



**WARNER
BROS.**
Classic of the Screen

WESLEY BARRY

IN

“THE COUNTRY KID”

FROM THE ORIGINAL STORY BY

JULIEN JOSEPHSON

DIRECTED BY

WILLIAM BEAUDINE

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.

“THE COUNTRY KID”

Compiled by James C. Bradford

- 1 AT SCREENING Rubenesque (Slater) 2 Min.

Mod.^{to}
f
 Copyright 1923, by Carl Fischer

- 2 (Title) ANDY THEME: That Old Gang of Mine (Henderson) 1½ Min.

T *Mod.^{to}*
ps
 Copyright 1923, by Irving Berlin Inc.

- 3 (Title) MATT GRIMES Memories (Kussner) 2½ Min.

Mod.^{to} e molto espr.
mp
 Bas. Worth & Co.

- 4 (Title) A STONE'S THROW DOWN THE ROAD.....The Duck's Quack (Maguire) 1½ Min.

Mod.^{to}
p
 Copyright 1923, by Leo Feist Inc.

- 5 (Title) HAZEL WARREN A Kiss in the Dark (Herbert) 1 Min.

Tempo di Valse
p
 Copyright 1923, by Harms Inc.

- 6 (Action) COW RUNS AWAY Red Pepper (Lodge) ¼ Min.

All.^o vivo gra
mp
 Copyright 1917, by M. Witmark & Sons

- 7 (Title) IN ARTHUR GRANT Babillage (Castillo) 1½ Min.

M.^{to}
mf
 Copyright 1917, by S. M. Berg

- 8 (Title) I'M HUNGRY Poupee Valsante (Poldini) 1¾ Min.

Tempo di Valse

 Copyright 1918 by Carl Fischer

- 9 (Title) THAT EVENING In a Cosey Corner (Bratton) 1½ Min.

All.^o Mod.^{to}

 Copyright 1901, by M. Witmark & Sons.

D. Kids In Bed

10 (Action) KIDS IN BED Nymph and Satyr (Rollinson) 3/4 Min.

Musical notation for 'KIDS IN BED' with tempo marking *All^o* and dynamic *mf*. Copyright 1918 by Oliver Ditson Co.

11 (Title) MR. AND MRS. GRIMES ARE OUT Rustic allegro (Savino) 1 1/4 Min.

Musical notation for 'MR. AND MRS. GRIMES ARE OUT' with tempo marking *All^o Mod^o* and dynamic *pp*. Copyright 1923 by C. Schirmer.

12 (Title) NOW TELL ME Rencat No 8 2 1/2 Min.

Musical notation for 'NOW TELL ME' with tempo marking *Tempo di Valse*. Handwritten note: *Impre Valsante*.

13 (Action) MR. AND MRS. GRIMES IN AUTO Characteristic No. 1 (Roberts) 1 Min.

Musical notation for 'MR. AND MRS. GRIMES IN AUTO' with tempo marking *All^o Mod^o* and dynamic *p*. Copyright 1918 by Baldwin Inc.

14 (Title) YOU OUGHT TO BE ASHAMED Evening Song (Lind) 2 Min.

Musical notation for 'YOU OUGHT TO BE ASHAMED' with tempo marking *Mod^o* and dynamic *mf*. Copyright 1920 by The Boston Music Co.

15 (Title) GRIMES LOST NO TIME Reverie D'Automne (Golden) 1 1/2 Min.

Musical notation for 'GRIMES LOST NO TIME' with tempo marking *And^{te} dolce*. Copyright 1921 by Photo Play Music Co.

16 (Title) UNAWARE OF APPROACHING DANGER Repeat Theme No. 2 3 Min.

Musical notation for 'UNAWARE OF APPROACHING DANGER' with tempo marking *Mod^o*.

17 (Title) ONCE UPON A TIME Fairy Tales (Komzak) 1 1/2 Min.

Musical notation for 'ONCE UPON A TIME' with tempo marking *All^o* and dynamic *p*. Copyright by Carl Fischer.

18 (Action) ANDY SEES WAGON Dramatic Agitato (Berge) 3/4 Min.

Musical notation for 'ANDY SEES WAGON' with tempo marking *Mod^o* and dynamic *mf*. Copyright 1922 by Ross Jungnickel.

19 (Action) MAN SEES CHILDREN IN GARRET Pleading (Wood) 1 1/2 Min.

Musical notation for 'MAN SEES CHILDREN IN GARRET' with tempo marking *mp* and dynamic *espress.*. Copyright 1914 by Hawkes & Son.

20 (Action) ANDY JUMPS ON GRIMES Agitato No. 3 (Langey) 2 1/4 Min.

Musical notation for 'ANDY JUMPS ON GRIMES' with tempo marking *All^o agitato* and dynamic *mf*. Copyright 1916 by C. Schirmer.

21 (Title) PACK UP YOUR THINGS Repeat Theme No. 2 (Very slow) 1 3/4 Min.

Musical notation for 'PACK UP YOUR THINGS' with tempo marking *Very slow*.

Handwritten note: *Andy's Good Friends*

- 22 (Title) ANDY'S GOOD FRIENDS One Fleeting Hour (Lee) 1 Min.
Mod^{to} molto espres.

 Copyr. 1915, by Sam. Fox Pub Co
- 23 (Title) ANDY FOUND MATT GRIMES..... Nocturne "Garden Suite" 1½ Min.
And^{te}

 Copyr. 1917 Photoplay Music Co
- 24 (Title) AT THE COUNTY ORPHAN ASYLUM..... Swing Song (Barns) 2½ Min.
All^{to} grazioso

 Copyr. 1910 by Carl Fischer
- 25 (Action) BOY STEALS LUNCH BASKET Repeat Theme No. 2 1½ Min.
Mod^{to}

 Copyr. 1910 by Carl Fischer
- 26 (Action) ANDY AT SAW Repeat No. 3 2½ Min.
Mod^{to} e molto esp.

 Copyr. 1910 by Carl Fischer
- 27 (Action) ANDY HARNESSSES HORSE AND RIDES AWAY Fuga (Gabriel Marie) 2½ Min.
All^o vivo

 Copyr. by Ricordi (Paris)
- 28 (Action) ANDY LIFTS KID BY SEAT OF PANTS..... Repeat Theme No. 2..... 1¼ Min.
Mod^{to}

 Copyr. 1910 by Carl Fischer
- 29 (Action) MAN SEES CHILDREN ABOUT TO ESCAPE. Hurrv No. 26 (Minot) 2½ Min.
Vivo

 Copyr. 1916, by S.M. Berg.
- 30 (Title) GRIMES REFUSED THE SCHOOL BOARD.. Woodland Whispers (Czibulka) 2 Min.
All^{to}

 Copyr. 1922, by Carl Fischer.
- 31 (Title) NOW ANDY, I WANT YOU TO TELL ME... Think Love of Me (Grey) 2¾ Min.
Mod^{to}

 Copyr. 1918, by Sam Fox Pub. Co.
- 32 (Title) I LIKE YOU Music Box (Ager) 2 Min.
All^{to} & re. ad lib.

 Copyr. 1920, by Leo Feist.
- 33 (Action) ANDY LEAVES ROOM Repeat Theme No. 2 2 Min.
Mod^{to}

 Copyr. 1910 by Carl Fischer

Memories (Will You Remember)

THE END

95:1715:1