

Thematic Music



Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

An Alan Crosland Production

"CONTRABAND"

with

Lois Wilson, Noah Beery, Raymond Hatton and Raymond McKee

From the novel by Clarence Budington Kelland

Screen play by Jack Cunningham

Music compiled by James C. Bradford

Footage 6773 feet

**A Paramount Picture**

- 1 AT SCREENING Hey Paw (Shrigley) 2½ Min.
All.^o Mod.^{to}
 2 (Action) STAGE DRIVES THROUGH STREET A Leaflet (Gruenwald) 2 Min.
Mod.^{to}
 3 (Title) NOW CARMEL LEE Ole Virginny (Zamecnik) 1½ Min.
Mod.^{to}
 4 (Action) CARMEL ENTERS SHOP The Bee and the Floweret (Zamecnik) 2 Min.
Mod.^{to}
 5 (Title) PROFESSOR EVAN PELL PELL THEME: Prelude (Jarnfelt) 1¾ Min.
All.^{to}
 6 (Action) CARMEL PICKS UP TELEPHONE Prelude No. 4 (de Koven) ¾ Min.
All.^o ma non troppo
 7 (Title) SHERIFF CHURCHILL Romance (Geehl) 1½ Min.
And.^{te} con moto
 8 (Action) FOWNES ENTERS FOWNES THEME: Marche Mignonne (Poldini) 2 Min.
Leggiero
 9 (Title) SHERIFF CHURCHILL'S THOUGHTS Where is the Dawn (Edwards) 2 Min.
Mod.^o espress.
 10 (Title) GET DEPUTY JENNY Moto Perpetuo (Weiss) 1¾ Min.
All.^o eccitato
 11 (Title) DEPUTY SHERIFF JENNY L'Encore (Herbert) 2½ Min.
Mod.^{to}
 12 (Title) LOOK, THERE'S A LIGHT Misterioso-Burlesque (Savino) 2¼ Min.
All.^o Mod.^{to}
 13 (Action) CARMEL ENTERS OFFICE Rustic Allegro (Savino) 2 Min.
All.^o Mod.^{to}
 14 (Title) IT WAS A NEAT LITTLE BOMBSHELL Repeat Pell Theme No. 5 3 Min.
 15 (Title) DIDN'T I TELL YOU Hurry No. 87 (Berge) 1½ Min.
All.^o giusto

- 16 (Title) WHILE SHERIFF CHURCHILL.....Down Home Rag (Sweatman).....3 Min.

 Coper. by Possiter.
- 17 (Action) PELL ALONE ON DARK STREETHurry No. 7 (Lake).....1½ Min.

 NOTE: Motor truck effects; crash for window.
 Coper. 1924, Carl Fischer.
- 18 (Title) CARMEL NOTICED THAT.....Waiting For You (Harling).....1½ Min.

 Coper. 1926 by G. Schirmer.
- 19 (Title) MR. FOWNES IS WAITING TO SEE YOU....Repeat Fownes Theme No. 8.....1½ Min.
- 20 (Title) AGAIN CARMEL LEE GAVE.....Splivin's Corners (Ellis).....3 Min.

 Coper. by Volkeim-Bros.
- 21 (Title) THAT NIGHTAthalia Overture (Mendelssohn).....3¾ Min.

 Coper. 1910 by M. Witmark & Sons.
- 22 (Title) I BELIEVE I'VE FALLEN IN LOVE..... I'm Falling In Love With Someone (Herbert).....2 Min.

 Coper. 1910 by M. Witmark & Sons.
- 23 (Title) I WILL NOT MARRY YOU.....Repeat Pell Theme No. 5.....1 Min.
- 24 (Title) THE FIRST TALLY IN VOTES.....Forget Me Not (Macbeth).....2¼ Min.

 Coper. 1913 by Carl Fischer.
- 25 (Action) PELL AT DESK.....Repeat Pell Theme No. 5.....¾ Min.
- 26 (Title) THE LAKESIDE HOTEL.....Beware (Bizet)1¼ Min.

 Coper. 1921, by Sam. Rosenberg.
- 27 (Action) PELL OUTSIDE OF CARMEL'S HOME.....Last Night On the Back Porch (Brown).....2 Min.

 Coper. 1923, by Shapiro & Bernstein.
- 28 (Title) THE NEXT DAY PROFESSOR PELL.....The Ghost in the Haunted Room (Anthony).....1¼ Min.

 Coper. 1924, by Oliver Wilson Co.
- 29 (Action) BANGS PHOTOGRAPH SHOP.....Gigue (Gretry-Mottl)1½ Min.

 Coper. 1923, Carl Fischer.
- 30 (Action) CARMEL ENTERS BANK'S SHOP.....Dram. Agitato (Berge).....2 Min.

 Coper. 1922 by Ross Jungnickel.
- 31 (Title) FAR INTO THE NIGHT.....Misterioso No. 5 (Zamecnik).....1¾ Min.

 Coper. 1920, by Sam Fox Pub Co.
- 32 (Title) CAPTURED BY BOOTLEGGERS.....Hurry No. 33 (Minot).....1¾ Min.

 Coper. 1922 by Sam Fox Pub Co.
- 33 (Title) EVAN, HOW DID YOU GET HERE.....Conspiracy (Zamecnik)1¼ Min.

 Coper. 1922 by Sam Fox Pub Co.
- 34 (Action) PELL REMOVES SOCK.....Agitato No. 84 (Berge).....2 Min.

 Coper. 1912, by Ross Jungnickel.
- 35 (Action) CARMEL JUMPS INTO AUTO.....Aces High (Boulton).....2¼ Min.

 Coper. 1918 by Belwin Inc.
- 36 (Title) I KNOW THE MEN.....Allegro Precipitoso (Savino).....5 Min.

 Coper. 1913 by G. Schirmer.
- 37 (Title) FINAL CHAPTERRepeat No. 27 "Last Night On the Back Porch".....1 Min.
 Country of Origin, U. S. A.

THE END

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