

WILLIAM FOX FEATURE PRODUCTION "THE COUNTRY BEYOND"

Music compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel

- 1 AT SCREENING Scenes Poetiques (Godard) 4 Min.
- 2 (Action) AT FADE-IN In the Heart of the Hills (Lee) 2 Min.
- 3 (Action) CHANGE OF SCENE TO SPAIN Barcelona (Evans) 3/4 Min.
- 4 (Title) JED HAWKINS Joys of Innocence (Fletcher) 2 1/4 Min.
- 5 (Action) GIRL ENTERS HOUSE Disperazione (Gabriel Marie) 2 Min.
- 6 (Title) CIVILIZATION The Songs My Mother Sang (Grimshaw) 1 1/4 Min.
- 7 (Title) THE PRODUCER OF Flirtation (Cross) 1/2 Min.
- 8 (Action) SERGEANT CASSIDY SEEN A Little Bit of Heaven (Ball) 1 1/4 Min.
- NOTE: Play last half of chorus.
SEGUE Irish Patrol (Puerner)
- 9 (Title) DAYS OF NEW-FOUND Oh! If I Only Had You (Kahn) 1 1/2 Min.
- 10 (Action) INSERT OF POSTER Karma (Herbert) 1 1/2 Min.
- 11 (Action) CHANGE OF SCENE TO DANCING Who Wouldn't? (Kahn) 1/2 Min.
- 12 (Title) LONELY GIRL THEME: At Peace With the World (Berlin) 3/4 Min.
- 13 (Title) THE NEXT DAY Vanity (Jackson) 2 3/4 Min.
- 14 (Action) GIRL SEEN IN BRIDAL OUTFIT Wedding March from "Lohengrin" (Wagner) 1/2 Min.
- 15 (Action) CLOSE-UP PHOTOGRAPH OF GIRLS In the Woodlands (Ellis) 2 1/4 Min.
- 16 (Title) THERE'S A LAND Sidewalks of New York from "Old Timers" (Lake) 1 Min.
- SEGUE Give My Regards to Broadway (Cohan)
- 17 (Title) IT'S NOT JUST Repeat No. 10 "Karma" 3 Min.
- 18 (Action) CHANGE OF SCENE TO EXTERIOR The Land of the Maple and Beaver (O'Neill) 1 1/4 Min.

- 19 (Title) I'LL BRING HER TONIGHT The Prowling Schemers (Carbonara) 1/2 Min.
Mod^o con mistero
- 20 (Action) INSERT OF SONG When I Dream of Old Erin (Friedman) 1/4 Min.
And^{te} Mod^o
- 21 (Action) CHANGE OF SCENE TO MR. HAWKINS Parting Kiss (Spitalny) 1 1/4 Min.
Mod^o con espres^o
- 22 (Title) I RECKON MOONEY Desperation (Schad) 1 1/4 Min.
All: appassion^{do}
- 23 (Title) SUFFERIN' CATS Treachery and Vengeance (Fletcher) 2 3/4 Min.
Mod^o slow
- 24 (Title) YOU'RE WONDERFUL Repeat Theme No. 12 3/4 Min.
All: mod^o
- 25 (Action) SERGEANT APPEARS Emotional Agitato (Savino) 2 3/4 Min.
- 26 (Action) FADE-IN Repeat No. 6 "The Songs My Mother Sang" 1/2 Min.
All: mod^o
- 27 (Title) I'VE GOT TO GO TO HER Uneasiness (Borch) 3/4 Min.
- 28 (Action) CHANGE OF SCENE TO GIRL Joy Through Tears (Schertzing) 1 1/4 Min.
And^{te}
- 29 (Title) WHY THE HUGGIN' MATCH Fury (Zamecnik) 2 1/4 Min.
All: agitato
- 30 (Action) MRS. HAWKINS LEAVES Low Backed Car from "Irish Nat'l. Melodies" (Zimmerman) 1 1/2 Min.
Em^o
- SEGUE Misterioso Drammatico (Savino)
- 31 (Title) I KILLED JED HAWKINS In A Critical Situation (Becce) 1 1/4 Min.
Assai tranquillo
- 32 (Title) EIGHT O'CLOCK Consolation (Wood) 2 3/4 Min.
Agitato
- 33 (Action) INSERT OF NEWSPAPER Repeat No. 3 "Barcelona" 1 1/2 Min.
Em^o
- 34 (Action) CHANGE OF SCENE TO STAGE OF THEATRE By the Waters of Minnetonka (Lieurance) 4 1/4 Min.
Mod^o
- 35 (Action) VALENCIA SEEN IN DRESSING ROOM Entreaty (Zamecnik) 1 Min.
And^{te}
- 36 (Title) STHOP! Wearing of the Green from "Twelve Irish Songs" (DeWitt) 3/4 Min.
Musica
- 37 (Action) SERGEANT KNOCKS ON DOOR Dramatic Tension (Noyes) 1 Min.
Molto mod^o
- 38 (Title) VALENCIA DARLIN' Reconciliation (Bendix) 2 Min.
And^{te}
- 39 (Action) CHANGE OF SCENE TO LAKE Repeat Theme No. 12 2 1/2 Min.
- 40 (Action) SERGEANT ON HORSE Repeat No. 6 "How Many Miles To Dublin" 1/2 Min.

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THE END

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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