS DOOR Humpty Dumpty's Funeral March (Brandeis) 2½ Min.

23 (Action) ALICE TERRY WALKS FROM KING TO DOOR OF RECEPTION ROOM Repeat No. 20 "A Broken Heart" 2½ Min.

24 (Action) FADE-OUT OF KING ON STAIRWAY Repeat No. 3 "Sinistra" 1¼ Min.

25 (Action) FADE-BACK TO KING SEATED IN CHAIR Repeat No. 6 "Light Romantic Theme No. 2" 2½ Min.

26 (Title) I HAVE NEVER BEEN Repeat No. 3 "Sinistra" 1¼ Min.

27 (Title) I HAVE CHANGED MY MIND Othello's Remorse (Baron) 6 Min.

23 (Action) DOOR OPENS AFTER TITLE: "UNTIL DEATH DO US PART" Repeat No. 6 "Light Romantic Theme No. 2" 1¼ Min.

29 (Title) ILLYRIA WAS DOING Marche Triumphale (Kempinski) ¼ Min.

30 (Action) CHILD IN BED Repeat No. 6 "Light Romantic Theme No. 2" 1¼ Min.

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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