

Monday 5/3-

MUSIC CUE SHEET
Prepared by ERNO RAPEE

::: For :::

WILLIAM FOX SPECIAL PRODUCTION

"A CONNECTICUT YANKEE IN KING ARTHUR'S COURT"

A Reissue

THE TIMING IS BASED ON SPEED OF 12 MIN. PER REEL

D—DESCRIPTION OF SCENE

T—TITLE ON SCREEN.

YANKEE THEME: THE YANKEE DOODLE BOY (GEO. M. COHAN) RICHMOND (CHORUS)

4 Themes

1—AT SCREENING.....MEMORIES OF SIR ARTHUR SULLIVAN (BENNET) DITSON1 min. 15 sec.
(ALLEGRO MARZIALE—START AT BEGINNING—PLAY TILL BOTTOM OF PAGE No. 1 REPEAT LAST EIGHT BARS)

2—T—LET US PAUSE.....AULD LANG SYNE—LAST OF "TWELVE SCOTCH SONGS"1 min. 40 sec.
(DE WITT) FISCHER

T 3—T—AMONG THE MILLIONS.....*T* THE YANKEE DOODLE BOY (COHAN) RICHMOND (TWO CHORUSES) 50 sec. *(1)*

4—T—THE ANCESTRAL HOUSE.....SERENADE BADINE (GABRIEL-MARIE) FISCHER.....1 min. 25 sec.
(START AT BEGINNING AND PLAY TILL UN PEU PLUS ANIME)

5—D—HE GOES TO GIRL.....SALUT D'AMOUR (EDW. ELGAR) FISCHER1 min. 10 sec. *(12)*
(ANDANTE—START AT BEGINNING—CUT OUT REPEAT SIGN—AND PLAY TILL LETTER "G")

6—D—TWO LADIES ENTER.....SERENADE BADINE (GABRIEL-MARIE) FISCHER.....1 min. 25 sec.
(START AT BEGINNING—PLAY TILL UN PEU PLUS ANIME)

II 7—T—LAUNCELOT, OLD TIMER.....*T* SALUT D'AMOUR (ELGAR) FISCHER1 min. 20 sec. *(2)*
(START AT BEGINNING—PLAY TILL LETTER "A")

Auld Lang Syne 8—T—THE WITCHING HOUR.....AULD LANG SYNE—(DE WITT) FISCHER20 sec.
(PLAY LAST EIGHT BARS ONLY)

9—SEGUE.....LAST OF "THREE DANCES from HENRY VIII (GERMAN)1 min. 35 sec.
Torch Dance (No. 3—TORCH DANCE—FISCHER—CUT OUT REPEAT AND PLAY TILL END)

10—D—WHEN HE WAKES UP.....PUCK (GRIEG) JUNGNIKEL2 min. 30 sec.
(4/4 ALLEGRO MOLTO—START AT LAST NOTE IN 2nd BAR—MAKE REPEAT PLAY ONCE THROUGH)

11—T—THE COURT OF.....MERCHE JOYEUSE (CHABRIEL) SCHIRMER.....3 min. 20 sec.
(CUT OUT LETTER "A" — CONTINUE AT LETTER "B" AND PLAY TILL LETTER "H")

T 12—T—"KING, I'M DELIGHTED.....*T* YANKEE THEME—CHORUS ONCE.....15 sec. *(1)*

13—SEGUE.....PUCK (GRIEG) JUNGNIKEL35 sec.
(ALLEGRO MOLTO 4/4—START AT LAST NOTE IN SECOND BAR—PLAY TILL END OF PAGE)

(3) 14—T—THE SEVEN DRAGONS.....*(3)* MARCH BIZARRE No. 14 (SIMON) BELWIN (2/4 MODERATO)3 min. 35 sec. *(3)*
Bizzaria

(4) 15—T—DOST THINK MERLIN.....PHANTOM VISIONS (STEVENSON) BELWIN2 min.
(ALLEGRETTO MODERATO PLAY TILL TRIO)

16—D—KING LOOKS UP TO SKY.....MISTERIOSO No. 29 (ANDINO) BELWIN1 min.
(A B C ? #1)

17—SEGUE.....DRAMATIC AGITATO (SCHOENFELD) BELWIN1 min. 15 sec.
" #2

18—T—FEAR NOT YOUR MAJESTY.....WAR MARCH (MENDELSSOHN) FISCHER.....1 min. 30 sec. *(4)*
(From "THE PRIESTS from ATHALIA"—ALLEGRO VIVACE—START AT 9th BAR—PLAY TWENTY-SIX BARS)

19—D—MAGICIAN SEEN AFTER YANKEE PULLS UP SLEEVES.....MISTERIOSO No. 291 min. 20 sec.
(PLAY 5 TIMES—ANDINO—BELWIN)

Mand Sylvia 20—D—RING STEPS UP TO YANKEE.....WAR MARCH from "THE PRIESTS FROM ATHALIA"50 sec. *(4)*
(MENDELSSOHN — FISCHER — ALLEGRETTO VIVACE START AT 9th BAR—PLAY TILL 9th BAR FROM END)

21—SEGUE.....WAR MARCH (MENDELSSOHN) FISCHER.....30 sec.
(START AT NINTH BAR AND PLAY NINE BARS—REPEAT LAST 4 BARS)

(1) 22—T—YANKEE EFFICIENCY.....*(1)* YANKEE THEME (PLAY TWO CHORUSES)40 sec. *(1)*

- 23—SEGUE.....THE SUNNY SOUTH (LAMPE) REMICK rom "SELECTION OF SOUTHERN PLANTATION SONGS"
(START AT "ALLEGRO" ON PAGE No. 8 OF PIANO PART—PLAY till 5th BAR from END OF PAGE) 1 min. 40s. *Trip through Dixie*
- 24—T—WHILE THEIR WIVES.....READ 'EM AND WEEP (HAENSCHEN) TRIANGLE50 sec.
(FOX TROT—PLAY ONE CHORUS) *fox trot*
- 25—T—THE KNIGHTS.....MACHE JOYEUSE (GABRIER) SCHIRMER1 min. 20 sec.
(PLAY TILL END OF LETTER "B")
- ④ 26—D—KING AND MAGICIAN SEEN TOGETHER.....② PHANTOM VISIONS (STEVENSON)1 min. 20 sec.
(BELWIN — ALLEGRETTO MODERATO — START AT FIFTH BAR—AND PLAY TILL END OF PAGE No. 3 OF PIANO PART AND D. C.)
- 27—T—I OUGHT TO PUT UP.....PAUL LINCKE'S BARN DANCE (LINCKE) STERN1 min. 55 sec.
(PLAY TILL NINTH BAR ON SECOND PAGE OF PIANO PART AND D. C.)
- 28—T—THE CASTLE OF.....BALETT MUSIC from "FAUST" (HINRICHS) SCHIRMER15 sec.
(ONCE STRAIN—INTR. SLOW; VALSE FAST)
- 29—T—THE QUEEN HERSELF.....PARADE (MILITAIRE) TOBANI FISCHER20 sec.
PLAY TILL LETTER "F") *Carolee Parade*
- 30—D—YANKEE FALLS OFF HORSE.....LINCKE'S BARN DANCE (LINCKE) STERN30 sec.
(PLAY 32 BARS—PLAY LIVELY) *One Step*
- 31—D—SLAVE TELLS QUEEN THAT YANKEE IS HERE....MISTERIOSO DRAMATICO (ABORN) BELWIN.....40 sec.
(PLAY TILL END OF FIRST PAGE AND D.C.) *22*
- ③ 32—D—YANKEE STEPS UP TO QUEEN.....③ MACHE BIZARRE No. 14 (SIMON) BELWIN1 min. 15 sec. ③
(2/4 MODERATO PLAY TILL END OF REPEAT SIGN THEN D. C.)
- 33—D—GIRL STEPS UP WITH DRINKS.....MISTERIOSO DRAMATICO (ABORN) BELWIN1 min. 10 sec.
(PLAY TILL "FINE" AND D. C.)
- 34—D—YANKEE TAKES INSTRUMENT.....TELL ME HOW LONG MUST I WAIT OR MUST I HESITATE.....30 sec. *fox trot*
(CUT OUT FIRST FOUR BARS—PLAY 18 BARS JAZZY) *castle in the air*
- 35—T—"NOW-ER-QUEENIE.....MISTERIOSO DRAMATICO (ABORN) BELWIN1 min. 40 sec.
(PLAY TILL "FINE" THEN D. C.)
- ② 36—T—BEHOLD THE DEMOISELLE.....② SALUT D'AMOUR (ELGAR) FISCHER2 min. ②
(2/4 ANDANTE—START AT THIRD BAR—PLAY TILL REPEAT SIGN—PLAY FAST)
- 37—SEGUE.....HURRY No. 33 (MINOT) BELWIN (PLAY till END and D.C.—PLAY TO ACTION)1 min. 15 sec.
- ③ 38—D—CHANGE OF SCENE TO PALACE INTERIOR.....③ MACHE BIZARRE No. 14 (SIMON) BELWIN 1 min. 25 sec. ③
(2/4 MODERATO: PLAY ONCE)
- 39—T—LIEGE KING.....PUCK (GRIEG) FISCHER50 sec. *combat*
(2/4 ALLEGRO MOLTO—START AT THIRD BAR—MAKE REPEAT TILL THIRD BAR BEFORE LETTER "B")
- ② 40—T—FOR MY SAKE.....② SALUT D'AMOUR (ELGAR) FISCHER.....35 sec. ②
(START AT THIRD BAR—PLAY 14 BARS ONLY)
- 41—D—INSERT OF NEWSPAPER.....MEMORIES OF SIR ARTHUR SULLIVAN (BENNET)30 sec. *March of the Knights*
(DITSON CO.) 4/4 ALLEGRO MARZIALE—PLAY TILL FIRST NOTE IN 15th BAR - PLAY FAST)
- ④ 42—CHANGE OF SCENE.....④ PHANTOM VISIONS (STEVENSON) BELWIN40 sec.
(SKELETON DANCE) 4/4 ALLEGRETTO MODERATO START AT FIFTH BAR—PLAY 16 BARS)
- 43—SEGUE.....MEMORIES OF SIR ARTHUR SULLIVAN (BENNET) DITSON50 sec. *Sons of J. J. J.*
(4/4 ALLEGRO MARZIALE—START—AT BEGINNING AND PLAY TILL END OF FIRST PAGE OF PIANO PART—PLAY SLOWLY)
- 44—SEGUE.....PUCK (GRIEG) FISCHER40 sec. *agitato 2*
(START AT THIRD BAR AND PLAY FIRST PAGE OF PIANO PART PLAY FAST)
- ① 45—D—MAGICIAN SEEN.....① YANKEE THEME (TRUMPET) PLAY FAST—1 CHORUS15 sec. ①
- ② 46—SEGUE.....YANKEE THEME (2 1/2 CHORUSES (CYMBAL EFFECT FOR MAGICIAN)30 sec. ②
- ② 47—D—YANKEE RIDES UP TO GIRL.....② SALUT D'AMOUR (ELGAR) FISCHER30 sec. ②
(2/4 ANDANTE—START AT THIRD BAR PLAY FOURTEEN BARS)
- 48—D—YANKEE RIDES AWAY FROM GIRL.....SAVANNAH (ROSEY) BELWIN45 sec. *one step*
(PLAY TILL No. 1 PART AND D. C.)
- 49—T—THY AUGUST SISTER.....CLAIR DE LUNE (THOME) FISCHER30 sec. *Dance les Boies*
(4/4 ANDANTE—PLAY TILL FIRST HALF OF SIXTEENTH BAR)

- ① 50—CHANGE OF SCENE. ④ PHANTOM VISIONS (STEVENSON) BELWIN35 sec.
(ALLEGRETTO MODERATO—START AT FIFTH BAR—PLAY 16 BARS)
- 51—D—CHANGE OF SCENE BACK TO TOURNAMENT GROUNDS.....SAVANNAH (ROSEY) BELWIN.....1 min.
(ONE STEP—PLAY THRU AND D.S.—TAKE SECOND ENDING)
- 52—T—YOUR MAJESTY.....MEMORIES OF SIR ARTHUR SULLIVAN (BENNET)50 sec.
(DITSON—4/4 ALLEGRO MARZIALE—START AT BEGINNING—PLAY FIRST PAGE OF PIANO PART)
- 53—T—AFTER THE ROPE THROWING.....PAUL LINCKE'S BARN DANCE (LINCKE) STERN.....35 sec.
(PLAY THIRTY-TWO BARS)
- ① 54—T—OUT OF THE GREAT MASS ① YANKEE THEME (TWO CHORUSES)1 min. ①
- 55—T—TRYING TO SELL HIS MAJESTY.....WAR MARCH (FISCHER) *Battle Call of Resistance*2 min. 20 sec.
- 56—T—KING YOU'RE A GREAT SPORT.....APPASSIONATO (BERGE) BELWIN *47*40 sec.
(START AT NINTH BAR—PLAY 30 BARS AND D. C.)
- ④ 57—T—FOLLOW THE KING ④ PHANTOM VISIONS (STEVENSON) BELWIN20 sec.
(4/4 ALLEGRETTO MODERATO—START AT FIFTH BAR—PLAY SIXTEEN BARS)
- ③ 58—T—IF I WIN ③ MARCHE BIZARRE No. 14 (SIMON) BELWIN1 min. 10 sec. ③
(2/4 MODERATO—START AT BEGINNING AND PLAY TILL AFTER REPEAT)
- 59—T—MERLIN WAS UP TO HIS.....MISTERIOSO DRAMATICO (ABORN) BELWIN *Masker*1 min. 5 sec.
(PLAY TILL END OF FIRST PAGE OF PIANO PART)
- 60—T—ALONG THE PATH.....DRAMATIC AGITATO No. 1 (HOUGH) BELWIN3 min. 10 sec.
- 61—D—SPEAR IS POINTED AT KING.....PUCK (JUNGNICKEL)1 min. 35 sec.
(START AT 3rd BAR ONCE THRU—MAKE REPEAT ON FIRST PAGE OF PIANO PART)
- 62—T—MY ROYAL SISTER.....MISTERIOSO DRAMATICO (ABORN) BELWIN (PLAY TILL "FINE")35 sec.
- ① 63—D—YANKEE ENTERS HUT ① YANKEE THEME (TWICE—CAPTORS APPROACHING; TYMPANI)40 sec. ①
- 64—SEGUE.....PUCK (GRIEG) JUNGNICKEL (START AT 3rd BAR—PLAY FIRST PAGE) *Agitato*40 sec.
- ④ 65—T—"HO! SIR BOSS".....PHANTOM VISIONS (STEVENSON) BELWIN45 sec.
(START AT FIFTH BAR—PLAY TILL TRIO)
- 66—D—QUEEN SMILES AT YANKEE.....THE VAMP (GAY) FEIST *The Vamp*1 min. 50 sec.
(START AT FIFTH BAR—PLAY SLOWLY - AT SECOND STRAIN PLAY TREMOLO—CUT OUT FIRST 2 BARS AT REPEAT SIGN AND PLAY FIRST CHORD IN BAR "No. 2")
- A 67—D—QUEEN SPILLS DRINK.....MISTERIOSO DRAMATICO (ABORN) BELWIN30 sec.
(PLAY FIRST PAGE OF PIANO PART)
- B 68—T—SIR LAUNCELOT AND.....SAVANNAH (ROSEY) BELWIN1 min.
(ONE STEP—PLAY TILL No. 1 PART—WITH REPEAT)
- A 69—D—CHANGE OF SCENE TO INTERIOR OF PALACE.....MISTERIOSO DRAMATICO55 sec.
(ABORN) BELWIN—PLAY FIRST PAGE
- B 70—D—CHANGE OF SCENE TO MOTORCYCLES.....SAVANNAH (BELWIN)1 min.
- A 71—T—ME THINKETH.....PHANTOM VISIONS (STEVENSON) BELWIN20 sec.
(START AT FIFTH BAR—PLAY EIGHT BARS)
- B 72—SEGUE.....SAVANNAH (ROSEY) BELWIN.....1 min. 30 sec.
(ONE STEP—START AT BEGINNING—PLAY THRU AND D. S.)
- Silence* 73—D—QUEEN RAISES HAND AFTER YOUNG WARRIOR RUNS UP TO HER.....SILENCE.....5 sec.
- 74—SEGUE.....HURRY No. 33 (MINOT) BELWIN (PLAY THRU AND D. S.)2 min. 30 sec.
- 75—D—GIRL RUNS UP TO YANKEE.....YANKEE THEME (TWO CHORUSES FF)1 min. ①
- 76—T—COME TO YOUR QUEEN.....HURRY No. 33 (BELWIN—START PP—WATCH EXPLOSION).....1 min. 20 sec.
- ① 77—T—SIR BOSS ① YANKEE THEME (SECOND HALF MAESTOSO)15 sec. ①
- ② 78—T—OH! WONDERFUL ② SALUT D'AMOUR (FISCHER)1 min. 15 sec. ②
(START AT THIRD BAR—PLAY TILL ONE BAR BEFORE LETTER "A")
- 79—SEGUE.....SERENADE BADINE (GABRIEL-MARIE) FISCHER1 min. 10 sec.
(START AT BEGINNING—PLAY TILL UN PEU PLUS ANIME)
- ④ 80—D—REVEREND APPEARS ON BALCONY ④ PHANTOM VISIONS (STEVENSON) BELWIN30 sec.
(START AT FIFTH BAR—PLAY EIGHT BARS)
- ② 81—D—REVEREND GOES INTO HOUSE ② SALUT D'AMOUR (ELGAR) FISCHER25 sec. ②
(START AT THIRD BAR—CUT OUT REPEAT; PLAY TILL ONE BAR BEFORE LETTER "A").

FINIS

3 times repeat

ONE STEP
Battle Call of Resistance
47
Masker
The Vamp
Agitato