

Thurs Sept 8/27

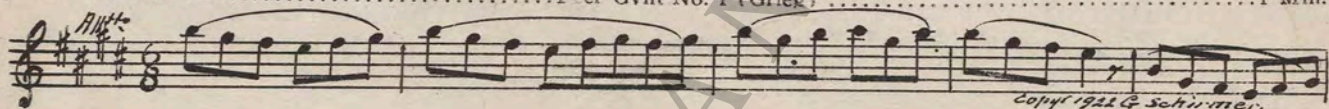


# "THE COUNTRY DOCTOR"

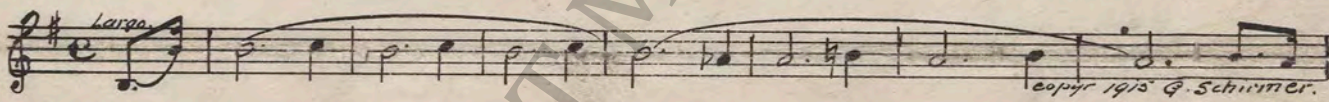
with  
**RUDOLPH SCHILDKRAUT**

Junior Coghlan  
Virginia Bradford and Frank Marion  
Screen play by Beulah Marie Dix  
Adapted from Stories by Izola Forrester and Mann Page  
Supervised by Bertram Millhauser  
Directed by Rupert Julian  
Produced by DeMille Pictures Corp.  
Compiled by Rudolph Berliner  
Pathe Exchange, Inc.  
Distributors

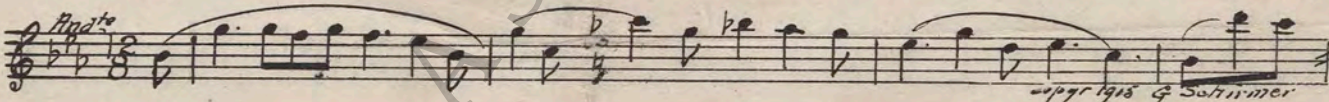
1 AT SCREENING ..... Peer Gynt No. 1 (Grieg) ..... 1 Min.



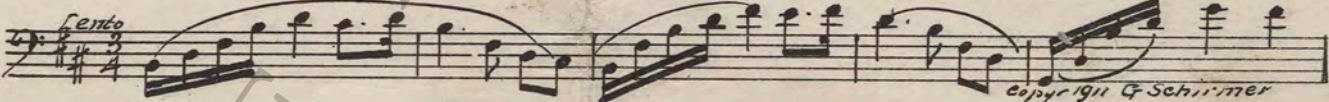
2 (Action) FADE-IN DOCTOR SEATED BESIDE BED.... Prelude (Op. 28, No. 4) (Chopin)..... 1 1/4 Min.



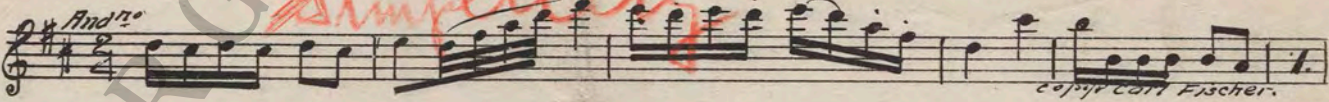
3 (Title) THE FEVER'S BROKE ..... Nocturne (Op. 9, No. 2) (Chopin)..... 1 Min.



4 (Title) THE WHEELS OF HIS ..... Two Preludes (Op. 28, No. 6) (Chopin)..... 1 Min.



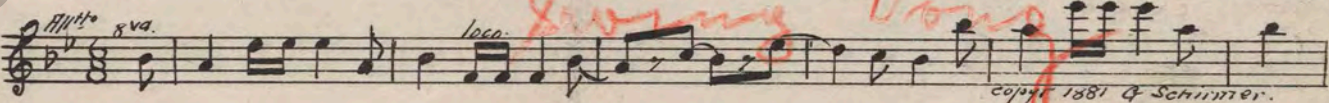
5 (Title) SWEETHEARTS ..... Danse des Mirlitons (Tschaikowsky) ..... 5/4 Min.



6 (Title) JOE'S FATHER ..... Monologue (Moszkowsky) ..... 4 Min.



7 (Action) DOCTOR ENTERS ROOM ..... Hark, Hark, the Lark (Schubert-Liszt) ..... 2 3/4 Min.



NOTE: Repeat this movement and play to action.

*Simplicity*

*Intermezzi*

*Saving Song*

MUSEUM

8 (Title) FOR THIRTY YEARS ..... Repeat No. 3 "Nocturne" ..... 1/2 Min.

And<sup>te</sup>  
Gleaner

9 (Title) BLESS MY SOUL ..... Auld Lang Syne (Lake) ..... 2 1/2 Min.

Mod<sup>to</sup>  
copyr Carl Fischer

10 (Action) SARD SEEN ON ROAD ..... Madrigale (Simonetti) ..... 3/4 Min.

And<sup>to</sup> *Pauses* *loco*  
copyr 1902 G Schirmer

11 (Title) ME AN' PUD LAMSON ..... Give Me One Rose To Remember (Grey) ..... 3 Min.

Melodio ben rilmato *I gathered a Rose*  
copyr 1924 M. Witmark & Sons

12 (Action) SARD'S MOTHER CLOSES BEDROOM DOOR.. Prelude (Op. 28, No. 20) (Chopin) ..... 1 1/4 Min.

Larga *Love & Consolation*  
copyr 1915 G Schirmer

13 (Title) A STONE'S THROW AWAY ..... Rural Flirts (Bradford) ..... 1 3/4 Min.

All<sup>to</sup> *Happy Hayseed*  
copyr 1920 Belwin Inc.

14 (Title) IRA HARDING'S HOUSE ..... Happy Hectic Hours (Schad) ..... 3 1/4 Min.

Mod<sup>to</sup> *Birdland*  
copyr 1926 Sander Co.

15 (Action) SARD SEEN IN BARN ..... Repeat No. 13 "Rural Flirts" ..... 1/2 Min.

All<sup>to</sup> *Rube Step*

16 (Action) SARD SEES HARDING ..... Poursuite Dramatique (Drigo's Cinema Classics) ..... 2 Min.

All<sup>to</sup> *Jubilant*  
copyr 1926 Carl Fischer Inc.

17 (Action) DOCTOR STOPS WHIPPING ..... Nocturne (Krzyzanowski) ..... 1 3/4 Min.

Molto Lento  
copyr 1910 G Schirmer

18 (Action) HARDING LEAVES AFTER TITLE: "IT'S BAD BUSINESS" ..... Repeat No. 5 "Danse des Mirlitons" ..... 3/4 Min.

And<sup>to</sup> *Faint Daffodils*

19 (Action) DOCTOR JOINS SARD ..... Repeat No. 12 "Prelude" ..... 2 1/4 Min.

Largo *Pierrot's Sadness*

NOTE: Stop short as boy opens bedroom door and sees mother.

20 (Action) AFTER OPAL, JOE AND ABBIE LEAVE..... Pathetique Sonata (Beethoven) ..... 1½ Min.

Musical notation for item 20, including tempo marking *Adagio* and copyright notice *copyr Carl Fischer*.

21 (Title) TEARS ARE DRIED ..... In the Tavern (Nicode) ..... 2¾ Min.

Musical notation for item 21, including tempo marking *Allegro* and copyright notice *copyr Carl Fischer*.

22 (Title) DOCTOR SIDNEY FALL ..... NOTE: Stop short when young doctor appears in doorway. Moonlight Sonata (Beethoven) ..... 3½ Min.

Musical notation for item 22, including tempo marking *Adagio* and copyright notice *copyr 1894 Schirmer*.

23 (Title) IN THE DOCTOR'S HOUSE ..... Le Retour (Bizet) ..... 4¾ Min.

Musical notation for item 23, including tempo marking *Allegro* and copyright notice *copyr 1911 Schirmer*.

24 (Title) HE'S SO HAPPY ..... Repeat No. 22 "Moonlight Sonata" ..... 2¾ Min.

Musical notation for item 24, including tempo marking *Adagio* and handwritten title *Melodie*.

25 (Action) DOCTOR ALONE AT TABLE ..... Repeat No. 10 "Madrigale" ..... ½ Min.

Musical notation for item 25, including tempo marking *Andante* and handwritten title *Withered Flowers*.

26 (Title) AUTUMN ..... Forgotten (Cowles) ..... 1½ Min.

Musical notation for item 26, including tempo marking *Modto* and handwritten title *Love Come Calling*.

27 (Title) WINTER ..... Andante from Fifth Symphony (Tschaikowsky) ..... 1½ Min.

Musical notation for item 27, including tempo marking *Andante* and handwritten title *Redemption*.

28 (Title) A STORM'S WORKIN' UP ..... Old Dog Tray (Foster) ..... 2½ Min.

Musical notation for item 28, including tempo marking *Allegro* and copyright notice *copyr Carl Fischer*.

29 (Title) ON THE BACK ROAD ..... Repeat No. 5 "Danse des Mirlitons" ..... ¾ Min.

Musical notation for item 29, including tempo marking *Andante* and handwritten title *Bowl of Pansies*.

30 (Action) SARD FALLS ..... Orchestra Tacet ..... ¼ Min.

Musical notation for item 30, including tempo marking *Tacet* and handwritten title *Tacet*.

31 (Title) NIGHTFALL AND OLD DOC ..... Abschied (Lake) ..... 1½ Min.

Musical notation for item 31, including tempo marking *Andante* and handwritten title *Only a Smile*.

NOTE: Play very slowly.

32 (Action) HARDING SEES DOCTOR AND ABBIE.....Repeat No. 6 "Monologue" .....1 Min.

And<sup>te</sup> Sost.  
 *Adieu*

33 (Action) DOOR OPENS—MAN ENTERS .....Agitato con Moto (Borch) .....1½ Min.

Mod<sup>to</sup>  
 copyr 1918 G. Schirmer.

NOTE: Door opens—catch storm effects ad lib.  
34 (Action) SARD OPENS EYES .....Sinister Agitato (Drigo's Cinema Classics) .....3½ Min.

Mod<sup>to</sup>  
 copyr 1911 Carl Fischer.

35 (Action) OLD DOCTOR PLACES HAND ON HARDING'S SHOULDER .....Repeat No. 9 "Auld Lang Syne" .....1½ Min.

Mod<sup>to</sup>

36 (Title) YOU SEEM TO FORGET .....Cavatina (Bohm) .....¾ Min.

Maestoso  
 *To Spring*  
copyr Carl Fischer.

37 (Title) NIGHT ON THE STORM-BEATEN.....Repeat No. 5 "Danse des Mirlitons" .....2 Min.

And<sup>te</sup>  
 *Fanciful Vision*

38 (Action) OPAL GOES OUTSIDE CABIN .....Furioso No. 1 (Langey) .....4¼ Min.

All<sup>o</sup>  
 copyr 1916 G. Schirmer.

NOTE: Storm effects ad lib.  
39 (Action) OPAL MEETS DOCTOR .....The Storm (Gounod) .....2¼ Min.

All<sup>o</sup>  
 copyr 1926 E.B. Marks. Co.

NOTE: Play to action; storm effects ad lib.  
40 (Title) WITH HIS TIMELY SKILL .....Repeat No. 14 "Happy Hectic Hours" .....2¼ Min.

Mod<sup>to</sup>  
 *Caprice*

41 (Action) ABBIE FIXES DOCTOR'S TIE.....Repeat No. 10 "Madrigale" .....

And<sup>te</sup>  
 *Bee and Floweret*

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

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