



WARNER BROS.
Classics of the Screen

Marie Prevost

WITH A REMARKABLE CAST INCLUDING

JOHN ROCHE, ROCKCLIFFE FELLOWES

RAYMOND HATTON and CISSY FITZGERALD

IN

“ CORNERED ”

BASED ON THE POPULAR PLAY BY

DODSON MITCHELL and ZELDA SEARS

DIRECTED BY

William Beaudine

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

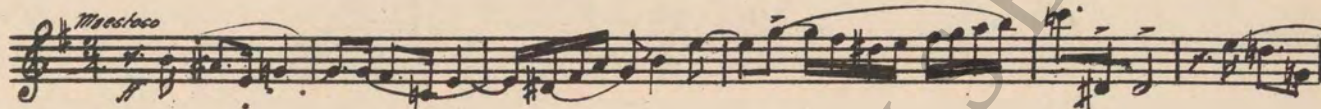
MADE IN U. S. A.

224

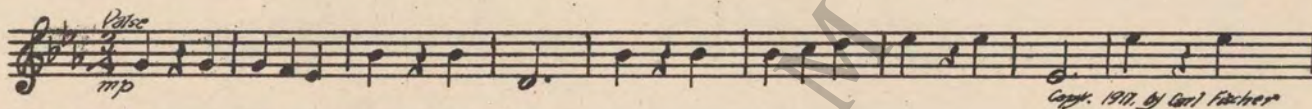
" CORNERED "

Music compiled by James C. Bradford

- 1 AT SCREENING Pressentiments (Fosse) 1 Min.

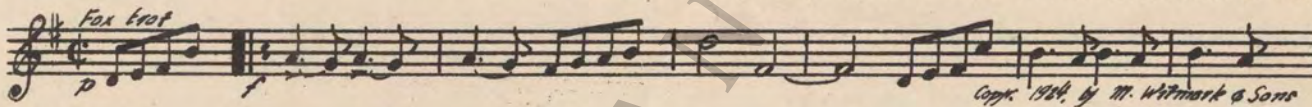


- 2 (Title) THERE IS A SECTION Old Timers' Waltz (Lake) 1 1/4 Min.

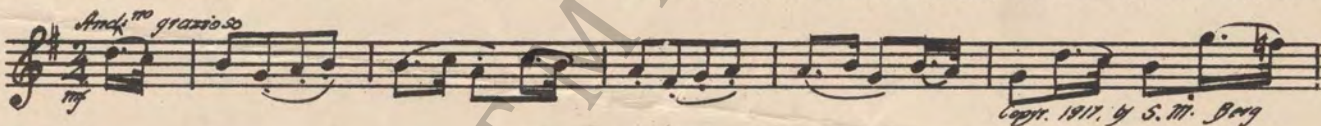


NOTE: Play very softly for entire scene.

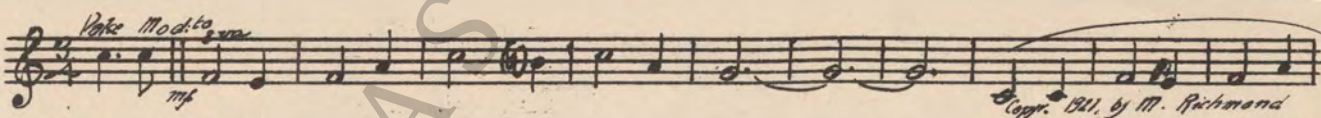
- 3 (Title) IN ANOTHER SECTION Tell Me Radio (Silver) 1 Min.



- 4 (Title) MARGARET WARING Frills and Furbelows (Fanchette-Crespi) 1 1/4 Min.



- 5 (Action) FLASH-BACK TO CAFE Old Timers (Richmond) 2 Min.

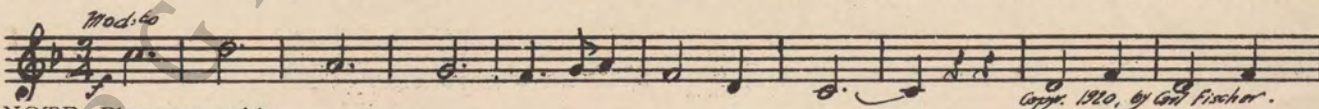


NOTE: Play very softly.

- 6 (Title) I JUST BOUGHT THE WOOLWORTH Love Scene (Vecsey) 2 1/2 Min.

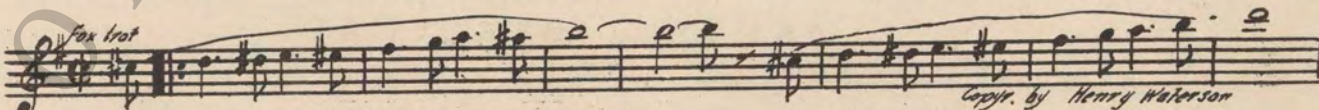


- 7 (Action) MACHINE DRIVES UP TO CURB Old Chestnuts (Lake) 5 Min.

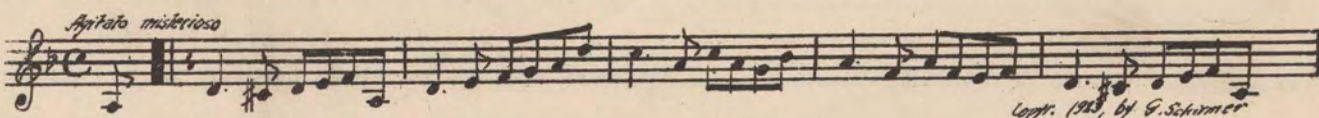


NOTE: Play very softly.

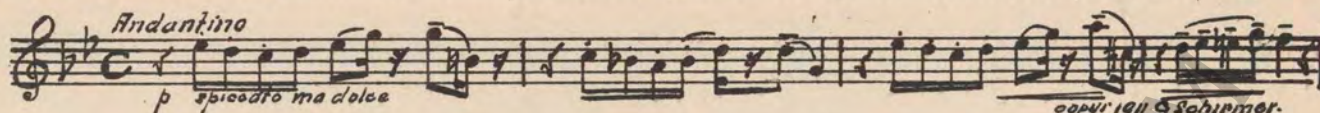
- 8 (Title) IF I EVER DECIDE Jealous (Little) 1 1/4 Min.



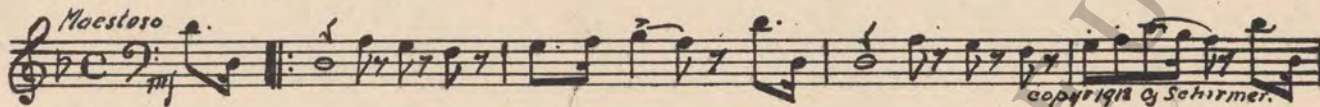
- 9 (Title) MARY HERE'S THE BIG CHANCE Conspiracy (Savino) 1 Min.



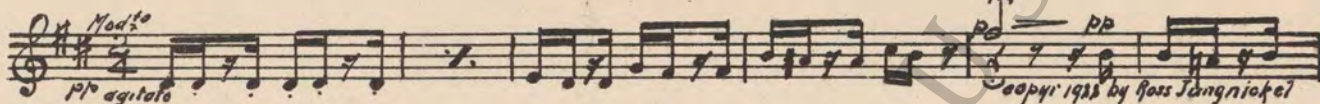
- 10 (Title) AT THE WARING HOMESerenade (Strube)4¾ Min.



- 11 (Action) MACHINE DRIVES AWAYAlleg. Mist. Notturmo (Borch)4 Min.

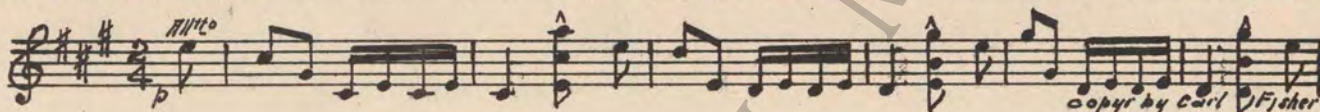


- 12 (Title) MISS MARGARETAgitato No. 84 (Berge)3¾ Min.

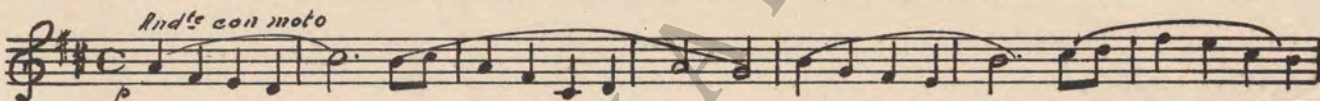


NOTE: Play very slowly and "PP".

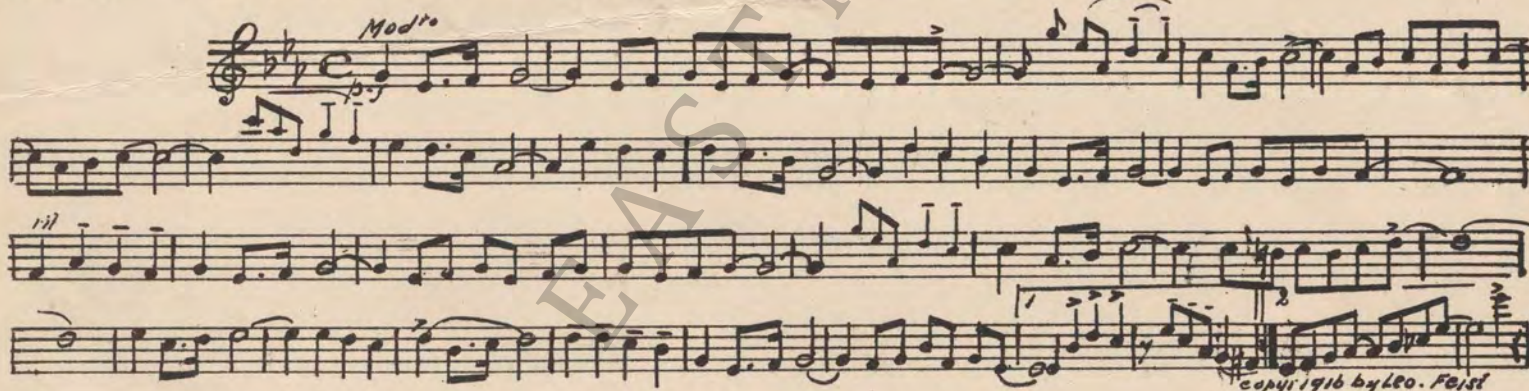
- 13 (Action) MAID ENTERS ROOMAubade Printanier (Lacombe)4¾ Min.



- 14 (Title) IT'S MR. WELLSPrelude Melodique (Fauchey)3½ Min.



- 15 (Title) LOTS OF PEOPLE DIDN'T KNOWTHEME: Why Live A Lie (Koehler)3 Min.

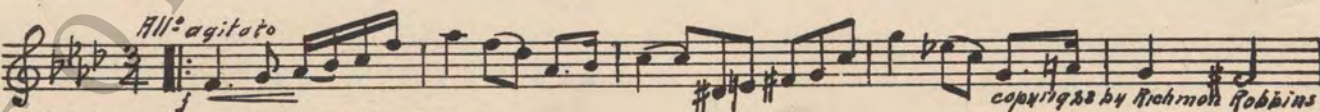


NOTE: Play as a ballad.

- 16 (Action) MARY CLOSES DOORMysterious March (Borch)1½ Min.



- 17 (Action) MARGARET OPENS DOOR OF BEDROOM ...Appassionato No. 1 (Rapee-Axt)3½ Min.

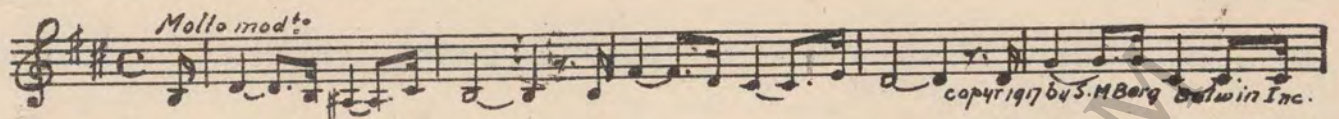


NOTE: Drummer catch shot as door opens.

- 18 (Action) INSPECTOR UPDIKE ENTERSDram. Recitative No. 2 (Levy)3½ Min.



- 19 (Title) I THINK YOU FIRED THE SHOTDram. Tension No. 67 (Shepherd)1¼ Min.



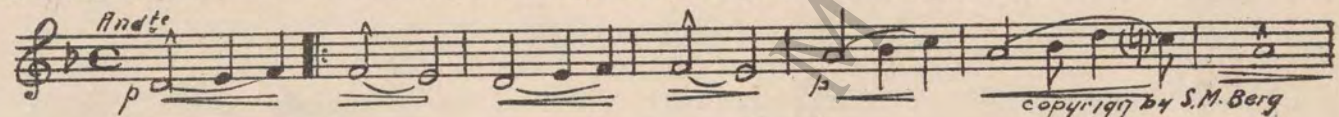
- 20 (Action) AUNT AT DOORObsession (Fosse)2½ Min.



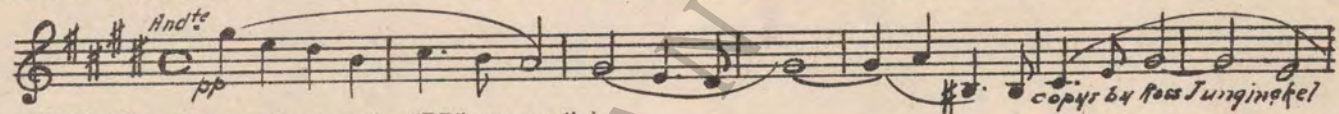
- 21 (Action) *WELLS SEES RING ON MARGARET'S FINGERMeditation Symphonique (Fauchey)2¼ Min.



- 22 (Title) I'LL TELL YOUAnd. Dramatico (Borch)2 Min.

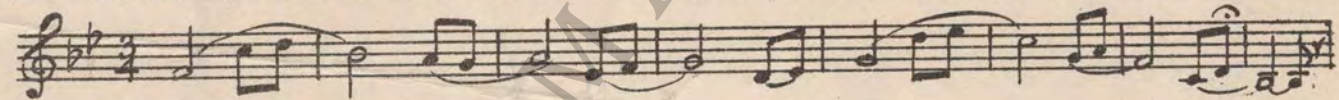


- 23 (Title) THE SAFEPoem Erotique (Mac Dowell)3 Min.

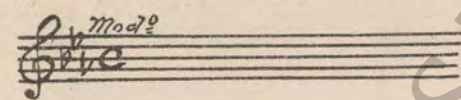


NOTE: Play first movement only. "PP" con sordini.

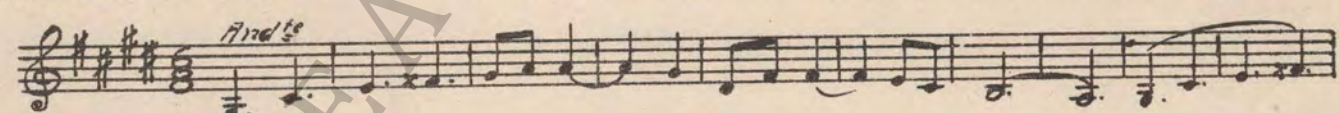
- 24 (Title) MISS WARING I OWE YOU AN APOLOGY ..Romance Caprice (Fauchey)1¼ Min.



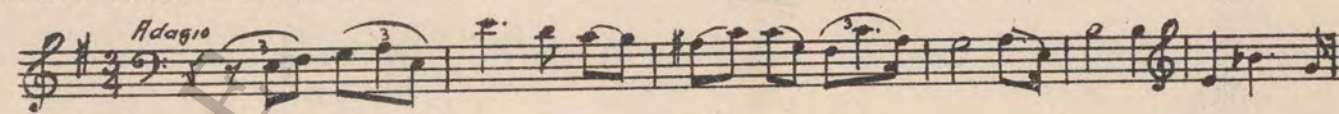
- 25 (Title) I DON'T KNOW HOW TORepeat Theme No. 151½ Min.



- 26 (Action) MARY HANDED CARDLe Rouet D'Omphale (St. Saens)2 Min.



- 27 (Action) INSPECTOR ENTERSManuel Menendez (Filiati)3¾ Min.

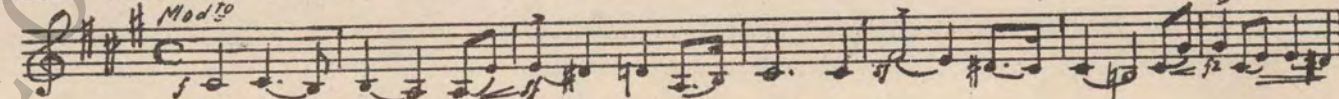


- 28 (Title) YOU'RE TIRED DEARAir de Ballet (Massenet)2 Min.

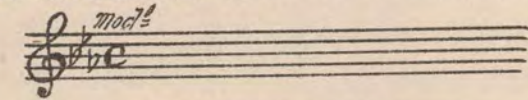


NOTE: Play first part only.

- 29 (Action) INSERT—PHOTO OF TWO GIRLSLa Fin D'un Reve (Dyck)2 Min.



- 30 (Title) MY OWN SISTERRepeat Theme No. 151½ Min.



THE END

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