

**JOHN GILBERT**  
 in  
**THE COSSACKS**



with  
**Renee Adoree and Ernest Torrence**  
 A George Hill Production  
 Based on the novel by Lyof N. Tolstoi  
 Adaptation and Continuity by Frances Marion  
 Directed by George Hill  
 Compiled by Ernst Luz  
**A METRO-GOLDWYN-MAYER PICTURE**

Length of film 10 reels (8480 feet)

Maximum projection time 1 hour, 42 minutes

1. AT SCREENING ..... Russian Suite—A1 (Luz) ..... 1 Min.

1-A

*Marcia mod<sup>te</sup>*

Copyr. 1916 Photo Play Music.

2. (Title) FOR CENTURIES ..... Rural Russia (Levenson) ..... 2 Min.

*And<sup>te</sup>*

Copyr. Irving Berlin.

3. (Title) WORK AND THEIR MAN ..... The Cossack Battalion (Schoenfeld) ..... 2 1/4 Min.

*Mazurka*

Copyr. 1925 Music Buyers Corp.

4. (Title) TO THE GRIST MILL ..... Russian Suite—D4 (Luz) ..... 1 Min.

4

*All<sup>o</sup> vivo*

Copyr. 1916 Photo Play Music.

5. (Action) **INTERRUPT WITH ANGELUS BELLS** ..... Big Church Bells by Drummer and Organ ..... 1/4 Min.  
 6. (Action) **ONE SCENE** ..... Russian Rural Scene (Friml) (PURPLE) ..... 1 Min.

Bell

*And<sup>te</sup> religioso*

Copyr. 1918 G. Schirmer.

7. (Action) NOTE: Church bells continue.  
**BOSS COSSACK STANDS UP** ..... Russian Rural Scene (Friml) (PURPLE) (From Allo) ..... 2 Min.

*All<sup>o</sup> mod<sup>er</sup>o*

Copyr. 1918 G. Schirmer.

8. (Action) **FADE-OUT OF GIRL ON HAY WAGON** ..... Idyl Pastorale (Savino) ..... 2 3/4 Min.

*And<sup>te</sup> mod<sup>er</sup>o*

Copyr. 1928 Robbins Music Corp.

9. (Action) **FADE-OUT AFTER TITLE: "I, THE ATAMAN"** Elopement (Carrozzini) ..... 1 1/2 Min.

*Vivace*

Copyr. 1926 Sonnemann Music Co.

NOTE: Play faster at chase.

Fuga

D. Gilbert catches girl

10. (Action) GILBERT CATCHES GIRL ..... Cossack Lullaby (Jiranek) (WHITE) ..... 1 Min.

*Theme*  
*Mod<sup>to</sup>*  
*mp*  
  
*Copy. G. Schirmer.*

11. (Title) YOUR UNCLE'S SON ..... Lyric Agitato (Savino) (LT. BLUE) ..... 2½ Min.

*All<sup>o</sup> mod<sup>to</sup>*  
  
*Copy. 1925 Robbins Music Corp.*

12. (Action) MAN HOLDS UP BANJO ..... Russian Suite—A1 (Luz) (After Intro.) ..... ½ Min.

*Maria*  
*1*  
  
*Copy. 1916 Photo Play Music.*

13. (Action) GILBERT TAKES OFF DRESS ..... Agitated Appassionato (Kilenyi) ..... ¼ Min.

*Appassionato*  
*10*  
  
*Copy. 1927 Robbins Music Corp.*

14. (Action) SEGUE QUICK AT WHIPPING ..... Russian Suite—B2 (Luz) ..... 1 Min.

*All<sup>o</sup> agitato*  
*2*  
  
*Copy. Photo Play Music Co.*

15. (Action) END OF FIGHT—GILBERT THROWS WHIP ON FLOOR ..... Russian Suite—C3 (Luz) ..... 1 Min.

*And<sup>te</sup> molto mod<sup>to</sup>*  
*3*  
  
*Copy. 1916 Photo Play Music.*

16. (Action) EXTERIOR SCENE ..... Repeat No. 14 "Russian Suite—B2" ..... ½ Min.

*All<sup>o</sup> agitato*  
*2*

17. (Action) GILBERT RUNS TO DANCER—KISSES HER.. Repeat No. 10 (WHITE) ..... 1 Min.

*Theme*  
*Mod<sup>to</sup>*

18. (Action) FADE-OUT TO DRUMS AFTER TITLE: "OLD WOMAN" ..... Heavy Tom Tom by Drummer ..... ¼ Min.

*Tom Tom*

19. (Action) ONE SCENE ..... Repeat No. 10 (WHITE) ..... 1 Min.

*Theme*  
*Mod<sup>to</sup>*

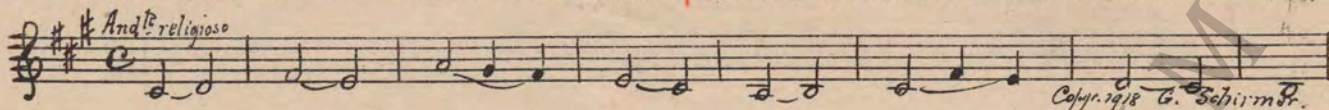
20. (Action) GILBERT WALKS PAST GIRL TO HORSE.... Russian Suite—A1 (Luz) ..... 1 Min.

*Maria Mod<sup>to</sup>*  
*1-A*  
  
*Copy. 1916 Photo Play Music.*

21. (Title) WE'LL SLIT ..... Church Bells by Drummer and Organ ..... ¼ Min.

*Bell*

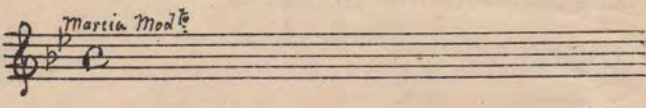
22. (Action) ONE BELL SCENE ..... Russian Rural Scene (Friml) (PURPLE) ..... 1 Min.

*Romance*  
*And<sup>te</sup> religioso*  
  
Copyr. 1918 G. Schirmer

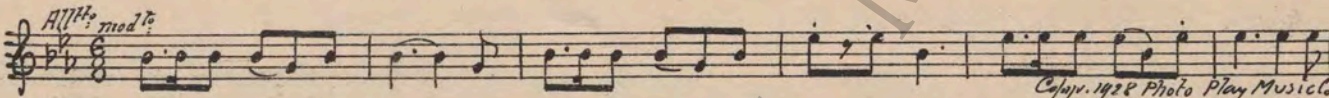
23. (Action) GIRL CRAWLING ON GROUND ..... Cossack Lullaby (Jiranek) (WHITE) ..... 3/4 Min.

*Theme*  
*Mod<sup>o</sup>*  
  
Copyr. G. Schirmer

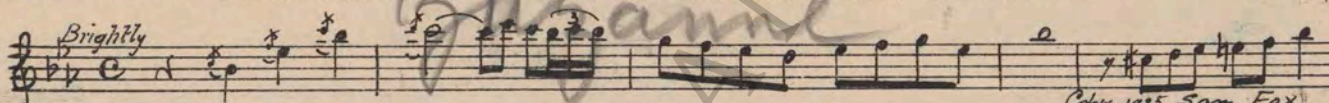
24. (Title) AND OVER ALL IS GOD ..... Repeat No. 20 "Russian Suite—A1" ..... 1 1/4 Min.

*1-A*  
*Marcia Mod<sup>o</sup>*  



25. (Title) AND THE MEN FOUGHT ..... Incid. Symphony No. 42 (Damaur) ..... 3/4 Min.

*All<sup>te</sup> mod<sup>o</sup>*  
  
Copyr. 1928 Photo Play Music Co.

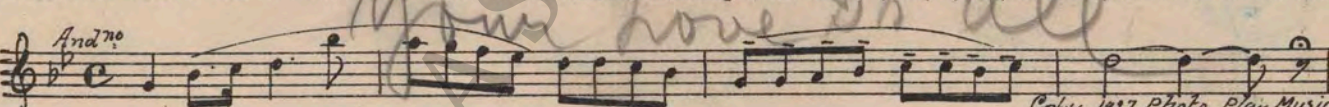
26. (Title) YOUR MAGNIFICENCE ..... Powder and Patches (Miles) ..... 2 1/2 Min.

*Brightly*  
  
Copyr. 1925 Sam Fox

27. (Action) PRINCE FOLLOWS WOMAN INTO BEDROOM ..... The Scandal-Mongers (Patou) ..... 1 Min.

*All<sup>te</sup> mf*  
*Danse des Serpents*  
  
Copyr. 1927 Hawkes & Son

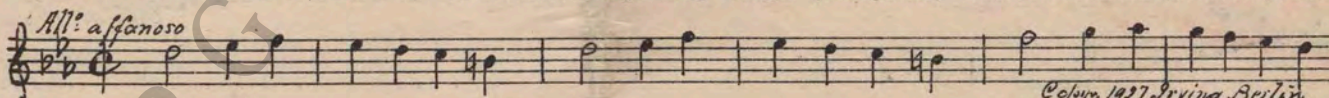
28. (Title) IT WOULDN'T BE ..... Sweet Thoughts of Love (Alu) (LT. GREEN) ..... 2 Min.

*And<sup>no</sup>*  
*My love is all*  
  
Copyr. 1927 Photo Play Music

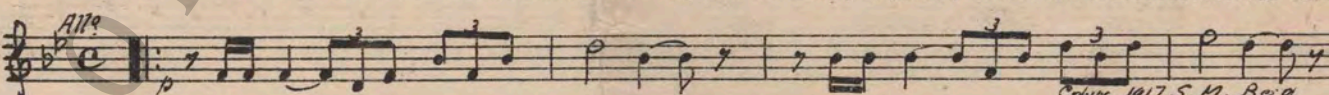
29. (Action) FADE-OUT AFTER GIRL LEAVES PRINCE'S ROOM ..... Implorations (Pasternack) ..... 2 Min.

*Mod<sup>o</sup> ma sostenuto*  
  
Copyr. 1928 Irving Berlin

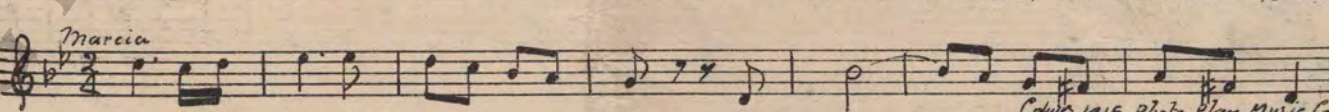
30. (Action) GILBERT STOPS LAUGHING ..... Impending Danger (Kempinski) ..... 1/2 Min.

*All<sup>te</sup> affanoso*  
  
Copyr. 1927 Irving Berlin

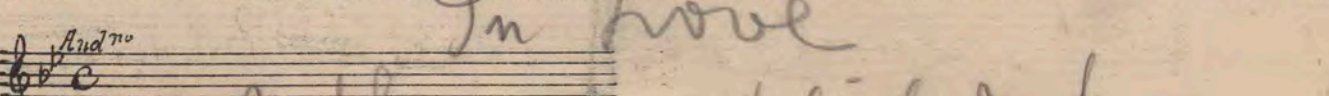
31. (Action) ANTICIPATE ATTACK ..... Battle Agitato No. 48 (Shepherd) ..... 2 Min.

*All<sup>te</sup>*  
  
Copyr. 1917 S. M. Berg.

32. (Action) END OF FIGHT—TURKS RETREAT ..... Russian Suite—A1 (Luz) (After Introd.) ..... 1/2 Min.

*Marcia*  
*1*  
  
Copyr. 1916 Photo Play Music Co

33. (Action) FADE-OUT OF VICTORS ..... Repeat No. 28 (LT. GREEN) ..... 1 Min.

*And<sup>no</sup>*  
*In love*  


D - Prince puts necklace around girls neck -

34. (Action) PRINCE PUTS NECKLACE AROUND GIRL'S NECK ..... Repeat No. 20 "Russian Suite—A1" ..... ½ Min.

1-A

Musical notation for item 34, starting with *Marcia Mod<sup>to</sup>*.

35. (Action) FLASH-BACK TO PRINCE AND GIRL..... Allegro Festival (Armandola) ..... ½ Min.

Musical notation for item 35, starting with *All<sup>o</sup> maestoso*. Copyright 1926 Roehr A-G.

36. (Action) AFTER SHORT STRUGGLE ..... Repeat No. 28 (LT. GREEN) ..... 1 Min.

Musical notation for item 36, starting with *And<sup>te</sup>*. Includes handwritten note "Love Song".

37. (Title) COSSACKS NEVER GROW OLD ..... Rural Russia (Levenson) ..... 2 Min.

Musical notation for item 37, starting with *And<sup>te</sup>*. Copyright Irving Berlin.

38. (Title) DID YOU HEAR? ..... Alice (Hauenschild) ..... 1¼ Min.

Musical notation for item 38, starting with *Mod<sup>to</sup>* and *mf*. Copyright 1921 Photo Play Music.

39. (Action) GILBERT LOOKS AT MARYANA ..... Incid. Symphony No. 13 (Casini) (1st Move.)..... ½ Min.

Musical notation for item 39, starting with *And<sup>te</sup> sost.*. Copyright 1922 Photo Play Music.

40. (Title) I DON'T UNDERSTAND WOMEN ..... Incid. Symphony No. 13 (Casini) (From Allo.) ..... ½ Min.

Musical notation for item 40, starting with *All<sup>o</sup> molto*. Copyright 1922 Photo Play Music.

41. (Action) GIRL WALKS FROM PRINCE ..... Sweet Thoughts of Love (Alu) (LT. GREEN) ..... ¾ Min.

Musical notation for item 41, starting with *And<sup>te</sup>*. Copyright 1927 Photo Play Music Co. Includes handwritten note "An Sonnet".

42. (Title) NOW WAS THE THREE DAYS ..... The Cossacks (Bendix) ..... 3 Min.

Musical notation for item 42, starting with *All<sup>o</sup> con fuoco*. Copyright M. Witmark & Sons. Includes handwritten note "Romantic".

43. (Action) FADE-OUT OF PYRAMID ON HORSEBACK.. Lady of My Heart (Roder) ..... 1 Min.

Musical notation for item 43, starting with *Graciously*. Copyright 1927 Edwin F. Kalmus. Includes handwritten note "Serenade".

44. (Title) I HAVE THE HONOR TO DELIVER ..... Troyka Paraphrase (Kretschmer) ..... 2 Min.

Musical notation for item 44, starting with *Very quiet*. Copyright Carl Fischer. Includes handwritten note "Slavic Dance 10".

45. (Title) WHO EVER HEARD OF SUCH A THING.....Rustic Revels (Axt) ..... 2 Min.

Musical notation for item 45. Includes tempo marking *All<sup>o</sup> mod<sup>to</sup>* and copyright *Copyr. 1927 Robbins Music Corp.*

46. (Title) THE SULTAN HIMSELF ..... *Batifoilage* Magic Sunbeams (Drumm) ..... 3 Min.

Musical notation for item 46. Includes tempo marking *All<sup>o</sup> vivo* and copyright *Copyr. 1925 Music Buyers Corp.*

47. (Title) IF THE SULTAN CAN READ ..... Cossack Revels (Tschakoff) ..... 2 Min.

Musical notation for item 47. Includes tempo marking *All<sup>o</sup> non troppo* and copyright *Copyr. 1910 Carl Fischer*.

48. (Action) GILBERT GOES TO DANCER ..... Russian Suite—D4 (Luz) ..... 1½ Min.

4

Musical notation for item 48. Includes tempo marking *All<sup>o</sup> vivo* and copyright *Copyr. Photo Play Music Co.*

49. (Action) FADE-OUT OF GIRL TO DINING ROOM..... Affection (Berge) ..... ½ Min.

Musical notation for item 49. Includes tempo marking *And<sup>te</sup>* and copyright *Copyr. 1925 Robbins Music Corp.*

50. (Title) UNCHANGED SINCE THE DAYS ..... The Cossacks' Wedding Fete (Krein) (1st Move.)..... 1¾ Min.

Theme

Musical notation for item 50. Includes tempo marking *And<sup>te</sup> con espr.* and copyright *Copyr. 1926 Hawkes + Son*.

51. (Action) BETROTHED COUPLE KISS BREAD..... The Cossacks' Wedding Fete (Krein) (From Dance)..... 1 Min.

Musical notation for item 51. Includes tempo marking *All<sup>o</sup> mod<sup>to</sup>* and copyright *Copyr. 1926 Hawkes + Son*.

*Slavische Rhapsody from all<sup>o</sup> (12)*

52. (Action) STOP SHORT WITH BIG CRASH AFTER TITLE: "GYPSY KISSER" ..... Insurrezione (Becce) ..... ½ Min.

Musical notation for item 52. Includes tempo marking *Molto All<sup>o</sup>* and copyright *Belwin Inc.*

53. (Action) GIRL LEAVES ROOM ..... Cossack Lullaby (Jiranek) (WHITE) ..... 1¼ Min.

Theme

Musical notation for item 53. Includes tempo marking *Mod<sup>to</sup>* and copyright *Copyr. G. Schirmer*.

54. (Title) I AM YOUR MAN ..... Melodic Appassionato No. 1 (Marquardt) ..... 1¼ Min.

Musical notation for item 54. Includes tempo marking *Appassionato* and copyright *Copyr. 1928 Music Buyers Corp.*

47

55. (Action) SECOND SCENE SHOWING KNOCKING ON DOOR ..... Elegy (Friml) (Not slow) ..... 1¾ Min.

Musical notation for item 55. Includes tempo marking *Mod<sup>to</sup>* and copyright *Copyr. 1925 The Boston Music Co.*

D-Coach Drives off

56. (Action) COACH DRIVES OFF ..... Evening Glow (Van Norman) ..... 1½ Min.

*Dreamily*

Copyright 1926 Sam Fox

57. (Title) I COULD NEVER ..... Lyric Agitato (Santino) (LT. BLUE) ..... 2¼ Min.

*All. mod. to*

Copyright 1925 Robbins Music Corp.

58. (Title) KNEEL ..... Grand Appassionato (Becke) ..... 1½ Min.

*And. deciso*

*Emotional Conflict*

Belwin Inc.

59. (Action) FATHER AND SON TIED TO POSTS ..... Repeat No. 57 (LT. BLUE) ..... 2 Min.

*All. mod. to*

*agit*

60. (Title) THIS SUN AND MOON ..... Symphonic Incidentals No. 12 (Marquardt) ..... ¾ Min.

*Mod. to*

*Dram. Suspense*

Copyright 1927 Music Buyers Corp.

61. (Action) EXTERIOR AFTER HAND AND EYE BURNING ..... Uproar (Neinass) ..... 2 Min.

*All. furioso*

*Dram. all*

Copyright 1926 Heinrichs Hufens.

62. (Action) NOTE: Catch shots. CLOSE-UP OF GILBERT LYING ON FLOOR. Russian Suite—C3 (Luz) ..... 1 Min.

**3**

*And. molto Mod. to*

Copyright 1916 Photo Play Music

63. (Action) FADE-OUT OF DEATH SCENE ..... Russian Suite—A1 (Luz) (After Introd.) ..... 1½ Min.

**1**

*Marcia*

Copyright 1916 Photo Play Music

NOTE: Do not play too fast; add chimes and bells to end at Title: "And Over God Is All."  
THE END

Bell

Proper orchestral rest period is Nos. 24 to 36 inclusive.

Note:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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